

WHITE CUBE

SERGEJ JENSEN

1973 Born in Maglegaard, Denmark
Lives and works in Berlin, Cologne and New York

Education

2002 Städelschule Hochschule für Bildende Künste, Frankfurt

Solo exhibitions

2024 *Older Works and Shadow Paintings*, White Cube Bermondsey

2022 Le Consortium, Dijon, France
The Adult Light, Regen Projects, LA

2021 Kunsthalle Bern, Germany
Avlskarl Gallery, Copenhagen

2020 Galerie Neu, Berlin

2019 Carpintaria, Fortes D'Aloia & Gabriel, Rio de Janeiro

2018 *Fabric Paintings*, Galerie Buchholz, New York
Strips, Peter Lund, Oslo

2017 *The Weather*, Galerie Neu, Berlin
Staatliche Kunsthalle Baden-Baden, Germany

2016 Statens Museum for Kunst, National Gallery of Denmark, Copenhagen
Classic, Rat Hole Gallery, Tokyo
Moneybags, White Cube, London

2015 *Sounds of the Earth*, dépendance, Brussels
Galerie Buchholz, New York

2014	<i>Classic</i> , Regen Projects, Los Angeles Avlskarl Gallery, Copenhagen <i>Evian</i> , White Cube, Hong Kong
2013	Regen Projects, Los Angeles <i>Fred Thieler Prize 2013</i> , Berlinische Galerie, Berlin
2012	Galeria Fortes Vilaça, São Paulo Anton Kern Gallery, New York
2011	<i>Master of Color</i> , Galerie Neu, Berlin PS1 Center for Contemporary Art, Long Island City, New York <i>Master of Color</i> , dépendance, Brussels
2010	<i>Dog Show Painting Show</i> , Portikus, Frankfurt, Germany Aspen Art Museum, Colorado Hydra Workshop, Greece <i>The Last Twenty Minutes of 2001</i> , White Cube, London
2009	KW Institute for Contemporary Art, Berlin
2008	<i>Pictures and Paintings</i> , Anton Kern Gallery, New York <i>Pictures and Paintings</i> , Galerie Neu, Berlin <i>Sergej Jensen</i> (with Henrik Olesen), Pinakothek der Moderne, Munich Malmö Konsthall, Sweden; Kunsthall Bergen, Norway
2007	<i>Nomadic bags and bag faces</i> , Douglas Hyde Gallery, Dublin
2006	<i>La Chambre de la peinture</i> , White Cube, London <i>Nature and Nothing</i> , Galeria Fortes Vilaça, São Paulo
2005	<i>Paintings</i> , Anton Kern Gallery, New York <i>Bad Dreams</i> , Patrick de Brock Gallery, Knokke, Belgium
2004	<i>Die Jahresrückblicklampe</i> , Glass Pavilion, Galerie Meerrettich Volksbühne, Berlin <i>Arbeiten und ein Feuerwerk</i> , Galerie Neu, Berlin Kunstverein Bremerhaven, Germany
2003	<i>Stürme der Jugend</i> , dépendance, Brussels
2001	Galerie Neu, Berlin
2000	Galerie Nomadenoase, Hamburg, Germany

Selected group exhibitions

- 2024 *That Which Binds Us*, Buffalo AKG Art Museum, New York
Composition for the Left Hand, with works from the Erling Kagge Collection, Kode Bergen Art Museum, Norway
2024 Group Exhibition, M. LeBlanc, Chicago
- 2023 *Before Tomorrow – Astrup Fearnley Museet 30 Years*, Astrup Fearnley Museum of Modern Art, Oslo
Comporta 2023, Fortes D'Aloia & Gabriel and kurimanzutto, Casa da Cultura de Comporta, Portugal
Order & Disorder, rodolphe janssen art gallery, Brussels
Heatwave, Galerie Neu, Berlin
- 2022 *Bells*, Galerie Buchholz, Cologne
- 2021 *Abstraction Reload*, Siegfried Contemporary, London (Galerie Neu, Berlin)
Selections, Regen Projects, Los Angeles
- 2020 *Studio Berlin*, Berghain, Berlin
Walking: Movements North of Bolzano, Museion, Bolzano
My Cartography: The Erling Kagge Collection, Fundación Banco Santander Madrid, Spain; Fondation Vincent Van Gogh, Arles
00s. The 2000s in the Cranford Collection, MO.CO. Hôtel des Collections, Montpellier
- 2019 *Now Is the Time*, Kunstmuseum Wolfsburg
- 2018 *Memory Palace*, White Cube, London
Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong
The Infinite Image, Waldo, Searsport, ME
The Collection, Marciano Art Foundation, Los Angeles
Optik Schröder II, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
Hölle, Galerie Buchholz, New York
- 2017 *Cool, Calm and Collected*, ARoS Aarhus Art Museum
EUROVISIONS: Contemporary art from the Goldberg Collection, National Art School Gallery, Sydney
Proof of Life / Lebenszeichen, Weserburg | Museum of Modern Art, Bremen
Painting I or I not, Kaviarfactory, Henningsvær
INFECTED FOOT, Greene Naftali, New York
Bunker #3, Boros Collection, Berlin
Condo 2017: Maureen Paley hosting dépendance, Maureen Paley, London
L'offre, DHC Montreal, Canada

