

## WHITE CUBE

### TIONA NEKKIA McCLODDEN

1981            Born in Blytheville, AR (AFB)  
Lives and works in Philadelphia, PA

#### Education

2004            Film + Video apprenticeship with Larry Steele at Educational Media Center at  
Spelman College, Atlanta, GA

2002            Film + Psychology, Clark Atlanta University, Atlanta, GA

#### Solo exhibitions

2025            *PURE GAZE*, White Cube, New York

2024            *A MERCY | DUMMY*, White Cube Bermondsey, London

2023            *PLAY ME HOME*, Baltimore Museum of Art, Maryland  
*THE POETICS OF BEAUTY WILL INEVITABLY RESORT TO THE MOST BASE  
PLEADINGS AND OTHER WILES IN ORDER TO SECURE ITS RELEASE*, Kunsthalle  
Basel, Switzerland

2022            *ACHABA DE OGUN*, Parcours, Art Basel, Switzerland  
*The Trace of An Implied Presence*, The Shed, New York  
*MASK / CONCEAL / CARRY*, 52 Walker, New York

2021            *PLAY ME HOME*, Xavier University of Louisiana Art Gallery, New Orleans  
*Be Alarmed: The Black Americana Epic, Movement III*, The Triple Deities,  
Philadelphia

2019            *Hold on, let me take the safety off*, Company Gallery, New York

2018            *CLUB*, Performance Space New York, NY

2017            *KILO | Iba Se 99*, Exposition Gemeente Amsterdam, Weesperstraat 432, het  
Projectmanagementbureau, Netherlands

## WHITE CUBE

- 2016      *Sweet Black Atlanta Simulacrum ELEVATE Atlanta*, Broad Street Visitor Center, Atlanta  
*Dreaming of KIN - Be Alarmed: The Black Americana Epic, Movement I – The Visions*, curated by Ladi'Sasha Jones, New York; Esther Klein Art Gallery, Philadelphia (2014)
- 2015      *Shug Avery's Kiss*, Session residency, Recess, New York

## Group exhibitions

- 2025      *Essex Hemphill: Take care of your blessings*, Phillips Collection, Washington DC
- 2024      *Black Like That: Our Lives As Living Praxis*, Temple Contemporary, The Tyler School of Art and Architecture, Philadelphia  
*Et In Arcadia Ego*, Hauser & Wirth, New York  
*Bliss, bliss, bliss*, Kunstraum Niederoesterreich, Vienna
- 2023      *Going Dark: The Contemporary Figure at the Edge of Visibility*, Solomon R. Guggenheim Museum, New York  
*Chopped & Screwed*, White Cube, New York  
*A Soft Place to Land*, Museum of Contemporary Art, Cleveland  
*HARDCORE*, Sadie Coles HQ, Kingly Street, London  
*Juan Francisco Elso: Por América*, Museum of Contemporary Art North Miami, Florida; Phoenix Art Museum, Arizona
- 2022      *Juan Francisco Elso: Por América*, El Museo del Barrio, New York  
*The Condition of Being Addressable*, ICA Los Angeles, CA  
*Vessels*, David Zwirner, London  
*The Trace of An Implied Presence*, The Shed, New York  
*Olvido, Sombra, Nada*, Mitchell-Innes & Nash, Mexico City
- 2021      *Grief and Grievance: Art and Mourning in America*, New Museum, New York  
*PLAY ME HOME, Prospect.5, Yesterday we said tomorrow*, Prospect New Orleans, Louisiana  
*New Grit: Art & Philly Now*, Philadelphia Museum of Art, PA  
*Enunciated Life*, California African American Museum, Los Angeles
- 2019      *Love and Ethnology: The Colonial Dialectic of Sensitivity (after Hubert Fichte)*, Haus der Kulturen der Welt (HKW), Berlin  
*Whitney Biennial 2019*, Whitney Museum of American Art, New York

