

WHITE CUBE

SARAH MORRIS

1967 Born in Sevenoaks, United Kingdom
Lives and works in New York

Education

1985 BA, Brown University, Providence, Rhode Island
1987 Jesus College, Cambridge University, United Kingdom
1989 Whitney Museum of American Art Independent Study Program

Solo Exhibitions

2026 *Transactional Authority*, Nakanoshima Museum of Art, Osaka, Japan
Snow Leopards and Skyscrapers, White Cube, London, United Kingdom
Sarah Morris, Fortes D'Aloia & Gabriel, São Paulo, Brazil

2024 *All Systems Fail*, Kunstmuseum Stuttgart, Germany
All Systems Fail, Zentrum Paul Klee, Bern, Switzerland
Who is Who, Tai Kwun Contemporary, Hong Kong, China
ETC, M+ Museum, Hong Kong, China

2023 *All Systems Fail*, Kunstmuseen Krefeld, Germany
As Slow as Possible, Espace Louis Vuitton, Munich, Germany
Pinecones and Corporations, Gallery Hyundai, Seoul, South Korea
All Systems Fail, Deichtorhallen, Hamburg, Germany

2021 *Means of Escape*, White Cube, London, United Kingdom

2020 *Sarah Morris with Alexander Kluge: Cats and Ghosts*, König Galerie, Berlin, Germany

2019 *Today we find ourselves at an impasse*, Fortes D'Aloia & Gabriel, Carpinataria, Rio de Janeiro, Brazil
The Stars Down to Earth, Jesus College, Cambridge, United Kingdom
Machines do not make us into Machines, White Cube, London, United Kingdom

- 2018 *Midtown Paintings 1998-2001*, Petzel Gallery, New York
Your Words Become Mine, Meyer Kainer, Vienna, Austria
The Odysseus Factor, Ullens Center for Contemporary Art, Beijing, China
Sawdust and Tinsel, Contemporary Art Center New Orleans, Louisiana
Your Words Become Mine, White Cube, Hong Kong, China
Sarah Morris, Berggruen Gallery, San Francisco, California
Finite and Infinite Games, LUMA Foundation, Zurich UBS
War of Roses, UBS Lounge, Art Basel Miami, Florida
- 2017 *Sarah Morris*, Espoo Museum of Modern Art, Finland
Cloak and Dagger, Capitain Petzel, Berlin, Germany
Finite and Infinite Games, Petzel Gallery, New York
- 2016 *Sarah Morris: Falls Never Breaks*, Kunsthalle Wien, Vienna, Austria
Hellion Equilibrium, Dirimart, Istanbul
Lower Manhattan Expressway, 8 Rue Saint-Bon, Paris
- 2015 *Astros Hawk*, M Leuven, Belgium
Galeria do Rock, White Cube, São Paulo, Brazil
Rio, Galeria Fortes Vilaça, São Paulo, Brazil
- 2014 *Once a Thief*, Air de Paris, Nice, Paris, France
Strange Magic, Foundation Louis Vuitton, Paris, France
1972, Pollock Gallery, Southern Methodist University, Dallas, Texas
- 2013 *Academia Militar*, Petzel Gallery, New York
Jardim Botânico, Kunsthalle Bremen, Germany
Bye Bye Brazil, White Cube, London, United Kingdom
- 2012 *Mechanical Ballet*, Musée National Fernand Léger, Biot, France
Points on a Line, Wexner Center for the Arts, Columbus, Ohio
- 2011 *Two Erasing Principles*, Dirimart Gallery, Istanbul
John Hancock, Capitain Petzel, Berlin, Germany
Personal Best, Air de Paris, Nice, Paris, France
- 2010 *It's All True*, Galerie Meyer Kainer, Vienna, Austria
Hornet, K20 Kunstsammlung Nordrhein-Westfalen Museum, Düsseldorf, Germany
Gateway, Gateway School for Sciences, Queens, New York
Clips, Knots and 1972, Gallery Hyundai, Seoul, South Korea