- 2016 *Edvard Munch in Denmark: Andrea Fourchy and Sergej Jensen*, Avlskarl Gallery, Copenhagen
The Squatter, Gaudel de Stampa, Paris
Zeitgest: Arte da Nova Berlim, Goethe Institut, Brasilia
Grabt Tiefer, ihr Schönen, Galerie Neu, Berlin
Intertwined, Great Hall Exhibition, Institute of Fine Arts, New York University, New York
My Abstract World, me Collectors Room, Berlin
The Campaign for Art: Contemporary, San Francisco Museum of Modern Art
Illumination, Louisiana Museum of Modern Art, Humlebæk, Denmark
- 2015 *Albert the kid is ghosting*, David Roberts Art Foundation, London
Losing the Compass, White Cube, London
Love Story – Works from Erling Kagge's Collection, Astrup Fearnley Museum of Modern Art, Oslo
Works on Paper, Greene Naftali, New York
Second Chances, Aspen Art Museum, Colorado
For Real, Galerie Kamel Mennour, Paris
- 2014 *Le Musée d'une nuit (script for leaving traces)*, Fondation Hippocrène, Paris
We not, Galerie Buchholz, Cologne
Abandon the Parents, National Gallery of Denmark, Copenhagen
Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art
Painting and the Painterly, Louisiana Museum of Modern Art, Humlebæk, Denmark
Happier than the Morning Sun, Sies + Höke, Düsseldorf, Germany
Traces of Modernism, Kunstmuseum Wolfsburg, Germany
dépendance at Carlos/Ishikawa, Carlos/Ishikawa, London
Galerie Neu at Gladstone Gallery, Gladstone Gallery, New York
- 2013 *To Open Eyes. Kunst und Textil vom Bauhaus bis heute*, Kunsthalle Bielefeld, Germany
Decorum, Musée d'Art Moderne de la Ville de Paris
Wall Works, Nationalgalerie Hamburger Bahnhof, Museum für Gegenwart, Berlin
Keilrahmen, Painting Forever, KW Institute for Contemporary Art, Berlin
Art & Textiles – Fabric as Material and Concept in Modern Art from Klimt to the Present, Kunstmuseum Wolfsburg, Germany
DSM-V, The Future Moynihan Station, New York
The Gesture and the Sign, White Cube, São Paulo
I Know You, Irish Museum of Modern Art, Dublin
- 2012 *The Castle in the Air*, Centre of Culture ZAMEK, Poznan, Poland
No Helps, Mehringdamm 72, Berlin

More Light, Avlskarl Gallery, Copenhagen
Fruits of Passion: Project for Contemporary Art, Centre Georges Pompidou, Paris
Everyday Abstract – Abstract Everyday, James Cohan Gallery, New York
Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art Chicago
Contemporary Painting, 1960 to present, San Francisco Museum of Modern Art
Collaborations & Interventions, Centro Cultural Andratx, Mallorca, Spain
Circus Wols, Museum Weserburg, Bremen, Germany

