

WHITE CUBE

TUNJI ADENIYI-JONES

1992 Born in London
 Lives and works in New York

Education

2017 MFA, Yale University School of Art, New Haven, Connecticut

2014 BFA, The Ruskin School of Art, University of Oxford, Oxford, UK

Solo exhibitions

2023 *Deep Dive*, White Cube Hong Kong
Tranquil Dive, Morán Morán, Mexico City
Spotlight, FLAG Art Foundation, New York

2022 *Emergent Properties*, Nicelle Beauchene Gallery, New York
Voix Intérieures, White Cube Paris

2021 *That Which Binds Us*, White Cube Bermondsey, London
Melodic Virtues, Morán Morán, Los Angeles
Astral Reflections, Charleston, Lewes, East Sussex, UK

2020 39 Great Jones Street, New York

2019 *Patterns and Rituals*, Nicelle Beauchene Gallery, New York

2018 *Works on Paper*, Nicelle Beauchene Gallery, New York
Dreams Through Seasons: New Paintings, The Cabin, Los Angeles, California
A Place to Belong, Hunter Harrison, London

2017 *Flash of the Spirit*, Nicelle Beauchene Gallery, New York

Group exhibitions

- 2024 *Drawing Biennial 2024*, Drawing Room, London
When We See Us: A Century of Black Figuration in Painting, Kunstmuseum Basel, Switzerland; Zeitz Museum of Contemporary Art Africa, Cape Town (2022)
Nigeria Imaginary, Nigeria Pavilion, 60th Venice Biennale
Day for Night: New American Realism, Galleria Nazionali, Palazzo Barberini, Rome
- 2023 *Dream and Refuge – Works from the Jerwood Collection*, Arnolfini, Bristol, UK
New Acquisitions in Context: Selections from the Department of Drawings and Prints, Metropolitan Museum of Art, New York
Africa Supernova, Kunsthal KAdE, Amersfoort, Netherlands
In and Out of Time, curated by Ekow Eshun, Gallery 1957, Accra, Ghana
The Speed of Grace, curated by Larry Ossei-Mensah, Simões de Assis, São Paulo 15, Nicelle Beauchene, New York
PUBLIC PRIVATE, curated by Dr Jareh Das, Pond Society, Shanghai
Rites of Passage, curated by Peju Oshin, Gagosian Britannia Street, London
Sounds of Blackness, Metropolitan Museum of Manila (The M), Philippines
The Cabin LA Presents: A Curated Flashback, Green Family Art Foundation, Dallas
Think Pinker, GAVLAK Los Angeles
Act as if you are a curator: an AI-generated exhibition, Nasher Museum of Art at Duke University, Durham, North Carolina
- 2022 *Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection*, O Silas Gallery at Concordia College, Bronxville, New York (2019); Lehman College Art Gallery, Bronx, New York (2020); Gallery 400 at the University of Illinois, Chicago (2021); Lehigh University Art Galleries, Bethlehem, Pennsylvania (2022); The Manetti Shrem Museum of Art at University of California, Davis
The Power of Portraiture: Recent Acquisitions, Nasher Museum of Art at Duke University, Durham, North Carolina
Dark Light Realism in the Age of Post-Truths, Aishti Foundation, Lebanon
In Our Time: Selections from the Singer Collection, Scottsdale Museum of Contemporary Art, Arizona
ĪNDAFFA #, Forger / Out of the Fire, 14th Dak'art Biennale, Senegal
Fire Figure Fantasy: Selections from the ICA Miami's Collection, ICA Miami, Florida
All Things Bright and Beautiful, Birmingham Museum of Art, Alabama
- 2021 *Bold Black British*, curated by Aindrea Emelife, Christie's, London
Citizens of Memory, The Perimeter, London
Drawing Biennial 2021, Drawing Room, London

- 2020 *Forms of Life*, Morán Morán, Los Angeles
A Chance Encounter, curated by Tunji Adeniyi-Jones, Parts & Labor, Beacon, New York
to dream a man, curated by Samantha Ozer, Clima, Milan
Open Call, KÖNIG, London
Art on the Grid, Public Art Fund, New York
The 100 Show, Loyal Gallery, Stockholm
BLACK VOICES, BLACK MICROCOSM, CF HILL, Stockholm
Noah's Ark, Nicelle Beauchene Gallery, New York
All of them Witches, curated by Laurie Simmons and Dan Nadel, Deitch Projects, Los Angeles
- 2019 *The Barn Show 2019*, Johannes Vogt Gallery, East Hampton, New York
A Seed's A Star, curated by Constance Tenvik, Loyal Gallery, Stockholm
Go Figure! curated by Beth Rudin DeWoody, Eric Firestone, East Hampton, New York
- 2017 'CODA', Yale MFA Thesis exhibition, Green Gallery, Yale School of Art, New Haven, Connecticut
LOST IN THE WORLD, Mulherin Gallery, New York
- 2016 *Esoteric Rodeo*, Green Gallery, Yale School of Art, New Haven, Connecticut
New Genealogies, Green Gallery, Yale School of Art, New Haven, Connecticut
- 2015 *The Gates Are Open*, Green Gallery, Yale School of Art, New Haven, Connecticut
AFRO-POLIS, 50 Golbourne Road, London
- 2014 The Ruskin School of Art Degree Show, The Green Shed, Oxford
- 2013 Christ Church College Art Show, The Ruskin School of Art High Street Building, Oxford

Selected residencies

- 2023 G.A.S. Lagos (Yinka Shonibare Foundation), Nigeria
- 2021 Wingate Studio, New Haven, Connecticut
- 2020 Black Rock, Dakar, Senegal
- 2018 La Brea Studio Residency, The Cabin, Los Angeles

Selected Public Collections

Aishti Foundation, Lebanon
Birmingham Museum of Art, Alabama
Carré d'Art - Musée d'Art Contemporain de Nîmes, France
Dallas Museum of Art, Texas
FLAG Art Foundation, New York
Fundación Botín, Santander, Spain
Government Art Collection, London
Hall Art Foundation, Vermont, USA
Jerwood Collection, London
Institute of Contemporary Art, Boston
Institute of Contemporary Art, Miami
K11, Hong Kong
Longlati Foundation, Shanghai
Los Angeles County Museum of Art, California
M+, Hong Kong
Mark H. Recce Collection, Wake Forest University, Winston-Salem, North Carolina
Metropolitan Museum of Art, New York
Museum Azman, Kuala Lumpur, Malaysia
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Houston
Nasher Museum at Duke University, Durham, North Carolina
Nelson-Atkins Museum of Art, Kansas City, Missouri
National Museum of Norway, Oslo
Norval Foundation, Cape Town
Palais de Lomé, Togo
Pallant House Gallery, Chichester, UK
Pérez Art Museum Miami, Florida
Ståhl Collection, Norrköping, Sweden
TANK Museum, Shanghai
Studio Museum in Harlem, New York
UBS Art Collection, London
YAGEO Foundation Collection, Taipei

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