

WHITE CUBE

THEASTER GATES

1973 Born in Chicago
Lives and works in Chicago

Education

2025 Honorary Doctorate of Fine Arts, Knox College

2021 Honorary Doctorate of Fine Arts, Massachusetts College of Art and Design

2018 Honorary Doctorate, University of the Arts London

2006 Iowa State University, M.S. Urban Planning, Ceramics, Religious Studies

1998 University of Cape Town, M.A. Fine Arts, Religious Studies

1996 Iowa State University, B.S. Urban Planning, Ceramics

Solo exhibitions

2026 *And Other Paintings*, White Cube Paris

2025 *OH, YOU'VE GOT TO COME BACK TO THE CITY*, GRAY, Chicago
Unto Thee, Smart Museum of Art, Chicago
(Two-person) *The Glorious Robe*, Hosoo Gallery, Kyoto
resonance, Anthony Gallery, Chicago
The Ever-Present Hand, Albuquerque Foundation, Sintra, Portugal
Prada Mode, Abu Dhabi, UAE
1965: Malcolm in Winter: A Translation Exercise, White Cube Bermondsey, London
Billy Sings Amazing Grace, Dalhousie Art Gallery, Halifax, Canada

2024 *When Clouds Roll Away: Reflection and Restoration from the Johnson Archive*,
Stony Island Arts Bank, Chicago

	<p><i>AESOP (An Extended Song of Our People)</i>, 95th/Dan Ryan Red Line Station, Chicago</p> <p><i>Le chant du centre</i>, LUMA, Arles</p> <p><i>The Gift and the Renegade</i>, Contemporary Arts Museum Houston, Texas</p> <p><i>Listening Room</i>, Seishodo Yamashita The Room, Kyoto, Japan</p> <p><i>Afro-Mingei</i>, Mori Art Museum, Tokyo</p> <p><i>Black Mystic</i>, Gagosian Le Bourget, Paris</p> <p><i>Wonder Working Power</i>, Virginia Museum of Fine Arts, Richmond</p> <p><i>Hold Me, Hold Me, Hold Me</i>, White Cube New York</p>
2023	<p><i>Min / Mon</i>, LUMA, Arles</p>
2022	<p><i>Young Lords and Their Traces</i>, New Museum, New York</p> <p><i>Afro Mingei</i>, Nasher Sculpture Center, Dallas</p> <p><i>Vestment</i>, Gagosian, New York</p> <p><i>The Listening House</i>, 2022 Aichi Triennale, Tokoname, Japan</p> <p><i>Black Chapel</i>, Serpentine Pavilion 2022, London</p> <p><i>Monument in Waiting, 2020</i>, Drexel University Campus, Philadelphia</p> <p><i>Theater Gates: Public Notice</i>, Frederick Kiesler Foundation, Vienna</p> <p><i>ASHEN</i>, Gagosian, Basel, Switzerland</p> <p><i>No More Dark Days</i>, White Cube West Palm Beach</p> <p><i>Vessels</i>, Benaki Museum of Greek Culture, Athens</p>
2021	<p><i>A Clay Sermon</i>, Whitechapel Gallery, London</p> <p><i>Slight Intervention #5</i>, Victoria & Albert Museum, London</p> <p><i>Oh, The Wind Oh, The Wind</i>, White Cube Mason's Yard, London</p> <p><i>How to Sell Hardware</i>, GRAY Warehouse, Richard Gray Gallery, Chicago</p> <p><i>China Cabinet</i>, Prada Rhong Zhai, Shanghai</p> <p><i>Bad Neon</i>, TANK, Shanghai</p>
2020	<p><i>Breathing</i>, Perez Art Museum, Miami</p> <p><i>Black Vessel</i>, Gagosian, New York</p> <p><i>Amalgam</i>, Tate Liverpool, UK</p> <p><i>Black Image Corporation</i>, Spelman College Museum of Fine Art, Atlanta</p>
2019	<p><i>Black Chapel</i>, Haus der Kunst, Munich, Germany</p> <p><i>Black Image Corporation</i>, PRADA Mode, The Store X, 180 The Strand, London</p> <p><i>Afro-Mingei</i>, White Cube Mason's Yard, London</p> <p><i>Assembly Hall</i>, Walker Art Center, Minneapolis</p> <p><i>Line Drawing for Shirt and Cloak</i>, Regen Projects, Los Angeles</p> <p><i>Black Madonna</i>, Martin Gropius Bau, Berlin</p> <p><i>Every Circle Needs a Square</i>, Richard Gray Gallery, Chicago</p>