- 2011
- Joshua Neustein/Sergej Jensen/N. Dash*, Untitled, New York
Structure & Absence, White Cube, London
Tableaux Contemporains, Le Magasin, Grenoble, France
Time Again, Sculpture Centre, New York
Provisional Painting, Stuart Shave/Modern Art, London
Black Swan, Regen Projects, Los Angeles
All of this and Nothing, 6th Hammer Invitational, The Hammer Museum, Los Angeles
Printemps de Septembre Festival, Toulouse, France
Grand Opening, Part I, Mathew, Berlin
Dystopia – an exhibition written by Mark bon Schlegell, Centre d'Arts Plastiques Contemporains Musée d'Art Contemporain de Bordeaux, France
Precarious Worlds: Contemporary Art from Germany, Kemper Art Museum, St. Louis, Missouri
 Galerie Mezzanin, Vienna
- 2010
- "...", Galerie Neu, Berlin
More Carpet, Galerie Isabelle Bortolozzi, Berlin
The House of Wonder, Mehring Damm 72, Berlin
Group Show, Galerie Emmanuel Perrotin, Paris
Novel, dépendance, Brussels
Neue Alchemie – Kunst der gegenwart nach Beuys, Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
Shazam, Galerie Gerhardsen Gerner, Berlin
Fischgrätenmelkstand, Temporäre Kunsthalle, Berlin
- 2009
- Getting Nowhere*, Galleria Gentilli, Prato, Italy
The Splendour of Fear, Michael Benevento, Los Angeles
Sergej Jensen, Wolfgang Breuer, Annette Kelm, KW Institute for Contemporary Art, Berlin
Nothing to say and I am saying it, Kunstverein Freiburg, Germany
Minimal Means, Initial Access, Wolverhampton, UK
Black Summer, Galerie Rodolphe Janssen, Brussels
Modern modern, Chelsea Art Museum, New York

Your Gold Teeth II, Marianne Boesky Gallery, New York
My Summer Show, Galerie Lelong, New York

2008 *Une Saison à Bruxelles*, dépendance, Brussels
MD 72, Mehringdamm 72, Berlin
Painting Now and Forever, Part II, Greene Naftali Gallery; Matthew Marks Gallery, New York
Sergej Jensen – with Henrik Olesen, Pinakothek der Moderne, Munich, Germany
The Art of the Real, Oud Vliegveld, Oostende, Belgium
End of Year Review, Galerie Neu, Berlin
No Information Available, Gladstone Gallery, Brussels
Friends and Family, Anton Kern Gallery, New York
Boxer, Literaturhaus, Frankfurt, Germany
Rauschende Gäste, Die Sammlung Rausch und die Stadelschule zu Gast im Hotel Marienbad, KW Institute for Contemporary Art, Berlin
Johanna Billing, Isa Genzken, Sergej Jensen and Josef Strau, Malmö Konsthall, Sweden
Terms and Conditions, De Ateliers, Amsterdam

2007 *Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London
Tension; Sex; Despair – Aber hallo/na und, WUK Kunsthalle Exnergasse, Vienna
Helmut Draxler: Shandyismus..., Kunsthau Dresden, Germany
Von Bill Viola bis Aernout Mik, Hamburger Bahnhof, Berlin
IT TAKES SOMETHING TO MAKE SOMETHING, Portikus, Frankfurt, Germany
Albrecht Schnider, Rebecca Morris, Sergej Jensen, Grieder Contemporary, Küsnacht, Meilen, Switzerland
Shandyismus – Autorschaft als Genre, Secession, Vienna; Kunsthau Dresden, Germany
Filaturen, Sies + Höke Galerie, Düsseldorf, Germany
Made in Germany, Sprengel Museum, Hanover, Germany
Josef Strau and Galerie Meerrettich, Vilma Gold, London
Dekade 1993-2007, A Project by Dirk von Lowtzow, Open Space, Cologne, Germany
Conditions of Play, The Moore Space, Miami, Florida

2006 *Under Pressure*, Art:Concept, Paris
Of Mice and Men, 4th Berlin Biennial for Contemporary Art
Down by Law, A Wrong Gallery Project for the Whitney Biennial, New York
Infinite Painting, Villa Manin Centre for Contemporary Art, Codroipo, Italy
Momentum 2006, Nordic Festival of Contemporary Art, Oslo
A Reverie Interrupted by the Police, Galeria S.A.L.E.S., Rome
FASTER! BIGGER! BETTER!, ZKM, Karlsruhe, Germany
Optik Schröder. Werke aus der Sammlung Schröder, Kunstverein Braunschweig, Germany

