

## WHITE CUBE

### THEASTER GATES

1973            Born in Chicago  
Lives and works in Chicago

#### Education

2025            Honorary Doctorate of Fine Arts, Knox College

2021            Honorary Doctorate of Fine Arts, Massachusetts College of Art and Design

2018            Honorary Doctorate, University of the Arts London

2006            Iowa State University, M.S. Urban Planning, Ceramics, Religious Studies

1998            University of Cape Town, M.A. Fine Arts, Religious Studies

1996            Iowa State University, B.S. Urban Planning, Ceramics

#### Solo exhibitions

2025            *Unto Thee*, Smart Museum of Art, Chicago (forthcoming)  
*resonance*, Anthony Gallery, Chicago  
*The Ever-Present Hand*, Albuquerque Foundation, Sintra, Portugal  
*Prada Mode*, Abu Dhabi, UAE  
*1965: Malcolm in Winter: A Translation Exercise*, White Cube Bermondsey, London  
*Billy Sings Amazing Grace*, Dalhousie Art Gallery, Halifax, Canada

2024            *When Clouds Roll Away: Reflection and Restoration from the Johnson Archive*,  
Stony Island Arts Bank, Chicago  
*AESOP (An Extended Song of Our People)*, 95th/Dan Ryan Red Line Station,  
Chicago  
*Le chant du centre*, LUMA, Arles  
*The Gift and the Renege*, Contemporary Arts Museum Houston, Texas  
*Listening Room*, Seishodo Yamashita The Room, Kyoto, Japan  
*Afro-Mingei*, Mori Art Museum, Tokyo

	<p><i>Black Mystic</i>, Gagosian Le Bourget, Paris</p> <p><i>Wonder Working Power</i>, Virginia Museum of Fine Arts, Richmond</p> <p><i>Hold Me, Hold Me, Hold Me</i>, White Cube New York</p>
2023	<p><i>Min / Mon</i>, LUMA, Arles</p>
2022	<p><i>Young Lords and Their Traces</i>, New Museum, New York</p> <p><i>Afro Mingei</i>, Nasher Sculpture Center, Dallas</p> <p><i>Vestment</i>, Gagosian, New York</p> <p><i>The Listening House</i>, 2022 Aichi Triennale, Tokoname, Japan</p> <p><i>Black Chapel</i>, Serpentine Pavilion 2022, London</p> <p><i>Monument in Waiting</i>, 2020, Drexel University Campus, Philadelphia</p> <p><i>Theaster Gates: Public Notice</i>, Frederick Kiesler Foundation, Vienna</p> <p><i>ASHEN</i>, Gagosian, Basel, Switzerland</p> <p><i>No More Dark Days</i>, White Cube West Palm Beach</p> <p><i>Vessels</i>, Benaki Museum of Greek Culture, Athens</p>
2021	<p><i>A Clay Sermon</i>, Whitechapel Gallery, London</p> <p><i>Slight Intervention #5</i>, Victoria &amp; Albert Museum, London</p> <p><i>Oh, The Wind Oh, The Wind</i>, White Cube Mason's Yard, London</p> <p><i>How to Sell Hardware</i>, GRAY Warehouse, Richard Gray Gallery, Chicago</p> <p><i>China Cabinet</i>, Prada Rhong Zhai, Shanghai</p> <p><i>Bad Neon</i>, TANK, Shanghai</p>
2020	<p><i>Breathing</i>, Perez Art Museum, Miami</p> <p><i>Black Vessel</i>, Gagosian, New York</p> <p><i>Amalgam</i>, Tate Liverpool, UK</p> <p><i>Black Image Corporation</i>, Spelman College Museum of Fine Art, Atlanta</p>
2019	<p><i>Black Chapel</i>, Haus der Kunst, Munich, Germany</p> <p><i>Black Image Corporation</i>, PRADA Mode, The Store X, 180 The Strand, London</p> <p><i>Afro-Mingei</i>, White Cube Mason's Yard, London</p> <p><i>Assembly Hall</i>, Walker Art Center, Minneapolis</p> <p><i>Line Drawing for Shirt and Cloak</i>, Regen Projects, Los Angeles</p> <p><i>Black Madonna</i>, Martin Gropius Bau, Berlin</p> <p><i>Every Circle Needs a Square</i>, Richard Gray Gallery, Chicago</p> <p><i>Amalgam</i>, Palais de Tokyo, Paris</p> <p><i>Facsimile Cabinet of Women Origin Stories</i>, Colby Museum of Art, Waterville, Maine</p>
2018	<p><i>The Black Image Corporation</i>, Fondazione Prada, Milan</p> <p><i>Black Madonna</i>, Sprengel Museum, Hannover</p> <p><i>Black Madonna</i>, Kunstmuseum Basel, Switzerland</p>

