

CLAYDON AT WHITE CUBE

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6 June – 14 September 2026

Tunji Adeniyi-Jones
Marguerite Humeau
Richard Hunt
David Altmejd
Anselm Kiefer
El Anatsui
Cai Guo-Qiang
Julie Curtiss
Isamu Noguchi
Minoru Nomata
Enrico David
Tracey Emin
Ceriñ Wyn Evans
Theaster Gates
Antony Gormley
Mona Hatoum

Danh Vo
Jeff Wall
TARWUK
Raqib Shaw
Cinga Samson
Virginia Overton
Gabriel Orozco
Tracey Emin
Enrico David
Minoru Nomata
Isamu Noguchi
Rachel Kneebone
Anselm Kiefer
David Altmejd
Richard Hunt
Marguerite Humeau

Overlooking acres of parkland and the arable fields of the Buckinghamshire countryside, Claydon has been home to the Verney family since 1620. Built as a grand statement of the family's status and wealth, and notable for its associations with Florence Nightingale, whose sister Parthenope married into the family, the house bears the traces of rivalry, piracy and war, of fortune and empire built and lost, of family drama and personal tragedy.

Hosted by the National Trust, White Cube presents over 40 works of contemporary art across Claydon's house and gardens, engaging with the site's rich and many-layered history. Here, the artists and makers of the past, the cherished objects and passing fashions intermingle with the concerns and narratives of today; the historic encountered as though newly made, the contemporary as the relics of future ages.

White Cube

White Cube's exhibition programme extends across locations in London, Hong Kong, Paris, New York, Seoul and online. Since its inception in 1993, the gallery has exhibited the work of many of the world's most highly acclaimed contemporary artists.

National Trust

The National Trust is an independent conservation charity founded in 1895 to preserve historic and natural places in England, Wales and Northern Ireland and open them up for everyone to enjoy. 131 years later and that mission is still at the heart of what the organisation does.

White Cube
144-152 Bermondsey Street
London SE1 3TQ

www.whitecube.com

Claydon House
Middle Claydon, near Buckingham
Buckinghamshire MK18 2EY

www.nationaltrust.org.uk/claydon



11. Isamu Noguchi
Zazen
1982/84 (2022)
Bronze plate

In folded bronze, Isamu Noguchi's *Zazen* evokes the seated lotus position of Zen meditation. Cut, bent and assembled in the manner of kirigami, the work reflects on the duality of body and soul.



10. Virginia Overton
Ducati x Lavinia
2024
Ducati Supersport 900, steel and hardware

Sorted and suspended by weight, the salvaged fragments of a Ducati motorcycle become, in Virginia Overton's *Ducati x Lavinia*, a sonorous wind chime installation that visitors are invited to set in motion.



5. Richard Hunt
Revealing Growth
2022
Welded stainless steel

Revealing Growth rises in the form of a branching tree, asserting the momentum of the Civil Rights Movement while testifying to Richard Hunt's singular hybridisation of industrial process, organic form and African American resilience.



9. Marguerite Humeau
Rise
2021
Aluminium, resin varnish and pigments

In this gleaming botanical sculpture, Marguerite Humeau monumentalises the microscopic event of pollination in the grape flower, extending tentacular forms across the Pool Garden towards the Victorian glasshouses.



