WHITE CUBE

VIRGINIA OVERTON

1971 Born in Nashville, Tennessee
Lives and works in Brooklyn, New York

Education

2005 MFA University of Memphis, Tennessee

2002 BFA University of Memphis, Tennessee

Solo exhibitions

2025 *Material Girl*, Kunstmuseum Winterthur, Switzerland
The Frame, New York
Paintings, White Cube, Mason's Yard, London

2024 Bortolami Gallery, New York

2023 Landcraft Garden Foundation, Mattituck, New York
Tulip, Hypermaremma, Orbetello, Italy

2022 *Saved,* Frist Art Museum, Nashville, Tennessee
Animal Magnetism, Goldsmiths CCA, London
The Mill, Lismore Castle Arts, Ireland

2020 *Alone in the Wilderness*, White Cube, Hong Kong

2019 *Agua Viva*, Bortolami, New York
Fresh Hot Pizza, Francesca Pia, Zurich, Switzerland

2018 Don River Valley Park, Toronto, Canada
secret space, Biel, Switzerland
BUILT, Socrates Sculpture Park, Long Island, New York; Don River Valley Park, Toronto

	The Martha and Robert Fogelman Galleries of Contemporary Art, Memphis, Tennessee
2017	Westfälischer Kunstverein Jahresgaben, Munster, Germany Museum of Contemporary Art, Tucson, Arizona *The Disagreeable Object,* 500 Capp Street, San Francisco, California
2016	White Cube, London *Untitled (HILUX),* Art Basel (Parcours) *Sculpture Gardens,* Whitney Museum of American Art, New York The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
2015	Freymond-Guth (with Heidi Bucher), Zurich White Cube, London
2014	*Flat Rock*, Institute of Contemporary Art, Miami
2013	Westfälischer Kunstverein, Munster, Germany Kunsthalle Bern, Switzerland Mitchell-Innes & Nash, New York
2012	The Kitchen, New York *Deluxe*, The Power Station, Dallas, Texas
2011	Freymond-Guth, Zurich
2010	*Untitled (Milano)*, N.O. Gallery, Milan, Italy Cheekwood Museum of Art, Nashville, Tennessee *True Grit*, Dispatch, New York
2008	*This is not a Ladder*, Artlab at AMUM, Memphis, Tennessee White Box, New York
2007	Powerhouse, Memphis, Tennessee

Selected group exhibitions

2026	The Lassonde Art Trail, Toronto
2025	*Something in the Water*, MAXXI, Rome

2024 *39 OV Project: Genesis,* OV Project, Brussels
Primo gusto arancia e erba cedrina, LAVINIA, Loggia dei Vini Villa Borghese, Rome
Mary Mary, COLAB, The Artist's Garden, London
The Fountain Show, Kunsthal Mechelen, Brussels
SIGNAL: Alumni Exhibition, Rema Hort Mann Foundation, New York
2024 Inaugural Exhibition, The Campus, Hudson, New York
June 21, Bortolami Gallery, New York

2023 *The Salesman,* 56 Henry, New York
Drunk vs Stoned 3, The Ranch, Montauk, New York
Junkyard of Dreams, Bortolami Gallery, New York
Drawing by Sculptors, Helena Anrather Gallery, New York
Darren Almond, Isamu Noguchi and Virginia Overton, White Cube, West Palm Beach, Florida

2022 *The Milk of Dreams*, 59th International Art Exhibition of La Biennale di Venezia, Venice, Italy
White Cube at Arley Hall & Gardens, Arley Hall and Gardens, Cheshire, UK
CITY, White Cube, West Palm Beach, Florida
Ogunquit Museum of American Art, Ogunquit, Maine

2021 The Line, London
Richard Aldrich, Ei Arakawa, Virginia Overton, The Upstairs, Bortolami Gallery, New York
Camp Hero: Frank Benson, Aaron Curry, Virginia Overton, Marianne Vitale, The Ranch, Montauk, New York
Ice and Fire: A Benefit Exhibition in Three Parts, The Kitchen, New York
Reassembly, Galerie Nordenhake, Stockholm
Sculpture Milwaukee, Milwaukee, Wisconsin