- 2017 *In the Tower*, National Gallery of Art, Washington, DC  
*Tarry Skies and Psalms for Now*, White Cube Hong Kong  
*The Minor Arts*, National Gallery of Art, Washington, DC  
*But to be a Poor Race*, Regen Projects, Los Angeles  
*The Black Monastic*, IHME Festival, Helsinki
- 2016 *Heavy Sketches*, Richard Gray Gallery, Chicago  
*How to Build a House Museum*, Art Gallery of Ontario, Toronto  
*Black Archive*, Kunsthhaus Bregenz, Austria  
*True Value*, Fondazione Prada, Milan
- 2015 *Sanctum*, Situations, Bristol, UK  
*Freedom of Assembly*, White Cube, London
- 2013 *Accumulated Effects of Migration*, Kavi Gupta, Chicago  
*A Way of Working*, Vera List Center for Arts and Politics, New York  
*My Back, My Wheel and My Will*, White Cube São Paulo and White Cube Hong Kong  
*13<sup>th</sup> Ballad*, Museum of Contemporary Art, Chicago  
*To Make the Thing that Makes the Things*, Fabric Workshop and Museum, Philadelphia
- 2012 *Soul Manufacturing Corporation*, Locust Projects, Miami  
*My Labor is My Protest*, White Cube Bermondsey, London
- 2011 *Theaster Gates: The Listening Room*, Seattle Art Museum, Washington  
*An Epitaph for Civil Rights*, Museum of Contemporary Art, Los Angeles  
*An Epitaph for Civil Rights and Other Domesticated Structures*, Kavi Gupta, Chicago
- 2010 *To Speculate Darkly: Theaster Gates and Dave, the Slave Potter*, Milwaukee Art Museum, Wisconsin  
*Dry Bones and Other Parables From the North*, Bruno David Gallery and the Pulitzer Museum of Art, St. Louis, Missouri
- 2009 *Holiness in Three Parts*, Boots Contemporary Art Space, St. Louis, Missouri  
*On Another Note: Extractions from the Chicago Jazz Archive Collection*, DOVA Temporary, Chicago  
*Temple Exercises*, Museum of Contemporary Art Chicago  
*Erogenous Wonder, An Installation*, Salvage One, Chicago  
*Symposium on Contemporary Painting, Performance*, University of Illinois, Champaign-Urbana

- 2008 *Yamaguchi in Residence*, Experimental Station, Chicago  
*Dinner Intervention, Culture Community #1 meets Culture Community #2*, Chicago
- 2007 *Artists Connect, Performance Lecture, 16<sup>th</sup> Century Japanese Aesthetics*, Art Institute of Chicago  
*Uprising, Voice, Violin and Cello*, Hyde Park Art Center, Chicago  
*Life After Qualls, African American Artists Respond to the works of Michael Qualls*, South Side Community Arts Center, Chicago  
*Un-housed. Gentrification and the Constant Need for Space*, architecture and design conference, Chicago
- 2005 *Rachmaninov and the Slave Spiritual, Piano, Violin and Voice*, Ames, Iowa  
*The American Negro; Too good to be True*, St. George Cathedral, Cape Town  
*People of the Mud, An Exhibition of 15 Ceramic Artists*, Department of Cultural Affairs, Chicago  
*Mississippi Houses*, Inax Ceramic Museum, Tokoname, Japan  
*Facing Fuji: 10 Sculptors in Japan*, Tokoname Museum of Ceramic History, Japan  
*Theaster Gates*, Yakimono Ceramics Exhibition, Tokoname, Japan