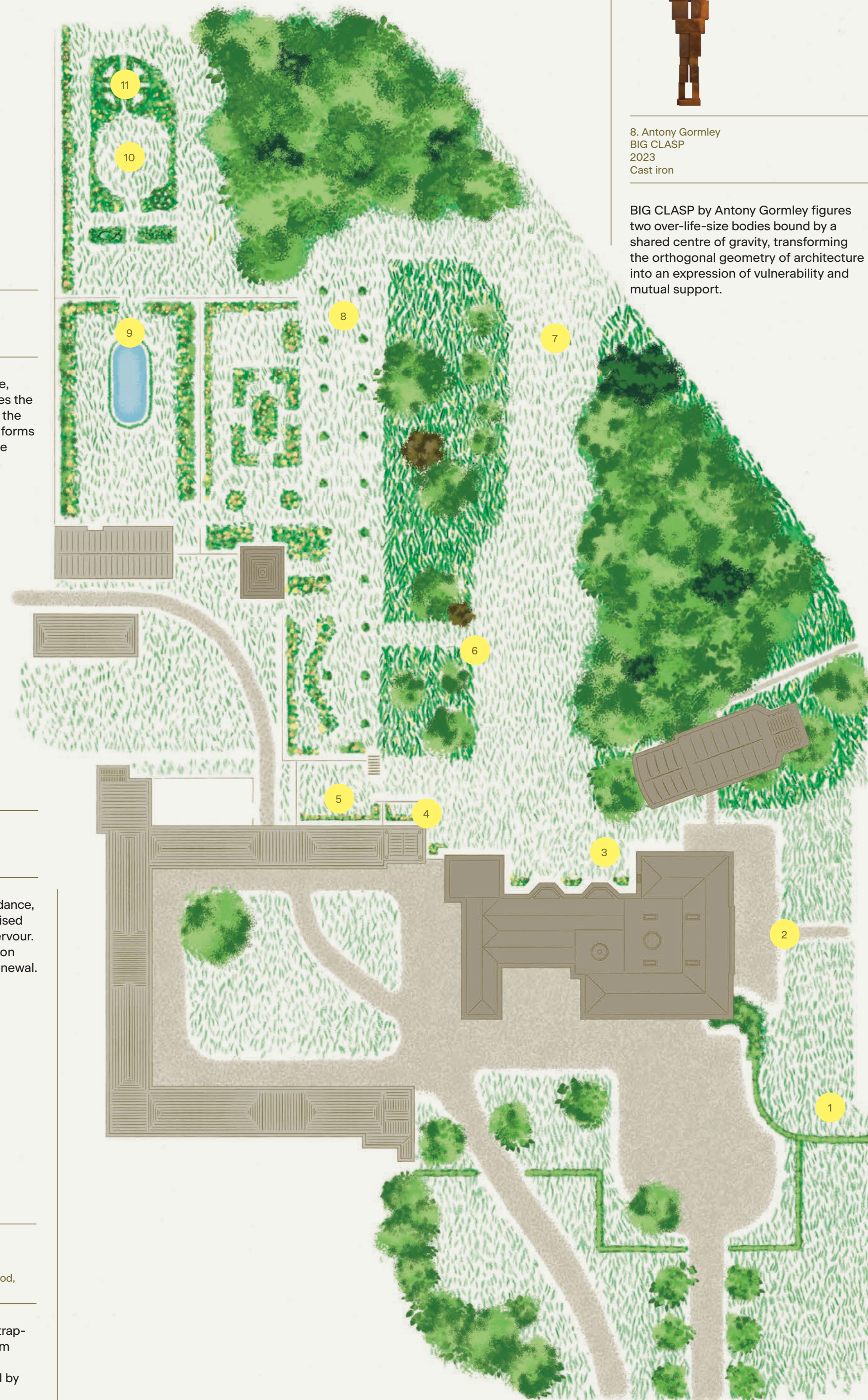
6. David Altmejd
Nymph 1, 2 and 3
2025
Bronze

David Altmejd's 'Nymphs' gather in dance, their dresses billowing and limbs raised as though possessed by a ritual fervour. For the artist, the work meditates on chaos as a force of creation and renewal.



4. Anselm Kiefer
Rapunzel
2016
Glass, metal, dried branch and leaves, wood, fabric and plaster

Speaking to notions of isolation, entrapment and historical memory, Anselm Kiefer's vitrine sculpture *Rapunzel* encloses a vacant dress weathered by time and overrun by nature.