- Amalgam*, Palais de Tokyo, Paris
Facsimile Cabinet of Women Origin Stories, Colby Museum of Art, Waterville, Maine
- 2018 *The Black Image Corporation*, Fondazione Prada, Milan
Black Madonna, Sprengel Museum, Hannover
Black Madonna, Kunstmuseum Basel, Switzerland
- 2017 *In the Tower*, National Gallery of Art, Washington, DC
Tarry Skies and Psalms for Now, White Cube Hong Kong
The Minor Arts, National Gallery of Art, Washington, DC
But to be a Poor Race, Regen Projects, Los Angeles
The Black Monastic, IHME Festival, Helsinki
- 2016 *Heavy Sketches*, Richard Gray Gallery, Chicago
How to Build a House Museum, Art Gallery of Ontario, Toronto
Black Archive, Kunsthhaus Bregenz, Austria
True Value, Fondazione Prada, Milan
- 2015 *Sanctum*, Situations, Bristol, UK
Freedom of Assembly, White Cube, London
- 2013 *Accumulated Effects of Migration*, Kavi Gupta, Chicago
A Way of Working, Vera List Center for Arts and Politics, New York
My Back, My Wheel and My Will, White Cube São Paulo and White Cube Hong Kong
13th Ballad, Museum of Contemporary Art, Chicago
To Make the Thing that Makes the Things, Fabric Workshop and Museum, Philadelphia
- 2012 *Soul Manufacturing Corporation*, Locust Projects, Miami
My Labor is My Protest, White Cube Bermondsey, London
- 2011 *Theaster Gates: The Listening Room*, Seattle Art Museum, Washington
An Epitaph for Civil Rights, Museum of Contemporary Art, Los Angeles
An Epitaph for Civil Rights and Other Domesticated Structures, Kavi Gupta, Chicago
- 2010 *To Speculate Darkly: Theaster Gates and Dave, the Slave Potter*, Milwaukee Art Museum, Wisconsin
Dry Bones and Other Parables From the North, Bruno David Gallery and the Pulitzer Museum of Art, St. Louis, Missouri

- 2009 *Holiness in Three Parts*, Boots Contemporary Art Space, St. Louis, Missouri
On Another Note: Extractions from the Chicago Jazz Archive Collection, DOVA Temporary, Chicago
Temple Exercises, Museum of Contemporary Art Chicago
Erogenous Wonder, An Installation, Salvage One, Chicago
Symposium on Contemporary Painting, Performance, University of Illinois, Champaign-Urbana
- 2008 *Yamaguchi in Residence*, Experimental Station, Chicago
Dinner Intervention, Culture Community #1 meets Culture Community #2, Chicago
- 2007 *Artists Connect, Performance Lecture, 16th Century Japanese Aesthetics*, Art Institute of Chicago
Uprising, Voice, Violin and Cello, Hyde Park Art Center, Chicago
Life After Qualls, African American Artists Respond to the works of Michael Qualls, South Side Community Arts Center, Chicago
Un-housed. Gentrification and the Constant Need for Space, architecture and design conference, Chicago
- 2005 *Rachmaninov and the Slave Spiritual, Piano, Violin and Voice*, Ames, Iowa
The American Negro; Too good to be True, St. George Cathedral, Cape Town
People of the Mud, An Exhibition of 15 Ceramic Artists, Department of Cultural Affairs, Chicago
Mississippi Houses, Inax Ceramic Museum, Tokoname, Japan
Facing Fuji: 10 Sculptors in Japan, Tokoname Museum of Ceramic History, Japan
Theaster Gates, Yakimono Ceramics Exhibition, Tokoname, Japan

Selected group exhibitions

- 2026 *Vexation of Spirit: Duerckheim Collection x Serralves*, Serralves Museum of Contemporary, Porto (forthcoming)
Fields of Vision: Dallas Collects, Green Family Art Foundation, Dallas
- 2025 *Project a Black Planet: The Art and Culture of Panafrica*, MACBA Museu d'Art Contemporani de Barcelona, Spain
In Our Time: W.E.B. Du Bois + Ten Artists, Pratt Manhattan Gallery, New York
SHIFT: Architecture in Times of Radical Change, 6th Chicago Architecture Biennial, Illinois