## Selected group exhibitions

- 2025 *Things which are per se continuous: The Michael Nesbitt Collection*, Winnipeg, National Gallery of Canada, Ottawa  
*A Kin to Clay*, Tinworks, Bozeman, MT  
Fundação de Serralves, Porto  
*For Real For Real*, daadgalerie, Berlin  
*Inequalities*, 24th Triennale Milano, Italy  
*Apparitions*, Richard Gray Gallery, Chicago  
*Pairings*, Kunstmuseum Basel, Switzerland  
*At The Edge*, Art Week Riyadh 2025, Saudi Arabia  
*The Story of Public Art*, MAPS – Museum of Art in Public Spaces, Køge, Denmark  
*Prada Mode*, Abu Dhabi, UAE  
*Elevation 1049: ENERGIES*, Luma Foundation, Gstaad, Switzerland  
*The Life of Things*, Museum Voorlinden, Wassenaar, Netherlands  
*Space by The Pierre Lorinet Collection, presented by Art Outreach*, The Factory, New Bahru, Singapore  
*ART SG Film*, ArtScience Museum Cinema, Singapore  
*A Movement in Every Direction: Legacies of the Great Migration*, Chicago Cultural Center, Illinois; BAMPFA, Berkeley, CA (2024); California African American Museum, Los Angeles (2023); Brooklyn Museum, New York; Baltimore Museum of Art, USA (2022); Mississippi Museum of Art, Jackson, USA (2022)

- 2024
- Imagining Black Diasporas: 21st Century Art and Poetics*, Los Angeles County Museum of Art, CA
- Golden Veins: The Art of Kintsugi and Transformation*, Alison Bradley Projects, New York
- Edges of Ailey*, Whitney Museum of American Art, New York
- Frieze Sculpture 2024*, The Regent's Park, London
- Panorama Monferrato*, ITALICS, Monferrato, Piedmont, Italy
- Bright Signs: Spotlight on Video Art*, Art Gallery of Ontario, Toronto
- Social Abstraction*, Gagosian Beverly Hills, Los Angeles
- REVERB*, The Vinyl Factory, 180 Strand, London
- A Yellow Sun, A Green Sun, A Yellow Sun, A Red Sun, A Blue Sun*, Fondazione MAXXI, Rome
- Sharjah24: Drawing Time: Duets*, Sharjah Art Foundation, UAE
- Day for Night: New American Realism*, Galleria Nazionali, Palazzo Barberini, Rome
- Leaps of Faith*, Z33, Hasselt, Belgium
- When You See Me: Visibility in Contemporary Art/History*, Dallas Museum of Art, Texas
- Art Without Heroes: Mingei*, William Morris Gallery, London
- Stroud Film Festival, Gloucestershire, UK
- Hear Me Now: The Black Potters of Old Edgefield, South Carolina*, High Museum of Art, Atlanta; Museum of Fine Arts, Boston (2023); The Metropolitan Museum of Art, New York (2022)
- Regeneration: Black Cinema, 1898-1971*, Detroit Institute of Art, Michigan; The Academy Museum of Motion Pictures, Los Angeles (2022)
- Translations: Afro-Asian Poetics*, The Institutum, Gillman Barracks, Singapore
- Books*, Paula Cooper Gallery, New York
- 2023
- Chopped & Screwed*, White Cube New York
- Everybody Talks About the Weather*, Fondazione Prada, Venice
- The Laboratory of the Future*, 18th International Architecture Biennale, Venice
- Îcônes*, Palazzo Grassi - Punta della Dogana - Pinault Collection, Venice
- On Paper: Gray at 60*, Richard Gray Gallery, New York
- Lo Schermo dell'arte*, Teatrino di Palazzo Grassi, Campo San Samuele, Venice
- Deep Horizons*, The Roberts Institute of Art and the Middlesborough Collection, Middlesborough Institute of Modern Art, UK
- On Paper: Gray at 60*, Richard Gray Gallery, Chicago
- Sharjah Biennial 15: Thinking Historically in the Present*, UAE
- 2022
- Monochrome Multitudes*, Smart Museum of Art, University of Chicago
- Drum Listens to Heart*, The Wattis Institute for Contemporary Arts, San Francisco
- Citing Black Geographies*, Richard Gray Gallery, Chicago
- Les Souffles des Ancêtres (The Breath of the Ancestors)*, Congo Biennale, National Museum of the Democratic Republic of Congo, Kinshasa
- FRONT Triennial*, Cleveland Triennial for Contemporary Art, Cleveland, Ohio

*HOUSE PARTY: R.S.V.P. B.Y.O.B.*, Museum of Early Southern Decorative Arts (MESDA) at Old Salem Museums & Gardens, Winston-Salem, NC  
*Pacific Century – E Ho'omau no Moananuiākea*, Hawaii Triennial, Hawaii  
 Contemporary  
*From Moment to Movement: Picturing Protest in the Kramlich Collection*, Manetti Shrem Museum, University of California-Davis, California  
*City*, White Cube West Palm Beach  
*Working Thought: Art, Labor, and the American Economy*, Carnegie Museum, Pittsburgh  
*This Tender Fragile Thing*, The School, Jack Shainman Gallery, Kinderhook, New York

