

## WHITE CUBE

### Tracey Emin

1963            Born in London  
Lives and works in London, Margate, UK and France

### Education

1989            Royal College of Art (MA), London

1986            Maidstone College of Art (Bachelor of Fine Art), UK

### Solo exhibitions

2026            *A Second Life*, Tate Modern, London

2025            *I Loved You Until The Morning*, Yale Center for British Art, New Haven,  
Connecticut  
*Sex and Solitude*, Palazzo Strozzi, Florence, Italy

2024            *I Followed you to the end*, White Cube, London  
*By the time you see me there will be nothing left*, Xavier Hufkens, Brussels

2023            *Lovers Grave*, White Cube New York  
*It's different When You are in Love*, Kestner Gesellschaft, Hannover, Germany  
*Exorcism of the Last Painting I Ever Made*, Faurschou Foundation, New York  
*You Should Have Saved Me*, Galleria Lorcan O'Neill, Rome

2022            *I Lay Here For You*, Jupiter Artland, Edinburgh, UK  
*A Journey from Death*, Carl Freedman Gallery, Margate, UK

2021            *Video Works, 1995 – 2017*, Xavier Hufkens Online  
*Tracey Emin / Edvard Munch, The Loneliness of the Soul*, Munchmuseet, Oslo,  
Norway  
*The News is I Love You*, Shreeji News, London

- 2020 *Tracey Emin / Edvard Munch, The Loneliness of the Soul*, Royal Academy of Arts, London  
*Living Under the Hunter's Moon*, White Cube, London  
*Detail of Love*, Xavier Hufkens, Brussels  
*I Thrive on Solitude*, White Cube Online
- 2019 *A Fortnight of Tears*, White Cube, London  
*An Insane Desire For You*, Art Projects Ibiza, Spain  
*The Fear of Loving. Orsay through the eyes of Tracey Emin*, Musée d'Orsay, Paris  
*Leaving*, Lorcan O'Neill, Rome
- 2018 *Distance of Your Heart*, LoveArt, Sydney  
*The Distance of Your Heart*, Public Art Commission (permanent), Sydney  
*I Want my Time With You*, Terrace Wires Art Commission, St. Pancras International, London
- 2017 *Tracey Emin: The Memory of your Touch*, Xavier Hufkens, Brussels  
*Surrounded by You*, Château La Coste, Le Puy Sainte Réparate, France  
*My Bed*, Turner Contemporary, Margate, UK
- 2016 *New Monotypes*, Carolina Nitsch, New York  
*Tracey Emin and William Blake in Focus*, Tate Liverpool, UK  
*The more of you the more I love you*, Art Basel Unlimited, Switzerland  
*Stone Love*, Lehman Maupin, New York  
*I cried because I love you*, Lehmann Maupin; White Cube, Hong Kong
- 2015 *Waiting to Love*, Lorcan O'Neill, Rome  
*Tracey Emin / Egon Schiele, Where I want to go*, Leopold Museum, Vienna  
*BP Spotlight: Tracey Emin and Francis Bacon*, Tate Britain, London
- 2014 *The Last Great Adventure is You*, White Cube, London  
*My Heart is with You Always*, The Peninsula Hotel, Hong Kong
- 2013 *Angel Without You*, Museum of Contemporary Art, North Miami, Florida  
*Roman Standard*, Art Production Fund Commission, Petrosino Park, New York  
*I followed you to the sun*, Lehmann Maupin, New York  
*Self-Portrait*, Château La Coste, Le Puy-Sainte-Réparate, Provence, France
- 2012 *You Saved Me*, Lorcan O'Neill, Rome  
*You Don't Believe in Love But I Believe in You*, White Cube, São Paulo  
*How it feels*, MALBA, Buenos Aires  
Latitude Contemporary Art, The Latitude Festival, Suffolk, UK

- She Lay Down Deep Beneath the Sea*, Turner Contemporary, Margate, UK
- 2011 *The Vanishing Lake*, White Cube off site, Fitzroy Square, London  
*No Love You're Not Alone*, Gianni & Grazia Bolongaro Collection, Liguria, Italy  
*Love is What You Want*, Hayward Gallery, London  
*Do Not Abandon Me*, (with Louise Bourgeois) Hauser & Wirth, London
- 2010 *Praying To A Different God*, Amanda Love Art, Sydney  
*Do Not Abandon Me*, (with Louise Bourgeois), Carolina Nitsch, New York  
*Walking With Tears*, Royal Academy of Art, London  
*Why Be Afraid?*, Galleria Lorcan O'Neill, Rome
- 2009 *Only God Knows I'm Good*, Lehmann Maupin, New York  
*Tracey Emin: Those Who Suffer Love*, White Cube, London  
*Tracey Emin 20 Years*, Kunstmuseum Bern  
*Tracey Emin: Strangeland*, Blumenbar Verlag, Berlin
- 2008 *Tracey Emin 20 Years*, Centro de Arte Contemporáneo, Málaga, Spain  
Liverpool Cathedral Commission, UK  
*Tracey Emin: 20 Years*, Scottish National Gallery of Modern Art, Edinburgh
- 2007 *Tracey Emin: You Left Me Breathing*, Gagosian Gallery, Beverly Hills, California  
*Tracey Emin: Borrowed Light*, 52<sup>nd</sup> Venice Biennale, British Pavilion
- 2006 *More Flow*, Galleria Lorcan O'Neill, Rome
- 2005 *I Can Feel Your Smile*, Lehmann Maupin, New York  
*When I Think About Sex...*, White Cube, London  
*Death Mask*, National Portrait Gallery, London
- 2004 *Monoprints*, Museo de Bellas Artes, Santiago, Chile  
*Tracey Istanbulda*, Platform Garanti Contemporary Art Center, Istanbul  
BP British Art Displays, Tate Britain, London  
*I'll Wait For You in Heaven*, Galleria Lorcan O'Neill, Rome  
*Can't See Past My Own Eyes*, Sketch, London  
*Fear, War And The Scream*, Roslyn Oxley9 Gallery, Sydney; City Gallery, Wellington, New Zealand
- 2003 *Menphis*, Counter Gallery, London  
Art Gallery of New South Wales, Sydney
- 2002 *This is Another Place*, Modern Art Oxford, UK

