

WHITE CUBE

## SHAO FAN

1964      Born in Beijing, China  
            Lives and works in Beijing, China

### Solo exhibitions

- 2024      Vitamin Creative Space at Art Basel, Paris  
            Galerie Urs Meile, Zurich
- 2023      *In the Name of the Rabbit*, Mirrored Gardens, Guangzhou, China
- 2021      *The Ink of Yu Han*, Galerie Urs Meile, Lucerne, Switzerland
- 2020      *Shao Fan: Between Truth and Illusion*, Het Noordbrabants Museum,  
            HT 's-Hertogenbosch, Netherlands
- 2018      *Recent Works*, Galerie Urs Meile, Beijing  
            *YOU*, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany  
            *YOU*, Suzhou Museum, Suzhou, China
- 2016      *Big Rabbit +*, Galerie Urs Meile, Beijing
- 2014      *Face to Face - Shao Fan*, Galerie Urs Meile, Lucerne, Switzerland
- 2013      *St. Moritz Art Masters*, St. Moritz, Switzerland
- 2012      *Appreciation of Oldness: The Paintings of Shao Fan*, Galerie Urs  
            Meile, Beijing
- 2010      *An Incurable Classicist*, Contrasts Gallery, Shanghai, China

- 2005 *Ten Years Ago...*, Contrasts Gallery, Shanghai, China
- 2000 *Shao Fan Solo Exhibition*, NEOTU Design Gallery, Paris
- 1996 *Chairs About Chairs*, Central Academy of Fine Arts, Beijing

#### Selected group exhibitions

- 2024 *Reviving Craft: Chinese Handicrafts and Contemporary Design*, Musée des Arts Décoratifs, Paris
- 2023 *China Now : Contemporary Art from the Sigg Collection*, CARME Space, Brescia, Italy  
*The 2<sup>nd</sup> GDMoA Annual Artist Academic Nomination Exhibition*, Guangdong Museum of Art, Guangdong, China  
*Projection*, Sifang Art Museum, Nanjing, China
- 2022 *Hill of the Madman*, Power Station of Art (PSA), Shanghai, China
- 2021 *+ Sigg Collection: From Revolution to Globalisation*, M+ Museum, Hong Kong  
*SNAPSHOT*, Galerie Urs Meile, Beijing  
*Minestrone*, Galerie Urs Meile, Ardez, Switzerland  
*Ad-Diriyah Biennale: Feeling the Stones*, Ad-Diriyah, Saudi Arabia
- 2020 *Design and the Wondrous*, Centre Pompidou x West Bund Museum Project, West Bund Museum, Shanghai, China  
*The Revival of Tradition - Another Approach to Contemporary Chinese Art*, Song Art Museum, Beijing  
*Facing the Collector. The Sigg Collection of Contemporary Art from China*, Castello di Rivoli Museum of Contemporary Art, Rivoli, Italy  
*Und Hasen, Hasen schneit es fort, Millionen jede Stund'*, Kunstmuseum Olten, Olten, Switzerland
- 2018 *Suzhou Jinji Lake Biennale*, Suzhou Center, Suzhou, China  
*Karneval der Tiere*, Kunstmuseum Luzern, Lucerne, Switzerland

- 2016 *Chinese Whispers*, Kunstmuseum Bern and Zentrum Paul Klee, Bern, Switzerland
- 2015 *A New Dynasty – Created in China*, ARoS Aarhus Art Museum, Aarhus, Denmark  
*Rest on Water and Gargle with Stone - Chinese Contemporary Literati Art*, Asia Art Centre, Beijing  
*China 8*, Museum Folkwang Essen, Lehmbruck Museum Duisburg; Kunstmuseum Gelsenkirchen; Skulpturenmuseum Glaskasten Marl; Osthaus Museum Hagen; Kunsthalle Recklinghausen; NRW Forum Düsseldorf, Germany
- 2014 *Secret Signs Chinese contemporary calligraphy exhibition*, Deichtorhallen, Hamburg, Germany  
*De la Chine aux arts Decortifs*, Musée des Arts décoratifs, Paris
- 2013 *Ink Art: Past as Present in Contemporary China*, The Metropolitan Museum of Art, New York  
*Confronting Anitya: Oriental Experience in Contemporary Art*, Palazzo Michiel, Venice, Italy
- 2012 *Go Figure! Contemporary Chinese Portraiture*, National Portrait Gallery, Canberra; Sherman Contemporary Art Foundation, Sydney  
*A New Perspective of Chinese Contemporary Art*, Bank of China Tower, Hong Kong  
*4th Guangzhou Triennial*, Guangzhou, China
- 2011 *Xiamen Art Museum of Chinese Elite*, Xiamen, China  
*1<sup>st</sup> Beijing International Design Triennial*, National Museum of China, Beijing, China  
*A New Horizon – Contemporary Chinese Art*, National Museum of Australia, Canberra  
*Omni – Dimensional Design in China*, Beijing Centre for the Arts, Beijing
- 2010 *Three in Company – The Deep Love for Painting*, National Art Museum of China (NAMOC), Beijing  
*Seoul Design Fair*, Jasmil Sports Complex, Seoul, Korea

- 2009 *Beijing – Havana New Contemporary Chinese Art Revolution*, National Museum of Fine Arts, Havana
- 2008 *I Dream, I Seek My Garden*, RHS Royal Hospital Chelsea, London  
*China Design Now*, Victoria and Albert Museum, London  
*Chinese Garden for Living – Illusion into Reality*, Staatliche Kunstsammlung Dresden, Dresden, Germany  
*Beijing – Athens Contemporary Art from China*, Technopolis, Athens
- 2007 *Rewind Remix Fast-Forward: Chinese Contemporary Art*, Contrasts Gallery, Shanghai, China
- 2006 *Shao Fan – Pierre Marie Lejeune-Sculptures-Deux Propositions*, 798 Art District, Beijing
- 2005 *Inspired by China*, Peabody Essex Museum, Salem, USA  
*Awakening: La France Mandarine – The French Influence on Chinese Art*, National Art Museum of China (NAMOC), Beijing
- 2004 *1st Architectural Biennale*, Beijing  
*Chinese Imagination*, Tuileries Garden, Paris
- 2000 *Passe-Murailles: Nouvelles Scènes de l'Art Contemporain Chinois*, Musée de Picardie, Amiens, France  
*Big Torino 2000: Biennale of Emerging Artists, Torino Biennale*, Turin, Italy
- 1989 *3<sup>rd</sup> Asian Art Show*, Fukuoka Art Museum, Fukuoka, Japan

#### Selected public collections

Centre Pompidou, Paris  
 dsl collection, Paris  
 Erlenmeyer Foundation, Switzerland  
 Fukuoka Art Museum, Fukuoka, Japan  
 M+ Museum, Hong Kong  
 Metropolitan Museum of Art, New York  
 National Art Museum of China, Beijing

Oct Contemporary Art Terminal (OCAT) / He Xiangning Art Museum, Shenzhen,  
China

Peabody Museum of Salem, Salem, Massachusetts, USA

Ringier Collection, Switzerland

Royal Ontario Museum, Toronto, Canada

Sifang Art Museum, Nanjing, China

Sigg Art Foundation, Belgium

Victoria and Albert Museum, London

White Rabbit Collection, Australia

X Museum, Beijing