2021 *The Narrow Gate of the Here-and-Now: Protest and Conflict*, Irish Museum of Modern Art, Dublin, Ireland  
*The Flames: The Age of Ceramics*, Musée d'Art Moderne, Paris  
*Visions of a Shared Humanity*, Curated by Franklin Sirmans, Art Gallery New South Wales, Sydney, Australia  
*Crumbling Sets. An exhibition curated by Ragnar Kjartansson*, The V-A-C Foundation, Moscow  
*Earthbound: Contemporary Landscape from the Roberts Institute of Art*, Sheffield Museums, Millennium Gallery  
*Correspondence: Off-site Project Part Three*, White Cube Off-Site, White Cube Aspen, Colorado  
*Grief and Grievance: Art and Mourning in America*, New Museum, New York  
*Social Works*, Gagosian Gallery, New York  
*The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*, Virginia Museum of Fine Arts and Crystal Bridges Museum, Arkansas  
*STOP Painting: An exhibition by Peter Fischli*, Fondazione Prada, Venice  
*Promise, Witness, Remembrance*, Speed Museum, Louisville, Kentucky, USA  
*Lost and Looking*, Lubeznik Center for the Arts, Michigan City, IN, USA  
*Light of Progress*, Artspace New Haven, Connecticut

2020 *Field of Dreams*, Parrish Art Museum, Watermill, NY  
*Future Histories: Theaster Gates and Cauleen Smith*, SFMoMA, San Francisco  
*Ubuntu: Five Rooms from the Harry David Collection*, National Museum of Contemporary Art, Athens  
*Encounter*, K11 Musea X White Cube, K11 Musea, Tsim Sha Tsui, Hong Kong  
*Transparent Things*, Goldsmiths Centre for Contemporary Art, London  
*American Pastoral*, Gagosian Britannia Street, London  
*Blanc Sur Blanc*, Gagosian Paris

2019 *Streams of Consciousness*, Bamako Biennial, Bamako, Mali  
*...and other such stories*, Chicago Architectural Biennial, Chicago  
*Mask in Present-Day Art*, Aargauer Kunsthhaus, Switzerland

- Continuing Abstraction*, Gagosian, Basel, Switzerland  
Fundacion Banco Santander, Boadilla del Monte, Madrid, Spain  
*The Source*, Carmignac Foundation, Porquerolles Island, France  
*Icons of Style: A Century of Fashion Photography*, Museum of Fine Arts Houston, Texas
- 2018 *MONUMENTality*, The Getty Research Institute, Los Angeles  
*New Materialism*, Kunsthalle Bonniers, Stockholm  
*Memory Palace*, White Cube, London  
*Remembering Tomorrow*, White Cube, Hong Kong  
*Travellers: Stepping into the Unknown*, The National Museum of Art, Osaka, Japan
- 2017 *L'emozione dei COLORI nell'arte*, Castello di Rivoli, Turin, Italy  
*Moscow Biennale*, State Tretyakov Gallery, Moscow  
*Faire Avec El Anatsui*, Pinault Collection, Palazzo Grassi, Venice  
*(X) A Fantasy*, The David Roberts Art Foundation, London  
*An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017*, Whitney Museum of American Art, New York  
*Dark Shadows*, Monaco Madame
- 2016 *In Context: Africans in America*, Goodman Gallery, Johannesburg  
*The Color Line*, musée du Quai Branly, Paris  
*The Underground Museum, Non-fiction*, Museum of Contemporary Art, Los Angeles
- 2015 *Contemporary Conversations*, Ottawa Residence  
*SALTWATER: A Theory of Thought Forms*, 14th Istanbul Biennial  
*All the World's Futures*, 56<sup>th</sup> Venice Biennial
- 2014 *Living in the Material World*, Galerie im Taxispalais, Innsbruck, Austria  
*Ebony/Jet*, Studio Museum Harlem, New York  
*Artes Mundi 6*, Cardiff, UK  
*Prospect 3*, New Orleans, Louisiana  
*Experiments with Truth: Gandhi and Images of Nonviolence*, The Menil Collection, Houston, Texas  
*Homeland [IN]Security: Vanishing Dreams*, Dorsky Gallery, Long Island City, New York  
*Made By Brazilians...Creative Invasion*, Cidade Matarazzo, São Paulo,  
*When the Stars Begin to Fall: Imagination and the American South*, Studio Museum, Harlem, New York; NSU Museum of Art, Fort Lauderdale, Florida; The Institute of Contemporary Art, Boston, Massachusetts  
*More Material*, Salon 94, New York  
*Living in the Material World*, Kunstmuseum Krefeld, Germany; Galerie im Taxispalais Innsbruck, Austria

