

WHITE CUBE

THEASTER GATES

1973 Born in Chicago
Lives and works in Chicago

Education

2021 Honorary Doctorate of Fine Arts, Massachusetts College of Art and Design

2018 Honorary Doctorate, University of the Arts London

2006 Iowa State University, M.S. Urban Planning, Ceramics, Religious Studies

1998 University of Cape Town, M.A. Fine Arts, Religious Studies

1996 Iowa State University, B.S. Urban Planning, Ceramics

Solo exhibitions

2025 *The Ever-Present Hand*, Albuquerque Foundation, Sintra, Portugal
Prada Mode, Abu Dhabi, UAE
1965: Malcolm in Winter: A Translation Exercise, White Cube Bermondsey, London
Billy Sings Amazing Grace, Dalhousie Art Gallery, Halifax, Canada

2024 *When Clouds Roll Away: Reflection and Restoration from the Johnson Archive*,
Stony Island Arts Bank, Chicago
AESOP (An Extended Song of Our People), 95th/Dan Ryan Red Line Station,
Chicago
Le chant du centre, LUMA, Arles
The Gift and the Renege, Contemporary Arts Museum Houston, Texas
Listening Room, Seishodo Yamashita The Room, Kyoto, Japan
Afro-Mingei, Mori Art Museum, Tokyo
Black Mystic, Gagosian Le Bourget, Paris
Wonder Working Power, Virginia Museum of Fine Arts, Richmond
Hold Me, Hold Me, Hold Me, White Cube New York

- 2023 *Min / Mon*, LUMA, Arles
- 2022 *Young Lords and Their Traces*, New Museum, New York
Afro Mingei, Nasher Sculpture Center, Dallas
Vestment, Gagosian, New York
The Listening House, 2022 Aichi Triennale, Tokoname, Japan
Black Chapel, Serpentine Pavilion 2022, London
Monument in Waiting, 2020, Drexel University Campus, Philadelphia
Theater Gates: Public Notice, Frederick Kiesler Foundation, Vienna
ASHEN, Gagosian, Basel, Switzerland
No More Dark Days, White Cube West Palm Beach
Vessels, Benaki Museum of Greek Culture, Athens
- 2021 *A Clay Sermon*, Whitechapel Gallery, London
Slight Intervention #5, Victoria & Albert Museum, London
Oh, The Wind Oh, The Wind, White Cube Mason's Yard, London
How to Sell Hardware, GRAY Warehouse, Richard Gray Gallery, Chicago
China Cabinet, Prada Rhong Zhai, Shanghai
Bad Neon, TANK, Shanghai
- 2020 *Breathing*, Perez Art Museum, Miami
Black Vessel, Gagosian, New York
Amalgam, Tate Liverpool, UK
Black Image Corporation, Spelman College Museum of Fine Art, Atlanta
- 2019 *Black Chapel*, Haus der Kunst, Munich, Germany
Black Image Corporation, PRADA Mode, The Store X, 180 The Strand, London
Afro-Mingei, White Cube Mason's Yard, London
Assembly Hall, Walker Art Center, Minneapolis
Line Drawing for Shirt and Cloak, Regen Projects, Los Angeles
Black Madonna, Martin Gropius Bau, Berlin
Every Circle Needs a Square, Richard Gray Gallery, Chicago
Amalgam, Palais de Tokyo, Paris
Facsimile Cabinet of Women Origin Stories, Colby Museum of Art, Waterville, Maine
- 2018 *The Black Image Corporation*, Fondazione Prada, Milan
Black Madonna, Sprengel Museum, Hannover
Black Madonna, Kunstmuseum Basel, Switzerland
- 2017 *In the Tower*, National Gallery of Art, Washington, DC
Tarry Skies and Psalms for Now, White Cube Hong Kong
The Minor Arts, National Gallery of Art, Washington, DC

