

## WHITE CUBE

### TIONA NEKKIA McCLODDEN

1981 Born in Blytheville, AR (AFB)  
Lives and works in Philadelphia, PA

#### Education

2004 Film + Video apprenticeship with Larry Steele at Educational Media Center at Spelman College, Atlanta, GA

2002 Film + Psychology, Clark Atlanta University, Atlanta, GA

#### Solo exhibitions

2024 *A MERCY | DUMMY*, White Cube Bermondsey, London

2023 *PLAY ME HOME*, Baltimore Museum of Art, Maryland  
*THE POETICS OF BEAUTY WILL INEVITABLY RESORT TO THE MOST BASE PLEADINGS AND OTHER WILES IN ORDER TO SECURE ITS RELEASE*, Kunsthalle Basel, Switzerland

2022 *ACHABA DE OGUN*, Parcours, Art Basel, Switzerland  
*The Trace of An Implied Presence*, The Shed, New York  
*MASK / CONCEAL / CARRY*, 52 Walker, New York

2021 *PLAY ME HOME*, Xavier University of Louisiana Art Gallery, New Orleans  
*Be Alarmed: The Black Americana Epic, Movement III*, The Triple Deities, Philadelphia

2019 *Hold on, let me take the safety off*, Company Gallery, New York

2018 *CLUB*, Performance Space New York, NY

2017 *KILO | Iba Se 99*, Exposition Gemeente Amsterdam, Weesperstraat 432, het Projectmanagementbureau, Netherlands

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2016 *Sweet Black Atlanta Simulacrum ELEVATE Atlanta*, Broad Street Visitor Center, Atlanta  
*Dreaming of KIN - Be Alarmed: The Black Americana Epic, Movement I – The Visions*, curated by Ladi'Sasha Jones, New York; Esther Klein Art Gallery, Philadelphia (2014)

2015 *Shug Avery's Kiss*, Session residency, Recess, New York

### Group exhibitions

2023 *Going Dark: The Contemporary Figure at the Edge of Visibility*, Solomon R. Guggenheim Museum, New York  
*Chopped & Screwed*, White Cube, New York  
*A Soft Place to Land*, Museum of Contemporary Art, Cleveland  
*HARDCORE*, Sadie Coles HQ, Kingly Street, London  
*Juan Francisco Elso: Por América*, Museum of Contemporary Art North Miami, Florida; Phoenix Art Museum, Arizona

2022 *Juan Francisco Elso: Por América*, El Museo del Barrio, New York  
*The Condition of Being Addressable*, ICA Los Angeles, CA  
*Vessels*, David Zwirner, London  
*The Trace of An Implied Presence*, The Shed, New York  
*Olvido, Sombra, Nada*, Mitchell-Innes & Nash, Mexico City

2021 *Grief and Grievance: Art and Mourning in America*, New Museum, New York  
*PLAY ME HOME, Prospect.5, Yesterday we said tomorrow*, Prospect New Orleans, Louisiana  
*New Grit: Art & Philly Now*, Philadelphia Museum of Art, PA  
*Enunciated Life*, California African American Museum, Los Angeles

2019 *Love and Ethnology: The Colonial Dialectic of Sensitivity (after Hubert Fichte)*, Haus der Kulturen der Welt (HKW), Berlin  
*Whitney Biennial 2019*, Whitney Museum of American Art, New York

2018 *Journeys with the Initiated*, Participant Inc + e-flux, New York

2017 *Speech/Acts*, Institute of Contemporary Art, Philadelphia  
*Sexual Fragments Absent*, SVA MA Curatorial-Paddles, New York