2020 *Transparent Things*, Goldsmiths CCA, London
Among the Trees, Hayward Gallery, London
Ice and fire: A Benefit Exhibition in Three Parts, The Kitchen, New York
Marina Adams, Mamma Andersson, Virgina Overton, Borch Gallery, Berlin

2019 Commuter Biennial, Miami
Art OMI, Ghent, New York
Downtown Painting, curated by Alex Katz, Peter Freeman Gallery, New York,
The Magnetic Fields, Gió Marconi, Milan, Italy
Another Music in a Different Kitchen: Studio Recordings & Records by Artists, Karma Bookstore, New York

2018 *Lampen*, Galerie Francesca Pia, Zurich
Frieze Sculpture, London
Above the Treeline, Office Baroque, Brussels
Balance, Bernal Espacio Gallery, Madrid
FRONT Triennial, Cleveland, Ohio
Memory Palace, White Cube, London
Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong
a window, a floor, credit cards, a bench, Emalin Gallery, London
Season Zero: How well do you behave? IN THE FLAT FIELD, Beeler Gallery at the Columbus College of Art & Design, Ohio
Balance: Gravity in Contemporary Art, Bernal Espacio Gallery, Madrid

2017 *99 Cents or Less*, Museum of Contemporary Art, Detroit, Michigan
Where the Sidewalk Ends, Moran Bondaroff, Los Angeles
Reflections on the Surface, Freymond-Guth, Basel, Switzerland
EUCALYPT US, Boom Boom Room, New York
Jahresgaben, Westfälischer Kunstverein, Munster, Germany
Everberg, Overton, Saunders, Taylor, Whitney, Zurier, BORCHs Butik, Copenhagen
N. Dash | Virginia Overton | B. Wurtz (form, content, place), Maisterravalbuena, Lisbon
1107 Manhattan Ave Pt.II, Spencer Brownstone Gallery, New York
Alley Show, APPLES, New York
MIDTOWN, Salon 94, New York
L'image, Galerie Francesca Pia, Zürich
Escape Attempts, Shulamit Nazarian Gallery, Los Angeles
Now Burning, Border Patrol, Portland, Maine

2016 *Michael François, Liz Larner, Tony Lewis, Virginia Overton, Morgan Fisher: Screening Room,* Bortolami, New York
These are Flat Things and Things Which are Not Flat, Koppe Astner, Glasgow
Pièces-Meublés, Galerie Patrick Seguin, Paris
Touching Surface, Touching Ground, Freymond-Guth, New York
Descent, Institute of Contemporary Art, Philadelphia, Pennsylvania
Decade, Freymond-Guth, Zurich, Switzerland
Redeux (Sort of), Kai Matsumiya Gallery, New York
Screening Room, Bortolami, New York

2015 *Excavating The Contemporary*, Jewish Historical Museum, Amsterdam
Lost in the Flood, Galerie Frank Elbaz, Paris

Fence Show, APPLES, New York
Primo, Palais–Galerie, Neuchâtel, Switzerland
MOMMA, Rothman's Gallery, Southold, New York
By Olivier Mosset, Laleh June Galerie, Basel
American Idle, Salon 94, New York
Marlborough Lights, Marlborough Broome Street, New York
Over & Under, Sikkema Jenkins & Co., New York
OMM: Overton/Mary/Mosset, 138 Eldridge Street, New York
Touch the Spindle, Capital Gallery, San Francisco
Mary/Miller/Mosset/Overton, Triple V, Paris