- Ten Years. Tracey Emin*, Stedelijk Museum, Amsterdam  
*I Think it's in my head*, Lehmann Maupin, New York  
*Tracey Emin Showreel*, The Genesis Cinema, London  
Haus der Kunst, Munich, Germany
- 2001 *You forgot to kiss my soul*, White Cube, London
- 2000 *Love is a Strange Thing*, Fig.-1, London  
*What Do You Know About Love*, Carlier/Gebauer, Berlin
- 1999 *Tracey Emin Every Part of Me's Bleeding*, Lehmann Maupin, New York
- 1998 *Sobasex (My Cunt is Wet with Fear)*, Sagacho Exhibition Space, Tokyo  
*Cunt Vernacular*, Carlier/Gebauer, Berlin  
*I Need Art Like I Need God*, Gesellschaft für Aktuelle Kunst, Bremen, Germany  
Galerie Philippe Rizzo, Paris
- 1997 *Solo Exhibition*, Moo Gallery, Helsinki, Finland  
*I Need Art Like I Need God*, South London Gallery  
*5<sup>th</sup> Istanbul Biennial*, Pera Palace Hotel
- 1996 *It's not me that's crying, it's my soul*, Galerie Mot & van den Boogaard, Brussels  
*Exorcism of the Last Painting I Ever Made*, Galleri Andreas Brändström,  
Stockholm  
*Solo Exhibition*, Habitat, London
- 1995 *Tracey Emin Museum*, 221 Waterloo Road, London SE1 (closed 1998)
- 1994 *Art Cologne*, Sponsored Artist, Jay Jopling/White Cube  
*Exploration of the Soul – Journey Across America*, Readings: Rena Bransten, San  
Francisco; Regen Projects, Los Angeles, California; Museum of Contemporary  
Art, San Diego, California; David Klein Gallery, Detroit, Michigan; Mattress  
Factory, Pittsburgh, Pennsylvania; Sandra Gering Gallery, New York; White  
Columns, New York
- 1993 *My Major Retrospective*, Jay Jopling/White Cube, London  
*From Army to Armani*, (with Sarah Lucas), Analix Gallery, Geneva  
*The Shop*, (with Sarah Lucas), 103 Bethnal Green Road, London

## Selected group exhibitions

- 2026      *Tate Britain – YBA & BEYOND: 90s British Art That Changed the World*, National Art Center, Tokyo, Japan  
*Crossing Into Darkness*, Carl Freedman Gallery, UK  
*BIRDS - Curated by The Goldfinch & Simon Schama*, Mauritshuis, The Hague  
*Daddy Issues*, Gammel Strand, Copenhagen, Denmark
- 2025      *A Room Hung With Thoughts: British Painting Now*, Green Family Art Foundation, Dallas, Texas  
*The Future is Today Prints and the University of Warwick, 1965 to now*, Warwick Arts Centre, University of Warwick, Coventry, UK  
*Kinetic Bodies*, Le Plaza Centre Cinéma, Geneva, Switzerland  
*Space*, The Factory, New Bahru, Singapore  
*Collected with Vision. Private Collections in Dialogue with the Old Masters*, KMSKA, Antwerp, Belgium  
*Intimate Visions*, White Cube, Paris  
*Good Mom/Bad Mom*, Centraal Museum, Utrecht, the Netherlands  
*Paula Rego. The Personal and The Political*, Museum Folkwang, Essen, Germany  
*Once Upon a Time in London*, Saatchi Yates, London, UK
- 2024      *Women & Freud: Patients, Pioneers, Artists*, Freud Museum, London  
*Beneath the Surface: George Stubbs and Contemporary Artists*, Wentworth Woodhouse, Rother  
*Summer Exhibition 2024*, Royal Academy of Art, London  
*Start Making Sense*, Hessel Museum of Art, Bard College, Annandale-On-Hudson, New York  
Ueshima Museum, Tokyo, Japan  
*If not now, when?*, Collection Max Vorst, Museum Beelden aan Zee, The Hague, The Netherlands  
*I'm Not Afraid Of Ghosts*, Palazzo Tiepolo Passi, Venice  
*East Meets West*, Bury Art Museum and Sculpture Centre, Bury, UK  
*Acts of Creation: On Art and Motherhood*, Arnolfini, Bristol, UK; Midlands Art Centre, Birmingham, UK; Millennium Gallery, Sheffield, UK; Dundee Contemporary Arts, Scotland, UK  
*Eye to Eye*, New York Academy of Art, New York  
*Unravel: The Power and Politics of Textiles in Art*, The Barbican, London; Stedelijk Museum, Amsterdam
- 2023      *A Test of Tensile Strength: Art Between Politics and Society. National Gallery Collection 1945–2000*, Neue Nationalgalerie, Berlin  
*NGV Triennial*, National Gallery of Victoria, Melbourne, Australia  
*Everything Gets Lighter*, Museo Jumex, Mexico City  
*Real Families: Stories of Change*, The Fitzwilliam Museum, Cambridge, UK  
*The Embodied Spirit*, White Cube Seoul  
*Thin Skin!*, Monash University Museum of Art, Melbourne, Australia

*L'Argent: L'argent dans l'art*, La Monnaie de Paris  
*Rara Avis*, White Cube, Paris

2022  
*An Imaginary Audience*, Staatliche Kunsthalle, Baden-Baden, Germany  
*The Way We Are 4.0*, Weserburg Museum für moderne Kunst, Bremen, Germany  
*The Story of Art as it's Still Being Written*, Victoria Miro, London  
*White Cube at Arley Hall*, Arley Hall & Gardens, Cheshire, UK  
*Because the Night Belongs to Us*, The Box, Plymouth, UK  
*Women Painting Women*, Modern Art Museum of Fort Worth, Texas  
*Pleasure Beach*, Sammlung Goetz Unter Deck, Munich  
*Power! Light!*, Kunstmuseum Wolfsburg Germany  
*A Century of The Artist's Studio 1920-2020*, Whitechapel Gallery, London  
*Edvard Munch: In Dialogue*, Albertina Museum, Vienna  
*Espressioni*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, Turin, Italy

2021  
*Souffler de son Souffle*, Fondation Van Gogh Arles, Arles, France  
*Frequently the woods are pink*, Be-Part, Waregem, Belgium  
*GAME CHANGERS: Renegade artists defying convention*, Hang-Up Gallery, London  
*The Line*, Queen Elizabeth Olympic Park, London  
*Poet slash Artist*, Manchester International Festival, HOME, Manchester, UK  
*Water Marks*, Philadelphia Contemporary, Pennsylvania, USA  
*Mother!*, Louisiana Museum of Modern Art, Humlebaek, Denmark