Things which are per se continuous: The Michael Nesbitt Collection, Winnipeg,
 National Gallery of Canada, Ottawa
A Kin to Clay, Tinworks, Bozeman, MT
 Fundação de Serralves, Porto
For Real For Real, daadgalerie, Berlin
Inequalities, 24th Triennale Milano, Italy
Apparitions, Richard Gray Gallery, Chicago
Pairings, Kunstmuseum Basel, Switzerland
At The Edge, Art Week Riyadh 2025, Saudi Arabia
The Story of Public Art, MAPS – Museum of Art in Public Spaces, Køge, Denmark
Prada Mode, Abu Dhabi, UAE
Elevation 1049: ENERGIES, Luma Foundation, Gstaad, Switzerland
The Life of Things, Museum Voorlinden, Wassenaar, Netherlands
Space by The Pierre Lorinet Collection, presented by Art Outreach, The Factory,
 New Bahru, Singapore
ART SG Film, ArtScience Museum Cinema, Singapore
A Movement in Every Direction: Legacies of the Great Migration, Chicago Cultural
 Center, Illinois; BAMPFA, Berkeley, CA (2024); California African American
 Museum, Los Angeles (2023); Brooklyn Museum, New York; Baltimore Museum of
 Art, USA (2022); Mississippi Museum of Art, Jackson, USA (2022)

2024 *Imagining Black Diasporas: 21st Century Art and Poetics*, Los Angeles County
 Museum of Art, CA
Golden Veins: The Art of Kintsugi and Transformation, Alison Bradley Projects,
 New York
Edges of Ailey, Whitney Museum of American Art, New York
Frieze Sculpture 2024, The Regent's Park, London
Panorama Monferrato, ITALICS, Monferrato, Piedmont, Italy
Bright Signs: Spotlight on Video Art, Art Gallery of Ontario, Toronto
Social Abstraction, Gagosian Beverly Hills, Los Angeles
REVERB, The Vinyl Factory, 180 Strand, London
A Yellow Sun, A Green Sun, A Yellow Sun, A Red Sun, A Blue Sun, Fondazione
 MAXXI, Rome
Sharjah24: Drawing Time: Duets, Sharjah Art Foundation, UAE
Day for Night: New American Realism, Galleria Nazionali, Palazzo Barberini, Rome
Leaps of Faith, Z33, Hasselt, Belgium
When You See Me: Visibility in Contemporary Art/History, Dallas Museum of Art,
 Texas
Art Without Heroes: Mingei, William Morris Gallery, London
 Stroud Film Festival, Gloucestershire, UK

Hear Me Now: The Black Potters of Old Edgefield, South Carolina, High Museum of Art, Atlanta; Museum of Fine Arts, Boston (2023); The Metropolitan Museum of Art, New York (2022)

Regeneration: Black Cinema, 1898-1971, Detroit Institute of Art, Michigan; The Academy Museum of Motion Pictures, Los Angeles (2022)

Translations: Afro-Asian Poetics, The Institutum, Gillman Barracks, Singapore Books, Paula Cooper Gallery, New York

2023

Chopped & Screwed, White Cube New York

Everybody Talks About the Weather, Fondazione Prada, Venice

The Laboratory of the Future, 18th International Architecture Biennale, Venice

Îcônes, Palazzo Grassi - Punta della Dogana - Pinault Collection, Venice

On Paper: Gray at 60, Richard Gray Gallery, New York

Lo Schermo dell'arte, Teatrino di Palazzo Grassi, Campo San Samuele, Venice

Deep Horizons, The Roberts Institute of Art and the Middlesborough Collection, Middlesborough Institute of Modern Art, UK

On Paper: Gray at 60, Richard Gray Gallery, Chicago

Sharjah Biennial 15: Thinking Historically in the Present, UAE

2022

Monochrome Multitudes, Smart Museum of Art, University of Chicago

Drum Listens to Heart, The Wattis Institute for Contemporary Arts, San Francisco

Citing Black Geographies, Richard Gray Gallery, Chicago

Les Souffles des Ancêtres (The Breath of the Ancestors), Congo Biennale, National Museum of the Democratic Republic of Congo, Kinshasa

FRONT Triennial, Cleveland Triennial for Contemporary Art, Cleveland, Ohio

HOUSE PARTY: R.S.V.P. B.Y.O.B., Museum of Early Southern Decorative Arts (MESDA) at Old Salem Museums & Gardens, Winston-Salem, NC

Pacific Century – E Ho'omaui no Moananuiākea, Hawaii Triennial, Hawaii Contemporary

From Moment to Movement: Picturing Protest in the Kramlich Collection, Manetti Shrem Museum, University of California-Davis, California