- Implosion, 10 Years Anton Kern Gallery*, Anton Kern Gallery, New York
Delete/How to Make a Perfect Ghost, Anton Kern Gallery, New York
- 2005 *Nolens volens, 10 Jahre Galerie Neu*, Galerie Neu, Berlin
Mallorca Open, Centro Cultural Andratx, Mallorca, Spain
In Concert, Schirn Kunsthalle, Frankfurt, Germany
 Artis, Amsterdam
- 2004 *Art Contemporain*, Luxemburg
Free Territory, 26th Bienal de São Paulo
Eclipse: Towards the Edge of the Visible, White Cube, London
 Kunstverein Hamburg, Germany
Happy Days are Here Again, David Zwirner Gallery, New York
Werke aus der Sammlung Boros, ZKM, Karlsruhe, Germany
Jetzt und Zehn Jahre davor, KW Institute for Contemporary Art, Berlin
Rheinschau 2004, Rheinschau, Cologne, Germany
Formalismus, Moderne kunst, heute, Kunstverein Hamburg, Germany
Jahresgaben 2004-2005 / Ausstellung, Kunstverein Braunschweig, Germany
- 2003 *Western*, Kunsthall Charlottenborg, Copenhagen
Anke aus Kork, Galerie Arkade, Mödling, Austria
New Abstract Painting, Museum Morsbroich, Leverkusen, Germany
 Galerie Christian Nagel, Cologne, Germany
deutschemalereizweitausenddreißig, Frankfurter Kunstverein, Frankfurt, Germany
Dirty Pictures, The Approach, London
Sergej Jensen and Stefan Muller, Greene Naftali, New York
Sergej Jensen und Stefan Müller: Hofheim New York Braunschweig, Kunstverein Braunschweig, Germany
- 2002 *Hossa*, Centro Cultural Andratx, Mallorca, Spain
Lothringer 13, Städtische Kunsthalle, Munich
Fluten, Hamburg, Germany
Urgent Painting, Musée d'Art Moderne de la Ville de Paris
Waiting for the Ice Age, Galerie Georg Kargl, Vienna
Schöne Aussichten Herr Schweins, Galerie Otto Schweins, Cologne, Germany
Kreishaus Hofheim / Taunus, Galerie Nicolas Krupp, Basel, Switzerland
- 2001 *Frankfurter Kreuz*, Schirn-Kunsthalle, Frankfurt, Germany
 Galerie am ges Gesellschaft der Freunde junger Kunst, Baden-Baden, Germany,
Papierarbeiten, Bernadette Mittlup, Cologne, Germany
Viva November, Kunstverein Wolfsburg, Germany

2000	<i>1.o.w.</i> , Frankfurt, Germany <i>G.M.</i> , Berlin <i>Deutsche Kunst in Moskau</i> , Moscow
1999	<i>Otto hat Besuch</i> , OTTO, Copenhagen <i>Malerei 1.9.-31.10.</i> , Berlin
1998	<i>Miles</i> , Mannheim, Germany <i>Wisconsin</i> , Frankfurt, Germany
1997	<i>Downtown</i> , Städt Museum, Frankfurt, Germany <i>Playground</i> , Portikus, Frankfurt W5, Munich

Selected awards

2013	Fred Thieler Prize, Berlinische Galerie, Berlin
2010	<i>Carnegie Art Award</i> , Carnegie Investment Bank

Selected Public Collections

Astrup Fearnley Museum of Modern Art, Oslo
 Booth School of Business, University of Chicago, IL
 Boros Collection, Berlin
 Buffalo AKG Art Museum, New York
 Carnegie Museum of Art, Pittsburg
 Centre Georges Pompidou, Paris
 Columbus Museum of Art, OH
 Fondation Beyeler, Switzerland
 FRAC Auvergne, France
 Hamburger Banhoff – Nationalgalerie der Gegenwart Kunst, Berlin
 Hammer Museum, Los Angeles
 Hall Art Foundation, Palm Beach
 Judith Rothschild Foundation, New York
 Kunstmuseum Wolfsburg, Germany
 Los Angeles County Museum of Art, CA
 Louisiana Museum of Modern Art, Humlebaek, Denmark
 Marciano Art Foundation, Los Angeles
 Mildred Lane Kemper Art Museum, Washington, DC
 Moderna Museet, Stockholm
 Museum of Contemporary Art Chicago, Illinois
 Museum of Modern Art, New York

The Museum of Contemporary Art, Los Angeles
The Rachofsky Collection, Dallas
Musée national d'art moderne, Paris
The Roberts Institute of Art, London
San Francisco Museum of Modern Art, CA
SMK – Statens Museum for Kunst, Copenhagen
Solomon R. Guggenheim Museum, New York
Tate, London
Verein der Freunde der Nationalgalerie, Berlin
Vanmoerkerke Collection, Oostende, Belgium

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