2020  
*To Cast Too Bold a Shadow*, The 8<sup>th</sup> Floor, The Shelley & Donald Rubin Foundation, New York  
*Sin*, The National Gallery, London  
*Babel*, White Cube Online  
*Bodyscapes*, The Israel Museum, Jerusalem  
*The Red Bean Grows in the South*, Faurschou Foundation, New York  
*Neon Delight*, Centre for International Light Art, Unna, Germany  
*Tell me the story of all these things*, Firstsite and Arts Council Collection, Firstsite, Colchester, UK

2019  
Frieze Sculpture Park, London  
*Museum*, MMK Frankfurt, Germany  
*Here we are*, Art Gallery of New South Wales, Australia  
*Pushing Paper: Contemporary drawing from 1970 to Now*, The British Museum  
*Selbstbildnis*, Société Berlin  
*Desire: A Revision from the 20th Century to the Digital Age*, IMMA, Dublin  
*The Pleasure Principle*, MacCarone, Los Angeles  
*Happy!*, NSU Art Museum Fort Lauderdale, Florida

2018

*Animals & Us*, Turner Contemporary, Margate, UK  
*In the Cut – Sexuality in Feminist Art*, Stadtgalerie Saarbruecken, Germany  
*Points of Light in a Nocturnal World*, 7 Herkimer Place, New York  
*More Than Words...*, Mazzoleni Art, London  
*Young British Artists: The Frank and Lorna Dunphy Gift*, Pallant House Gallery, Chichester, UK  
*In My Shoes: Art and the Self since the 1990s*, Arts Council Collection touring exhibition, Yorkshire Sculpture Park, Wakefield, UK; Attenborough Arts Centre, University of Leicester, UK; PACCAR Room, Royal Shakespeare Company, Stratford-upon-Avon, UK  
*Powerful Tides: 400 Years of Chatham and the Sea*, Historic Dockyard, Chatham, UK  
*Contemporary White*, Protestant Church, St. Moritz, Switzerland  
*Bending Light: Neon Art 1965 to the Present*, Neuberger Museum of Art, Purchase, New York  
Harbour Arts Sculpture Park, Hong Kong  
*Lumière Festival*, St James, Piccadilly, London  
*Memory Palace*, White Cube, London  
*Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong  
*The Great Spectacle: 250 Years of the Summer Exhibition*, Royal Academy of the Arts, London  
*Royal Academy Summer Exhibition 2018*, London  
Frieze Sculpture Park, London  
Sculpture in the City 2018, London  
*Munch's House 2018*, Haugar Art Museum, Tønsberg, Norway  
*Ladies by Ladies*, Espace Art Absolutement, Paris  
*Quel Amour !?*, MAC Musée d'Art Contemporain, Marseille, France; Museu Berardo, Lisbon  
*Shaping Light*, Fondation CAB, Brussels

2017

*Histories of Sexuality*, Museu de Arte de São Paulo, Brazil  
*Dreamers Awake*, White Cube, London  
*31 Women*, Breese Little, London  
*Coming Out*, Walker Art Gallery, Liverpool, UK  
*Again and Again, Sammlung Goetz im Haus der Kunst*, Haus der Kunst, Munich, Germany  
*Summer Exhibition*, Royal Academy of Arts, London  
*Meet me in Heaven*, Schloss Tüßling Projects, Tüßling, Germany  
*Doublethink: Double Vision*, Pera Museum, Istanbul  
*Tread Softly*, Yorkshire Sculpture Park, Wakefield, UK  
*Histories of Sexuality*, Museu de Arte de São Paulo

*The Cave of Forgotten Dreams: The Non-mimetic Self Portrait*, Joseloff Gallery, University of Hartford, Connecticut  
*Proof of life*, Weserburg Museum of Modern Art, Bremen, Germany

2016  
*Love. L'arte contemporanea incontra l'amore*, Chiostro del Bramante, Rome  
*She: International Women Artists Exhibition*, Long Museum, Shanghai  
*Punk. Its Traces in Contemporary Art*, Museu d'Art Contemporani de Barcelona  
*Resonance/Dissonance*, Frost Art Museum, Miami  
*Hard Love*, Martos Gallery, New York  
*Audacious: Contemporary Artists Speak Out*, Denver Art Museum, Colorado  
*The Female Gaze, Part II: Women Look at Men*, Cheim and Read, New York  
*Life World*, Colección Isabel y Agustin Coppel, Mexico City  
*Bridge over Chaos*, Side by Side Gallery Akim Monet, Berlin  
*Artificial Realities, East Wing Biennial*, Somerset House, London  
*Hard Love*, Martos Gallery, New York  
*Heartbreak Hotel*, Invisible Exports, New York  
*Black & White*, Tripoli Gallery, Southampton, New York  
*Rodin: The Centennial Exhibition*, Grand Palais, Paris

2015  
*Tightrope Walk: Painted Images After Abstraction*, White Cube, London  
*The Nude in the 20th & 21st Century*, Sotheby's S2, London  
*Shame*, Museum Dr. Guislain, Ghent, Belgium  
*Art\_Textiles*, The Whitworth, Manchester, UK  
*Lust for Life*, Galleri Andersson Sandström, Stockholm  
*Self: Image and Identity – from Van Dyck to Louise Bourgeois*, Turner Contemporary, Margate, UK  
*Drawing Biennial 2015*, Drawing Room, London  
*Face Value: Portraiture from the Arts Council Collection*, Abbot Hall, Kendal, UK  
*Sleepless, The Bed in Art History and Contemporary Art*, Belvedere, Vienna  
*Horizon*, Lehman Maupin, Hong Kong  
*20 Years of Collecting: Between Discovery and Invention*, Zabłudowicz Collection, London  
*Art at the Aldeburgh Festival*, Suffolk, UK  
*Neo-Craftivism*, Catinca Tabacaru Gallery, New York  
*Face to Face – Portrait Now*, KIASMA Museum of Contemporary Art, Helsinki, Finland  
*City Lights*, Lights of Soho, Berwick Street, London

2014  
*Nakeds*, The Drawing Room, London  
*Really?*, Arario Museum in Space, Seoul  
*Summer Exhibition*, Royal Academy of Arts, London  
*G I R L - curated by Pharrell Williams*, Galerie Perrotin, Paris