2014
The Unwinding, cookie butcher, Antwerp, Belgium
Great Expectations: A Group Exhibition in the Home of Nina Johnson-Milewski and Daniel Milewski, Invisible-Exports and Samson Projects, Miami (Gallery Diet with the Box)
Monumental Fatigue, Freymond-Guth, Zurich
Nuit Américaine, Office Baroque at former Entrepots Gérard Koninckx frères, Brussels
Days Inn, Mitchell-Innes & Nash, New York
Visiting Faculty 2014-15, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
Video Works by Sarah Dornner, GOD, Sarah Magenheimer, Virginia Overton, Jacolby Satterwhite and Matthew Schlanger, Cave, Detroit, Michigan
Infinitude, Roberts & Tilton, Culver City, California
Ice Fishing, Max Wigram Gallery, London
Servane Mary, Virginia Overton, Olivier Mosset, A PALAZZO Gallery, Brescia, Italy
Roving Room, Habersham Mills, Demorest, Georgia
Le Salon Particulier, Freymond-Guth, Zurich
Like a Virgin, VI, VII, Oslo
Work Order, Change Order, Mitchell-Innes & Nash, New York

2013
Israel Lund, Virginia Overton and Steinman and Tear, Bill Brady KC, Kansas City, Missouri
Piston Head, Venus Over Manhattan, Art Basel Miami Beach
Ground Control to Major Tom, cookie butcher, Antwerp, Belgium
subject, answer, countersubject, Disjecta Contemporary Art Center of Portland, Oregon
Empire State, Palazzo delle Esposizioni, Rome and Gallery Thaddeus Ropac, Paris
Place is the Space, Contemporary Art Museum, St. Louis, Missouri
Neo-Povera, L&M Gallery, Los Angeles

Within the Horizon of the Object, Ausstellungsraum Klingental, Basel
Transforming the Known – Works form the Bert Kreuk Collection, Gemeentemuseum Den Haag, The Hague
Electric Fields, Institut curatorial de la Head, Geneva
Rien Faire et Laisser Rire, Galerie Rodolphe Janssen, Brussels
The Pathos of Things, Carriage Trade Gallery, New York
Beyond the Object, Brand New Gallery, Milan
Electric Fields, HEAD, Geneva
Illuminations, Richard Telles Fine Arts, Los Angeles
A Film to be Determined, White Flag Projects, St. Louis, Missouri
LAT. 47°7'N. LONG. 72°19"., Martos Gallery, East Marion, New York
Place is the Space, CAM, St. Louis, Missouri
Memphis, TN Social, apexart, Memphis, Tennessee
Street Trash, Memphis, Tennessee
E.S.P. TV Live Taping: Public Service Announcement, Museum of Arts and Design, New York
Nicola Martini, Virginia Overton, Magali Reus: Heavy duty, silent haze, racing hearts, Freymond-Guth, Zurich

2012
Emergency Cheesecake, Whitney Museum of American Art, New York
Plenitude, Carl Freedman Gallery, London
Matterdaddy, Angstrom Gallery, Dallas, Texas
Bulletin Boards, Venus Over Manhattan, New York
Creature from the Blue Lagoon, Martos Gallery, Bridgehampton, New York
Henry Codax, Virginia Overton, Kyle Thurman, Office Baroque, Antwerp
Abstract Everyday – Everyday Abstract, James Cohan Gallery, New York
Shake and Bake, Praz-Delavallade, Paris
Physical! Physical!, Freymond-Guth, Zurich

2011
1107 Manhattan Avenue, Spencer Brownstone, New York
Sentimental Education, Gavlak, Palm Beach, Florida
Florbelles (after Sade), Air de Paris
The Secret Garden, Freymond-Guth, Zurich
The 2011 Bridgehampton Biennial, Martos Gallery, Bridgehampton, New York
Glee, Blum and Poe, Los Angeles
Broken Umbrellas, Laurel Gitlen, New York
Against the Way Things Go, Klemens Gasser & Tanja Grunert, New York
Impossible Vacation, White Flag Projects, St. Louis, Missouri
The Finishers, Wassaic Project, Wassaic, New York
Indeterminate Activity, Nicelle Beauchene Gallery, New York

