

# WHITE CUBE

## VIRGINIA OVERTON

1971 Born in Nashville, Tennessee  
Lives and works in Brooklyn, New York

### Education

2005 MFA University of Memphis, Tennessee

2002 BFA University of Memphis, Tennessee

### Solo exhibitions

2025 *Material Girl*, Kunstmuseum Winterthur, Switzerland  
*The Frame*, New York  
*Paintings*, White Cube, Mason's Yard, London

2024 Bortolami Gallery, New York

2023 Landcraft Garden Foundation, Mattituck, New York  
*Tulip*, Hypermaremma, Orbetello, Italy

2022 *Saved*, Frist Art Museum, Nashville, Tennessee  
*Animal Magnetism*, Goldsmiths CCA, London  
The Mill, Lismore Castle Arts, Ireland

2020 *Alone in the Wilderness*, White Cube, Hong Kong

2019 *Agua Viva*, Bortolami, New York  
*Fresh Hot Pizza*, Francesca Pia, Zurich, Switzerland

2018 Don River Valley Park, Toronto, Canada  
secret space, Biel, Switzerland  
*BUILT*, Socrates Sculpture Park, Long Island, New York; Don River Valley Park,  
Toronto

The Martha and Robert Fogelman Galleries of Contemporary Art, Memphis,  
Tennessee

2017 Westfälischer Kunstverein Jahresgaben, Munster, Germany  
Museum of Contemporary Art, Tucson, Arizona  
*The Disagreeable Object*, 500 Capp Street, San Francisco, California

2016 White Cube, London  
*Untitled (HILUX)*, Art Basel (Parcours)  
*Sculpture Gardens*, Whitney Museum of American Art, New York  
The Aldrich Contemporary Art Museum, Ridgefield, Connecticut

2015 Freymond-Guth (with Heidi Bucher), Zurich  
White Cube, London

2014 *Flat Rock*, Institute of Contemporary Art, Miami

2013 Westfälischer Kunstverein, Munster, Germany  
Kunsthalle Bern, Switzerland  
Mitchell-Innes & Nash, New York

2012 The Kitchen, New York  
*Deluxe*, The Power Station, Dallas, Texas

2011 Freymond-Guth, Zurich

2010 *Untitled (Milano)*, N.O. Gallery, Milan, Italy  
Cheekwood Museum of Art, Nashville, Tennessee  
*True Grit*, Dispatch, New York

2008 *This is not a Ladder*, Artlab at AMUM, Memphis, Tennessee  
White Box, New York

2007 Powerhouse, Memphis, Tennessee

### Selected group exhibitions

2025 *Something in the Water*, MAXXI, Rome

2024 *39 OV Project: Genesis*, OV Project, Brussels

- Primo gusto arancia e erba cedrina*, LAVINIA, Loggia dei Vini Villa Borghese, Rome  
*Mary Mary*, COLAB, The Artist's Garden, London  
*The Fountain Show*, Kunsthal Mechelen, Brussels  
*SIGNAL: Alumni Exhibition*, Rema Hort Mann Foundation, New York  
*2024 Inaugural Exhibition*, The Campus, Hudson, New York  
*June 21*, Bortolami Gallery, New York
- 2023      *The Salesman*, 56 Henry, New York  
*Drunk vs Stoned 3*, The Ranch, Montauk, New York  
*Junkyard of Dreams*, Bortolami Gallery, New York  
*Drawing by Sculptors*, Helena Anrather Gallery, New York  
*Darren Almond, Isamu Noguchi and Virginia Overton*, White Cube, West Palm Beach, Florida
- 2022      *The Milk of Dreams*, 59th International Art Exhibition of La Biennale di Venezia, Venice, Italy  
*White Cube at Arley Hall & Gardens*, Arley Hall and Gardens, Cheshire, UK  
*CITY*, White Cube, West Palm Beach, Florida  
Ogunquit Museum of American Art, Ogunquit, Maine
- 2021      The Line, London  
*Richard Aldrich, Ei Arakawa, Virginia Overton*, The Upstairs, Bortolami Gallery, New York  
*Camp Hero: Frank Benson, Aaron Curry, Virginia Overton, Marianne Vitale*, The Ranch, Montauk, New York  
*Ice and Fire: A Benefit Exhibition in Three Parts*, The Kitchen, New York  
*Reassembly*, Galerie Nordenhake, Stockholm  
*Sculpture Milwaukee*, Milwaukee, Wisconsin
- 2020      *Transparent Things*, Goldsmiths CCA, London  
*Among the Trees*, Hayward Gallery, London  
*Ice and fire: A Benefit Exhibition in Three Parts*, The Kitchen, New York  
*Marina Adams, Mamma Andersson, Virginia Overton*, Borch Gallery, Berlin
- 2019      Commuter Biennial, Miami  
Art OMI, Ghent, New York  
*Downtown Painting*, curated by Alex Katz, Peter Freeman Gallery, New York,  
The Magnetic Fields, Gió Marconi, Milan, Italy  
*Another Music in a Different Kitchen: Studio Recordings & Records by Artists*, Karma Bookstore, New York
- 2018      *Lampen*, Galerie Francesca Pia, Zurich

