WHITE CUBE

TUNJI ADENIYI-JONES

1992 Born in London

Lives and works in New York

Education

2017 MFA, Yale University School of Art, New Haven, Connecticut

2014 BFA, The Ruskin School of Art, University of Oxford, Oxford, UK

Solo exhibitions

2017

2023	Deep Dive, White Cube Hong Kong Tranquil Dive, Morán Morán, Mexico City
	Spotlight, FLAG Art Foundation, New York
2022	Emergent Properties, Nicelle Beauchene Gallery, New York Voix Intérieures, White Cube Paris
2021	That Which Binds Us, White Cube Bermondsey, London Melodic Virtues, Morán Morán, Los Angeles Astral Reflections, Charleston, Lewes, East Sussex, UK
2020	39 Great Jones Street, New York
2019	Patterns and Rituals, Nicelle Beauchene Gallery, New York
2018	Works on Paper, Nicelle Beauchene Gallery, New York Dreams Through Seasons: New Paintings, The Cabin, Los Angeles, California A Place to Belong, Hunter Harrison, London

Flash of the Spirit, Nicelle Beauchene Gallery, New York

Group exhibitions

2019

2024 Nigeria Imaginary, Nigerian Pavilion, 60th Venice Biennale (forthcoming) 2023 Dream and Refuge - Works from the Jerwood Collection, Arnolfini, Bristol, UK In and Out of Time, Gallery 1957, Accra, Ghana PUBLIC PRIVATE, curated by Dr Jareh Das, Pond Society, Shanghai Rites of Passage, curated by Peju Oshin, Gagosian Britannia Street, London Sounds of Blackness, Metropolitan Museum of Manila (The M), Philippines The Cabin LA Presents: A Curated Flashback, Green Family Art Foundation, Dallas Think Pinker, GAVLAK Los Angeles 2022 When We See Us, Zeitz Museum of Contemporary Art Africa, Cape Town Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection, O Silas Gallery at Concordia College, Bronxville, New York (2019); Lehman College Art Gallery, Bronx, New York (2020); Gallery 400 at the University of Illinois, Chicago (2021); Lehigh University Art Galleries, Bethlehem, Pennsylvania (2022); The Manetti Shrem Museum of Art at University of California, Davis In Our Time: Selections from the Singer Collection, Scottsdale Museum of Contemporary Art, Arizona Out of the Fire: The 14th Dakar Biennale, Senegal Fire Figure Fantasy: Selections from the ICA Miami's Collection, ICA Miami, Florida All Things Bright and Beautiful, Birmingham Museum of Art, Alabama 2021 Bold Black British, curated by Aindrea Emelife, Christie's, London Citizens of Memory, The Perimeter, London Drawing Biennial 2021, Drawing Room, London 2020 Forms of Life, Morán Morán, Los Angeles, California A Chance Encounter, curated by Tunji Adeniyi-Jones, Parts & Labor, Beacon, New York to dream a man, curated by Samantha Ozer, Clima, Milan Open Call, KÖNIG, London Art on the Grid, Public Art Fund, New York The 100 Show, Loyal Gallery, Stockholm BLACK VOICES, BLACK MICROCOSM, CF HILL, Stockholm Noah's Ark, Nicelle Beauchene Gallery, New York All of them Witches, curated by Laurie Simmons and Dan Nadel, Deitch Projects, Los Angeles, California

The Barn Show 2019, Johannes Vogt Gallery, East Hampton, New York A Seed's A Star, curated by Constance Tenvik, Loyal Gallery, Stockholm

	Go Figure! curated by Beth Rudin DeWoody, Eric Firestone, East Hampton, New York
2017	'CODA', Yale MFA Thesis exhibition, Green Gallery, Yale School of Art, New Haven, Connecticut LOST IN THE WORLD, Mulherin Gallery, New York
2016	Esoteric Rodeo, Green Gallery, Yale School of Art, New Haven, Connecticut New Genealogies, Green Gallery, Yale School of Art, New Haven, Connecticut
2015	The Gates Are Open, Green Gallery, Yale School of Art, New Haven, Connecticut AFRO-POLIS, 50 Golbourne Road, London
2014	The Ruskin School of Art Degree Show, The Green Shed, Oxford
2013	Christ Church College Art Show, The Ruskin School of Art High Street Building, Oxford

Selected residencies

2023	G.A.S. Lagos (Yinka Shonibare Foundation), Nigeria
2021	Wingate Studio, New Haven, Connecticut
2020	Black Rock, Dakar, Senegal
2018	La Brea Studio Residency, The Cabin, Los Angeles

Selected Public Collections

Aishti Foundation, Lebanon
Birmingham Museum of Art, Alabama
Carré d'Art - musée d'art contemporain de Nîmes, France
Dallas Museum of Art, Texas
FLAG Art Foundation, New York
Government Art Collection, London
Hall Art Foundation, Vermont, USA
Jerwood Collection, London
Institute of Contemporary Art, Miami
K11, Hong Kong
Longlati Foundation, Shanghai

Los Angeles County Museum of Art, California
Metropolitan Museum of Art, New York
Museum Azman, Kuala Lumpur, Malaysia
Museum of Fine Arts, Houston
Nasher Museum at Duke University, Durham, North Carolina
National Museum of Norway, Oslo
Norval Foundation, Cape Town
Pallant House Gallery, Chichester, UK
Pérez Art Museum Miami, Florida
Ståhl Collection, Norrköping, Sweden
TANK Museum, Shanghai
Studio Museum in Harlem, New York
UBS Art Collection, London
YAGEO Foundation Collection, Taipei

This document was last updated on 22 November 2023. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact info@whitecube.com.