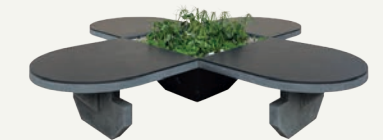
8. Antony Gormley
BIG CLASP
2023
Cast iron

BIG CLASP by Antony Gormley figures two over-life-size bodies bound by a shared centre of gravity, transforming the orthogonal geometry of architecture into an expression of vulnerability and mutual support.



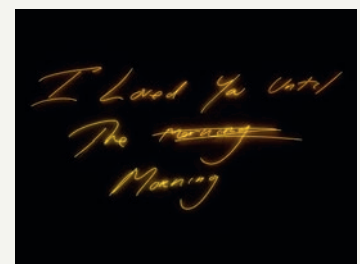
7. Theaster Gates
Bronze Vessel 1 (Strike)
Bronze Vessel 2 (Double Mooring)
2023
Bronze and patina with clay finish

Collectively titled 'The Duet', Theaster Gates's two sovereign vessels in bronze bear witness to the legacy of ceramics, evoking a time when property lines were demarcated by clay discs and gravestones were plotted with ceramic vessels.



3. Gabriel Orozco
Pingpong Table (stone)
2024
Black recinto and granite

A riff on the classic ping-pong table, Gabriel Orozco's clover-shaped design invites four-way encounter and collective play. Arranged around a central planted basin, the work opens what the artist describes as 'a new possible space'.



2. Tracey Emin
I Loved You Until the Morning
2025
Neon

Written in Tracey Emin's distinctive script, the neon declaration 'I Loved You Until the Morning' discloses, in the artist's characteristically uncoded and confessional voice, the intimacy and aftermath of love.



1. Anselm Kiefer
Maria Mater Philosophorum
2019
Bronze with white patina and metal

Continuing Anselm Kiefer's ongoing homage to women from history and mythology, this spectral figure invokes Mary, Mother of God. Rising in place of her head, a spiralling helix steeples the sacred icon in associations of scientific discovery and alchemical promise.



1. Enrico David
Aurora
2025
Polymer plaster and alabaster

12. Jeff Wall
Maquette for a monument to the contemplation of the possibility of mending a hole in a sock
2023
Inkjet print

23. Julie Curtiss
Shenanigans
2025
Oil and acrylic on canvas

2. El Anatsui
MivEvi I
2026
Aluminium and copper wire

13. Tunji Adeniyi-Jones
Pearl White Sentinel II
2026
Oil on canvas

24. Raqib Shaw
Manchester Whimsy V
2014
Patinated bronze

3. Tunji Adeniyi-Jones
Roots In The Sky
2025
Oil on canvas

14. Tunji Adeniyi-Jones
Violet Sentinel
2026
Oil on canvas

25. Raqib Shaw
Manchester Whimsy II
2013
Bronze

4. Rachel Kneebone
Raft of the Medusa VI
2015
Porcelain, Corian and adhesive

15. TARWUK
MRTISKLAAH_ik-ilokeN?okiloK
2024
Acrylic and graphite on canvas mounted on wood

27. Minoru Nomata
Continuum-2
2023
Acrylic on canvas

5. Rachel Kneebone
Pearl III
2025
Porcelain, Corian and adhesive

16. TARWUK
KLOSKLAS_anaVLnoit-ca_decitonnU
2025
Wood, plaster, cardboard and fabric

28. Danh Vo
Untitled
2022
Pencil on paper and inkjet print, writing by Phung Vo

6. Rachel Kneebone
Raft of the Medusa IX
2015
Porcelain, Corian and adhesive

17. TARWUK
MRTISKLAAH_eriF_dna_eclfo_edaM_sraeT_riehT_dnaL_nerraB_eht_no_tpeW_yehT
2024
Acrylic and graphite on plaster mounted on canvas