*Leaping The Fence*, Hestercombe Gardens, Taunton, UK  
*do it Moscow*, Garage Museum of Contemporary Art, Moscow  
*Room-Service*, Staatliche Kunsthalle Baden-Baden, Germany  
*Love*, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany  
*Ship to Shore*, John Hansard Gallery and Sea City Museum, Southampton, UK  
*Return Journey*, MOSTYN, Llandudno, Wales, UK

2013  
*Frayed: Textiles on the Edge*, Time and Tide Museum, Great Yarmouth, UK  
*Mad, Bad and Sad: Women and the Mind Doctors*, Freud Museum, London  
*(con)text*, Sharon Arts Center, Peterborough, New Hampshire  
*Stedelijk at TrouwAmsterdam: Contemporary Art Club*, Amsterdam  
*Munch by Others*, Haugar Vestfold Art Museum, Tønsberg, Norway  
*Contemporary Magic: A Tarot Deck Art Project*, Dali Museum, St. Petersburg, Florida;  
Virginia Museum of Contemporary Art, Virginia Beach, Virginia  
*Writings Without Borders*, Lehmann Maupin, Hong Kong  
*ORDINARY/EXTRA/ORDINARY*, The Public, West Bromwich, UK  
*Arthouse*, Museum of St. Albans, UK  
*All You Need is Love: From Chagall to Kusama and Hatsune Miku*, Mori Art Museum, Tokyo  
*Fail better*, Kunsthalle Hamburg, Germany  
*Looking at the View*, Tate Britain, London  
*More Love: Art, Politics, and Sharing since the 1990s*, Ackland Art Museum, Chapel Hill, North Carolina  
*ECONOMY*, Stills, Edinburgh; Centre for Contemporary Arts, Glasgow

2012  
*i-D Soul presented by Joyce*, Enjoy Museum of Art, Beijing  
*Fourth Plinth: Contemporary Monument*, Institute of Contemporary Arts, London  
*A Perfect Place to Grow: 175 years of the RCA*, Royal College of Art, London  
*Hieroglyphs*, Linda Pace Foundation, San Antonio, Texas  
*Judy Chicago & Bourgeois, Chadwick, Emin*, Ben Uri, London  
*Freedom not Genius: Works from Damien Hirst's Murderme Collection*, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy  
*Privacy*, Schirn Kunsthalle, Frankfurt, Germany  
*Family Matters: The Family in British Art*, Tate Britain, London  
*Women Artists from the Centre Pompidou, Paris*, Seattle Art Museum, Washington  
*RA Now*, Royal Academy of Arts, London  
*To be With Art is All we Ask*, Astrup Fearnley Museum, Oslo  
*Encounter: The Royal Academy Exhibition in Asia/Middle East*, Lasalle College of Art, Singapore; Katara Cultural Village Foundation, Doha, Qatar  
*The Art of Chess*, Saatchi Gallery, London

*Cool Britannia*, Gallery Hyundai, Seoul

2011

*Donne Donne Donne*, Fondazione Pier Luigi e Natalina Remotti, Camogli, Italy

*LUMIERE*, Durham, UK

*Sex Drive*, Atlanta Contemporary Art Center, Georgia

*Dance/Draw*, Institute of Contemporary Art, Boston, Massachusetts

*Why I never became a dancer*, *Sammlung Goetz Collection im Haus der Kunst*,

Haus der Kunst, Munich, Germany

*He disappeared into complete silence: re-reading a single artwork by Louise*

*Bourgeois*, Frans Hals Museum/De Hallen, Haarlem, Netherlands

*True Stories*, Locks Gallery, Philadelphia, Pennsylvania

*Family Matters: The Family in British Art*, Norwich Castle, UK

*Sometimes*, Ciragan Palace Kempinsky Gallery, Istanbul

*Light Fantastic*, Broadfield House Glass Museum, Kingswinford, West Midlands,

UK

*Fertility*, Galerie Akim Monet, Berlin

*Newspeak*, Art Gallery of South Australia, Adelaide

*Royal Academicians*, Seongnam Arts Centre, Seoul

*Naked*, Jensen Gallery, Sydney

*At Work*, The Government Art Collection, Whitechapel Art Gallery, London

*Crossing Centuries*, ASC Gallery, London

*Text/Video/Female: Art After '60s*, PKM Gallery, Seoul

*Watercolour*, Tate Britain, London

*The Shape we're in*, Zabłudowicz Collection, London

*Peeping Tom*, Kunsthall in Amersfort, Netherlands

*Paint me a Drink*, 20 Hoxton Square Projects, London

*Move: Choreographing You*, Haus der Kunst, Munich; K20 Kunstsammlung  
Nordrhein-Westfalen, Düsseldorf

*The Art of Chess*, University of Queensland Art Museum, Brisbane, Australia

*Readykeulous: The Hurtful Healer: The Correspondence Issue*, Invisible Exports,  
New York

*Moving Portraits*, De La Warr Pavillon, Bexhill-on-Sea, UK

*Images from a Floating World: 18 & 19<sup>th</sup> Century Japanese Erotic Prints and the*

*Echo in Modern & Contemporary Art*, Fredericks & Freiser, New York

2010

*The Body in Women's Art Now*, New Hall Art Collection, Cambridge, UK

*Contemporary Magic: A Tarot Deck Art Project*, The National Arts Club, New York

*Make Room: Interventions in the Garman Ryan Collection*, New Art Gallery,  
Walsall, UK

*No New Thing Under the Sun*, Royal Academy of Arts, London

*Move: Choreographing You*, Hayward Gallery, London

*House of the Noble Man*, Zabłudowicz Collection, London

*Just Love Me*, MUDAM, Luxembourg  
*Do Not Abandon me*, Carolina Nitsch Project Space, New York  
*Cream*, KIASMA Museum of Contemporary Art, Helsinki  
*The Body in Women's Art Now*, Rollo Contemporary Art, London  
*Kupferstichkabinett: Between Thought and Action*, White Cube, London  
*The Tell-Tale Heart (Part 2)*, James Cohan Gallery, New York  
*This is Sculpture*, Tate Liverpool, UK  
*Pop Life: Art in a Material World*, National Gallery of Canada, Ottawa  
*Emporte-moi/Sweep me off my feet*, Musée d'Art Contemporain du Val de Marne, Vitry-sur-Seine, France  
*Naked*, Jensen Art Gallery, Auckland, New Zealand  
*I Love You*, Aarhus Kunstmuseum, Denmark  
*Peeping Tom*, Vegas Gallery, London  
*Desire*, Blanton Museum of Art, University of Texas, Austin  
*Pop Life: Art in a Material World*, Kunsthalle Hamburg, Germany  
*Mat Collishaw, Tracey Emin & Paula Rego: At the Foundling*, Foundling Museum, London  
*Sur le Dandysme Aujourd'hui*, CGAC – Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