- But to be a Poor Race*, Regen Projects, Los Angeles
The Black Monastic, IHME Festival, Helsinki
- 2016 *Heavy Sketches*, Richard Gray Gallery, Chicago
How to Build a House Museum, Art Gallery of Ontario, Toronto
Black Archive, Kunsthaus Bregenz, Austria
True Value, Fondazione Prada, Milan
- 2015 *Sanctum*, Situations, Bristol, UK
Freedom of Assembly, White Cube, London
- 2013 *Accumulated Effects of Migration*, Kavi Gupta, Chicago
A Way of Working, Vera List Center for Arts and Politics, New York
My Back, My Wheel and My Will, White Cube São Paulo and White Cube Hong Kong
13th Ballad, Museum of Contemporary Art, Chicago
To Make the Thing that Makes the Things, Fabric Workshop and Museum, Philadelphia
- 2012 *Soul Manufacturing Corporation*, Locust Projects, Miami
My Labor is My Protest, White Cube Bermondsey, London
- 2011 *Theaster Gates: The Listening Room*, Seattle Art Museum, Washington
An Epitaph for Civil Rights, Museum of Contemporary Art, Los Angeles
An Epitaph for Civil Rights and Other Domesticated Structures, Kavi Gupta, Chicago
- 2010 *To Speculate Darkly: Theaster Gates and Dave, the Slave Potter*, Milwaukee Art Museum, Wisconsin
Dry Bones and Other Parables From the North, Bruno David Gallery and the Pulitzer Museum of Art, St. Louis, Missouri
- 2009 *Holiness in Three Parts*, Boots Contemporary Art Space, St. Louis, Missouri
On Another Note: Extractions from the Chicago Jazz Archive Collection, DOVA Temporary, Chicago
Temple Exercises, Museum of Contemporary Art Chicago
Erogenous Wonder, An Installation, Salvage One, Chicago
Symposium on Contemporary Painting, Performance, University of Illinois, Champaign-Urbana
- 2008 *Yamaguchi in Residence*, Experimental Station, Chicago
Dinner Intervention, Culture Community #1 meets Culture Community #2, Chicago

- 2007 *Artists Connect, Performance Lecture, 16th Century Japanese Aesthetics*, Art Institute of Chicago
Uprising, Voice, Violin and Cello, Hyde Park Art Center, Chicago
Life After Qualls, African American Artists Respond to the works of Michael Qualls, South Side Community Arts Center, Chicago
Un-housed. Gentrification and the Constant Need for Space, architecture and design conference, Chicago
- 2005 *Rachmaninov and the Slave Spiritual, Piano, Violin and Voice*, Ames, Iowa
The American Negro; Too good to be True, St. George Cathedral, Cape Town
People of the Mud, An Exhibition of 15 Ceramic Artists, Department of Cultural Affairs, Chicago
Mississippi Houses, Inax Ceramic Museum, Tokoname, Japan
Facing Fuji: 10 Sculptors in Japan, Tokoname Museum of Ceramic History, Japan
Theaster Gates, Yakimono Ceramics Exhibition, Tokoname, Japan

Selected group exhibitions

- 2025 *The Story of Public Art*, KØS Museum for Art in Public Space, Køge, Denmark
Elevation 1049: ENERGIES, Luma Foundation, Gstaad, Switzerland
The Life of Things, Museum Voorlinden, Wassenaar, Netherlands
Space by The Pierre Lorinet Collection, presented by Art Outreach, The Factory, New Bahru, Singapore
ART SG Film, ArtScience Museum Cinema, Singapore
- 2024 *Imagining Black Diasporas: 21st Century Art and Poetics*, Los Angeles County Museum of Art, CA
Golden Veins: The Art of Kintsugi and Transformation, Alison Bradley Projects, New York
Edges of Ailey, Whitney Museum of American Art, New York
Frieze Sculpture 2024, The Regent's Park, London
Panorama Monferrato, ITALICS, Monferrato, Piedmont, Italy
Bright Signs: Spotlight on Video Art, Art Gallery of Ontario, Toronto
Social Abstraction, Gagosian Beverly Hills, Los Angeles
REVERB, The Vinyl Factory, 180 Strand, London
A Yellow Sun, A Green Sun, A Yellow Sun, A Red Sun, A Blue Sun, Fondazione MAXXI, Rome
Sharjah24: Drawing Time: Duets, Sharjah Art Foundation, UAE
Day for Night: New American Realism, Galleria Nazionale, Palazzo Barberini, Rome
Leaps of Faith, Z33, Hasselt, Belgium
When You See Me: Visibility in Contemporary Art/History, Dallas Museum of Art, Texas
Art Without Heroes: Mingei, William Morris Gallery, London
Stroud Film Festival, Gloucestershire, UK