29. Tracey Emin
It Just Happened
2010
Embroidered calico

7. Rachel Kneebone
Through a Glass I
2023
Porcelain

18. TARWUK
KLOSKLAS_onurB_noit-ca_decitonnU
2025
Wood, plaster, plastic and fabric

30. Mona Hatoum
Hair Necklace (silver)
2025
Hair balls on wooden bust

8. Enrico David
You are her
2025
Bronze

19. TARWUK
MRTISKLAAH_emiT_gnid-nemmoC_tuB_emaN_oN_gnidloH_deraeppaeR_ehS
2024
Acrylic and graphite on canvas

31. Julie Curtiss
Slumber
2022
Drop cloth, metal, self-hardening clay, paper, peacock feather, paint and dye

9. Enrico David
Self Portrait
2025
Bronze

20. Cinga Samson
Phezu Kwesisekelo
2023
Oil on canvas

32. Julie Curtiss
Belle de jour
2022
Hair and fabric

10. Cai Guo-Qiang
Heaven Complex No. 1 and No. 2
2017
Gunpowder on canvas

21. Cinga Samson
Ukunambuzelwa
2024
Oil on canvas

33. Danh Vo
Untitled
2024
17th-century French polychrome wood putto and Rimowa luggage

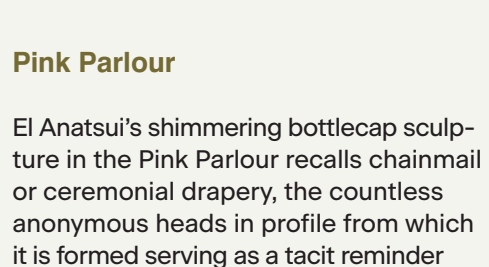
11. David Altmejd
Mercury
2024
Foam, epoxy clay, epoxy gel, acrylic paint, concrete, steel rods, resin, pencil, coloured pencil, glass rhinestones and human hair

22. Cerith Wyn Evans
Mantra
2016
Chandelier (Galliano Ferro), dimmer unit and two control tracks



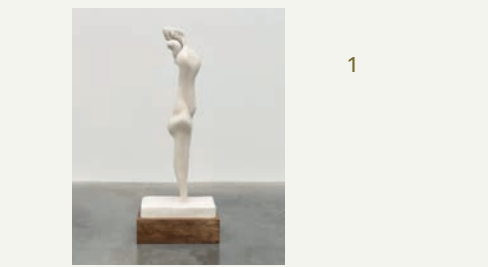
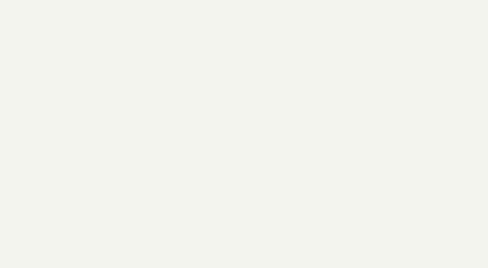
North Hall

In the North Hall, the original exuberant rococo flourishes of sculptor Luke Lightfoot duet with Rachel Kneebone's precarious porcelain sculptures and Tunji Adeniyi-Jones's sinuous forms, for which the artist drew on influences from William Morris to Yoruba body ornament.



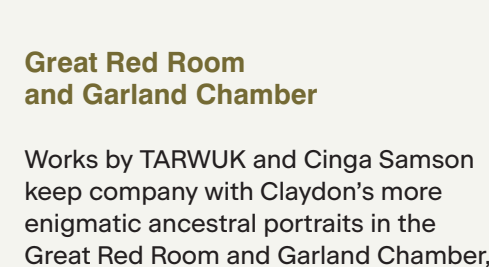
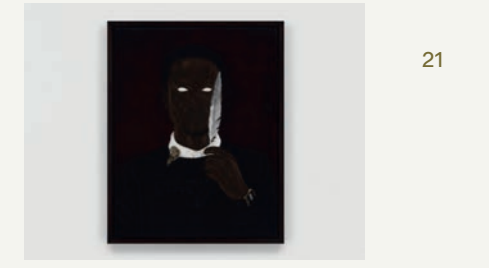
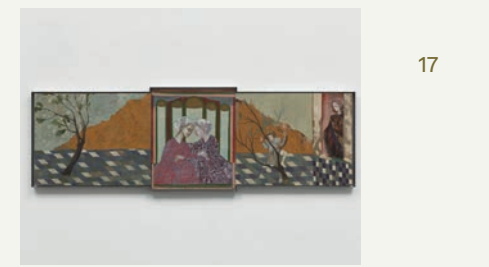
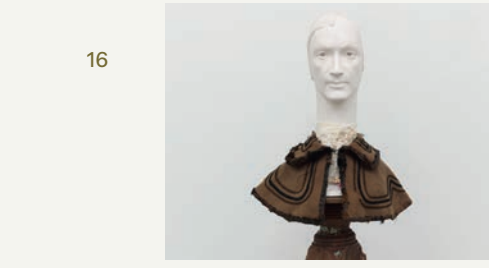
Pink Parlour

