

# WHITE CUBE

## SERGEJ JENSEN

1973 Born in Maglegaard, Denmark  
Lives and works in Berlin, Cologne and New York

### Education

2002 Städelschule Hochschule für Bildende Künste, Frankfurt

### Solo exhibitions

2024 *Older Works and Shadow Paintings*, White Cube Bermondsey

2022 Le Consortium, Dijon, France  
*The Adult Light*, Regen Projects, LA

2021 Kunsthalle Bern, Germany  
Avlskarl Gallery, Copenhagen

2020 Galerie Neu, Berlin

2019 Carpintaria, Fortes D'Aloia & Gabriel, Rio de Janeiro

2018 *Fabric Paintings*, Galerie Buchholz, New York  
*Strips*, Peter Lund, Oslo

2017 *The Weather*, Galerie Neu, Berlin  
Staatliche Kunsthalle Baden-Baden, Germany

2016 Statens Museum for Kunst, National Gallery of Denmark, Copenhagen  
*Classic*, Rat Hole Gallery, Tokyo  
*Moneybags*, White Cube, London

2015 *Sounds of the Earth*, dépendance, Brussels  
Galerie Buchholz, New York

- 2014      *Classic*, Regen Projects, Los Angeles  
Avlskarl Gallery, Copenhagen  
*Evian*, White Cube, Hong Kong
- 2013      Regen Projects, Los Angeles  
*Fred Thieler Prize 2013*, Berlinische Galerie, Berlin
- 2012      Galeria Fortes Vilaça, São Paulo  
Anton Kern Gallery, New York
- 2011      *Master of Color*, Galerie Neu, Berlin  
PS1 Center for Contemporary Art, Long Island City, New York  
*Master of Color*, dépendance, Brussels
- 2010      *Dog Show Painting Show*, Portikus, Frankfurt, Germany  
Aspen Art Museum, Colorado  
Hydra Workshop, Greece  
*The Last Twenty Minutes of 2001*, White Cube, London
- 2009      KW Institute for Contemporary Art, Berlin
- 2008      *Pictures and Paintings*, Anton Kern Gallery, New York  
*Pictures and Paintings*, Galerie Neu, Berlin  
*Sergej Jensen* (with Henrik Olesen), Pinakothek der Moderne, Munich  
Malmö Konsthall, Sweden; Kunsthall Bergen, Norway
- 2007      *Nomadic bags and bag faces*, Douglas Hyde Gallery, Dublin
- 2006      *La Chambre de la peinture*, White Cube, London  
*Nature and Nothing*, Galeria Fortes Vilaça, São Paulo
- 2005      *Paintings*, Anton Kern Gallery, New York  
*Bad Dreams*, Patrick de Brock Gallery, Knokke, Belgium
- 2004      *Die Jahresrückblicklampe*, Glass Pavilion, Galerie Meerrettich Volksbühne, Berlin  
*Arbeiten und ein Feuerwerk*, Galerie Neu, Berlin  
Kunstverein Bremerhaven, Germany
- 2003      *Stürme der Jugend*, dépendance, Brussels
- 2001      Galerie Neu, Berlin

2000 Galerie Nomadenoase, Hamburg, Germany

## Selected group exhibitions

- 2024 *Composition for the Left Hand, with works from the Erling Kagge Collection*, Kode Bergen Art Museum, Norway  
*2024 Group Exhibition*, M. LeBlanc, Chicago
- 2023 *Before Tomorrow – Astrup Fearnley Museet 30 Years*, Astrup Fearnley Museum of Modern Art, Oslo  
*Comporta 2023*, Fortes D'Aloia & Gabriel and kurimanzutto, Casa da Cultura de Comporta, Portugal  
*Order & Disorder*, rodolphe janssen art gallery, Brussels  
*Heatwave*, Galerie Neu, Berlin
- 2022 *Bells*, Galerie Buchholz, Cologne
- 2021 *Abstraction Reload*, Siegfried Contemporary, London (Galerie Neu, Berlin)  
*Selections*, Regen Projects, Los Angeles
- 2020 *Studio Berlin*, Berghain, Berlin  
*Walking: Movements North of Bolzano*, Museion, Bolzano  
*My Cartography: The Erling Kagge Collection*, Fundación Banco Santander Madrid, Spain; Fondation Vincent Van Gogh, Arles  
*00s. The 2000s in the Cranford Collection*, MO.CO. Hôtel des Collections, Montpellier
- 2019 *Now Is the Time*, Kunstmuseum Wolfsburg
- 2018 *Memory Palace*, White Cube, London  
*Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong  
*The Infinite Image*, Waldo, Searsport, ME  
*The Collection*, Marciano Art Foundation, Los Angeles  
*Optik Schröder II*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna  
*Hölle*, Galerie Buchholz, New York
- 2017 *Cool, Calm and Collected*, ARoS Aarhus Art Museum  
*EUROVISIONS: Contemporary art from the Goldberg Collection*, National Art School Gallery, Sydney  
*Proof of Life / Lebenszeichen*, Weserburg | Museum of Modern Art, Bremen