A Movement in Every Direction: Legacies of the Great Migration, BAMPFA, Berkeley, CA; California African American Museum, Los Angeles (2023); Brooklyn Museum, New York; Baltimore Museum of Art, USA (2022); Mississippi Museum of Art, Jackson, USA (2022)

Hear Me Now: The Black Potters of Old Edgefield, South Carolina, High Museum of Art, Atlanta; Museum of Fine Arts, Boston (2023); The Metropolitan Museum of Art, New York (2022)

Regeneration: Black Cinema, 1898-1971, Detroit Institute of Art, Michigan; The Academy Museum of Motion Pictures, Los Angeles (2022)

Translations: Afro-Asian Poetics, The Institutum, Gillman Barracks, Singapore Books, Paula Cooper Gallery, New York

2023

Chopped & Screwed, White Cube New York

Everybody Talks About the Weather, Fondazione Prada, Venice

The Laboratory of the Future, 18th International Architecture Biennale, Venice

Icônes, Palazzo Grassi - Punta della Dogana - Pinault Collection, Venice

On Paper: Gray at 60, GRAY New York, US

Lo Schermo dell'arte, Teatrino di Palazzo Grassi, Campo San Samuele, Venice

Deep Horizons, The Roberts Institute of Art and the Middlesborough Collection, Middlesborough Institute of Modern Art, UK

On Paper: Gray at 60, GRAY Chicago, US

Sharjah Biennial 15: Thinking Historically in the Present, UAE

2022

Monochrome Multitudes, Smart Museum of Art, University of Chicago

Drum Listens to Heart, The Wattis Institute for Contemporary Arts, San Francisco

Citing Black Geographies, Gray Gallery, Chicago

Les Souffles des Ancêtres (The Breath of the Ancestors), Congo Biennale, National Museum of the Democratic Republic of Congo, Kinshasa

FRONT Triennial, Cleveland Triennial for Contemporary Art, Cleveland, Ohio

HOUSE PARTY: R.S.V.P. B.Y.O.B., Museum of Early Southern Decorative Arts (MESDA) at Old Salem Museums & Gardens, Winston-Salem, NC

Pacific Century – E Ho'omaui no Moananuiākea, Hawaii Triennial, Hawaii Contemporary

From Moment to Movement: Picturing Protest in the Kramlich Collection, Manetti Shrem Museum, University of California-Davis, California

City, White Cube West Palm Beach

Working Thought: Art, Labor, and the American Economy, Carnegie Museum, Pittsburgh

This Tender Fragile Thing, The School, Jack Shainman Gallery, Kinderhook, New York

2021

The Narrow Gate of the Here-and-Now: Protest and Conflict, Irish Museum of Modern Art, Dublin, Ireland

The Flames: The Age of Ceramics, Musée d'Art Moderne, Paris

Visions of a Shared Humanity, Curated by Franklin Sirmans, Art Gallery New South Wales, Sydney, Australia
Crumbling Sets. An exhibition curated by Ragnar Kjartansson, The V-A-C Foundation, Moscow
Earthbound: Contemporary Landscape from the Roberts Institute of Art, Sheffield Museums, Millennium Gallery
Correspondence: Off-site Project Part Three, White Cube Off-Site, White Cube Aspen, Colorado
Grief and Grievance: Art and Mourning in America, New Museum, New York
Social Works, Gagosian Gallery, New York
The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse, Virginia Museum of Fine Arts and Crystal Bridges Museum, Arkansas
STOP Painting: An exhibition by Peter Fischli, Fondazione Prada, Venice
Promise, Witness, Remembrance, Speed Museum, Louisville, Kentucky, USA
Lost and Looking, Lubeznik Center for the Arts, Michigan City, IN, USA
Light of Progress, Artspace New Haven, Connecticut