El Anatsui's shimmering bottlecap sculpture in the Pink Parlour recalls chainmail or ceremonial drapery, the countless anonymous heads in profile from which it is formed serving as a tacit reminder of the collective labour underpinning Claydon's opulent interiors.



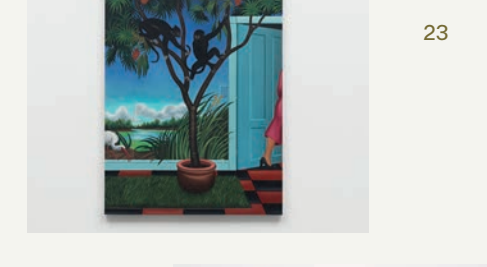
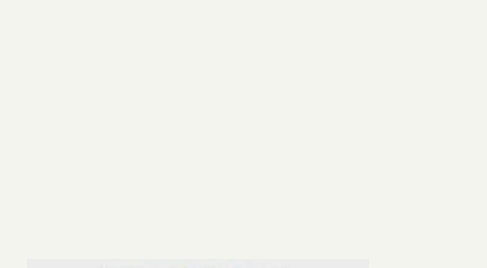
Black & White Hall

Mediating between Claydon's lower and upper floors, Enrico David's stargazing figure *Aurora* (2025) cranes towards the lantern crowning the magnificent Black & White Hall, its plaster and alabaster curves in harmony with the marble and marquetry of its setting.