- Painting I or I not*, Kaviarfactory, Henningsvær  
*INFECTED FOOT*, Greene Naftali, New York  
*Bunker #3*, Boros Collection, Berlin  
*Condo 2017: Maureen Paley hosting dépendance*, Maureen Paley, London  
*L'offre*, DHC Montreal, Canada
- 2016 *Edvard Munch in Denmark: Andrea Fourchy and Sergej Jensen*, Avlskarl Gallery, Copenhagen  
*The Squatter*, Gaudel de Stampa, Paris  
*Zeitgeist: Arte da Nova Berlim*, Goethe Institut, Brasilia  
*Grabt Tiefer, ihr Schönen*, Galerie Neu, Berlin  
*Intertwined*, Great Hall Exhibition, Institute of Fine Arts, New York University, New York  
*My Abstract World*, me Collectors Room, Berlin  
*The Campaign for Art: Contemporary*, San Francisco Museum of Modern Art  
*Illumination*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- 2015 *Albert the kid is ghosting*, David Roberts Art Foundation, London  
*Losing the Compass*, White Cube, London  
*Love Story – Works from Erling Kagge's Collection*, Astrup Fearnley Museum of Modern Art, Oslo  
*Works on Paper*, Greene Naftali, New York  
*Second Chances*, Aspen Art Museum, Colorado  
*For Real*, Galerie Kamel Mennour, Paris
- 2014 *Le Musée d'une nuit (script for leaving traces)*, Fondation Hippocrène, Paris  
*We not*, Galerie Buchholz, Cologne  
*Abandon the Parents*, National Gallery of Denmark, Copenhagen  
*Variations: Conversations in and Around Abstract Painting*, Los Angeles County Museum of Art  
*Painting and the Painterly*, Louisiana Museum of Modern Art, Humlebæk, Denmark  
*Happier than the Morning Sun*, Sies + Höke, Düsseldorf, Germany  
*Traces of Modernism*, Kunstmuseum Wolfsburg, Germany  
*dépendance at Carlos/Ishikawa*, Carlos/Ishikawa, London  
*Galerie Neu at Gladstone Gallery*, Gladstone Gallery, New York
- 2013 *To Open Eyes. Kunst und Textil vom Bauhaus bis heute*, Kunsthalle Bielefeld, Germany  
*Decorum*, Musée d'Art Moderne de la Ville de Paris  
*Wall Works*, Nationalgalerie Hamburger Bahnhof, Museum für Gegenwart, Berlin  
*Keilrahmen, Painting Forever*, KW Institute for Contemporary Art, Berlin  
*Art & Textiles – Fabric as Material and Concept in Modern Art from Klimt to the*

*Present*, Kunstmuseum Wolfsburg, Germany  
*DSM-V*, The Future Moynihan Station, New York  
*The Gesture and the Sign*, White Cube, São Paulo  
*I Know You*, Irish Museum of Modern Art, Dublin

2012 *The Castle in the Air*, Centre of Culture ZAMEK, Poznan, Poland  
*No Helps*, Mehringdamm 72, Berlin  
*More Light*, Avlskarl Gallery, Copenhagen  
*Fruits of Passion: Project for Contemporary Art*, Centre Georges Pompidou, Paris  
*Everyday Abstract – Abstract Everyday*, James Cohan Gallery, New York  
*Phantom Limb: Approaches to Painting Today*, Museum of Contemporary Art Chicago  
*Contemporary Painting, 1960 to present*, San Francisco Museum of Modern Art  
*Collaborations & Interventions*, Centro Cultural Andratx, Mallorca, Spain  
*Circus Wols*, Museum Weserburg, Bremen, Germany

2011 *Joshua Neustein/Sergej Jensen/N. Dash*, Untitled, New York  
*Structure & Absence*, White Cube, London  
*Tableaux Contemporains*, Le Magasin, Grenoble, France  
*Time Again*, Sculpture Centre, New York  
*Provisional Painting*, Stuart Shave/Modern Art, London  
*Black Swan*, Regen Projects, Los Angeles  
*All of this and Nothing*, 6th Hammer Invitational, The Hammer Museum, Los Angeles  
*Printemps de Septembre Festival*, Toulouse, France  
*Grand Opening, Part I*, Mathew, Berlin  
*Dystopia – an exhibition written by Mark bon Schlegell*, Centre d'Arts Plastiques Contemporains Musée d'Art Contemporain de Bordeaux, France  
*Precarious Worlds: Contemporary Art from Germany*, Kemper Art Museum, St. Louis, Missouri  
Galerie Mezzanin, Vienna