Frieze Sculpture, London  
*Above the Treeline*, Office Baroque, Brussels  
*Balance*, Bernal Espacio Gallery, Madrid  
FRONT Triennial, Cleveland, Ohio  
*Memory Palace*, White Cube, London  
*Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong  
*a window, a floor, credit cards, a bench*, Emalin Gallery, London  
*Season Zero: How well do you behave? IN THE FLAT FIELD*, Beeler Gallery at the  
Columbus College of Art & Design, Ohio  
*Balance: Gravity in Contemporary Art*, Bernal Espacio Gallery, Madrid

2017  
*99 Cents or Less*, Museum of Contemporary Art, Detroit, Michigan  
*Where the Sidewalk Ends*, Moran Bondaroff, Los Angeles  
*Reflections on the Surface*, Freymond-Guth, Basel, Switzerland  
*EUCALYPT US*, Boom Boom Room, New York  
*Jahresgaben*, Westfälischer Kunstverein, Munster, Germany  
*Everberg, Overton, Saunders, Taylor, Whitney, Zurier*, BORCHs Butik, Copenhagen  
*N. Dash | Virginia Overton | B. Wurtz (form, content, place)*, Maisterravalbuena,  
Lisbon  
*1107 Manhattan Ave Pt.II*, Spencer Brownstone Gallery, New York  
*Alley Show*, APPLES, New York  
*MIDTOWN*, Salon 94, New York  
*L'image*, Galerie Francesca Pia, Zürich  
*Escape Attempts*, Shulamit Nazarian Gallery, Los Angeles  
*Now Burning*, Border Patrol, Portland, Maine

2016  
*Michael François, Liz Larner, Tony Lewis, Virginia Overton, Morgan Fisher:*  
*Screening Room*, Bortolami, New York  
*These are Flat Things and Things Which are Not Flat*, Koppe Astner, Glasgow  
*Pièces-Meublés*, Galerie Patrick Seguin, Paris  
*Touching Surface, Touching Ground*, Freymond-Guth, New York  
*Descent*, Institute of Contemporary Art, Philadelphia, Pennsylvania  
*Decade*, Freymond-Guth, Zurich, Switzerland  
*Redeux (Sort of)*, Kai Matsumiya Gallery, New York  
*Screening Room*, Bortolami, New York

2015  
*Excavating The Contemporary*, Jewish Historical Museum, Amsterdam  
*Lost in the Flood*, Galerie Frank Elbaz, Paris  
*Fence Show*, APPLES, New York  
*Primo*, Palais-Galerie, Neuchâtel, Switzerland

*MOMMA*, Rothman's Gallery, Southold, New York  
*By Olivier Mosset*, Laleh June Galerie, Basel  
*American Idle*, Salon 94, New York  
*Marlborough Lights*, Marlborough Broome Street, New York  
*Over & Under*, Sikkema Jenkins & Co., New York  
*OMM: Overton/Mary/Mosset*, 138 Eldridge Street, New York  
*Touch the Spindle*, Capital Gallery, San Francisco  
*Mary/Miller/Mosset/Overton*, Triple V, Paris