*Point of View: Contemporary African American Art from the Elliott and Kimberly Perry*, Collection, Flint Institute of Arts, Flint, Michigan  
*Contemporary Conversations*, U.S. Embassy Madrid, Spain

- 2013
- Radical Presence: Black Performance in Contemporary Art*, Studio Museum, New York  
*We'll Make Out Better than Okay*, The Charlotte Street Foundation's La Esquina Gallery, Kansas City, Missouri  
*The Spirit of Utopia*, Whitechapel Art Gallery, London  
*Labor and Wait*, Santa Barbara Museum of Art, California  
*Sculpture in the Close*, Jesus College, University of Cambridge, UK  
*BNKUDRWTR*, Art Basel Unlimited, Switzerland  
*Transforming the Known: Works from the Bert Kreuk Collection*, Gemeente Museum, The Hague  
*Prima Materia*, Punta della Dogana, Venice  
*Do It*, Socrates Sculpture Park, New York.; Gund Gallery at Kenyon College, Gambier, Ohio; tranzit, Budapest, Hungary; MU artspace, Eindhoven, Netherlands; Manchester Art Gallery; Samek Art Gallery, Lewisburg, Pennsylvania; Handwerker Gallery, Ithaca, New York; Stacion – Center for Contemporary Art Prishtina, Kosovo; Utah Museum of Contemporary Art, Salt Lake City, 2014; Musée de la danse, Rennes, France, 2014; Garage Center for Contemporary Culture, Moscow, 2014; The Episcopal Academy, Newtown Square, Philadelphia, Pennsylvania, 2014; Michaelis School of Fine Art, University of Cape Town, South Africa, 2014; The Galleries at Moore College of Art & Design, Philadelphia, Pennsylvania, 2014; Denler Art Gallery, Saint Paul, Minnesota, 2014; Anne & Gordon Samstag Museum of Art, Adelaide, Australia, 2015; KKW Kunst Kraft Werk, Leipzig, Germany, 2015; Napa Valley Museum, Yountville, CA, 2015; Kunsthall Rotterdam, Netherlands, 2015; Numu – El Nuevo Museo de Arte Contemporáneo, Guatemala City, Guatemala, 2015; Kunsthall Aarhus, Denmark, 2015; Bowling Green State University, Bowling Green, Ohio, 2015; Tallina Kunstihoone, Tallinn, 2016; Verge Center for the Arts, Sacramento, California, 2016; Galerie de l'UQAM, Montréal, Québec, 2016; Galerija Umjetnina, Split, Croatia, 2016; Frac des pays de la Loire/HAB Galerie, Nantes, France, 2016; Art Museum of the University of Memphis, Tennessee, 2016; Blue Star Contemporary, San Antonio, Texas, 2016; Ulrich Museum of Art, Wichita, Kansas, 2016; Montclair Art Museum, New Jersey, 2017 (organized by Independent Curators International)
- 2012
- Radical Presence: Black Performance in Contemporary Art*, Contemporary Arts Museum Houston, Texas; Grey Art Gallery, New York University, New York, 2013; Studio Museum Harlem, New York, 2013; Walker Art Center, Minneapolis, Minnesota, 2014  
*The Sound of Painting*, Palazzo Saluzzo Paesana, Turin, Italy  
*IN/SITU, EXPO Chicago*  
*Beyond Beauty*, Twig Gallery, Brussels



*Storytelling as Craft; Chapter One*, Kentucky Museum of Art and Craft, Louisville  
*12 Ballads for Huguenot House*, Documenta 13, Kassel, Germany  
*40 Under 40*, Renwick Gallery, Smithsonian American Art Museum, Washington, DC

*Feast: Radical Hospitality in Contemporary Art*, Smart Museum of Art, The University of Chicago; Blaffer Art Museum, University of Houston, Texas, 2013; SITE Santa Fe, New Mexico, 2014; Gund Gallery, Kenyon College, Gambier, Ohio, 2014; Weisman Art Museum, University of Minnesota, Minneapolis, 2015

2011      *Social Structures*, Sun Valley Center for the Arts, Idaho  
*The North Wind and the Sun*, Diverse Works, Houston  
*Instruments of Resurrection*, Roots & Culture, Chicago