2009

*Summer Exhibition*, Royal Academy of Arts, London  
*Earth: Art of A Changing World*, GSK Contemporary, Royal Academy of Arts, London  
*Performa 09 Biennial*, New York  
*In Stitches*, Lelia Taghina-Milani Heller Gallery, New York  
*Cocker Spaniel and Other Tools for International Understanding*, Kunsthalle zu Kiel, Germany  
*Coeur de Femme*, Galerie Sophie Scheidecker, Paris  
*A Room of Her Own*, McClain Gallery, Houston, Texas  
*Pop Life*, Tate Modern, London  
*Emporte-moi/Sweep me off my feet*, Musée National des Beaux-Arts de Québec, Canada  
*Collecting Lines: Selected Works from the Geoff & Vicki Ainsworth Collection*, Maitland Regional Art Gallery, New South Wales, Australia  
*Once Upon a Time...Artists and Storytelling*, Courtauld Institute of Art, Somerset House, London  
*Eat Me, Drink Me*, Goss-Michael Foundation Collection, Dallas, Texas  
*Making of Art*, Schirn Kunsthalle, Frankfurt  
*The Kaleidoscopic Eye. Thyssen-Bornemisza Art Contemporary Collection*, Mori Art Museum, Tokyo  
*Inspired*, Mitchell Library, Glasgow  
*Silent Writings*, Espace Louis Vuitton, Paris

*With You I Want to Live: An Exhibition of Paintings, Sculpture and Photographs from the Collections of Gordon Locksley & George T. Shea and Francie Bishop Good & David Horvitz*, Museum of Art, Fort Lauderdale, Florida  
*Being British*, Stephen Lawrence Gallery, London  
*HARD/Soft*, National Arts Club, New York  
*Talk Dirty to Me*, Larissa Goldston Gallery, New York  
*JEFFMUTE*, Musée d'Art Moderne et Contemporain, Geneva, Switzerland  
*Tracey Emin, Guy Limone, DeAnna Maganias, Jorge Pardo, Angelo Plessas*, Rebecca Camhi Gallery, Athens  
*Swingtime: Freestyle*, Charlotte Fogh Contemporary, Aarhus, Denmark

2008  
*Creative Cities*, Kunstmuseet Køge Skitsesamling, Køge, Denmark  
*ShContemporary 2008 The Asia Pacific Art Fair*, Shanghai  
*Folkestone Triennial: Tales of Time and Space*, Folkestone, UK  
*Summer Exhibition*, (Curated by Tracey Emin), Royal Academy of Arts, London  
*You Dig The Tunnel, I'll Hide The Soil*, White Cube Hoxton Square and Shoreditch Town Hall, London  
*Love*, National Gallery, London; Laing Art Gallery, Newcastle and Bristol Museums, Galleries & Archives, UK  
*Five Portraits*, De Hallen, Haarlem, Netherlands  
*Drawn from the Collection: 400 Years of British Drawing*, Tate Britain, London  
*Coriander Plus*, (curated by Sir Peter Blake), Intercontinental Park Lane, London  
*Fourth Plinth*, National Gallery, London

2007  
*You'll Never Know; Drawing and Random Interference*, Tullie House Museum and Art Gallery, Carlisle, UK  
*True Romance*, Kunsthalle, Vienna  
*Summer Exhibition*, Royal Academy of Arts, London  
*The Naked Portrait*, Scottish National Gallery, Edinburgh  
*Lights, Camera Action: Artists' Films for the Cinema*, Whitney Museum of American Art, New York  
*MIMA Collection: Selected Works*, Middlesbrough Institute of Modern Art, UK

2006  
*Aftershock: Contemporary British Art 1990-2006*, Guangdong Museum of Art, Guangzhou; Capital Museum, Beijing, China  
*Touch My Shadows*, Centre for Contemporary Art Ujazdowski Castle, Warsaw  
*In The Darkest Hour There May be Light: Works from Damien Hirst's Murderme Collection*, Serpentine Gallery, London  
*I'm Sorry*, Pilar Parra & Romero Galeria de Arte, Madrid  
*Hot/Cold – Summer Loving*, Zacheta National Gallery of Art, Warsaw  
*Motion on Paper*, Ben Brown Fine Arts, London  
*Summer Exhibition*, Royal Academy of Arts, London

*The Other Side #2 – Radical Pursuits: Delights in the Subversive and Sublime*, Tony Shafrazi Gallery, New York  
*Youth of Today*, Schirn Kunsthalle, Frankfurt, Germany  
*The Devil of the Fireplace*, La Triennale di Milano, Italy  
*Drawing Inspiration*, Abbot Hall Art Gallery, Kendal, UK  
*For All Audiences*, Sala Rekalde, Bilbao, Spain  
*You'll Never Know. Drawing and Random Interference*, Harris Museum and Art Gallery, Preston; Glynn Vivian Art Gallery, Swansea; The Lowry, Salford; New Art Gallery, Walsall and Tullie House Museum and Art Gallery, Carlisle, UK  
*LOVE!*, Ferragamo Gallery, New York

2005

*Women's Film Festival*, Institute of Contemporary Arts, London  
*IMAGINE A WORLD...*, Bargehouse, London  
*Looking at Words. The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York  
*Sketch in Motion: A Group Exhibition of Artists' Animation*, Sketch, London  
*The Wonderful Fund On Tour*, Le Musée de Marrakech, Morocco  
*Video II: Allegory*, NRW – Forum Kultur und Wirtschaft, Düsseldorf  
*Super!: First Triennial for Contemporary Art, Fashion and Design*, Z33, Hasselt, Belgium  
*Realit;)t. 30 Videoarbeiten aus der Sammlung Goetz in München. Von Olaf Breuning bis Sam Taylor-Wood*, Seedamm Kulturzentrum, Pfaffikon, Switzerland  
*Summer Exhibition*, Royal Academy of Arts, London  
*Body: New Art from the UK*, Vancouver Art Gallery, Canada  
*Kiss the Frog! The Art of Transformation*, National Museum of Art, Oslo  
*Identity and Nomadism*, Palazzo delle Papesse, Siena, Italy  
*25. Twenty-five Years of the Deutsche Bank Collection*, Deutsche Guggenheim, Berlin  
*Revelation. Reflecting British Art in the Arts Council Collection*, Laing Art Gallery, Newcastle; The Lowry, Salford, UK  
*God is Bored of Us II*, FMCG, London  
*Enchante Château*, Musée d'art moderne et contemporain, Geneva, Switzerland  
*Munch Revisited*, Henie Onstad Kunstcenter, Oslo  
*On Love*, Museum Het Domein, Sittard, Netherlands  
*Bock mit Inhalt – Summer Exhibition*, Stedelijk Museum, Amsterdam  
*London Calling. Y[oung] B[ritish] A[rtists] Criss-Crossed*, Galleri Kaare Berntsen, Oslo  
*Vivisección, Dibujo Contemporáneo*, Museo de Arte Carrillo Gil, Mexico City  
*Mé-tissages*, Museum voor Industriële Archeologie en Textiel, Ghent, Belgium  
*Top Spot*, Berlin Film Festival  
*Critic's Choice*, FACT, Liverpool, UK