2014 *The Unwinding*, cookie butcher, Antwerp, Belgium  
*Great Expectations: A Group Exhibition in the Home of Nina Johnson-Milewski and Daniel Milewski*, Invisible-Exports and Samson Projects, Miami (Gallery Diet with the Box)  
*Monumental Fatigue*, Freymond-Guth, Zurich  
*Nuit Américaine*, Office Baroque at former Entrepôts Gérard Koninckx frères, Brussels  
*Days Inn*, Mitchell-Innes & Nash, New York  
*Visiting Faculty 2014-15*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts  
*Video Works by Sarah Dornner, GOD, Sarah Magenheimer, Virginia Overton, Jacolby Satterwhite and Matthew Schlanger*, Cave, Detroit, Michigan  
*Infinitude*, Roberts & Tilton, Culver City, California  
*Ice Fishing*, Max Wigram Gallery, London  
*Servane Mary, Virginia Overton, Olivier Mosset*, A PALAZZO Gallery, Brescia, Italy  
*Roving Room*, Habersham Mills, Demorest, Georgia  
*Le Salon Particulier*, Freymond-Guth, Zurich  
*Like a Virgin*, VI, VII, Oslo  
*Work Order, Change Order*, Mitchell-Innes & Nash, New York

2013 *Israel Lund, Virginia Overton and Steinman and Tear*, Bill Brady KC, Kansas City, Missouri  
*Piston Head*, Venus Over Manhattan, Art Basel Miami Beach  
*Ground Control to Major Tom*, cookie butcher, Antwerp, Belgium  
*subject, answer, countersubject*, Disjecta Contemporary Art Center of Portland, Oregon  
*Empire State*, Palazzo delle Esposizioni, Rome and Gallery Thaddeus Ropac, Paris  
*Place is the Space*, Contemporary Art Museum, St. Louis, Missouri  
*Neo-Povera*, L&M Gallery, Los Angeles  
*Within the Horizon of the Object*, Ausstellungsraum Klingental, Basel

*Transforming the Known – Works from the Bert Kreuk Collection*,  
Gemeentemuseum Den Haag, The Hague  
*Electric Fields*, Institut curatorial de la Head, Geneva  
*Rien Faire et Laisser Rire*, Galerie Rodolphe Janssen, Brussels  
*The Pathos of Things*, Carriage Trade Gallery, New York  
*Beyond the Object*, Brand New Gallery, Milan  
*Electric Fields*, HEAD, Geneva  
*Illuminations*, Richard Telles Fine Arts, Los Angeles  
*A Film to be Determined*, White Flag Projects, St. Louis, Missouri  
*LAT. 47°7'N. LONG. 72°19'*, Martos Gallery, East Marion, New York  
*Place is the Space*, CAM, St. Louis, Missouri  
*Memphis, TN Social*, apexart, Memphis, Tennessee  
*Street Trash*, Memphis, Tennessee  
*E.S.P. TV Live Taping: Public Service Announcement*, Museum of Arts and Design,  
New York  
*Nicola Martini, Virginia Overton, Magali Reus: Heavy duty, silent haze, racing  
hearts*, Freymond-Guth, Zurich

2012 *Emergency Cheesecake*, Whitney Museum of American Art, New York  
*Plenitude*, Carl Freedman Gallery, London  
*Matterdaddy*, Angstrom Gallery, Dallas, Texas  
*Bulletin Boards*, Venus Over Manhattan, New York  
*Creature from the Blue Lagoon*, Martos Gallery, Bridgehampton, New York  
*Henry Codax, Virginia Overton, Kyle Thurman*, Office Baroque, Antwerp  
*Abstract Everyday – Everyday Abstract*, James Cohan Gallery, New York  
*Shake and Bake*, Praz-Delavallade, Paris  
*Physical! Physical!*, Freymond-Guth, Zurich

2011 *1107 Manhattan Avenue*, Spencer Brownstone, New York  
*Sentimental Education*, Gavlak, Palm Beach, Florida  
*Florbelles (after Sade)*, Air de Paris  
*The Secret Garden*, Freymond-Guth, Zurich  
*The 2011 Bridgehampton Biennial*, Martos Gallery, Bridgehampton, New York  
*Glee*, Blum and Poe, Los Angeles  
*Broken Umbrellas*, Laurel Gitlen, New York  
*Against the Way Things Go*, Klemens Gasser & Tanja Grunert, New York  
*Impossible Vacation*, White Flag Projects, St. Louis, Missouri  
*The Finishers*, Wassaic Project, Wassaic, New York  
*Indeterminate Activity*, Nicelle Beauchene Gallery, New York  
*Summer Affair*, fordProject, New York