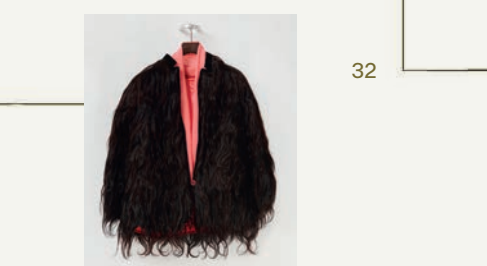
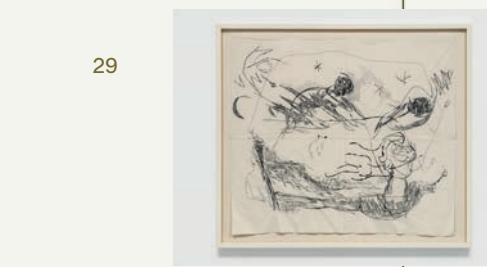
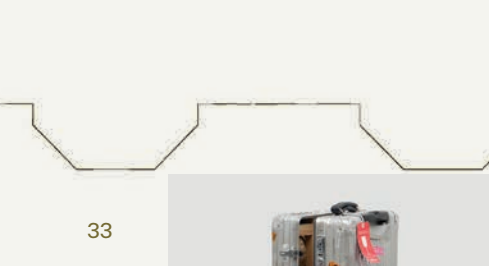
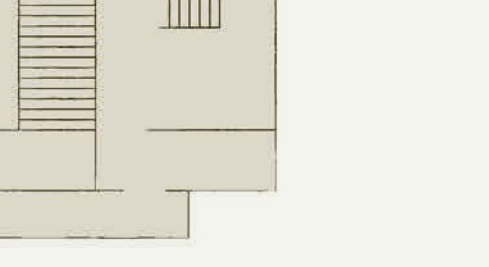
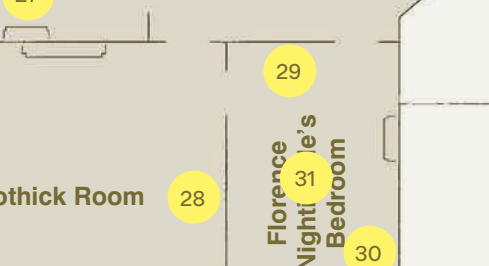
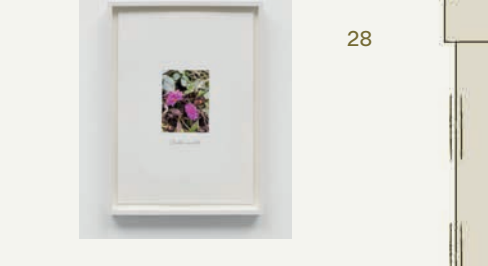
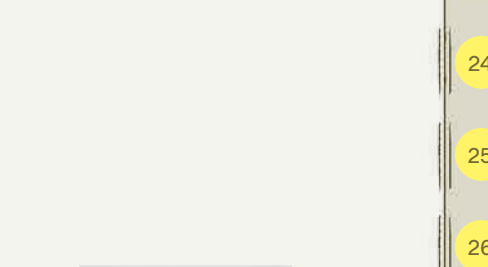
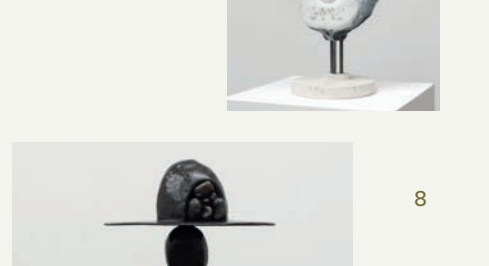
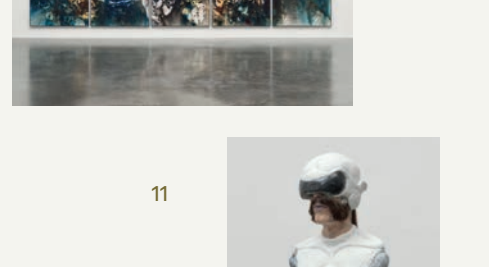
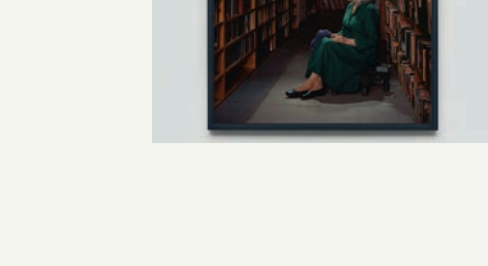
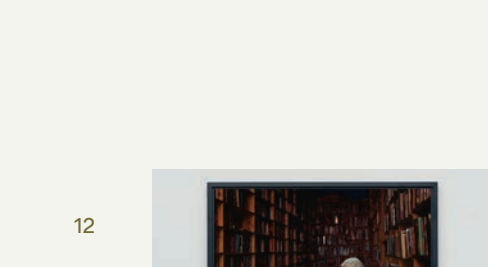
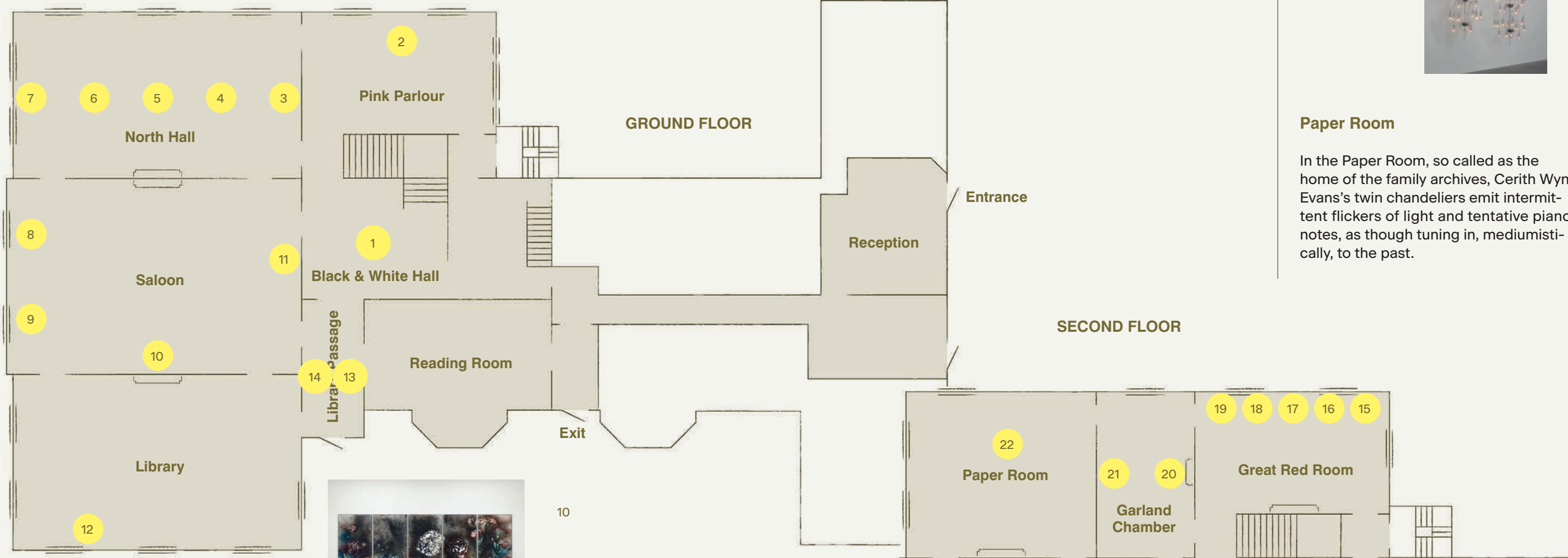
Great Red Room and Garland Chamber