*Desde el Reino Unido: David Hockney. Tracey Emin*, Museo Nacional de Bellas Artes, Santiago, Chile

- 2004
- The Christmas Exhibition 2004*, Edinburgh Printmakers
  - Fonetography*, AOP Gallery, London
  - 1<sup>st</sup> International Biennial of Contemporary Art of Sevilla*, Monasteria de la Cartuja de Santa Maria de las Cuevas, Seville, Spain
  - Printers Inc.: Recent British Prints*, Manchester Art Gallery; Brewhouse Theatre Arts Centre, Taunton and Park Gallery, Falkirk, UK
  - Seven Sins*, Museo d'Arte Moderna e Contemporanea, Bolzano, Italy
  - Einleuchten*, Museum der Moderne, Salzburg, Austria
  - Summer Exhibition*, Royal Academy of Arts, London
  - The Other Flower Show*, Victoria & Albert Museum, London
  - Stranger Than Fiction*, Leeds Art Gallery; Tullie House Museum and Art Gallery, Carlisle; Ferens Art Gallery, Hull; Nottingham Castle and Brighton Museum and Art Gallery, UK
  - La Collection d'art contemporain d'Agnès B.*, Les Abattoirs, Toulouse, France
  - Tracey Emin, Gillian Wearing and Dick Matena*, Frans Hals Museum, Haarlem, Netherlands
  - See It...Read It*, Draíocht, Dublin
  - Secrets of the '90s*, Museum voor Moderne Kunst, Arnhem, Netherlands
- 2003
- Social Strategies. Redefining Social Realism*, The Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana; University Art Museum, University of California, Santa Barbara, California; University Galleries, Illinois State University, Normal, Illinois; Schick Art Gallery, Skidmore College, Saratoga Springs, New York; The Newcomb Art Gallery, Tulane University, New Orleans, Louisiana
  - Tracey Emin, Luigi Ontani, Kiki Smith, Cerith Wyn Evans*, Galleria Lorcan O'Neill, Rome
  - Flexible 4: Identities*, Whitworth Art Gallery, Manchester; Netherlands Textielmuseum, Tilburg, Netherlands; Kunsthalle Brandts Klaedefabrik, Odense, Denmark; Landesgalerie Linz am Oberösterreichischen Landesmuseum, Linz, Austria
  - Happiness: A Survival Guide for Art and Life*, Mori Art Museum, Tokyo
  - Fast Forward – Media Art*, ZKM, Karlsruhe, Germany
  - FRESH: Contemporary British Artists in Print*, Edinburgh Printmakers
  - Just Love Me; Post-Feministic Art of the 1990s*, Bergen Kunstmuseum, Norway
  - A Bigger Splash: British Art from Tate 1960-2003*, OCA & ITO, São Paulo
  - Game Over*, Grimm Rosenfeld, Munich, Germany
  - Independence*, South London Gallery
  - The Happy Couple*, Cartwright Hall Art Gallery, Bradford, UK
  - Il racconto del filo*, Museo di Arte Moderna, Trento, Italy

*Europe Exists*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece  
*Let's See the Nature in You*, Pepperton Gallery, London  
*Tactics of the Ego*, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany  
*Micro/Macro*, Kunsthalle Budapest, Hungary  
*Words from the Arts Council Collection*, The Harris Museum and Art Gallery, Preston, UK  
*The Map is not the Territory III*, James Hockey Gallery and The Surrey Institute of Art & Design, Farnham, UK  
*En Route*, De Hallen, Haarlem, Netherlands

2002  
*Face Off*, Kettle's Yard, Cambridge, UK  
*Rapture: Art's Seduction by Fashion Since 1970*, Barbican Art Gallery, London  
*The Ink Jetty*, Neon Gallery, London  
*Shine*, St Pancras Chambers, London  
*The Glory of God: New Religious Art*, St. Peter's Church, Liverpool, UK  
*Disturb*, 1<sup>st</sup> Public School of Hydra, Greece  
*Die Wohltat der Kunst: Post\Feministische Positionen der neunziger Jahre aus der Sammlung Goetz*, Staatliche Kunsthalle, Baden-Baden, Germany  
*Fusion Cuisine*, Deste Foundation, Centre for Contemporary Art, Athens  
*Public Affairs. Von Beuys bis Zittel: Das Offentliche in der Kunst*, Kunsthaus Zurich  
*New Religious Art 1992-2002*, Henry Peacock Gallery, London  
*Landscape*, Saatchi Gallery, London  
*The Rowan Collection. Contemporary British & Irish Art*, Irish Museum of Modern Art, Dublin  
*Stories – Narrative Structures in Contemporary Art*, Haus der Kunst, Munich

2001  
*Trans Sexual Express*, Centro de Arte de Santa Monica, Barcelona; Sala de Exposiciones del Palacio Municipal, A Coruña, Spain; Mucsarnok, Budapest  
*For the Love of Dog*, Pump House Gallery, London  
*Printers Inc.*, The Gallery, Stratford-upon-Avon, UK  
*Read-Only Memory*, Mead Gallery, Warwick Arts Centre, University of Warwick, UK  
*Televisions*, Kunsthalle, Vienna  
*Video Project Space*, Anthony Wilkinson Gallery, London  
*In Formation*, Percy Miller Gallery, London  
*At Sea*, Tate Liverpool, UK  
*Tattoo Show*, Modern Art Inc., London  
*Summer Exhibition*, Royal Academy of Arts, London  
*Freestyle. Werke Aus der Sammlung Boros*, Museum Morsbroich, Leverkusen, Germany  
*Century City*, Tate Modern, London