2010 "...", Galerie Neu, Berlin  
*More Carpet*, Galerie Isabelle Bortolozzi, Berlin  
*The House of Wonder*, Mehring Damm 72, Berlin  
*Group Show*, Galerie Emmanuel Perrotin, Paris  
*Novel*, dépendance, Brussels  
*Neue Alchemie – Kunst der gegenwart nach Beuys*, Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany  
*Shazam*, Galerie Gerhardsen Gerner, Berlin  
*Fischgrätenmelkstand*, Temporäre Kunsthalle, Berlin

- 2009
- Getting Nowhere*, Galleria Gentilli, Prato, Italy
  - The Splendour of Fear*, Michael Benevento, Los Angeles
  - Sergej Jensen, Wolfgang Breuer, Annette Kelm*, KW Institute for Contemporary Art, Berlin
  - Nothing to say and I am saying it*, Kunstverein Freiburg, Germany
  - Minimal Means*, Initial Access, Wolverhampton, UK
  - Black Summer*, Galerie Rodolphe Janssen, Brussels
  - Modern modern*, Chelsea Art Museum, New York
  - Your Gold Teeth II*, Marianne Boesky Gallery, New York
  - My Summer Show*, Galerie Lelong, New York
- 2008
- Une Saison à Bruxelles*, dépendance, Brussels
  - MD 72*, Mehringdamm 72, Berlin
  - Painting Now and Forever, Part II*, Greene Naftali Gallery; Matthew Marks Gallery, New York
  - Sergej Jensen – with Henrik Olesen*, Pinakothek der Moderne, Munich, Germany
  - The Art of the Real*, Oud Vliegveld, Oostende, Belgium
  - End of Year Review*, Galerie Neu, Berlin
  - No Information Available*, Gladstone Gallery, Brussels
  - Friends and Family*, Anton Kern Gallery, New York
  - Boxer*, Literaturhaus, Frankfurt, Germany
  - Rauschende Gäste, Die Sammlung Rausch und die Stadelschule zu Gast im Hotel Marienbad*, KW Institute for Contemporary Art, Berlin
  - Johanna Billing, Isa Genzken, Sergej Jensen and Josef Strau*, Malmö Konsthall, Sweden
  - Terms and Conditions*, De Ateliers, Amsterdam
- 2007
- Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London
  - Tension; Sex; Despair – Aber hallo/na und*, WUK Kunsthalle Exnergasse, Vienna
  - Helmut Draxler: Shandyismus...*, Kunsthaus Dresden, Germany
  - Von Bill Viola bis Aernout Mik*, Hamburger Bahnhof, Berlin
  - IT TAKES SOMETHING TO MAKE SOMETHING*, Portikus, Frankfurt, Germany
  - Albrecht Schnider, Rebecca Morris, Sergej Jensen*, Grieder Contemporary, Küsnacht, Meilen, Switzerland
  - Shandyismus – Autorschaft als Genre*, Secession, Vienna; Kunsthaus Dresden, Germany
  - Filaturen*, Sies + Höke Galerie, Düsseldorf, Germany
  - Made in Germany*, Sprengel Museum, Hanover, Germany
  - Josef Strau and Galerie Meerrettich*, Vilma Gold, London
  - Dekade 1993-2007, A Project by Dirk von Lowtzow*, Open Space, Cologne, Germany
  - Conditions of Play*, The Moore Space, Miami, Florida