2020
Field of Dreams, Parrish Art Museum, Watermill, NY
Future Histories: Theaster Gates and Cauleen Smith, SFMoMA, San Francisco
Ubuntu: Five Rooms from the Harry David Collection, National Museum of Contemporary Art, Athens
Encounter, K11 Musea X White Cube, K11 Musea, Tsim Sha Tsui, Hong Kong
Transparent Things, Goldsmiths Centre for Contemporary Art, London
American Pastoral, Gagosian Britannia Street, London
Blanc Sur Blanc, Gagosian Paris

2019
Streams of Consciousness, Bamako Biennial, Bamako, Mali
...and other such stories, Chicago Architectural Biennial, Chicago
Mask in Present-Day Art, Aargauer Kunsthhaus, Switzerland
Continuing Abstraction, Gagosian, Basel, Switzerland
Fundacion Banco Santander, Boadilla del Monte, Madrid, Spain
The Source, Carmignac Foundation, Porquerolles Island, France
Icons of Style: A Century of Fashion Photography, Museum of Fine Arts Houston, Texas

2018
MONUMENTality, The Getty Research Institute, Los Angeles
New Materialism, Kunsthalle Bonniers, Stockholm
Memory Palace, White Cube, London
Remembering Tomorrow, White Cube, Hong Kong
Travellers: Stepping into the Unknown, The National Museum of Art, Osaka, Japan

2017
L'emozione dei COLORI nell'arte, Castello di Rivoli, Turin, Italy
Moscow Biennale, State Tretyakov Gallery, Moscow
Faire Avec El Anatsui, Pinault Collection, Palazzo Grassi, Venice

- (X) *A Fantasy*, The David Roberts Art Foundation, London
An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017, Whitney Museum of American Art, New York
Dark Shadows, Monaco Madame
- 2016 *In Context: Africans in America*, Goodman Gallery, Johannesburg
The Color Line, musée du Quai Branly, Paris
The Underground Museum, Non-fiction, Museum of Contemporary Art, Los Angeles
- 2015 *Contemporary Conversations*, Ottawa Residence
SALTWATER: A Theory of Thought Forms, 14th Istanbul Biennial
All the World's Futures, 56th Venice Biennial
- 2014 *Living in the Material World*, Galerie im Taxispalais, Innsbruck, Austria
Ebony/Jet, Studio Museum Harlem, New York
Artes Mundi 6, Cardiff, UK
Prospect 3, New Orleans, Louisiana
Experiments with Truth: Gandhi and Images of Nonviolence, The Menil Collection, Houston, Texas
Homeland [IN]Security: Vanishing Dreams, Dorsky Gallery, Long Island City, New York
Made By Brazilians...Creative Invasion, Cidade Matarazzo, São Paulo,
When the Stars Begin to Fall: Imagination and the American South, Studio Museum, Harlem, New York; NSU Museum of Art, Fort Lauderdale, Florida; The Institute of Contemporary Art, Boston, Massachusetts
More Material, Salon 94, New York
Living in the Material World, Kunstmuseum Krefeld, Germany; Galerie im Taxispalais Innsbruck, Austria
Point of View: Contemporary African American Art from the Elliott and Kimberly Perry, Collection, Flint Institute of Arts, Flint, Michigan
Contemporary Conversations, U.S. Embassy Madrid, Spain
- 2013 *Radical Presence: Black Performance in Contemporary Art*, Studio Museum, New York
We'll Make Out Better than Okay, The Charlotte Street Foundation's La Esquina Gallery, Kansas City, Missouri
The Spirit of Utopia, Whitechapel Art Gallery, London
Labor and Wait, Santa Barbara Museum of Art, California
Sculpture in the Close, Jesus College, University of Cambridge, UK
BNKUDRWTR, Art Basel Unlimited, Switzerland
Transforming the Known: Works from the Bert Kreuk Collection, Gemeente Museum, The Hague
Prima Materia, Punta della Dogana, Venice