Summer Affair, fordProject, New York
Street Trash, Greenpoint, New York
Multipli d'Artista, N.O. Gallery, Milan
I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly..., IMO, Copenhagen

2010 *Looking Back/The Fifth White Columns Annual*, White Columns, New York
Jacob Kassay, Robert Morris, Virginia Overton, Mitchell-Innes & Nash, New York
Wait for me at the Bottom of the Pool, Bridgehampton, New York
The Rule of the Game, Republique-Galerie Chantal Crousel, Paris
Today I Made Nothing, Elizabeth Dee Gallery, New York
Grass Grows by Itself, Marlborough Gallery, New York
The Backroom, MOMA PS1, Long Island City, New York
Greater New York, MOMA PS1, Long Island City, New York
Windows at Saks 5th Avenue, New York
True Grit, Dispatch, New York
Cheekwood, Temporary Contemporary, Nashville, Tennessee
Be Yourself, Burning Bridges, New York
Multipli d'Artista, N.O. Gallery, Milan
Run and Tell That! New Work from New York, SUArt Galleries, Syracuse, New York
The Artist as Collector: Olivier Mosset, Museum of Contemporary Art, Tucson, Arizona

2009 *From the Mississippi to the Hudson*, Michel Allen Projects, New York
Portrait de l'artiste en motocycliste, Le Magasin-CNAC, Grenoble, France
edia Int'l Group, Foundation Barbin, New York
The Audio Show, Friedrich Petzel Gallery, New York
In Practice, SculptureCenter, Long Island City, New York

2007 *String Show*, Greene Naftali Gallery, New York

2006 *Off the Grid*, Brooks Museum, Memphis, Tennessee
VA4398UV, Memphis, Tennessee

2005 *MAX*, Memphis, Tennessee
MFA Thesis Show, AMUM, Memphis, Tennessee

Selected commissions and public works

2024 The Refinery, Domino Sugar Factory, New York

2023	Hypermaremma, Polveriera Guzman, Orbetello, Italy
2022	LaGuardia Airport, Queens, New York Celine, Paris
2020	*Untitled (cascade)*, Goldsmiths CCA, London
2019	Commuter Biennial, Deering Estate, Miami, FL Art OMI, Ghent, NY
2018	FRONT Triennial, Cleveland, Ohio Frieze Sculpture Park, London Rowdy Meadow, Cleveland, OH
2016	*Winter Garden*, Whitney Museum of American Art, New York *Untitled (HILUX),* Art Basel (Parcours)
2015	*ALL RISE*, Seattle, Washington
2014	Storm King Art Center, New Windsor, New York *Pier 54*, High Line Art, New York *Outlooks: Virginia Overton*, Storm King Art Center, Mountainville, New York
2013	*Pop Up 1: Montauk, An outdoor Exhibition Presented by Fabiola Beracasa and Art Production Fund*, Montauk, New York *Change of State, Projection on the Façade of the New Museum*, New York *Memphis, TN Social,* billboard at Monroe and Marshall, Memphis, Tennessee
2012	*Untitled*, commission for High Line Art, New York *NY R4*, in association with FIAC, Ile Seguin, Paris *Untitled (Mirrors for Randall's Island)*, Frieze Projects, Randall's Island, New York
2006	*Off the Grid*, Brooks Museum, Memphis, Tennessee

Public Collections

Cheekwood Estate & Gardens, Tennessee
Kunsthaus Zürich, Switzerland

Kunsmuseum Bern, Switzerland
Kunstmuseum Winterthur, Switzerland
Museum of Contemporary Art, Tucson, Arizona
Museum Voorlinden, Wassenaar, Netherlands
The Museum of Modern Art, New York
San Antonio Museum of Art, Texas
Speed Art Museum, Louisville, Kentucky
Stiftung Kunsthalle Bern, Switzerland
University Hospitals Cleveland Medical Center, Ohio
Whitney Museum of American Art, New York
Zabludowicz Collection, London
Zimmerli Museum, Rutgers University, New Jersey

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