- 2006 *Under Pressure*, Art:Concept, Paris  
*Of Mice and Men*, 4th Berlin Biennial for Contemporary Art  
*Down by Law, A Wrong Gallery Project for the Whitney Biennial*, New York  
*Infinite Painting*, Villa Manin Centre for Contemporary Art, Codroipo, Italy  
*Momentum 2006*, Nordic Festival of Contemporary Art, Oslo  
*A Reverie Interrupted by the Police*, Galeria S.A.L.E.S., Rome  
*FASTER! BIGGER! BETTER!*ZKM, Karlsruhe, Germany  
*Optik Schröder. Werke aus der Sammlung Schröder*, Kunstverein Braunschweig, Germany  
*Implosion, 10 Years Anton Kern Gallery*, Anton Kern Gallery, New York  
*Delete/How to Make a Perfect Ghost*, Anton Kern Gallery, New York
- 2005 *Nolens volens, 10 Jahre Galerie Neu*, Galerie Neu, Berlin  
*Mallorca Open*, Centro Cultural Andratx, Mallorca, Spain  
*In Concert*, Schirn Kunsthalle, Frankfurt, Germany  
 Artis, Amsterdam
- 2004 Art Contemporain, Luxemburg  
*Free Territory*, 26th Bienal de São Paulo  
*Eclipse: Towards the Edge of the Visible*, White Cube, London  
 Kunstverein Hamburg, Germany  
*Happy Days are Here Again*, David Zwirner Gallery, New York  
*Werke aus der Sammlung Boros*, ZKM, Karlsruhe, Germany  
*Jetzt und Zehn Jahre davor*, KW Institute for Contemporary Art, Berlin  
*Rheinschau 2004*, Rheinschau, Cologne, Germany  
*Formalismus, Moderne kunst, heute*, Kunstverein Hamburg, Germany  
*Jahresgaben 2004-2005 / Ausstellung*, Kunstverein Braunschweig, Germany
- 2003 *Western*, Kunsthall Charlottenborg, Copenhagen  
*Anke aus Kork*, Galerie Arkade, Mödling, Austria  
*New Abstract Painting*, Museum Morsbroich, Leverkusen, Germany  
 Galerie Christian Nagel, Cologne, Germany  
*deutschemalereizweitausenddreie*, Frankfurter Kunstverein, Frankfurt, Germany  
*Dirty Pictures*, The Approach, London  
*Sergej Jensen and Stefan Muller*, Greene Naftali, New York  
*Sergej Jensen und Stefan Müller: Hofheim New York Braunschweig*, Kunstverein Braunschweig, Germany
- 2002 *Hossa*, Centro Cultural Andratx, Mallorca, Spain  
*Lothringer 13*, Städtische Kunsthalle, Munich  
*Fluten*, Hamburg, Germany

*Urgent Painting*, Musée d'Art Moderne de la Ville de Paris  
*Waiting for the Ice Age*, Galerie Georg Kargl, Vienna  
*Schöne Aussichten Herr Schweins*, Galerie Otto Schweins, Cologne, Germany  
*Kreishaus Hofheim / Taunus*, Galerie Nicolas Krupp, Basel, Switzerland

2001 *Frankfurter Kreuz*, Schirn-Kunsthalle, Frankfurt, Germany  
Galerie am ges Gesellschaft der Freunde junger Kunst, Baden-Baden, Germany,  
*Papierarbeiten*, Bernadette Mittlup, Cologne, Germany  
*Viva November*, Kunstverein Wolfsburg, Germany

2000 *1.o.w.*, Frankfurt, Germany  
*G.M.*, Berlin  
*Deutsche Kunst in Moskau*, Moscow

1999 *Otto hat Besuch*, OTTO, Copenhagen  
*Malerei 1.9.-31-10.*, Berlin

1998 *Miles*, Mannheim, Germany  
*Wisconsin*, Frankfurt, Germany

1997 *Downtown*, Städt Museum, Frankfurt, Germany  
*Playground*, Portikus, Frankfurt  
W5, Munich

## Selected awards

2013 Fred Thieler Prize, Berlinische Galerie, Berlin

2010 *Carnegie Art Award*, Carnegie Investment Bank

## Selected Public Collections

Astrup Fearnley Museum of Modern Art, Oslo  
Booth School of Business, University of Chicago, Illinois  
Boros Collection, Berlin  
FRAC Auvergne, France  
Hamburger Bahnhof – Nationalgalerie der Gegenwart Kunst, Berlin  
Hammer Museum, Los Angeles  
Hall Art Foundation, Palm Beach  
Judith Rothschild Foundation, New York  
Kunstmuseum Wolfsburg, Germany

Los Angeles County Museum of Art, CA  
Louisiana Museum of Modern Art, Humlebaek, Denmark  
Marciano Art Foundation, Los Angeles  
Mildred Lane Kemper Art Museum, Washington, DC  
Moderna Museet, Stockholm  
Museum of Modern Art, New York  
The Museum of Contemporary Art, Los Angeles  
Centre Georges Pompidou, Paris  
The Rachofsky Collection, Dallas  
Musée national d'art moderne, Paris  
The Roberts Institute of Art, London  
San Francisco Museum of Modern Art, CA  
SMK – Statens Museum for Kunst, Copenhagen  
Solomon R. Guggenheim Museum, New York  
Tate, London  
Verein der Freunde der Nationalgalerie, Berlin  
Vanmoerkerke Collection, Oostende, Belgium

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