Do It, Socrates Sculpture Park, New York,; Gund Gallery at Kenyon College, Gambier, Ohio; tranzit, Budapest, Hungary; MU artspace, Eindhoven, Netherlands; Manchester Art Gallery; Samek Art Gallery, Lewisburg, Pennsylvania; Handwerker Gallery, Ithaca, New York; Stacion – Center for Contemporary Art Prishtina, Kosovo; Utah Museum of Contemporary Art, Salt Lake City, 2014; Musée de la danse, Rennes, France, 2014; Garage Center for Contemporary Culture, Moscow, 2014; The Episcopal Academy, Newtown Square, Philadelphia, Pennsylvania, 2014; Michaelis School of Fine Art, University of Cape Town, South Africa, 2014; The Galleries at Moore College of Art & Design, Philadelphia, Pennsylvania, 2014; Denler Art Gallery, Saint Paul, Minnesota, 2014; Anne & Gordon Samstag Museum of Art, Adelaide, Australia, 2015; KKW Kunst Kraft Werk, Leipzig, Germany, 2015; Napa Valley Museum, Yountville, CA, 2015; Kunsthal Rotterdam, Netherlands, 2015; Numu – El Nuevo Museo de Arte Contemporáneo, Guatemala City, Guatemala, 2015; Kunsthal Aarhus, Denmark, 2015; Bowling Green State University, Bowling Green, Ohio, 2015; Tallina Kunstihoone, Tallinn, 2016; Verge Center for the Arts, Sacramento, California, 2016; Galerie de l'UQAM, Montréal, Québec, 2016; Galerija Umjetnina, Split, Croatia, 2016; Frac des pays de la Loire/HAB Galerie, Nantes, France, 2016; Art Museum of the University of Memphis, Tennessee, 2016; Blue Star Contemporary, San Antonio, Texas, 2016; Ulrich Museum of Art, Wichita, Kansas, 2016; Montclair Art Museum, New Jersey, 2017 (organized by Independent Curators International)

- 2012 *Radical Presence: Black Performance in Contemporary Art*, Contemporary Arts Museum Houston, Texas; Grey Art Gallery, New York University, New York, 2013; Studio Museum Harlem, New York, 2013; Walker Art Center, Minneapolis, Minnesota, 2014
The Sound of Painting, Palazzo Saluzzo Paesana, Turin, Italy
IN/SITU, EXPO Chicago
Beyond Beauty, Twig Gallery, Brussels
Storytelling as Craft: Chapter One, Kentucky Museum of Art and Craft, Louisville
12 Ballads for Huguenot House, Documenta 13, Kassel, Germany
40 Under 40, Renwick Gallery, Smithsonian American Art Museum, Washington, DC
Feast: Radical Hospitality in Contemporary Art, Smart Museum of Art, The University of Chicago; Blaffer Art Museum, University of Houston, Texas, 2013; SITE Santa Fe, New Mexico, 2014; Gund Gallery, Kenyon College, Gambier, Ohio, 2014; Weisman Art Museum, University of Minnesota, Minneapolis, 2015
- 2011 *Social Structures*, Sun Valley Center for the Arts, Idaho
The North Wind and the Sun, Diverse Works, Houston
Instruments of Resurrection, Roots & Culture, Chicago
- 2010 *Grain of Emptiness: Buddhism Inspired Contemporary Art*, Rubin Museum of Art, New York

Hand + Made Contemporary: Just a Closer Walk with Thee, Toward a Legendary Black Clay

Superhero, Contemporary Arts Museum, Houston, Texas

Whitney Biennial 2010, Whitney Museum of American Art, New York

2009 *Shoe Shine Stands and other archetypal structures of Blackness*, Nada Art Fair, Miami

