WHITE CUBE

SHAO FAN

1964 Born in Beijing, China
Lives and works in Beijing, China

Solo exhibitions

2026 *The Nature of Things*, G MUSEUM, Nanjing, China

2026 *Refrain /*复沓, White Cube, London
The Nature of Things, Vitamin Creative Space, Guangzhou, China

2024 Vitamin Creative Space at Art Basel, Paris
Galerie Urs Meile, Zurich

2023 *In the Name of the Rabbit*, Mirrored Gardens, Guangzhou, China

2021 *The Ink of Yu Han*, Galerie Urs Meile, Lucerne, Switzerland

2020 *Shao Fan: Between Truth and Illusion,* Het Noordbrabants Museum, HT 's-Hertogenbosch, Netherlands

2018 *Recent Works,* Galerie Urs Meile, Beijing
YOU, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany
YOU, Suzhou Museum, Suzhou, China

2016 *Big Rabbit +,* Galerie Urs Meile, Beijing

2014 *Face to Face - Shao Fan*, Galerie Urs Meile, Lucerne, Switzerland

2013 *St. Moritz Art Masters*, St. Moritz, Switzerland

2012 *Appreciation of Oldness: The Paintings of Shao Fan,* Galerie Urs Meile, Beijing

2010 *An Incurable Classicist,* Contrasts Gallery, Shanghai, China
2005 *Ten Years Ago...,* Contrasts Gallery, Shanghai, China

2000 *Shao Fan Solo Exhibition,* NEOTU Design Gallery, Paris

1996 *Chairs About Chairs,* Central Academy of Fine Arts, Beijing

Selected group exhibitions

2026 *true names,* YDP, London

2025 *Does the Flower Hear the Bee?—The 15th Shanghai Biennial,* Power Station of Art (PSA), Shanghai, China

2024 *Reviving Craft: Chinese Handicrafts and Contemporary Design*, Musée des Arts Décoratifs, Paris

2023 *China Now : Contemporary Art from the Sigg Collection*, CARME Space, Brescia, Italy
The 2nd GDMoA Annual Artist Academic Nomination Exhibition, Guangdong Museum of Art, Guangdong, China
Projection, Sifang Art Museum, Nanjing, China

2022 *Hill of the Madman*, Power Station of Art (PSA), Shanghai, China

2021 *+ Sigg Collection: From Revolution to Globalisation,* M+ Museum, Hong Kong
SNAPSHOT, Galerie Urs Meile, Beijing
Minestrone, Galerie Urs Meile, Ardez, Switzerland
Ad-Diriyah Biennale: Feeling the Stones, Ad-Diriyah, Saudi Arabia

2020 *Design and the Wondrous,* Centre Pompidou x West Bund Museum Project, West Bund Museum, Shanghai, China
The Revival of Tradition - Another Approach to Contemporary Chinese Art, Song Art Museum, Beijing
Facing the Collector. The Sigg Collection of Contemporary Art from China, Castello di Rivoli Museum of Contemporary Art, Rivoli, Italy

Und Hasen, Hasen schneit es fort, Millionen jede Stund', Kunstmuseum Olten, Olten, Switzerland

2018 *Suzhou Jinji Lake Biennale* , Suzhou Center, Suzhou, China
Karneval der Tiere, Kunstmuseum Luzern, Lucerne, Switzerland

2016 *Chinese Whispers,* Kunstmuseum Bern and Zentrum Paul Klee, Bern, Switzerland

2015 *A New Dynasty – Created in China,* ARoS Aarhus Art Museum, Aarhus, Denmark
Rest on Water and Gargle with Stone - Chinese Contemporary Literati Art, Asia Art Centre, Beijing
China 8, Museum Folkwang Essen, Lehmbruck Museum Duisburg; Kunstmuseum Gelsenkirchen; Skulpturenmuseum Glaskasten Marl; Osthaus Museum Hagen; Kunsthalle Recklinghausen; NRW Forum Düsseldorf, Germany

2014 *Secret Signs Chinese contemporary calligraphy exhibition,* Deichtorhallen, Hamburg, Germany
De la Chine aux arts Decortifs, Musée des Arts décoratifs, Paris

2013 *Ink Art: Past as Present in Contemporary China,* The Metropolitan Museum of Art, New York
Confronting Anitya: Oriental Experience in Contemporary Art, Palazzo Michiel, Venice, Italy

2012 *Go Figure! Contemporary Chinese Portraiture,* National Portrait Gallery, Canberra; Sherman Contemporary Art Foundation, Sydney
A New Perspective of Chinese Contemporary Art, Bank of China Tower, Hong Kong
4th Guangzhou Triennial, Guangzhou, China

2011 *Xiamen Art Museum of Chinese Elite*, Xiamen, China
1st Beijing International Design Triennial, National Museum of China, Beijing, China
A New Horizon – Contemporary Chinese Art, National Museum of Australia, Canberra
Omni – Dimensional Design in China, Beijing Centre for the Arts, Beijing

2010 *Three in Company – The Deep Love for Painting,* National Art Museum of China (NAMOC), Beijing
Seoul Design Fair, Jasmil Sports Complex, Seoul, Korea

2009 *Beijng – Havana New Contemporary Chinese Art Revolution,* National Museum of Fine Arts, Havana

2008 *I Dream, I Seek My Garden,* RHS Royal Hospital Chelsea, London
China Design Now, Victoria and Albert Museum, London
Chinese Garden for Living – Illusion into Reality, Staatliche Kunstsammlung Dresden, Dresden, Germany
Beijing – Athens Contemporary Art from China, Technopolis, Athens

2007 *Rewind Remix Fast-Forward: Chinese Contemporary Art,* Contrasts Gallery, Shanghai, China
2006 *Shao Fan – Pierre Marie Lejeune-Sculptures-Deux Propositions,* 798 Art District, Beijing

2005 *Inspired by China,* Peabody Essex Museum, Salem, USA
Awakening: La France Mandarine – The French Influence on Chinese Art, National Art Museum of China (NAMOC), Beijing

2004 *1st Architectural Biennale*, Beijing
Chinese Imagination, Tuileries Garden, Paris
2000 *Passe-Murailles: Nouvelles Scènes de l'Art Contemporain Chinois*, Musée de Picardie, Amiens, France
Big Torino 2000: Biennale of Emerging Artists, Torino Biennale, Turin, Italy

1989 *3^{d} Asian Art Show,* Fukuoka Art Museum, Fukuoka, Japan

Selected public collections

Burger Collection, Hong Kong
Centre Pompidou, Paris
Fukuoka Art Museum, Fukuoka, Japan
M+ Museum, Hong Kong
Metropolitan Museum of Art, New York
National Art Museum of China, Beijing
Oct Contemporary Art Terminal (OCAT) / He Xiangning Art Museum, Shenzhen, China
Peabody Museum of Salem, Salem, Massachusetts, USA
Ringier Collection, Switzerland
Royal Ontario Museum, Toronto, Canada
Sifang Art Museum, Nanjing, China
Sigg Art Foundation, Belgium

Victoria and Albert Museum, London
White Rabbit Collection, Australia
X Museum, Beijing