City, White Cube West Palm Beach

Working Thought: Art, Labor, and the American Economy, Carnegie Museum, Pittsburgh

This Tender Fragile Thing, The School, Jack Shainman Gallery, Kinderhook, New York

2021

The Narrow Gate of the Here-and-Now: Protest and Conflict, Irish Museum of Modern Art, Dublin, Ireland

The Flames: The Age of Ceramics, Musée d'Art Moderne, Paris

Visions of a Shared Humanity, Curated by Franklin Sirmans, Art Gallery New South Wales, Sydney, Australia

- Crumbling Sets. An exhibition curated by Ragnar Kjartansson*, The V-A-C Foundation, Moscow
- Earthbound: Contemporary Landscape from the Roberts Institute of Art*, Sheffield Museums, Millennium Gallery
- Correspondence: Off-site Project Part Three*, White Cube Off-Site, White Cube Aspen, Colorado
- Grief and Grievance: Art and Mourning in America*, New Museum, New York
- Social Works*, Gagosian Gallery, New York
- The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*, Virginia Museum of Fine Arts and Crystal Bridges Museum, Arkansas
- STOP Painting: An exhibition by Peter Fischli*, Fondazione Prada, Venice
- Promise, Witness, Remembrance*, Speed Museum, Louisville, Kentucky, USA
- Lost and Looking*, Lubeznik Center for the Arts, Michigan City, IN, USA
- Light of Progress*, Artspace New Haven, Connecticut
- 2020
- Field of Dreams*, Parrish Art Museum, Watermill, NY
- Future Histories: Theaster Gates and Cauleen Smith*, SFMoMA, San Francisco
- Ubuntu: Five Rooms from the Harry David Collection*, National Museum of Contemporary Art, Athens
- Encounter*, K11 Musea X White Cube, K11 Musea, Tsim Sha Tsui, Hong Kong
- Transparent Things*, Goldsmiths Centre for Contemporary Art, London
- American Pastoral*, Gagosian Britannia Street, London
- Blanc Sur Blanc*, Gagosian Paris
- 2019
- Streams of Consciousness*, Bamako Biennial, Bamako, Mali
- ...and other such stories*, Chicago Architectural Biennial, Chicago
- Mask in Present-Day Art*, Aargauer Kunsthhaus, Switzerland
- Continuing Abstraction*, Gagosian, Basel, Switzerland
- Fundacion Banco Santander, Boadilla del Monte, Madrid, Spain
- The Source*, Carmignac Foundation, Porquerolles Island, France
- Icons of Style: A Century of Fashion Photography*, Museum of Fine Arts Houston, Texas
- 2018
- MONUMENTality*, The Getty Research Institute, Los Angeles
- New Materialism*, Kunsthalle Bonniers, Stockholm
- Memory Palace*, White Cube, London
- Remembering Tomorrow*, White Cube, Hong Kong
- Travellers: Stepping into the Unknown*, The National Museum of Art, Osaka, Japan
- 2017
- L'emozione dei COLORI nell'arte*, Castello di Rivoli, Turin, Italy
- Moscow Biennale*, State Tretyakov Gallery, Moscow
- Faire Avec El Anatsui*, Pinault Collection, Palazzo Grassi, Venice

- (X) *A Fantasy*, The David Roberts Art Foundation, London
An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017, Whitney Museum of American Art, New York
Dark Shadows, Monaco Madame
- 2016 *In Context: Africans in America*, Goodman Gallery, Johannesburg
The Color Line, musée du Quai Branly, Paris
The Underground Museum, Non-fiction, Museum of Contemporary Art, Los Angeles
- 2015 *Contemporary Conversations*, Ottawa Residence
SALTWATER: A Theory of Thought Forms, 14th Istanbul Biennial
All the World's Futures, 56th Venice Biennial
- 2014 *Living in the Material World*, Galerie im Taxispalais, Innsbruck, Austria
Ebony/Jet, Studio Museum Harlem, New York
Artes Mundi 6, Cardiff, UK
Prospect 3, New Orleans, Louisiana
Experiments with Truth: Gandhi and Images of Nonviolence, The Menil Collection, Houston, Texas
Homeland [IN]Security: Vanishing Dreams, Dorsky Gallery, Long Island City, New York
Made By Brazilians...Creative Invasion, Cidade Matarazzo, São Paulo,
When the Stars Begin to Fall: Imagination and the American South, Studio Museum, Harlem, New York; NSU Museum of Art, Fort Lauderdale, Florida; The Institute of Contemporary Art, Boston, Massachusetts
More Material, Salon 94, New York
Living in the Material World, Kunstmuseum Krefeld, Germany; Galerie im Taxispalais Innsbruck, Austria
Point of View: Contemporary African American Art from the Elliott and Kimberly Perry, Collection, Flint Institute of Arts, Flint, Michigan
Contemporary Conversations, U.S. Embassy Madrid, Spain
- 2013 *Radical Presence: Black Performance in Contemporary Art*, Studio Museum, New York
We'll Make Out Better than Okay, The Charlotte Street Foundation's La Esquina Gallery, Kansas City, Missouri
The Spirit of Utopia, Whitechapel Art Gallery, London
Labor and Wait, Santa Barbara Museum of Art, California
Sculpture in the Close, Jesus College, University of Cambridge, UK
BNKUDRWTR, Art Basel Unlimited, Switzerland
Transforming the Known: Works from the Bert Kreuk Collection, Gemeente