*Street Trash*, Greenpoint, New York  
*Multipli d'Artista*, N.O. Gallery, Milan  
*I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly...*, IMO, Copenhagen

2010 *Looking Back/The Fifth White Columns Annual*, White Columns, New York  
*Jacob Kassay, Robert Morris, Virginia Overton*, Mitchell-Innes & Nash, New York  
*Wait for me at the Bottom of the Pool*, Bridgehampton, New York  
*The Rule of the Game*, Republique-Galerie Chantal Crousel, Paris  
*Today I Made Nothing*, Elizabeth Dee Gallery, New York  
*Grass Grows by Itself*, Marlborough Gallery, New York  
*The Backroom*, MOMA PS1, Long Island City, New York  
*Greater New York*, MOMA PS1, Long Island City, New York  
*Windows at Saks 5<sup>th</sup> Avenue*, New York  
*True Grit*, Dispatch, New York  
*Cheekwood*, Temporary Contemporary, Nashville, Tennessee  
*Be Yourself*, Burning Bridges, New York  
*Multipli d'Artista*, N.O. Gallery, Milan  
*Run and Tell That! New Work from New York*, SUArt Galleries, Syracuse, New York  
*The Artist as Collector: Olivier Mosset*, Museum of Contemporary Art, Tucson, Arizona

2009 *From the Mississippi to the Hudson*, Michel Allen Projects, New York  
*Portrait de l'artiste en motocycliste*, Le Magasin-CNAC, Grenoble, France  
*edia Int'l Group*, Foundation Barbin, New York  
*The Audio Show*, Friedrich Petzel Gallery, New York  
*In Practice*, SculptureCenter, Long Island City, New York

2007 *String Show*, Greene Naftali Gallery, New York

2006 *Off the Grid*, Brooks Museum, Memphis, Tennessee  
*VA4398UV*, Memphis, Tennessee

2005 *MAX*, Memphis, Tennessee  
*MFA Thesis Show*, AMUM, Memphis, Tennessee

## Selected commissions and public works

2024 The Refinery, Domino Sugar Factory, New York

- 2023           Hypermaremma, Polveriera Guzman, Orbetello, Italy
- 2022           LaGuardia Airport, Queens, New York  
Celine, Paris
- 2020           *Untitled (cascade)*, Goldsmiths CCA, London
- 2019           Commuter Biennial, Deering Estate, Miami, FL  
Art OMI, Ghent, NY
- 2018           FRONT Triennial, Cleveland, Ohio  
Frieze Sculpture Park, London  
Rowdy Meadow, Cleveland, OH
- 2016           *Winter Garden*, Whitney Museum of American Art, New York  
*Untitled (HILUX)*, Art Basel (Parcours)
- 2015           *ALL RISE*, Seattle, Washington
- 2014           Storm King Art Center, New Windsor, New York  
*Pier 54*, High Line Art, New York  
*Outlooks: Virginia Overton*, Storm King Art Center, Mountainville, New York
- 2013           *Pop Up 1: Montauk, An outdoor Exhibition Presented by Fabiola Beracasa and Art  
Production Fund*, Montauk, New York  
*Change of State, Projection on the Façade of the New Museum*, New York  
*Memphis, TN Social*, billboard at Monroe and Marshall, Memphis, Tennessee
- 2012           *Untitled*, commission for High Line Art, New York  
*NY R4*, in association with FIAC, Ile Seguin, Paris  
*Untitled (Mirrors for Randall's Island)*, Frieze Projects, Randall's Island, New York
- 2006           *Off the Grid*, Brooks Museum, Memphis, Tennessee

## Public Collections

Cheekwood Estate & Gardens, Tennessee  
Kunsthaus Zürich, Switzerland  
Kunstmuseum Bern, Switzerland

Kunstmuseum Winterthur, Switzerland  
Museum of Contemporary Art, Tucson, Arizona  
Museum Voorlinden, Wassenaar, Netherlands  
The Museum of Modern Art, New York  
San Antonio Museum of Art, Texas  
Speed Art Museum, Louisville, Kentucky  
Stiftung Kunsthalle Bern, Switzerland  
University Hospitals Cleveland Medical Center, Ohio  
Whitney Museum of American Art, New York  
Zabludowicz Collection, London  
Zimmerli Museum, Rutgers University, New Jersey

*This document was last updated on 12 May 2026. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com).*