2010      *Grain of Emptiness: Buddhism Inspired Contemporary Art*, Rubin Museum of Art, New York  
*Hand + Made Contemporary: Just a Closer Walk with Thee, Toward a Legendary Black Clay*  
*Superhero*, Contemporary Arts Museum, Houston, Texas  
*Whitney Biennial 2010*, Whitney Museum of American Art, New York

2009      *Shoe Shine Stands and other archetypal structures of Blackness*, Nada Art Fair, Miami

2008      *Heartland*, Van Abbemuseum, Eindhoven, Netherlands; Smart Museum of Art, The University of Chicago, 2010  
Branded Alongside the Cabinet of Curiosities, Milwaukee Art Museum, Wisconsin  
*Tea Shacks, Collard Greens and the Preservation of Soul*, Center for the Proliferation of Afro-Asian Artifacts, Chicago  
*Contemporary Response to the Plantation Cabinet, circa 1782*, Chipstone Foundation Estate, Milwaukee, Wisconsin

2007      *Storied Toy: The Emotional and Imaginative Relationship Between a Boy and his Toys (plus a few other things)*, University of Northern Iowa, Cedar Falls

## Selected awards

2025      MOCA Legend 2025, The Geffen Contemporary at MOCA, Los Angeles  
Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation, New York

2024      39th World Cultural Council Award, McGill University, Montreal, Quebec

2023      25th Vincent Scully Prize

## Isamu Noguchi Award

2021	Frederick Kiesler Prize for Architecture and the Arts American Academy of Arts and Letters Honorary Doctorate of Fine Arts, MassArt, Massachusetts College of Art and Design
2020	Crystal Award, World Economic Arts Forum
2019	American Academy of Arts & Sciences
2018	J.C Nichols Prize for Visionaries in Urban Development Nasher Sculpture Prize Honorary Doctor of the University of the Arts London
2017	French Legion d'Honneur Sprengel Museum Kurt Schwitters Prize Adlai Stevenson Public Service Award
2015	San Francisco Art Institute Honorary Doctor of Fine Arts degree KLEO Center Kleo Barrett Angel Award Artes Mundi 6
2014	Neighborhood Housing Services of Chicago Community Impact Award Landmarks Illinois Legendary Landmarks, Landmark in the Making Award University of Chicago Diversity Leadership Award
2013	The Urban Land Institute Chicago Vision Award for Programming, for Arts Incubator, The University of Chicago, Illinois South East Chicago Commission (SECC) Connecting Communities Through the Arts Award, for Arts Incubator, The University of Chicago, Illinois Robert E. Gard Wisconsin Idea Foundation Award for Excellence, for Arts Incubator, The University of Chicago, Illinois
2012	Wall Street Journal Arts Innovator of the Year New School Vera List Center Prize for Art and Politics
2009	The Joyce Foundation Joyce Award Graham Foundation Architecture Award
2008	Artadia Artadia Award

## Lectures

- 2021 *Black Vessel*, Des Moines Art Center  
Race to Justice, UC Santa Barbara Art & Lecture Summit
- 2019 *New Ways of Seeing: Art and Architecture in a Changing World*, Frieze Academy  
Art & Architecture Summit, Royal Institute of British Architects, London  
*Night of Ideas*, Institut Français, French Ministry of Foreign Affairs, Paris  
*Vision and Justice*, Sanders Theatre, Cambridge, Massachusetts, USA
- 2018 Theaster Gates on Land, Lunder Institute for American Art at Colby College, Colby College, Waterville, Maine  
*Theaster Gates in conversation with Ragnar Kjartansson*, Reykjavik Art Museum, Iceland  
*The Black Madonna*, The Museum of Fine Arts, Montreal  
*Artist as Social Activist: A Conversation with Theaster Gates*, FOG Art Fair, San Francisco Museum of Modern Art
- 2017 *Thelma Golden and Theaster Gates in Conversation*, The Bank, Chicago  
*The Art Sermon*, Emory University, Atlanta, Georgia
- 2016 *The Sackler Lecture 2016 – Theaster Gates*, V&A Museum, London
- 2015 *Learning from Roofers: Theaster Gates in Conversation*, Tate Modern, London  
*Public Art: Art in the City, PUBLIC 2015*, Perth, Australia
- 2014 *The Artist and Cultural Spaces*, Museum of Fine Arts, Boston, Massachusetts  
*Art Interventions and Regenerative Design*, Culture Lab, Detroit, Michigan  
*deFINE ART*, Savannah College of Art and Design, Georgia  
*See, Sit, Sup, Sip, Sing.*, Studio Museum, Harlem, New York
- 2013 *Theaster Gates: A Way of Working*, Sears Crosstown, Memphis, Tennessee  
*12 Ballads for Huguenot House*, Krannert Art Museum, Champaign, Illinois  
*Theaster Gates, Rapp Lecture in Contemporary Art*, Art Gallery of Ontario, Toronto  
*Theaster Gates: A Way of Working*, Vera List Arts Center, New York  
*One State Together in the Arts Conference*, Quad Cities, Illinois  
*Thought Leadership Speaker Series*, Kunstmuseum Basel  
*MPC Think & Drink*, Metropolitan Planning Council, Chicago  
*Artist Talk: Theaster Gates with David Levin and Hamza Walker*, Museum of Contemporary Art Chicago  
*To Make the Thing that Makes the Thing, 16<sup>th</sup> Annual Benesse Lecture with Theaster Gates*, Cincinnati Art Museum  
*Current Perspectives Lecture Series*, Kansas City Art Institute, Missouri  
*I Believe in Places*, Bemis Center for Contemporary Arts, Omaha, Nebraska  
*Theaster Gates*, Architecture Lecture, University of Detroit Mercy, Michigan