- 2009 *General Control*, Friedrich Petzel, New York
China 9, Liberty 37, Museo d'Arte Moderna, Bologna, Italy
Gemini Dressage, Museum für Moderne Kunst, Frankfurt, Germany
- 2008 *Black Beetle*, Fondation Beyeler, Basel, Switzerland
1972, Städtische Galerie im Lenbachhaus, Munich, Germany
Lesser Panda, White Cube, London, United Kingdom
- 2007 *The Towne Index*, Air de Paris, Nice, Paris
Robert Towne, Ring Paintings and Origami, Friedrich Petzel, New York
Chinatowns, Galerie Max Hetzler, Berlin, Germany
- 2006 *Robert Towne*, Lever House, New York
A Severe Insult to the Brain, Galerie Meyer Kainer, Vienna
Sarah Morris, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- 2005 *Endeavor*, Palais de Tokyo, Paris
To Film a Thought in Action, Moderna Museet, Stockholm
Los Angeles, Kestner Gesellschaft, Hannover, Germany
Sarah Morris, Aldrich Museum, Ridgefield, Connecticut
Los Angeles, Friedrich Petzel, New York
Sarah Morris: New Works on Paper, Galerie Aurel Scheibler, Berlin
- 2004 *If Direction is a Look (with Matthew Brannon)*, Galerie Javier Lopez, Madrid, Spain
Bar Nothing, Galerie Max Hetzler, Berlin, Germany
Los Angeles, White Cube, London, United Kingdom
Sarah Morris, The Ballroom, Marfa, Texas
Sarah Morris, Kunstforeningen, Copenhagen, Denmark
Department of Water and Power [Los Angeles], Museum der Moderne, Salzburg, Austria
- 2003 *Lost Weekend*, Friedrich Petzel Gallery, New York
Orchid Lounge, Air de Paris, Nice, Paris
- 2002 *Sarah Morris: Miami*, Museum of Contemporary Art, Miami, Florida
Capital, Site Santa Fe, New Mexico
Cinecity: The Films of Sarah Morris, Hirshhorn Museum and Sculpture Garden, Washington, DC
Rock Creek, Galerie Meyer Kainer, Vienna, Austria
At Speed (with Darren Almond), Galerie Max Hetzler, Berlin, Germany

- 2001 *Crystal*, Friedrich Petzel Gallery, New York
Dulles, Galerie Aurel Scheibler, Cologne, Germany
Correspondence, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany
- 2000 *Sarah Morris*, Kunsthalle Zurich, Switzerland
Sarah Morris, Philadelphia Museum of Art, Philadelphia, Pennsylvania
Sarah Morris, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Rumjungle, White Cube, London, United Kingdom
- 1999 *Sarah Morris*, Friedrich Petzel Gallery, New York
Sarah Morris: Modern Worlds, Modern Art Oxford, United Kingdom
- 1998 *Sarah Morris*, Galerie Max Hetzler, Berlin, Germany
Sarah Morris, Le Consortium, Centre d'Art Contemporain, Dijon, France
- 1996 *One False Move*, White Cube, London, United Kingdom
Sugar, Galerie Philippe Rizzo, Paris
Drawings, Anton Kern, New York
- 1994 *Try God*, Nicole Klagsbrun, New York
- 1993 *Sarah Morris*, Close-Up, New York
- 1992 *Citizens*, Kunsthalle, New York

Selected Group Exhibitions

- 2026 *Frame in Frame*, Consulate General of Switzerland, New York,
Alexander Kluge: At Night the Backdrops Dream of Unseen Images, Academy of
the Arts, Vienna, Austria
I'm No Angel, Mae West, Lausanne, Switzerland
Animalia. Of Animals and Humans, Heidi Horten Collection, Vienna, Austria
Various Signs, Fondation Beyeler, Basel, Switzerland
Regards Croisés, Musée l'Abbaye, Mauléon, France
Alien in Me, Espoo Museum of Modern Art (EMMA), Espoo, Finland
- 2025 *Sensing Meaning, Abstract Painting*, Ruby City, San Antonio, TX
Raketenbilder: In Unseren Träumen Reisen Wir in Keiner Zeit, Deutsches
Fotoinstitut, Düsseldorf, Germany; Santa Lucia, Galerie der Gespräche, Berlin,
Germany
Five Essays on MASP – Geometries, Museo de Arte de São Paulo, Brazil
Just More, Air de Paris, Monte Carlo, Monaco

- The Kaleidoscopic: Writing Histories Through the Collection*, The Bass, Miami, Florida
- 2024 *Seeing the Unseeable: Data, Design, Art*, ArtCenter College of Design, Pasadena, California
City Visions, UBS Lounge, Art Basel Hong Kong, China
Sweet 16, Capitain Petzel, Berlin, Germany
Endeavours and Masterpieces, FRAC Sud - Cité de l'art contemporain, Marseille, France
- 2023 *The Milton and Sheila Fine Collection*, Carnegie Museum of Art, Pittsburgh, Pennsylvania
50 Paintings, Milwaukee Art Museum, Milwaukee, Wisconsin
The Echo of Picasso, Museo Picasso, Malaga, Spain
Positive Fragmentation, Bellevue Arts Museum, Bellevue, Washington
Holy Village II, Derosia Gallery, New York
Chapter Four – From the APMA Collection, Amorepacific Museum of Art, Seoul, South Korea
Let Me Tell You a Story, Akara Art, Mumbai, India
- 2022 *Faking the Real*, Kunsthhaus Graz, Austria
Color as Program, Bundeskunsthalle, Bonn, Germany
CITY, White Cube, West Palm Beach, Florida
The Patriot, O'Flaherty, New York
Reimagining: New Perspectives, UBS Art Gallery, New York
I Could Eat You, Casa da Cultura Comporta, Portugal
Peinture: Obsolescence Déprogrammée, Musée de L'Hospice Saint-Roch, Issoudun, France
An Exhibition With Little Information, Museum of Contemporary Art Busan, South Korea
Weltenwanderer. Zeitgenössische Kunst aus der Schenkung Sammlung Hoffmann, Kulturhistorisches Museum Görlitz and Städtisches Museum Zittau, Germany
Soundwaves: Experimental Strategies in Art + Music, Moody Center for the Arts, Rice University, Houston, Texas
Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation, American University Museum at the Katzen Arts Center, Washington DC
Peripheral Vision, Anna Schwartz Gallery, Melbourne, Australia
- 2021 *Feeling the Stones*, 1st Diriyah Contemporary Art Biennale, Saudi Arabia
There Is Always One Direction, de la Cruz Collection, Miami, Florida
Desde el Salón (From the Living Room) Sol Calero selects from the Hiscox Collection, Whitechapel Gallery, London, United Kingdom
Adam, Eve and the Serpent – Works from the Hoffmann Collection donation,

