TIONA NEKKIA McCLODDEN

1981	Born in Blytheville, AR (AFB)
	Lives and works in Philadelphia, PA

Education

2004	Film + Video apprenticeship with Larry Steele at Educational Media Center at Spelman College, Atlanta, GA
2002	Film + Psychology, Clark Atlanta University, Atlanta, GA

Solo exhibitions

2024	A MERCY DUMMY, White Cube Bermondsey, London
2023	<i>PLAY ME HOME</i> , Baltimore Museum of Art, Maryland <i>THE POETICS OF BEAUTY WILL INEVITABLY RESORT TO THE MOST BASE</i> <i>PLEADINGS AND OTHER WILES IN ORDER TO SECURE ITS RELEASE</i> , Kunsthalle Basel, Switzerland
2022	ACHABA DE OGUN, Parcours, Art Basel, Switzerland The Trace of An Implied Presence, The Shed, New York MASK / CONCEAL / CARRY, 52 Walker, New York
2021	<i>PLAY ME HOME</i> , Xavier University of Louisiana Art Gallery, New Orleans <i>Be Alarmed: The Black Americana Epic, Movement III</i> , The Triple Deities, Philadelphia
2019	Hold on, let me take the safety off, Company Gallery, New York
2018	<i>CLUB</i> , Performance Space New York, NY
2017	<i>KILO Iba Se 99</i> , Exposition Gemeente Amsterdam, Weesperstraat 432, het Projectmanagementbureau, Netherlands

2016 *Sweet Black Atlanta Simulacrum ELEVATE Atlanta*, Broad Street Visitor Center, Atlanta *Dreaming of KIN - Be Alarmed: The Black Americana Epic, Movement I – The Visions*, curated by Ladi'Sasha Jones, New York; Esther Klein Art Gallery, Philadelphia (2014)

2015 Shug Avery's Kiss, Session residency, Recess, New York

Group exhibitions

2023	<i>Going Dark: The Contemporary Figure at the Edge of Visibility</i> , Solomon R. Guggenheim Museum, New York
	Chopped & Screwed, White Cube, New York
	A Soft Place to Land, Museum of Contemporary Art, Cleveland
	HARDCORE, Sadie Coles HQ, Kingly Street, London
	<i>Juan Francisco Elso: Por América</i> , Museum of Contemporary Art North Miami, Florida; Phoenix Art Museum, Arizona
	Honda, Fhoenix Alt Museum, Alizona
2022	Juan Francisco Elso: Por América, El Museo del Barrio, New York
	The Condition of Being Addressable, ICA Los Angeles, CA
	<i>Vessels</i> , David Zwirner, London
	The Trace of An Implied Presence, The Shed, New York
	Olvido, Sombra, Nada, Mitchell-Innes & Nash, Mexico City
2021	Grief and Grievance: Art and Mourning in America, New Museum, New York
	PLAY ME HOME, Prospect.5, Yesterday we said tomorrow, Prospect New Orleans, Louisiana
	New Grit: Art & Philly Now, Philadelphia Museum of Art, PA
	Enunciated Life, California African American Museum, Los Angeles
2019	Love and Ethnology: The Colonial Dialectic of Sensitivity (after Hubert Fichte),
	Haus der Kulturen der Welt (HKW), Berlin
	Whitney Biennial 2019, Whitney Museum of American Art, New York
2018	Journeys with the Initiated, Participant Inc + e-flux, New York
2017	Speech/Acts, Institute of Contemporary Art, Philadelphia
	Sexual Fragments Absent, SVA MA Curatorial-Paddles, New York

 One day this kid will get larger, DePaul Art Museum, Chicago
2016 To A Point, SVA CP Project Space, New York Present Futures: Strategies Toward Emancipation (Part One), Denny Gallery, New York UNLISTED, Marginal Utility + Icebox Project Space, Philadelphia
2015 Art Toronto-VERGE Video: Be Alarmed: The Black Americana Epic, Movement I – The Visions, Toronto With For And Against, Vox Populi Gallery, Philadelphia
2014 W A I T, Project 4 Gallery, Washington, DC
2011 Be Alarmed: The Black Americana Epic, The Visions – Americanly Speaking, ICA, Philadelphia

Selected awards

2022	Andy Warhol Foundation Arts Writers Grant
2021	Princeton Arts Fellowship/Princeton University
2019	Guggenheim Fellowship in Fine Arts Arts Matter Foundation Grant Bucksbaum Award - Whitney Museum of American Art Biennial
2018	Keith Haring Fellowship in Art and Activism at CCS Bard/Bard College Pew Arts Grant for <i>Be Alarmed: The Black Americana Epic, Movement III – The</i> <i>Triple Deities</i> Magnum Foundation Fund
2017	Louis Comfort Tiffany Award Astraea Global Art Fund Award
2016	Pew Fellowship in the Arts
2015	Foundation for Contemporary Arts Emergency Grant- Af fixing Ceremony: Four Movements For Essex

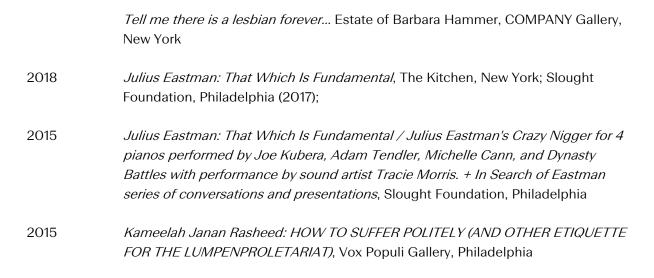
2014	Bumming Cigarettes: PIFVA Finishing Fund Award
2009	black./womyn.: Best of Newfest, New York LGBT Film Festival Leeway Foundation Transformation Award
2008	black./womyn., Audience Award for Best Documentary (Feature), Philadelphia Int'l Gay + Lesbian Film Festival

Selected residencies

2023	Headlands Center for the Arts, Sausalito, California Temple Contemporary Artist in Residence
2021	ONE/OFF Genesis Cohort
2019	Carter/Johnson Leather Library Scholar Artist in Residence, Evansville, IN
2018	Creative Exchange Lab, Portland Institute for Contemporary Art (PICA), Oregon Skowhegan School of Painting & Sculpture, Madison, Maine, USA <i>Shug Avery's Kiss</i> , Session residency, Recess, New York
2016	Open Immersion: Virtual Reality Lab Fellow, Ford Foundation, Toronto Pew Fellowship in the Arts, The Pew Center for Arts & Heritage, Philadelphia Sommerakademie Zentrum Paul Klee Fellow, Zentrum Paul Klee, Bern, Switzerland Center for Afrofuturist Studies Resident, The Center for Afrofuturist Studies, Iowa City, IA Ossian Arts Research Fellowship, Jain Family Institute, New York
2015	Robert Flaherty Film Seminar Fellowship – Philadelphia Fellow, The Flaherty, Brooklyn, NY

Curatorial projects

2022	The Trace of An Implied Presence, The Shed, New York
2021	<i>Danielle Deadwyler: Object-Subject: Flaw is the Only Recourse</i> , CUE Foundation, New York



Selected public collections

Baltimore Museum of Art, Maryland Museum of Modern Art, New York Philadelphia Museum of Art, Pennsylvania Rennie Collection, Vancouver

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