2008 *Heartland*, Van Abbemuseum, Eindhoven, Netherlands; Smart Museum of Art, The University of Chicago, 2010

Branded Alongside the Cabinet of Curiosities, Milwaukee Art Museum, Wisconsin

Tea Shacks, Collard Greens and the Preservation of Soul, Center for the

Proliferation of Afro-Asian Artifacts, Chicago

Contemporary Response to the Plantation Cabinet, circa 1782, Chipstone Foundation Estate, Milwaukee, Wisconsin

2007 *Storied Toy: The Emotional and Imaginative Relationship Between a Boy and his Toys (plus a few other things)*, University of Northern Iowa, Cedar Falls

Selected awards

2024 39th World Cultural Council Award, McGill University, Montreal, Quebec

2023 25th Vincent Scully Prize
Isamu Noguchi Award

2021 Frederick Kiesler Prize for Architecture and the Arts
American Academy of Arts and Letters
Honorary Doctorate of Fine Arts, MassArt, Massachusetts College of Art and Design

2020 Crystal Award, World Economic Arts Forum

2019 American Academy of Arts & Sciences

2018 J.C Nichols Prize for Visionaries in Urban Development
Nasher Sculpture Prize
Honorary Doctor of the University of the Arts London

2017 French Legion d'Honneur
Sprengel Museum Kurt Schwitters Prize
Adlai Stevenson Public Service Award

- 2015 San Francisco Art Institute Honorary Doctor of Fine Arts degree
KLEO Center Kleo Barrett Angel Award
Artes Mundi 6
- 2014 Neighborhood Housing Services of Chicago Community Impact Award
Landmarks Illinois Legendary Landmarks, Landmark in the Making Award
University of Chicago Diversity Leadership Award
- 2013 The Urban Land Institute Chicago Vision Award for Programming, for Arts
Incubator, The University of Chicago, Illinois
South East Chicago Commission (SECC) Connecting Communities Through the
Arts Award, for Arts Incubator, The University of Chicago, Illinois
Robert E. Gard Wisconsin Idea Foundation Award for Excellence, for Arts
Incubator, The University of Chicago, Illinois
- 2012 Wall Street Journal Arts Innovator of the Year
New School Vera List Center Prize for Art and Politics
- 2009 The Joyce Foundation Joyce Award
Graham Foundation Architecture Award
- 2008 Artadia Artadia Award

Lectures

- 2021 *Black Vessel*, Des Moines Art Center
Race to Justice, UC Santa Barbara Art & Lecture Summit
- 2019 *New Ways of Seeing: Art and Architecture in a Changing World*, Frieze Academy
Art & Architecture Summit, Royal Institute of British Architects, London
Night of Ideas, Institute Francais, French Ministry of Foreign Affairs, Paris
Vision and Justice, Sanders Theatre, Cambridge, Massachusetts, USA
- 2018 Theaster Gates on Land, Lunder Institute for American Art at Colby College, Colby
College, Waterville, Maine
Theaster Gates in conversation with Ragnar Kjartansson, Reykjavik Art Museum,
Iceland
The Black Madonna, The Museum of Fine Arts, Montreal
Artist as Social Activist: A Conversation with Theaster Gates, FOG Art Fair, San
Francisco Museum of Modern Art
- 2017 *Thelma Golden and Theaster Gates in Conversation*, The Bank, Chicago
The Art Sermon, Emory University, Atlanta, Georgia

