

## WHITE CUBE

### TUNJI ADENIYI-JONES

1992            Born in London  
                 Lives and works in New York

#### Education

2017            MFA, Yale University School of Art, New Haven, Connecticut

2014            BFA, The Ruskin School of Art, University of Oxford, Oxford, UK

#### Solo exhibitions

2023            *Deep Dive*, White Cube Hong Kong  
*Tranquil Dive*, Morán Morán, Mexico City  
*Spotlight*, FLAG Art Foundation, New York

2022            *Emergent Properties*, Nicelle Beauchene Gallery, New York  
*Voix Intérieures*, White Cube Paris

2021            *That Which Binds Us*, White Cube Bermondsey, London  
*Melodic Virtues*, Morán Morán, Los Angeles  
*Astral Reflections*, Charleston, Lewes, East Sussex, UK

2020            39 Great Jones Street, New York

2019            *Patterns and Rituals*, Nicelle Beauchene Gallery, New York

2018            *Works on Paper*, Nicelle Beauchene Gallery, New York  
*Dreams Through Seasons: New Paintings*, The Cabin, Los Angeles, California  
*A Place to Belong*, Hunter Harrison, London

2017            *Flash of the Spirit*, Nicelle Beauchene Gallery, New York

## Group exhibitions

- 2024      *When We See Us*, Kunstmuseum Basel, Switzerland  
*Nigeria Imaginary*, Nigeria Pavilion, 60th Venice Biennale  
*Day for Night: New American Realism*, Gallerie Nazionali, Palazzo Barberini, Rome
- 2023      *Dream and Refuge – Works from the Jerwood Collection*, Arnolfini, Bristol, UK  
*In and Out of Time*, Gallery 1957, Accra, Ghana  
*PUBLIC PRIVATE*, curated by Dr Jareh Das, Pond Society, Shanghai  
*Rites of Passage*, curated by Peju Oshin, Gagosian Britannia Street, London  
*Sounds of Blackness*, Metropolitan Museum of Manila (The M), Philippines  
*The Cabin LA Presents: A Curated Flashback*, Green Family Art Foundation, Dallas  
*Think Pinker*, GAVLAK Los Angeles
- 2022      *When We See Us*, Zeitz Museum of Contemporary Art Africa, Cape Town  
*Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection*, O Silas Gallery at Concordia College, Bronxville, New York (2019); Lehman College Art Gallery, Bronx, New York (2020); Gallery 400 at the University of Illinois, Chicago (2021); Lehigh University Art Galleries, Bethlehem, Pennsylvania (2022); The Manetti Shrem Museum of Art at University of California, Davis  
*In Our Time: Selections from the Singer Collection*, Scottsdale Museum of Contemporary Art, Arizona  
*Out of the Fire: The 14<sup>th</sup> Dakar Biennale*, Senegal  
*Fire Figure Fantasy: Selections from the ICA Miami's Collection*, ICA Miami, Florida  
*All Things Bright and Beautiful*, Birmingham Museum of Art, Alabama
- 2021      *Bold Black British*, curated by Aindrea Emelife, Christie's, London  
*Citizens of Memory*, The Perimeter, London  
*Drawing Biennial 2021*, Drawing Room, London
- 2020      *Forms of Life*, Morán Morán, Los Angeles, California  
*A Chance Encounter*, curated by Tunji Adeniyi-Jones, Parts & Labor, Beacon, New York  
*to dream a man*, curated by Samantha Ozer, Clima, Milan  
*Open Call*, KÖNIG, London  
*Art on the Grid*, Public Art Fund, New York  
*The 100 Show*, Loyal Gallery, Stockholm  
*BLACK VOICES, BLACK MICROCOSM*, CF HILL, Stockholm  
*Noah's Ark*, Nicelle Beauchene Gallery, New York  
*All of them Witches*, curated by Laurie Simmons and Dan Nadel, Deitch Projects, Los Angeles, California

- 2019      *The Barn Show 2019*, Johannes Vogt Gallery, East Hampton, New York  
*A Seed's A Star*, curated by Constance Tenvik, Loyal Gallery, Stockholm  
*Go Figure!* curated by Beth Rudin DeWoody, Eric Firestone, East Hampton, New York
- 2017      'CODA', Yale MFA Thesis exhibition, Green Gallery, Yale School of Art, New Haven, Connecticut  
*LOST IN THE WORLD*, Mulherin Gallery, New York
- 2016      *Esoteric Rodeo*, Green Gallery, Yale School of Art, New Haven, Connecticut  
*New Genealogies*, Green Gallery, Yale School of Art, New Haven, Connecticut
- 2015      *The Gates Are Open*, Green Gallery, Yale School of Art, New Haven, Connecticut  
*AFRO-POLIS*, 50 Golbourne Road, London
- 2014      The Ruskin School of Art Degree Show, The Green Shed, Oxford
- 2013      Christ Church College Art Show, The Ruskin School of Art High Street Building, Oxford

### Selected residencies

- 2023      G.A.S. Lagos (Yinka Shonibare Foundation), Nigeria
- 2021      Wingate Studio, New Haven, Connecticut
- 2020      Black Rock, Dakar, Senegal
- 2018      La Brea Studio Residency, The Cabin, Los Angeles

### Selected Public Collections

Aishti Foundation, Lebanon  
 Birmingham Museum of Art, Alabama  
 Carré d'Art - musée d'art contemporain de Nîmes, France  
 Dallas Museum of Art, Texas  
 FLAG Art Foundation, New York  
 Government Art Collection, London  
 Hall Art Foundation, Vermont, USA  
 Jerwood Collection, London  
 Institute of Contemporary Art, Miami

K11, Hong Kong  
Longlati Foundation, Shanghai  
Los Angeles County Museum of Art, California  
Mark H. Recce Collection, Wake Forest University, Winston-Salem, North Carolina  
Metropolitan Museum of Art, New York  
Museum Azman, Kuala Lumpur, Malaysia  
Museum of Fine Arts, Houston  
Nasher Museum at Duke University, Durham, North Carolina  
National Museum of Norway, Oslo  
Norval Foundation, Cape Town  
Pallant House Gallery, Chichester, UK  
Pérez Art Museum Miami, Florida  
Ståhl Collection, Norrköping, Sweden  
TANK Museum, Shanghai  
Studio Museum in Harlem, New York  
UBS Art Collection, London  
YAGEO Foundation Collection, Taipei

*This document was last updated on 22 April 2024. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com).*