*Insider Trading: Profit Without Honour*, Mandeville Hotel, London  
*London Nomad, Beit Zeinab Khatoun, Cairo Biennale*, (seminar on Contemporary curatorial practice), American University, Cairo

- 2000
- Peter Blake: About Collage*, Tate Gallery, London  
*Nurture and Desire*, Hayward Gallery, London  
*Sex and the British: Slap & Tickle – A Perspective on the Sexual Content of British Art since the 1960s*, Thaddaeus Ropac, Salzburg, Austria and Thaddaeus Ropac, Paris  
*Gut Aufgelegt*, Kunsthaus, Hamburg  
*Drawings*, Sommer Contemporary Art, Tel Aviv  
*Drawings*, Taché-Lévy Gallery, Brussels  
*Potent Present. Selections from the Vicki and Kent Logan Collection*, Logan Galleries, California College of Arts and Crafts, San Francisco, California  
*ManMoMa. A Thick Bloke Kicking a Dog to Death, The International 3 Summer Fête*, Fairfield, Manchester  
*From Face to Face. Mimics – Gestures – Emotions*, Städtisches Museum, Schloß Morsbroich, Leverkusen, Germany  
*Out There*, White Cube, London  
*Art in Sacred Spaces*, St. Mary's Church, London  
*The British Art Show 5*, (touring exhibition), Scottish National Gallery of Modern Art, Edinburgh  
*Diary*, Cornerhouse, Manchester and Firstsite, Colchester, UK
- 1999
- Hundstage*, Gesellschaft für Aktuelle Kunst, Bremen, Germany  
*Imagen em Movimento. Moving Image*, Chiva [S]ynergies Art, São Paulo  
*Art Lovers, Liverpool Biennial*, UK  
*Turner Prize*, Tate Gallery, London  
*Now it's my Turn to Scream. Works by Contemporary British Artists from the Logan Collection*, Haines Gallery, San Francisco, California  
*Self Evident*, Vaknin Schwartz, Atlanta, Georgia  
*Temple of Diana*, The Blue Gallery, London  
*Sweetie*, The British School at Rome  
*Video Festival*, Riccione TTV, Italy
- 1998
- Printers Inc.: Recent British Prints*, Hayward Gallery, London; Edinburgh College of Art; Rhyl Library, Museum and Art Centre; The Gallery, Stratford-Upon-Avon; Bury Art Gallery and Museum; Manchester Art Gallery; Brewhouse Theatre, Arts Centre, Taunton; Park Gallery, Falkirk, UK  
*10 SupaStore Supastars*, SupaStore at Tomato, London  
*Made in London. An Exhibition of Works by London-based Artists Made in the 1990s*, Museu da Electricidade, Lisbon

*Pandaemonium*, London Electronic Arts Gallery  
*UK Maximum Diversity*, Galerie Krinzinger, Benger Fabrik Bregenz, Austria  
*The Colony Room 50<sup>th</sup> Anniversary Art Exhibition*, A22 Projects, London  
*Hidden Desires And Images*, Art Dynamics, Tayayo Lida, Tokyo  
*Emotion. Young British and American Art from the Goetz Collection*,  
Deichtorhallen, Hamburg, Germany  
*Personal Effects*, Spacex Gallery, Exeter and Angel Row Gallery, Nottingham, UK  
*Loose Threads*, Serpentine Gallery, London  
*Life is a Bitch*, De Appel, Amsterdam  
*La Biennale de Montreal: Dream Catchers*, Centre international d'art  
contemporain de Montreal, Canada  
*Sam Taylor-Wood, Tracey Emin, Gillian Wearing, Marc Quinn*, Galerija Dante  
Marino Cettina, Umag, Croatia  
*Live and Let Die*, Apex Art, New York  
*Beach Life*, Upper Street, London (one day event)  
*Real Life*, Galleria S.A.L.E.S., Rome  
*The Human Factor*, Achenbach Kunsthandel, Düsseldorf  
*English Rose in Japan*, Ginza Art Space Shiseido, Tokyo  
*Art from the UK: Angela Bulloch, Willie Doherty, Tracey Emin, Sarah Lucas, Sam  
Taylor-Wood*, Sammlung Goetz, Munich, Germany

1997

*Ca-Ca Poo-Poo*, Kunstverein, Cologne  
*History. Image-based work in Britain in the late 20th Century*, The Ferens Art  
Gallery, Kingston Upon Hull (and UK tour)  
*Craft*, Richard Salmon, London  
*Real Art for Real Women*, Institute of Contemporary Arts, London  
*Absolute Secret*, Royal College of Art, London  
*Private Face. Urban Space*, Old Gasworks, Athens; Rethymnon Centre for  
Contemporary Art, Crete, Greece  
*Kunst...Arbeit, 1<sup>st</sup> Presentation of the Bnks Collection*, Südwest LB, Stuttgart,  
Germany  
*Tales from the City*, Stills Gallery, Edinburgh  
*Sensation*, Royal Academy of Arts, London; Hamburger Bahnhof, Berlin  
*Between the Devil and the Deep (Blue) Sea*, MUU Gallery, Helsinki, Finland  
*Package Holiday*, Hydra Workshops, Greece  
*Time Out*, Kunsthalle Nürnberg, Germany  
*Summer Love*, Fotouhi Cramer Gallery, New York  
*Urban Legends*, Staatliche Kunsthalle, Baden-Baden, Germany  
*Dissolution*, Laurent Delaye Gallery, London  
*Such is Life*, (video programme), Serpentine Gallery Bookshop, London and  
Palais des Beaux Arts, Brussels  
*Hypermnestic Fabulations*, The Power Plant, Toronto