Works by TARWUK and Cinga Samson keep company with Claydon's more enigmatic ancestral portraits in the Great Red Room and Garland Chamber, among them the melancholic Margaret Denton, whose arm bears scars of unknown origin.



Paper Room

In the Paper Room, so called as the home of the family archives, Cerith Wyn Evans's twin chandeliers emit intermittent flickers of light and tentative piano notes, as though tuning in, mediumistically, to the past.



Saloon and Library

In the imposing Saloon, Van Dyck's portrait of Sir Edmund Verney gazes upon Cai Guo-Qiang's sensuous gunpowder painting alongside sentinel-like busts by David Altmejd and Enrico David. Meanwhile, Jeff Wall's photographic work in the adjoining Library introduces a contemplative feminine counterpoint.

Gothick Room

Danh Vo's flower portraits in the Gothick Room encode histories of cross-fertilisation and exchange. Hand-annotated with their Latin names by Vo's father and installed en masse, they both frame and conceal the room's original features.

Museum

In Claydon's Museum, home to curios from across the Empire, Danh Vo's suitcase carries the limbs of a priceless wooden putto, offering a pointed commentary on the movement of valuable objects across borders, both sanctioned and not.

Florence Nightingale's Bedroom

Once the bedroom of Florence Nightingale, the room now harbours works by Mona Hatoum, Julie Curtiss and Tracey Emin that transfigure the domestic interior into a site of psychic intensity.

Chinese Room

The whimsical conceits of the Chinese Room are matched in Raqib Shaw's writhing hybrid figures alongside paintings by Julie Curtiss and Minoru Nomata, in which the familiar appears to have slipped its moorings.