*Creating Heat – The Artist as Catalyst, TED x UNC, University of North Carolina at Chapel Hill*

*Soul Manufacturing Corporation: To Make the Thing that Makes the Things, Fabric Workshop and Museum, Philadelphia*

- 2012 *Kinetic, Conversations in Contemporary Art, American University, Washington, DC*  
*A Story About Space: Public Lecture with Theaster Gates, Southern Methodist University, Dallas, Texas*  
*My Labor is my Protest / Artist Agency in the Re-Creation of Space, Maryland Institute College of Arts, Baltimore*
- 2011 *Theaster Gates and The Listening Room, SAM Talks, Seattle Art Museum*  
*Artist Talk: Theaster Gates, California College of the Arts, San Francisco*  
*Theaster Gates, Featured Artists Lecture Series, Anderson Ranch Arts Center, Snowmass Village, Colorado*  
*7 Projects, Arche Works, Chicago*  
*Artist Lecture, The Armory Show, New York*
- 2010 *To Speculate Darkly by Theaster Gates, Milwaukee Art Museum, Wisconsin*  
*Sermons on the City, A Performance-Talk, Loeb Fellows, Harvard University, Cambridge, Massachusetts*  
*New Paradigms: How 'We' Influence Art: Conversation with Dawoud Bey, Theaster Gates and Kehinde Wiley, Art Institute of Chicago*
- 2009 *Arts and Activism in St. Louis, Detroit, and Chicago, Little Black Pearl Art & Design Center, Chicago*  
*Intersections of Art and Architecture, Catalyst Iowa, Des Moines*  
*Shacks, Sheds, and Other Small Spaces, University of North Carolina, Charlotte*  
*Accidental Publics, The Dorchester Project Symposium, Northwestern University, Chicago*  
*To be Pocket: Militaristic Effeminacy, The 'Hood' and Adorno's Last Sermon, or, It's Over When The Black Marching Band Goes Home, Our Literal Speed, Chicago*  
*Unpacking Yamaguchi: Myth, Ecstasy and the Black Church, School of the Art Institute, Chicago*  
*Why Make Art Now, Performance Studies, School of the Art Institute of Chicago*
- 2008 *Dave: Neo-Slave Narratives and Contemporary Black Identity — I made this Pot, Performance Lecture, Paris*