*Slight*, Norwich Gallery and Collective Gallery, Edinburgh

- 1996 *Full House*, Kunstmuseum Wolfsburg, Germany  
*Sad*, Gasworks, London  
*Life/Live*, Musée d'Art Moderne de la Ville de Paris and Centro de Exposições do Centro Cultural de Belém, Lisbon  
*The Aggression of Beauty*, Galerie Arndt & Partner, Berlin  
*Yerself is Steam*, 85 Charlotte St., London  
*A Grapefruit in the World Park*, Transmission Gallery, Glasgow  
*Other Men's Flowers*, Aurel Scheibler, Cologne and The British School at Rome  
*Faustrecht der Freiheit (Volkmann Collection)*, Kunstsammlung Gera, Berlin;  
Neues Museum Weserburg, Bremen, Germany  
*Co-operators*, Southampton City Art Gallery, UK  
*Loosy*, Galerie Philippe Rizzo, Paris
- 1995 *Brilliant: New Art from London*, Walker Art Centre, Minneapolis, Minnesota and Contemporary Arts Museum, Houston, Texas  
*Brill: Works on Paper by Brilliant Artists*, Montgomery Glasgow Fine Art, Minneapolis, Minnesota  
*Mysterium Alltag*, Kampnagel, Hamburg, Germany  
*Minky Manky*, South London Gallery, London and Arnolfini, Bristol, UK  
*Art for Aids*, Gallerie Nicoli Walner, Copenhagen  
*I Confess*, Nikolaj Contemporary Art Centre, Copenhagen  
*Whistling Women*, Chelsea Room, Royal Festival Hall, London  
*The Friendly Village*, Milwaukee Institute of Art and Design, Wisconsin  
*Other Men's Flowers*, IceBox, Athens
- 1994 *Gramercy Park Hotel, Art Fair*, New York  
*Karaoke & Football*, Portikus, Frankfurt, Germany  
*Other Men's Flowers*, Joshua Compston/London Portfolio 33 Coronet Street, London
- 1993 *Hotel Carlton Palace Chambre 763*, Hotel Carlton Palace, Paris
- 1992 *The Phone Box*, Various venues, London and Liverpool

## Selected awards

- 2024 Damehood for services to the arts, UK

2022	Honorary Doctorate New York Academy of Art, New York
2012	CBE for services to the visual arts, UK
2007	Honorary Doctorate Royal College of Art, London Doctor of Letters, University of Kent Doctor of Philosophy, London Metropolitan University
2001	The Jury Prize, Cairo Biennale
1997	International Award for Video Art

## Public Collections

Aberdeen Art Gallery, Aberdeen, UK  
 Agnès B Collection, Paris  
 Aïshti Foundation, Antelias, Lebanon  
 Alfond Collection of Contemporary Art, Orlando, Florida  
 Arts Council of Great Britain, UK  
 Art Gallery of New South Wales, Sydney, Australia  
 Art Gallery of South Australia, Adelaide, Australia  
 Astrup Fearnley Museum of Modern Art, Oslo, Norway  
 Baltimore Museum of Art, Maryland  
 Berkeley Art Museum and Pacific Film Archive (BAMPFA), California  
 Boros Collection, Berlin  
 Bristol City Museum and Art Gallery, UK  
 British Council Collection, UK  
 British Museum, London  
 Buffalo AKG Art Museum, Buffalo, New York  
 Burger Collection, Zurich, Switzerland  
 Camden Arts Centre, London  
 Castello di Rivoli, Turin, Italy  
 Centre National des Arts Plastiques, Paris  
 Centre Pompidou, Paris, France  
 Chateau la Coste, Aix-en-Provence, France  
 Cisneros Fontanals Art Foundation, Miami, Florida  
 Collezione La Gaia, Busca, Italy  
 Dallas Museum of Art, Texas  
 Deutsche Bank Collection

Denver Art Museum, Colorado  
Elgiz Museum of Contemporary Art, Istanbul, Turkey  
FAMM (Femmes Artistes du Musée du Mougins), Mougins, France  
Farschou Foundation, Copenhagen  
Fondation d'entreprise Francès, Senlis, France  
Fondazione per l'Arte Moderna e Contemporanea, Turin, Italy  
Frac Midi-Pyrénées, Les Abattoirs, Toulouse, France  
Frans Hals Museum, Haarlem, Netherlands  
Fundación Amparo y Manuel (Fundación AMMA), Mexico City  
Fundación Jumex Arte Contemporáneo, Mexico City  
Government Art Collection, London  
Hamburger Kunsthalle, Hamburg, Germany  
Hall Art Foundation, USA and Germany  
Hammer Museum, Los Angeles  
Institute of Contemporary Art, Boston  
Irish Museum of Modern Art, Dublin, Ireland  
Israel Museum, Jerusalem, Israel  
İstanbul Modern Sanat Vakfi, Turkey  
Jupiter Artland, Edinburgh, UK  
KOLUMBA Art Museum of the Archdiocese of Cologne, Germany  
Leeum Museum of Art, Seoul  
Linda Pace Foundation, San Antonio, Texas  
Long Museum, Shanghai, China  
Marciano Art Foundation, Los Angeles, California  
Metropolitan Museum of Art, New York  
Munchmuseet, Oslo, Norway  
MUSEION, Bolzano, Italy  
Museum of Contemporary Art Kiasma, Helsinki, Finland  
Museum of Contemporary Art, Los Angeles, California  
Museum of Contemporary Art, San Diego, California  
Museum of Fine Arts Boston, Massachusetts  
Museum MACAN, Jakarta  
Museum of Modern Art, New York  
Muzeum Susch, Switzerland  
Museum Voorlinden, Wassenaar, Netherlands  
National Gallery of Australia, Parkes, Australia  
National Gallery of Canada, Ottawa, Canada  
National Gallery of Victoria, Melbourne, Australia  
National Museum of Norway, Norway  
National Portrait Gallery, London  
NSU Art Museum of Fort Lauderdale, Florida  
Pallant House Gallery, Chichester, UK

Queensland Art Gallery, Brisbane, Australia  
Royal Academy of Arts, London  
Rhode Island School of Design Museum, Providence, Rhode Island  
Saatchi Collection, London  
Sammlung Goetz, Munich, Germany  
San Francisco Museum of Modern Art, San Francisco, California  
Scottish National Gallery, Edinburgh  
Solomon R. Guggenheim Museum, New York  
South London Gallery, London  
Ståhl Collection, Norrköping, Sweden  
Stedelijk Museum, Amsterdam, The Netherlands  
Tate, London  
UCLA Hammer Museum, Los Angeles  
University of Michigan Museum of Art, Michigan  
Victoria & Albert Museum, London  
Walker Art Centre, Minneapolis, Minnesota  
Whitworth Art Gallery, Manchester, UK  
Yale Center for British Art, New Haven, Connecticut  
Zabludowicz Collection, London

*This document was last updated on 31 March 2026. It is made available for the purposes of research and is not intended for publication. For specific enquiries please contact [info@whitecube.com](mailto:info@whitecube.com).*