- 2016 *The Sackler Lecture 2016 – Theaster Gates*, V&A Museum, London
- 2015 *Learning from Roofers: Theaster Gates in Conversation*, Tate Modern, London
Public Art: Art in the City, PUBLIC 2015, Perth, Australia
- 2014 *The Artist and Cultural Spaces*, Museum of Fine Arts, Boston, Massachusetts
Art Interventions and Regenerative Design, Culture Lab, Detroit, Michigan
deFINE ART, Savannah College of Art and Design, Georgia
See, Sit, Sup, Sip, Sing., Studio Museum, Harlem, New York
- 2013 *Theaster Gates: A Way of Working*, Sears Crosstown, Memphis, Tennessee
12 Ballads for Huguenot House, Krannert Art Museum, Champaign, Illinois
Theaster Gates, Rapp Lecture in Contemporary Art, Art Gallery of Ontario, Toronto
Theaster Gates: A Way of Working, Vera List Arts Center, New York
One State Together in the Arts Conference, Quad Cities, Illinois
Thought Leadership Speaker Series, Kunstmuseum Basel
MPC Think & Drink, Metropolitan Planning Council, Chicago
Artist Talk: Theaster Gates with David Levin and Hamza Walker, Museum of Contemporary Art Chicago
To Make the Thing that Makes the Thing, 16th Annual Benesse Lecture with Theaster Gates, Cincinnati Art Museum
Current Perspectives Lecture Series, Kansas City Art Institute, Missouri
I Believe in Places, Bemis Center for Contemporary Arts, Omaha, Nebraska
Theaster Gates, Architecture Lecture, University of Detroit, Mercy, Michigan
Creating Heat – The Artist as Catalyst, TED x UNC, University of North Carolina at Chapel Hill
Soul Manufacturing Corporation: To Make the Thing that Makes the Things, Fabric Workshop and Museum, Philadelphia
- 2012 *Kinetic, Conversations in Contemporary Art*, American University, Washington, DC
A Story About Space: Public Lecture with Theaster Gates, Southern Methodist University, Dallas, Texas
My Labor is my Protest / Artist Agency in the Re-Creation of Space, Maryland Institute College of Arts, Baltimore
- 2011 *Theaster Gates and The Listening Room, SAM Talks*, Seattle Art Museum
Artist Talk: Theaster Gates, California College of the Arts, San Francisco
Theaster Gates, Featured Artists Lecture Series, Anderson Ranch Arts Center, Snowmass Village, Colorado
7 Projects, Arche Works, Chicago
Artist Lecture, The Armory Show, New York

- 2010 *To Speculate Darkly* by Theaster Gates, Milwaukee Art Museum, Wisconsin
Sermons on the City, A Performance-Talk, Loeb Fellows, Harvard University, Cambridge, Massachusetts
New Paradigms: How 'We' Influence Art: Conversation with Dawoud Bey, Theaster Gates and Kehinde Wiley, Art Institute of Chicago
- 2009 *Arts and Activism in St. Louis, Detroit, and Chicago*, Little Black Pearl Art & Design Center, Chicago
Intersections of Art and Architecture, Catalyst Iowa, Des Moines
Shacks, Sheds, and Other Small Spaces, University of North Carolina, Charlotte
Accidental Publics, The Dorchester Project Symposium, Northwestern University, Chicago
To be Pocket: Militaristic Effeminacy, The 'Hood' and Adorno's Last Sermon, or, It's Over When The Black Marching Band Goes Home, Our Literal Speed, Chicago
Unpacking Yamaguchi: Myth, Ecstasy and the Black Church, School of the Art Institute, Chicago
Why Make Art Now, Performance Studies, School of the Art Institute of Chicago
- 2008 *Dave: Neo-Slave Narratives and Contemporary Black Identity — I made this Pot*, Performance Lecture, Paris

Selected projects and residencies

- 2024 Freedom Monument Sculpture Park, Montgomery, AL
- 2023 *A Monument to Listening, 2023*, A gift of the Mellon Foundation, Public Sculpture Commission, Tom Lee Memorial Park, Memphis, TN
- 2022 *Monument in Waiting, 2020*, Public Sculpture Commission, Drexel University, Philadelphia, PA
- 2021 Sculpture Milwaukee 2021, co-curator with Michelle Grabner
 Royal Institute or British Architects Honorary Fellow
- 2019 Visiting Artist in Residence, the American Academy in Rome, Rome
 Obayashi Foundation Research Program, Visions of the City, Tokyo, Japan
Sonic Imagination, Black Artist Retreat, Drill Hall, Park Armory, New York
Processions: Discussions of the Sonic Imagination, Performance Residency, Hirshhorn Museum and Sculpture Garden, Washington, DC
An Extended Song of Our People (AESOP), 95th Street Chicago Transport Authority Commission, Chicago

