

WHITE CUBE

SHAO FAN

1964 Born in Beijing, China
 Lives and works in Beijing, China

Solo exhibitions

- 2025 *The Nature of Things*, Vitamin Creative Space, Guangzhou, China
- 2024 Vitamin Creative Space at Art Basel, Paris
 Galerie Urs Meile, Zurich
- 2023 *In the Name of the Rabbit*, Mirrored Gardens, Guangzhou, China
- 2021 *The Ink of Yu Han*, Galerie Urs Meile, Lucerne, Switzerland
- 2020 *Shao Fan: Between Truth and Illusion*, Het Noordbrabants Museum,
 HT 's-Hertogenbosch, Netherlands
- 2018 *Recent Works*, Galerie Urs Meile, Beijing
 YOU, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany
 YOU, Suzhou Museum, Suzhou, China
- 2016 *Big Rabbit +*, Galerie Urs Meile, Beijing
- 2014 *Face to Face - Shao Fan*, Galerie Urs Meile, Lucerne, Switzerland
- 2013 *St. Moritz Art Masters*, St. Moritz, Switzerland
- 2012 *Appreciation of Oldness: The Paintings of Shao Fan*, Galerie Urs
 Meile, Beijing

- 2010 *An Incurable Classicist*, Contrasts Gallery, Shanghai, China
 2005 *Ten Years Ago...*, Contrasts Gallery, Shanghai, China
- 2000 *Shao Fan Solo Exhibition*, NEOTU Design Gallery, Paris
- 1996 *Chairs About Chairs*, Central Academy of Fine Arts, Beijing

Selected group exhibitions

- 2025 *Does the Flower Hear the Bee?—The 15th Shanghai Biennial*, Power Station of Art (PSA), Shanghai, China
- 2024 *Reviving Craft: Chinese Handicrafts and Contemporary Design*, Musée des Arts Décoratifs, Paris
- 2023 *China Now : Contemporary Art from the Sigg Collection*, CARME Space, Brescia, Italy
The 2nd GDMoA Annual Artist Academic Nomination Exhibition, Guangdong Museum of Art, Guangdong, China
Projection, Sifang Art Museum, Nanjing, China
- 2022 *Hill of the Madman*, Power Station of Art (PSA), Shanghai, China
- 2021 *+ Sigg Collection: From Revolution to Globalisation*, M+ Museum, Hong Kong
SNAPSHOT, Galerie Urs Meile, Beijing
Minestrone, Galerie Urs Meile, Ardez, Switzerland
Ad-Diriyah Biennale: Feeling the Stones, Ad-Diriyah, Saudi Arabia
- 2020 *Design and the Wondrous*, Centre Pompidou x West Bund Museum Project, West Bund Museum, Shanghai, China
The Revival of Tradition - Another Approach to Contemporary Chinese Art, Song Art Museum, Beijing
Facing the Collector. The Sigg Collection of Contemporary Art from China, Castello di Rivoli Museum of Contemporary Art, Rivoli, Italy
Und Hasen, Hasen schneit es fort, Millionen jede Stund', Kunstmuseum Olten, Olten, Switzerland
- 2018 *Suzhou Jinji Lake Biennale*, Suzhou Center, Suzhou, China

- Karneval der Tiere*, Kunstmuseum Luzern, Lucerne, Switzerland
- 2016 *Chinese Whispers*, Kunstmuseum Bern and Zentrum Paul Klee, Bern, Switzerland
- 2015 *A New Dynasty – Created in China*, ARoS Aarhus Art Museum, Aarhus, Denmark
Rest on Water and Gargle with Stone - Chinese Contemporary Literati Art, Asia Art Centre, Beijing
China 8, Museum Folkwang Essen, Lehmbruck Museum Duisburg; Kunstmuseum Gelsenkirchen; Skulpturenmuseum Glaskasten Marl; Osthaus Museum Hagen; Kunsthalle Recklinghausen; NRW Forum Düsseldorf, Germany
- 2014 *Secret Signs Chinese contemporary calligraphy exhibition*, Deichtorhallen, Hamburg, Germany
De la Chine aux arts Décoratifs, Musée des Arts décoratifs, Paris
- 2013 *Ink Art: Past as Present in Contemporary China*, The Metropolitan Museum of Art, New York
Confronting Anitya: Oriental Experience in Contemporary Art, Palazzo Michiel, Venice, Italy
- 2012 *Go Figure! Contemporary Chinese Portraiture*, National Portrait Gallery, Canberra; Sherman Contemporary Art Foundation, Sydney
A New Perspective of Chinese Contemporary Art, Bank of China Tower, Hong Kong
4th Guangzhou Triennial, Guangzhou, China
- 2011 *Xiamen Art Museum of Chinese Elite*, Xiamen, China
1st Beijing International Design Triennial, National Museum of China, Beijing, China
A New Horizon – Contemporary Chinese Art, National Museum of Australia, Canberra
Omni – Dimensional Design in China, Beijing Centre for the Arts, Beijing
- 2010 *Three in Company – The Deep Love for Painting*, National Art Museum of China (NAMOC), Beijing
Seoul Design Fair, Jamsil Sports Complex, Seoul, Korea

- 2009 *Beijing – Havana New Contemporary Chinese Art Revolution*, National Museum of Fine Arts, Havana
- 2008 *I Dream, I Seek My Garden*, RHS Royal Hospital Chelsea, London
China Design Now, Victoria and Albert Museum, London
Chinese Garden for Living – Illusion into Reality, Staatliche Kunstsammlung Dresden, Dresden, Germany
Beijing – Athens Contemporary Art from China, Technopolis, Athens
- 2007 *Rewind Remix Fast-Forward: Chinese Contemporary Art*, Contrasts Gallery, Shanghai, China
- 2006 *Shao Fan – Pierre Marie Lejeune-Sculptures-Deux Propositions*, 798 Art District, Beijing
- 2005 *Inspired by China*, Peabody Essex Museum, Salem, USA
Awakening: La France Mandarine – The French Influence on Chinese Art, National Art Museum of China (NAMOC), Beijing
- 2004 *1st Architectural Biennale*, Beijing
Chinese Imagination, Tuileries Garden, Paris
- 2000 *Passe-Murailles: Nouvelles Scènes de l'Art Contemporain Chinois*, Musée de Picardie, Amiens, France
Big Torino 2000: Biennale of Emerging Artists, Torino Biennale, Turin, Italy
- 1989 *3rd Asian Art Show*, Fukuoka Art Museum, Fukuoka, Japan

Selected public collections

Burger Collection, Hong Kong
 Centre Pompidou, Paris
 Fukuoka Art Museum, Fukuoka, Japan
 M+ Museum, Hong Kong
 Metropolitan Museum of Art, New York
 National Art Museum of China, Beijing
 Oct Contemporary Art Terminal (OCAT) / He Xiangning Art Museum, Shenzhen, China

Peabody Museum of Salem, Salem, Massachusetts, USA

Ringier Collection, Switzerland

Royal Ontario Museum, Toronto, Canada

Sifang Art Museum, Nanjing, China

Sigg Art Foundation, Belgium

Victoria and Albert Museum, London

White Rabbit Collection, Australia

X Museum, Beijing