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- One day this kid will get larger*, DePaul Art Museum, Chicago
- 2016 *To A Point*, SVA CP Project Space, New York  
*Present Futures: Strategies Toward Emancipation (Part One)*, Denny Gallery, New York  
*UNLISTED*, Marginal Utility + Icebox Project Space, Philadelphia
- 2015 *Art Toronto-VERGE Video: Be Alarmed: The Black Americana Epic, Movement I – The Visions*, Toronto  
*With For And Against*, Vox Populi Gallery, Philadelphia
- 2014 *W A I T*, Project 4 Gallery, Washington, DC
- 2011 *Be Alarmed: The Black Americana Epic, The Visions – Americanly Speaking*, ICA, Philadelphia

### Selected awards

- 2022 Andy Warhol Foundation Arts Writers Grant
- 2021 Princeton Arts Fellowship/Princeton University
- 2019 Guggenheim Fellowship in Fine Arts  
Arts Matter Foundation Grant  
Bucksbaum Award - Whitney Museum of American Art Biennial
- 2018 Keith Haring Fellowship in Art and Activism at CCS Bard/Bard College  
Pew Arts Grant for *Be Alarmed: The Black Americana Epic, Movement III – The Triple Deities*  
Magnum Foundation Fund
- 2017 Louis Comfort Tiffany Award  
Astraea Global Art Fund Award
- 2016 Pew Fellowship in the Arts
- 2015 Foundation for Contemporary Arts Emergency Grant- *Af-fixing Ceremony: Four Movements For Essex*

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- 2014 Bumming Cigarettes: PIFVA Finishing Fund Award
- 2009 black./womyn.: Best of Newfest, New York LGBT Film Festival  
Leeway Foundation Transformation Award
- 2008 black./womyn., Audience Award for Best Documentary (Feature), Philadelphia Int'l  
Gay + Lesbian Film Festival

### Selected residencies

- 2023 Headlands Center for the Arts, Sausalito, California  
Temple Contemporary Artist in Residence
- 2021 ONE/OFF Genesis Cohort
- 2019 Carter/Johnson Leather Library Scholar Artist in Residence, Evansville, IN
- 2018 Creative Exchange Lab, Portland Institute for Contemporary Art (PICA), Oregon  
Skowhegan School of Painting & Sculpture, Madison, Maine, USA  
*Shug Avery's Kiss*, Session residency, Recess, New York
- 2016 Open Immersion: Virtual Reality Lab Fellow, Ford Foundation, Toronto  
Pew Fellowship in the Arts, The Pew Center for Arts & Heritage, Philadelphia  
Sommerakademie Zentrum Paul Klee Fellow, Zentrum Paul Klee, Bern, Switzerland  
Center for Afrofuturist Studies Resident, The Center for Afrofuturist Studies, Iowa  
City, IA  
Ossian Arts Research Fellowship, Jain Family Institute, New York
- 2015 Robert Flaherty Film Seminar Fellowship – Philadelphia Fellow, The Flaherty,  
Brooklyn, NY

### Curatorial projects

- 2022 *The Trace of An Implied Presence*, The Shed, New York
- 2021 *Danielle Deadwyler: Object-Subject: Flaw is the Only Recourse*, CUE Foundation,  
New York

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*Tell me there is a lesbian forever...* Estate of Barbara Hammer, COMPANY Gallery, New York

2018 *Julius Eastman: That Which Is Fundamental*, The Kitchen, New York; Slought Foundation, Philadelphia (2017);

2015 *Julius Eastman: That Which Is Fundamental / Julius Eastman's Crazy Nigger for 4 pianos performed by Joe Kubera, Adam Tandler, Michelle Cann, and Dynasty Battles with performance by sound artist Tracie Morris. + In Search of Eastman series of conversations and presentations*, Slought Foundation, Philadelphia

2015 *Kameelah Janan Rasheed: HOW TO SUFFER POLITELY (AND OTHER ETIQUETTE FOR THE LUMPENPROLETARIAT)*, Vox Populi Gallery, Philadelphia

### Selected public collections

Baltimore Museum of Art, Maryland  
Museum of Modern Art, New York  
Philadelphia Museum of Art, Pennsylvania  
Rennie Collection, Vancouver

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