- 2018 *Inaugural Distinguished Visiting Artist and Director of the Artist Initiatives*, Lunder Institute for American Art, Colby College, Waterville, Maine
Processions: Prayer for the Black Madonna, Performance Residency, Hirshhorn Museum and Sculpture Garden, Washington, DC
Johnson Publishing Story, Stony Island Arts Bank, Chicago
 Artist in Residence, Getty Research Institute, Getty Center, Los Angeles
- 2017 *IHME project 2017: The Black Charismatic*, IHME Contemporary Art Festival, Helsinki Residency, Casa Wabi, Hidalgo, Mexico
 Residency, Robert Rauschenberg Foundation, Captiva, Florida
Processions: Plantation Lullabies, Performance Residency, Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2016 *Processions: The Runners*, Performance Residency, Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2015 *5 Chicago Architecture Biennial*, Chicago
Black Artists Retreat, Chicago
- 2014 *Back of the House: 2014-15*, Architecture, Interior Architecture, and Designed Objects External Partnerships, School of the Art Institute of Chicago
The Black Monastic, Museu Serralves, Porto, Portugal
Retreat, EXPO Chicago
- 2012-13 Residency, Creative Time, Haiti
- 2010-11 Loeb Fellowship, Harvard University, Cambridge, Massachusetts
- 2010 Residency, John Michael Kohler Center, Sheboygan Falls, Wisconsin, January
 Residency, Artadia New York, International Studio and Curatorial Program
 Residency, New York

Selected Public Collections

Aishti Foundation, Lebanon
 The Akeroyd Collection, London
 Art Gallery of Ontario, Canada
 Art Institute of Chicago, Illinois
 Astrup Fearnley Museum of Modern Art, Oslo
 Brooklyn Museum of Art, New York
 Buffalo AKG Art Museum, New York
 Burger Collection, Zurich
 Colby College Museum of Art, Waterville, Maine, USA

Dallas Museum of Art, Texas
Fondation Carmignac, Hyères, France
Fondazione Prada, Milan
Hirshhorn Museum and Sculpture Garden, Washington, DC
K11 Art Foundation, Hong Kong
Kistefos Museum, Jevnaker, Norway
Kunstmuseum Basel, Switzerland
Long Museum, Shanghai and Chong Qing, China
Los Angeles County Museum of Art, California
LUMA Foundation, Arles, France
The Menil Collection, Houston
Museum of Fine Arts, Houston
Museum of Contemporary Art Chicago, Illinois
Museum of Contemporary Art North Miami, Florida
Museum of Modern Art, New York
Museum MACAN (Modern and Contemporary Art in Nusantara), Jakarta
Museum Voorlinden, Wassenaar, Netherlands
National Gallery of Art, Washington, DC
National Gallery of Canada, Ottawa
Norton Museum of Art, Palm Beach, Florida
NSU Art Museum of Fort Lauderdale, Florida
The Perez Art Museum, Miami, Florida
Pinault Collection, France
The Roberts Institute of Art, London
Rockbund Art Museum, Shanghai
San Francisco Museum of Modern Art, California
Sifang Museum of Contemporary Art, Nanjing, China
Smart Museum of Art at the University of Chicago, Illinois
Smithsonian American Art Museum, Washington, DC
Solomon R. Guggenheim Museum, New York
The Studio Museum in Harlem, New York
TANK Museum, Shanghai
Tate, London
TIA Collection, Santa Fe, New Mexico
UBS Art Collection, London
Ueshima Museum, Tokyo
Victoria and Albert Museum, London
Virginia Museum of Fine Arts, Richmond, USA
Walker Art Center, Minneapolis, Minnesota
The Whitney Museum of American Art, New York
YUZ Museum, Shanghai, China

This document was last updated on 3 March 2025. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact info@whitecube.com.