## WHITE CUBE

- 2018 *Journeys with the Initiated*, Participant Inc + e-flux, New York
- 2017 *Speech/Acts*, Institute of Contemporary Art, Philadelphia  
*Sexual Fragments Absent*, SVA MA Curatorial-Paddles, New York  
*One day this kid will get larger*, DePaul Art Museum, Chicago
- 2016 *To A Point*, SVA CP Project Space, New York  
*Present Futures: Strategies Toward Emancipation (Part One)*, Denny Gallery, New York  
*UNLISTED*, Marginal Utility + Icebox Project Space, Philadelphia
- 2015 *Art Toronto-VERGE Video: Be Alarmed: The Black Americana Epic, Movement I – The Visions*, Toronto  
*With For And Against*, Vox Populi Gallery, Philadelphia
- 2014 *W A I T*, Project 4 Gallery, Washington, DC
- 2011 *Be Alarmed: The Black Americana Epic, The Visions – Americanly Speaking*, ICA, Philadelphia

## Selected awards

- 2022 Andy Warhol Foundation Arts Writers Grant
- 2021 Princeton Arts Fellowship/Princeton University
- 2019 Guggenheim Fellowship in Fine Arts  
Arts Matter Foundation Grant  
Bucksbaum Award - Whitney Museum of American Art Biennial
- 2018 Keith Haring Fellowship in Art and Activism at CCS Bard/Bard College  
Pew Arts Grant for *Be Alarmed: The Black Americana Epic, Movement III – The Triple Deities*  
Magnum Foundation Fund
- 2017 Louis Comfort Tiffany Award  
Astraea Global Art Fund Award
- 2016 Pew Fellowship in the Arts
- 2015 Foundation for Contemporary Arts Emergency Grant- Af-fixing Ceremony: Four

## WHITE CUBE

Movements For Essex

- |      |   |
|------|---|
| 2014 | Bumming Cigarettes: PIFVA Finishing Fund Award  |
| 2009 | black./womyn.: Best of Newfest, New York LGBT Film Festival<br>Leeway Foundation Transformation Award           |
| 2008 | black./womyn., Audience Award for Best Documentary (Feature), Philadelphia Int'l<br>Gay + Lesbian Film Festival |

### Selected residencies

- |      |   |
|------|---|
| 2023 | Headlands Center for the Arts, Sausalito, California<br>Temple Contemporary Artist in Residence   |
| 2021 | ONE/OFF Genesis Cohort  |
| 2019 | Carter/Johnson Leather Library Scholar Artist in Residence, Evansville, IN  |
| 2018 | Creative Exchange Lab, Portland Institute for Contemporary Art (PICA), Oregon<br>Skowhegan School of Painting & Sculpture, Madison, Maine, USA<br><i>Shug Avery's Kiss</i> , Session residency, Recess, New York  |
| 2016 | Open Immersion: Virtual Reality Lab Fellow, Ford Foundation, Toronto<br>Pew Fellowship in the Arts, The Pew Center for Arts & Heritage, Philadelphia<br>Sommerakademie Zentrum Paul Klee Fellow, Zentrum Paul Klee, Bern, Switzerland<br>Center for Afrofuturist Studies Resident, The Center for Afrofuturist Studies, Iowa City, IA<br>Ossian Arts Research Fellowship, Jain Family Institute, New York |
| 2015 | Robert Flaherty Film Seminar Fellowship – Philadelphia Fellow, The Flaherty, Brooklyn, NY   |

### Curatorial projects

- |      |   |
|------|---|
| 2022 | <i>The Trace of An Implied Presence</i> , The Shed, New York                                    |
| 2021 | <i>Danielle Deadwyler: Object-Subject: Flaw is the Only Recourse</i> , CUE Foundation, New York |

## WHITE CUBE

*Tell me there is a lesbian forever...* Estate of Barbara Hammer, COMPANY Gallery, New York

2018 *Julius Eastman: That Which Is Fundamental*, The Kitchen, New York; Slought Foundation, Philadelphia (2017);

2015 *Julius Eastman: That Which Is Fundamental / Julius Eastman's Crazy Nigger for 4 pianos performed by Joe Kubera, Adam Tandler, Michelle Cann, and Dynasty Battles with performance by sound artist Tracie Morris. + In Search of Eastman series of conversations and presentations*, Slought Foundation, Philadelphia

2015 *Kameelah Janan Rasheed: HOW TO SUFFER POLITELY (AND OTHER ETIQUETTE FOR THE LUMPENPROLETARIAT)*, Vox Populi Gallery, Philadelphia

### Selected public collections

Baltimore Museum of Art, Maryland  
Museum of Modern Art, New York  
Philadelphia Museum of Art, Pennsylvania  
Rennie Collection, Vancouver

*This document was last updated on August 28 2025. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com).*