Museum, The Hague

Prima Materia, Punta della Dogana, Venice

Do It, Socrates Sculpture Park, New York,; Gund Gallery at Kenyon College, Gambier, Ohio; tranzit, Budapest, Hungary; MU artspace, Eindhoven, Netherlands; Manchester Art Gallery; Samek Art Gallery, Lewisburg, Pennsylvania; Handwerker Gallery, Ithaca, New York; Stacion – Center for Contemporary Art Prishtina, Kosovo; Utah Museum of Contemporary Art, Salt Lake City, 2014; Musée de la danse, Rennes, France, 2014; Garage Center for Contemporary Culture, Moscow, 2014; The Episcopal Academy, Newtown Square, Philadelphia, Pennsylvania, 2014; Michaelis School of Fine Art, University of Cape Town, South Africa, 2014; The Galleries at Moore College of Art & Design, Philadelphia, Pennsylvania, 2014; Denler Art Gallery, Saint Paul, Minnesota, 2014; Anne & Gordon Samstag Museum of Art, Adelaide, Australia, 2015; KKW Kunst Kraft Werk, Leipzig, Germany, 2015; Napa Valley Museum, Yountville, CA, 2015; Kunsthall Rotterdam, Netherlands, 2015; Numu – El Nuevo Museo de Arte Contemporáneo, Guatemala City, Guatemala, 2015; Kunsthall Aarhus, Denmark, 2015; Bowling Green State University, Bowling Green, Ohio, 2015; Tallina Kunstihoone, Tallinn, 2016; Verge Center for the Arts, Sacramento, California, 2016; Galerie de l'UQAM, Montréal, Québec, 2016; Galerija Umjetnina, Split, Croatia, 2016; Frac des pays de la Loire/HAB Galerie, Nantes, France, 2016; Art Museum of the University of Memphis, Tennessee, 2016; Blue Star Contemporary, San Antonio, Texas, 2016; Ulrich Museum of Art, Wichita, Kansas, 2016; Montclair Art Museum, New Jersey, 2017 (organized by Independent Curators International)

2012

Radical Presence: Black Performance in Contemporary Art, Contemporary Arts Museum Houston, Texas; Grey Art Gallery, New York University, New York, 2013; Studio Museum Harlem, New York, 2013; Walker Art Center, Minneapolis, Minnesota, 2014

The Sound of Painting, Palazzo Saluzzo Paesana, Turin, Italy

IN/SITU, EXPO Chicago

Beyond Beauty, Twig Gallery, Brussels

Storytelling as Craft; Chapter One, Kentucky Museum of Art and Craft, Louisville

12 Ballads for Huguenot House, Documenta 13, Kassel, Germany

40 Under 40, Renwick Gallery, Smithsonian American Art Museum, Washington, DC

Feast: Radical Hospitality in Contemporary Art, Smart Museum of Art, The University of Chicago; Blaffer Art Museum, University of Houston, Texas, 2013; SITE Santa Fe, New Mexico, 2014; Gund Gallery, Kenyon College, Gambier, Ohio, 2014; Weisman Art Museum, University of Minnesota, Minneapolis, 2015