## Selected projects and residencies

- 2024 Freedom Monument Sculpture Park, Montgomery, AL

- 2023 *A Monument to Listening*, 2023, A gift of the Mellon Foundation, Public Sculpture Commission, Tom Lee Memorial Park, Memphis, TN
- 2022 *Monument in Waiting*, 2020, Public Sculpture Commission, Drexel University, Philadelphia, PA
- 2021 Sculpture Milwaukee 2021, co-curator with Michelle Grabner  
Royal Institute or British Architects Honorary Fellow
- 2019 Visiting Artist in Residence, the American Academy in Rome, Rome  
Obayashi Foundation Research Program, Visions of the City, Tokyo, Japan  
*Sonic Imagination*, Black Artist Retreat, Drill Hall, Park Armory, New York  
*Processions: Discussions of the Sonic Imagination*, Performance Residency, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*An Extended Song of Our People (AESOP)*, 95<sup>th</sup> Street Chicago Transport Authority Commission, Chicago
- 2018 *Inaugural Distinguished Visiting Artist and Director of the Artist Initiatives*, Lunder Institute for American Art, Colby College, Waterville, Maine  
*Processions: Prayer for the Black Madonna*, Performance Residency, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Johnson Publishing Story*, Stony Island Arts Bank, Chicago  
Artist in Residence, Getty Research Institute, Getty Center, Los Angeles
- 2017 *IHME project 2017: The Black Charismatic*, IHME Contemporary Art Festival, Helsinki Residency, Casa Wabi, Hidalgo, Mexico  
Residency, Robert Rauschenberg Foundation, Captiva, Florida  
*Processions: Plantation Lullabies*, Performance Residency, Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2016 *Processions: The Runners*, Performance Residency, Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2015 *5 Chicago Architecture Biennial*, Chicago  
*Black Artists Retreat*, Chicago
- 2014 *Back of the House: 2014-15*, Architecture, Interior Architecture, and Designed Objects External Partnerships, School of the Art Institute of Chicago  
*The Black Monastic*, Museu Serralves, Porto, Portugal  
*Retreat*, EXPO Chicago
- 2012-13 Residency, Creative Time, Haiti
- 2010-11 Loeb Fellowship, Harvard University, Cambridge, Massachusetts

2010                      Residency, John Michael Kohler Center, Sheboygan Falls, Wisconsin, January  
Residency, Artadia New York, International Studio and Curatorial Program  
Residency, New York

## Selected Public Collections

Aishti Foundation, Lebanon  
Art Gallery of Ontario, Canada  
Art Institute of Chicago, Illinois  
Art in Embassies – U.S. Department of State, Washington, DC  
Astrup Fearnley Museum, Norway  
Baltimore Museum of Art, Maryland  
Brooklyn Museum of Art, New York  
Buffalo AKG Art Museum, New York  
Burger Collection, Zurich  
Carnegie Museum of Art, Pittsburgh, PA  
CCS Bard / Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY  
CIAC, The Isabel and Agustin Coppel Collection, Mexico City  
Celine Art Project, Paris  
Colby College Museum of Art, Waterville, Maine, USA  
Coppel Collection, Mexico City  
Dallas Museum of Art, Texas  
DePaul Art Museum, Chicago  
Des Moines Art Center, Iowa  
Fondation Carmignac, Hyères, France  
Fondazione Prada, Milan  
Forman Family Collection, New York and Philadelphia  
Fundación Calparsoro, Madrid  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
K11 Art Foundation, Hong Kong  
Kistefos Museum, Norway  
Kunstmuseum Basel, Switzerland  
Long Museum, Shanghai and Chong Qing, China  
Los Angeles County Museum of Art, California  
LUMA Foundation, Arles, France  
Marciano Art Foundation, Los Angeles  
Mellon Foundation, New York  
The Menil Collection, Houston, Texas  
Museum of Fine Arts, Houston, Texas  
Museum of Contemporary Art (MCA), Chicago  
Museum of Contemporary Art (MOCA), Los Angeles  
Museum of Contemporary Art North Miami, Florida

The Museum of Modern Art (MoMA), New York  
Museum MACAN (Modern and Contemporary Art in Nusantara), Jakarta, Indonesia  
Museum Voorlinden, Wassenaar, Netherlands  
Muzej Lah, Bled, Slovenia  
National Gallery of Art, Washington, DC  
National Gallery of Canada, Ottawa  
Norton Museum of Art, Palm Beach, Florida  
NSU Art Museum of Fort Lauderdale, Florida  
Pérez Art Museum Miami (PAMM), Florida  
Pinault Collection, France  
Rennie Collection, Vancouver  
The Roberts Institute of Art, London  
Rockbund Art Museum, Shanghai  
San Francisco Museum of Modern Art (SFMOMA), California  
Sifang Museum of Contemporary Art, Nanjing, China  
Smart Museum of Art at the University of Chicago, Illinois  
Smithsonian American Art Museum, Washington, DC  
Smithsonian National Museum of African American History and Culture (NMAAHC),  
Washington, DC  
Solomon R. Guggenheim Museum, New York  
The Studio Museum in Harlem, New York  
TANK Museum, Shanghai  
Tate, London  
TIA Collection, Santa Fe, New Mexico  
UBS Art Collection, London  
Ueshima Museum, Tokyo  
Victoria and Albert Museum, London  
Virginia Museum of Fine Arts (VMFA), Richmond, USA  
Walker Art Center, Minneapolis, Minnesota  
The Whitney Museum of American Art, New York  
Winsing Arts Foundation, Taiwan  
YUZ Museum, Shanghai, China

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