#### WHITE CUBE

#### **TARWUK**

Ivana Vukšić

1981 Born in Dubrovnik, Croatia

Lives and works in New York

Bruno Pogačnik Tremow

1981 Born in Zagreb, Croatia

Lives and works in New York

### Education

Ivana Vukšić

2006 MA, Faculty of Political Sciences, Zagreb, Croatia

Bruno Pogačnik Tremow

2014 MFA, Columbia University, School of the Arts, New York
 2008 MFA, Academy of Fine Arts, University of Zagreb, Croatia

#### Solo exhibitions

2025 IAM I, BUT IAM YOU, AND YOU ARE YOU, BUT YOU ARE ALSO I, Salon Galić,

Split, Croatia

Nijemi Film, Cultural Centre, Osijek, Croatia

2024 Good night, Ernst Toller!, Matthew Brown, New York

2023 *Posadila sam kost u zimskom vrtu*, White Cube, London

Бољи живо t, Halle für Steiermark, Graz, Austria Conceived for the Stage, White Cube, Paris

2021	Ante mare et terras, Collezione Maramotti, Reggio Emilia, Italy A Musical Score at the End of the World, Matthew Brown, Los Angeles
2020	Bijeg u Noć, Martos Gallery, New York Pčele su prije bole češće. Nije li tako?Molim?, 15 Orient, New York Vernacular River Holds 6 Bodies Down, Lauba, Zagreb, Croatia
2019	Second Celebration of the Five, Evening Hours, New York LENT, Taito Ryokan, Tokyo
2018	TARWUK with Gee Vaucher, Gauntlet, New York Ti živiš već hiljadu godina, Team Gallery, New York Tužni Rudar, 15 Orient, New York HOST2, GMK Gallery, Zagreb, Croatia
2017	20170621_141332 (2), Museum of Fine Art, Osijek, Croatia HOST, Showroom MAMA, Rotterdam, The Netherlands Tout est pret. Au premier signal que vous nous enverrez de Trieste, tous se leveront en masse pour l'independence de la Hongrie. Xrzah., Ethnographical Museum of Istria, Pazin, Croatia help you, help me, Essex Flowers, New York The Tyranny of White Teeth, Museum of Fine Arts, Split, Croatia The rash of tommy Borgia, Lazareti 1-5, Dubrovnik, Croatia
2016	<i>j_KOPSA_LUCIS.32, Practice, New York M491A192()INKAROH,</i> Museum of Modern and Contemporary Art, Rijeka, Croatia
2015	4D/Dominant Doorman Doorstep Document, Pony Project Gallery, Vienna No New Followers, Lauba, Zagreb, Croatia
2014	Family Totems, Pony Project Gallery, Berlin

# Selected group exhibitions

2025	Seven Heavenly Senses, Al Thani Collection, Hôtel de la Marine, Paris The Feeling of Wholeness, Gregor Podnar, Vienna
2024	Manic Pixie Nightmare Drawings, Adler Beatty, New York Être Méditerranée, MO.CO Montpellier Contemporain, France
2023	Au-delà - Rituels pour un nouveau monde, Lafayette Anticipations, Paris, France BETWEENNESS: Technoculture and the Baltics, Kim? Contemporary Art Centre, Riga, Latvia
2022	Strange Attractors, The Anthology of Interplanetary Folk Art, Vol. 3: Lost In Space, Apalazzo Gallery, Brescia, Italy

Recent Sculpture, Matthew Brown Gallery, Los Angeles

Dissolving Realms, curated by Katy Hessel, Kasmin Gallery, New York

Door to the Atmosphere, Frye Museum, Seattle I'm Not Your Mother, PPOW Gallery, New York

2021 Anarchy of the Imagination, Kerry Schuss, New York

Studio Visit, Collezione Maramotti, Reggio Emilia, Italy

2020 Nesvrstani, Lauba, Zagreb, Croatia

Drava Art Biennale, MLU, Osijek, Croatia

2019 *Pig Latin,* curated by Andrew Ross, Clima, Milan, Italy

Cold Prey, curated by underground flower and Lubov, New York

Airponics Bay, Evening Hours, New York

'B', Money Gallery, Moscow

Metal Meadow, Camp Eternal Hell Chamber, New York

*Nesvrstani,* Lauba, Zagreb, Croatia *Fascinacije*, Sponza, Dubrovnik, Croatia

2018 Souvenirs of Affair, Galerie A.M.180, Prague

TILT, in.plano, Paris

HAPPINESS, Art-O-Rama, Marseille, France

Beside Myself, JTT, New York

NVV, Museum of Modern Art, Dubrovnik, Croatia

Evening Hours, New York

Drawn (Over): Contemporary Printmaking from LeRoy Neiman Till Today, Museum

of Contemporary Art Vojvodina, Novi Sad, Serbia *WET*, Pasar Susu Debu, Yogyakarta, Indonesia

2017 Workhose, Silvershed, New York

Living and Working in..., Zona Sztuki Aktualnej, Szczecin, Poland

BABZ Book Fair, Knockdown Center, New York

Draw/Boston, Bakalar & Paine Galleries, Massachusetts College of Art and Design,

Boston, MA

2016 Turing's Apple, Redling Fine Art, Los Angeles

2015 *NVV*, Zagreb, Croatia

DRAW: Mapping Madness, Dali Contemporary Art Museum, Dali, China

What You Want To See, 728 E 136th street, New York Mapping Madness, Inside Out Art Museum, Beijing

2014 Stendhal Syndrome, Zona Sztuki Aktualnej, Szczecin, Poland

MUU-NVV, Zagreb, Croatia

DRAW: Mapping Madness, Inside Out Art Museum, Beijing

Illusive Reality, Helac Fine Arts, New York

Cirrus, Dorfman Projects, New York

The Dreams That I Gave Her, NARS Foundation Gallery, New York

## Selected public collections

The Al Thani Collection, Paris
The Bunker, West Palm Beach, Miami, Florida
Collezione Maramotti, Reggio Emilia, Italy
He Art Museum, Foshan, China
K11 Art Foundation, Hong Kong
Marciano Art Foundation, Los Angeles, California
Moderna Museet, Stockholm
Museum of Fine Arts, Osijek, Croatia
Nasjonalmuseet, Oslo
TANK Shanghai, China
Thomas J. Watson Library, The Metropolitan Museum of Art, New York
Xiao Museum of Contemporary Art, Rizhao, China
Zabludowicz Collection, London

This document was last updated on 23 September 2025. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact info@whitecube.com.