- 2011 *Social Structures*, Sun Valley Center for the Arts, Idaho
The North Wind and the Sun, Diverse Works, Houston
Instruments of Resurrection, Roots & Culture, Chicago
- 2010 *Grain of Emptiness: Buddhism Inspired Contemporary Art*, Rubin Museum of Art, New York
Hand + Made Contemporary: Just a Closer Walk with Thee, Toward a Legendary Black Clay
Superhero, Contemporary Arts Museum, Houston, Texas
Whitney Biennial 2010, Whitney Museum of American Art, New York
- 2009 *Shoe Shine Stands and other archetypal structures of Blackness*, Nada Art Fair, Miami
- 2008 *Heartland*, Van Abbemuseum, Eindhoven, Netherlands; Smart Museum of Art, The University of Chicago, 2010
Branded Alongside the Cabinet of Curiosities, Milwaukee Art Museum, Wisconsin
Tea Shacks, Collard Greens and the Preservation of Soul, Center for the Proliferation of Afro-Asian Artifacts, Chicago
Contemporary Response to the Plantation Cabinet, circa 1782, Chipstone Foundation Estate, Milwaukee, Wisconsin
- 2007 *Storied Toy: The Emotional and Imaginative Relationship Between a Boy and his Toys (plus a few other things)*, University of Northern Iowa, Cedar Falls

Selected awards

- 2025 SI Special Tribute, Swiss Institute, New York
MOCA Legend 2025, The Geffen Contemporary at MOCA, Los Angeles
Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation, New York
- 2024 39th World Cultural Council Award, McGill University, Montreal, Quebec
- 2023 25th Vincent Scully Prize
Isamu Noguchi Award
- 2021 Frederick Kiesler Prize for Architecture and the Arts
American Academy of Arts and Letters
Honorary Doctorate of Fine Arts, MassArt, Massachusetts College of Art and Design

2020	Crystal Award, World Economic Arts Forum
2019	American Academy of Arts & Sciences
2018	J.C Nichols Prize for Visionaries in Urban Development Nasher Sculpture Prize Honorary Doctor of the University of the Arts London
2017	French Legion d'Honneur Sprengel Museum Kurt Schwitters Prize Adlai Stevenson Public Service Award
2015	San Francisco Art Institute Honorary Doctor of Fine Arts degree KLEO Center Kleo Barrett Angel Award Artes Mundi 6
2014	Neighborhood Housing Services of Chicago Community Impact Award Landmarks Illinois Legendary Landmarks, Landmark in the Making Award University of Chicago Diversity Leadership Award
2013	The Urban Land Institute Chicago Vision Award for Programming, for Arts Incubator, The University of Chicago, Illinois South East Chicago Commission (SECC) Connecting Communities Through the Arts Award, for Arts Incubator, The University of Chicago, Illinois Robert E. Gard Wisconsin Idea Foundation Award for Excellence, for Arts Incubator, The University of Chicago, Illinois
2012	Wall Street Journal Arts Innovator of the Year New School Vera List Center Prize for Art and Politics
2009	The Joyce Foundation Joyce Award Graham Foundation Architecture Award
2008	Artadia Artadia Award

Lectures

2021	<i>Black Vessel</i> , Des Moines Art Center Race to Justice, UC Santa Barbara Art & Lecture Summit
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- 2019 *New Ways of Seeing: Art and Architecture in a Changing World*, Frieze Academy
 Art & Architecture Summit, Royal Institute of British Architects, London
Night of Ideas, Institute Francais, French Ministry of Foreign Affairs, Paris
Vision and Justice, Sanders Theatre, Cambridge, Massachusetts, USA
- 2018 *Theaster Gates on Land*, Lunder Institute for American Art at Colby College, Colby College, Waterville, Maine
Theaster Gates in conversation with Ragnar Kjartansson, Reykjavik Art Museum, Iceland
The Black Madonna, The Museum of Fine Arts, Montreal
Artist as Social Activist: A Conversation with Theaster Gates, FOG Art Fair, San Francisco Museum of Modern Art
- 2017 *Thelma Golden and Theaster Gates in Conversation*, The Bank, Chicago
The Art Sermon, Emory University, Atlanta, Georgia
- 2016 *The Sackler Lecture 2016 – Theaster Gates*, V&A Museum, London
- 2015 *Learning from Roofers: Theaster Gates in Conversation*, Tate Modern, London
Public Art: Art in the City, PUBLIC 2015, Perth, Australia
- 2014 *The Artist and Cultural Spaces*, Museum of Fine Arts, Boston, Massachusetts
Art Interventions and Regenerative Design, Culture Lab, Detroit, Michigan
deFINE ART, Savannah College of Art and Design, Georgia
See, Sit, Sup, Sip, Sing., Studio Museum, Harlem, New York
- 2013 *Theaster Gates: A Way of Working*, Sears Crosstown, Memphis, Tennessee
12 Ballads for Huguenot House, Krannert Art Museum, Champaign, Illinois
Theaster Gates, Rapp Lecture in Contemporary Art, Art Gallery of Ontario, Toronto
Theaster Gates: A Way of Working, Vera List Arts Center, New York
One State Together in the Arts Conference, Quad Cities, Illinois
Thought Leadership Speaker Series, Kunstmuseum Basel
MPC Think & Drink, Metropolitan Planning Council, Chicago
Artist Talk: Theaster Gates with David Levin and Hamza Walker, Museum of Contemporary Art Chicago
To Make the Thing that Makes the Thing, 16th Annual Benesse Lecture with Theaster Gates, Cincinnati Art Museum
Current Perspectives Lecture Series, Kansas City Art Institute, Missouri
I Believe in Places, Bemis Center for Contemporary Arts, Omaha, Nebraska
Theaster Gates, Architecture Lecture, University of Detroit, Mercy, Michigan
Creating Heat – The Artist as Catalyst, TED x UNC, University of North Carolina at Chapel Hill

Soul Manufacturing Corporation: To Make the Thing that Makes the Things, Fabric Workshop and Museum, Philadelphia

- 2012 *Kinetic, Conversations in Contemporary Art*, American University, Washington, DC
A Story About Space: Public Lecture with Theaster Gates, Southern Methodist University, Dallas, Texas
My Labor is my Protest / Artist Agency in the Re-Creation of Space, Maryland Institute College of Arts, Baltimore
- 2011 *Theaster Gates and The Listening Room, SAM Talks*, Seattle Art Museum
Artist Talk: Theaster Gates, California College of the Arts, San Francisco
Theaster Gates, Featured Artists Lecture Series, Anderson Ranch Arts Center, Snowmass Village, Colorado
7 Projects, Arche Works, Chicago
Artist Lecture, *The Armory Show*, New York
- 2010 *To Speculate Darkly by Theaster Gates*, Milwaukee Art Museum, Wisconsin
Sermons on the City, A Performance-Talk, Loeb Fellows, Harvard University, Cambridge, Massachusetts
New Paradigms: How 'We' Influence Art: Conversation with Dawoud Bey, Theaster Gates and Kehinde Wiley, Art Institute of Chicago
- 2009 *Arts and Activism in St. Louis, Detroit, and Chicago*, Little Black Pearl Art & Design Center, Chicago
Intersections of Art and Architecture, Catalyst Iowa, Des Moines
Shacks, Sheds, and Other Small Spaces, University of North Carolina, Charlotte
Accidental Publics, The Dorchester Project Symposium, Northwestern University, Chicago
To be Pocket: Militaristic Effeminacy, The 'Hood' and Adorno's Last Sermon, or, It's Over When The Black Marching Band Goes Home, Our Literal Speed, Chicago
Unpacking Yamaguchi: Myth, Ecstasy and the Black Church, School of the Art Institute, Chicago
Why Make Art Now, Performance Studies, School of the Art Institute of Chicago
- 2008 *Dave: Neo-Slave Narratives and Contemporary Black Identity — I made this Pot*, Performance Lecture, Paris

Selected projects and residencies

- 2026 Hadiya Pendleton Atrium, Obama Presidential Center, Chicago (forthcoming)

2024	Freedom Monument Sculpture Park, Montgomery, AL
2023	<i>A Monument to Listening</i> , 2023, A gift of the Mellon Foundation, Public Sculpture Commission, Tom Lee Memorial Park, Memphis, TN
2022	<i>Monument in Waiting</i> , 2020, Public Sculpture Commission, Drexel University, Philadelphia, PA
2021	Sculpture Milwaukee 2021, co-curator with Michelle Grabner Royal Institute or British Architects Honorary Fellow
2019	Visiting Artist in Residence, the American Academy in Rome, Rome Obayashi Foundation Research Program, Visions of the City, Tokyo, Japan <i>Sonic Imagination</i> , Black Artist Retreat, Drill Hall, Park Armory, New York <i>Processions: Discussions of the Sonic Imagination</i> , Performance Residency, Hirshhorn Museum and Sculpture Garden, Washington, DC <i>An Extended Song of Our People (AESOP)</i> , 95 th Street Chicago Transport Authority Commission, Chicago
2018	<i>Inaugural Distinguished Visiting Artist and Director of the Artist Initiatives</i> , Lunder Institute for American Art, Colby College, Waterville, Maine <i>Processions: Prayer for the Black Madonna</i> , Performance Residency, Hirshhorn Museum and Sculpture Garden, Washington, DC <i>Johnson Publishing Story</i> , Stony Island Arts Bank, Chicago Artist in Residence, Getty Research Institute, Getty Center, Los Angeles
2017	<i>IHME project 2017: The Black Charismatic</i> , IHME Contemporary Art Festival, Helsinki Residency, Casa Wabi, Hidalgo, Mexico Residency, Robert Rauschenberg Foundation, Captiva, Florida <i>Processions: Plantation Lullabies</i> , Performance Residency, Hirshhorn Museum and Sculpture Garden, Washington, DC
2016	<i>Processions: The Runners</i> , Performance Residency, Hirshhorn Museum and Sculpture Garden, Washington, DC
2015	<i>5 Chicago Architecture Biennial</i> , Chicago <i>Black Artists Retreat</i> , Chicago
2014	<i>Back of the House: 2014-15</i> , Architecture, Interior Architecture, and Designed Objects External Partnerships, School of the Art Institute of Chicago <i>The Black Monastic</i> , Museu Serralves, Porto, Portugal <i>Retreat</i> , EXPO Chicago

2012-13	Residency, Creative Time, Haiti
2010-11	Loeb Fellowship, Harvard University, Cambridge, Massachusetts
2010	Residency, John Michael Kohler Center, Sheboygan Falls, Wisconsin, January Residency, Artadia New York, International Studio and Curatorial Program Residency, New York

Selected Public Collections

Aishti Foundation, Lebanon
 Art Gallery of Ontario, Canada
 Art Institute of Chicago, Illinois
 Art in Embassies – U.S. Department of State, Washington, DC
 Astrup Fearnley Museum, Norway
 Baltimore Museum of Art, Maryland
 Brooklyn Museum of Art, New York
 Buffalo AKG Art Museum, New York
 Burger Collection, Zurich
 Carnegie Museum of Art, Pittsburgh, PA
 CCS Bard / Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
 CIAC, The Isabel and Agustin Coppel Collection, Mexico City
 Celine Art Project, Paris
 Colby College Museum of Art, Waterville, Maine, USA
 Coppel Collection, Mexico City
 Dallas Museum of Art, Texas
 DePaul Art Museum, Chicago
 Des Moines Art Center, Iowa
 Fondation Carmignac, Hyères, France
 Fondazione Prada, Milan
 Forman Family Collection, New York and Philadelphia
 Fundación Calparsoro, Madrid
 Hirshhorn Museum and Sculpture Garden, Washington, DC
 K11 Art Foundation, Hong Kong
 Kistefos Museum, Norway
 Kunstmuseum Basel, Switzerland
 Long Museum, Shanghai and Chong Qing, China
 Los Angeles County Museum of Art, California
 LUMA Foundation, Arles, France
 Marciano Art Foundation, Los Angeles

Mellon Foundation, New York
The Menil Collection, Houston, Texas
Museum of Fine Arts, Houston, Texas
Museum of Contemporary Art (MCA), Chicago
Museum of Contemporary Art (MOCA), Los Angeles
Museum of Contemporary Art North Miami, Florida
The Museum of Modern Art (MoMA), New York
Museum MACAN (Modern and Contemporary Art in Nusantara), Jakarta, Indonesia
Museum Voorlinden, Wassenaar, Netherlands
Muzej Lah, Bled, Slovenia
National Gallery of Art, Washington, DC
National Gallery of Canada, Ottawa
Norton Museum of Art, Palm Beach, Florida
NSU Art Museum of Fort Lauderdale, Florida
Pérez Art Museum Miami (PAMM), Florida
Pinault Collection, France
Rennie Collection, Vancouver
The Roberts Institute of Art, London
Rockbund Art Museum, Shanghai
San Francisco Museum of Modern Art (SFMOMA), California
Sifang Museum of Contemporary Art, Nanjing, China
Smart Museum of Art at the University of Chicago, Illinois
Smithsonian American Art Museum, Washington, DC
Smithsonian National Museum of African American History and Culture (NMAAHC), Washington, DC
Solomon R. Guggenheim Museum, New York
The Studio Museum in Harlem, New York
TANK Museum, Shanghai
Tate, London
TIA Collection, Santa Fe, New Mexico
UBS Art Collection, London
Ueshima Museum, Tokyo
Victoria and Albert Museum, London
Virginia Museum of Fine Arts (VMFA), Richmond, USA
Walker Art Center, Minneapolis, Minnesota
The Whitney Museum of American Art, New York
Winsing Arts Foundation, Taiwan
YUZ Museum, Shanghai, China

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