- Bundeskunsthalle, Bonn, Germany
Infinite Games... 2, Capitain Petzel, Berlin, Germany
- 2020 *Berardo Collection from the First Modernism to the new Avant-gardes of the 20th Century*, Museo Coleção Berardo, Lisbon, Portugal
The Essl Collection, Albertina Modern, Vienna
Infinite Games, Capitain Petzel, Berlin, Germany
Artists for New York, Hauser & Wirth, New York
Community Board, Petzel Online Exhibition
Babel, White Cube Online Exhibition
It's Urgent!, Luma Arles, France
Rhizome 7/7 IRL, Capitain Petzel, Berlin, Germany
Rhizome 7/7 Moving Images, Capitain Petzel Online Exhibition
21st Century Landscapes, Petzel Gallery, New York
Acervo em Transformação [Picture Gallery in Transformation], São Paulo Museum of Art, Brazil
Creating (My) Order in the World: Selected Works from the Ernst Ploil Collection, Landesgalerie Niederösterreich / State Gallery of Lower Austria
Remix 2020: Die Sammlung neu sehen, Kunsthalle Bremen, Germany
Am Ende diese Arbeit, Galerie für Zeitgenössische Kunst Leipzig, Germany
- 2019 *Alexander Kluge – Die Macht der Musik*, Kunsthalle Weischaup, Ulm, Germany
Komumuma, Air de Paris, Romainville, France
Starting Something New: Recent Contemporary Art Acquisitions and Gifts, Mead Art Museum at Amherst College, Massachusetts
Ad Infinitum, Dirimart, Istanbul
HYPER!, Deichtorhallen, Hamburg
Paralympic Heritage – Stories from Bradford, Bradford Museum & Galleries, UK
Das Neue Alphabet (The New Alphabet), Haus der Kulturen der Welt, Berlin, Germany
- 2018 *Salm Modern #1: Dimensions of Dialogue*, Salm Palace, Prague
Pop Minimalism | Minimalism Pop, Presented by Gagosian and Jeffrey Deitch, Miami
An American City: Eleven Cultural Exercises, FRONT International: Cleveland Triennial for Contemporary Art, Ohio
The Vitalist Economy of Painting, Galerie Neu, Berlin, Germany
An American City: Eleven Cultural Exercises, MCAC, Cleveland, Ohio
Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong
Memory Palace, White Cube, London
Eruptions from the Surface, The Origami Principle in Art, MARTa Herford, Germany
- 2017 *Petzel at Nanzuka*, Nanzuka, Tokyo, Japan

Art and China after 1989: Theatre of the World, Solomon R. Guggenheim Museum, New York; Guggenheim; Guggenheim Museum Bilbao, Spain; San Francisco Museum of Modern Art (2018)
How To Live Together, Kunsthalle, Vienna and Lenbachhaus, Munich, Germany
Mentally Yellow, High Noon, Lenbachhaus, Munich, Germany
Elbphilharmonie Revisited, Deichtorhallen, Hamburg, Germany
Elevation 1049, Train "Monarch", Gstaad, Switzerland
WE NEED TO TALK..., Petzel, New York
Alexander Kluge: Pluriversum, Museum Folkwang, Essen, Germany
Mies van der Rohe. Die Collagen aus dem MoMA, Ludwig Forum Aachen, Germany
Mentales Gleb. Sonnenhöchststand, Lenbachhaus, Munich, Germany
Flatland/ Abstractions Narratives #2, Kerlin Gallery, Mudam, Luxembourg
Avalanche, Elevation 1049, Gstaad, Switzerland

2016 *Mies van der Rohe. Die Collagen aus dem MoMA*, Ludwig Forum Aachen, Germany
The Present Order, Galerie für Zeitgenössische Kunst in Leipzig, Germany
Wall to Wall: Carpets by Artists, Museum of Contemporary Art Cleveland, Ohio
Surface and Beyond, Dirimart Dolapdere, Istanbul, Turkey
My abstract world, me Collectors Room, Berlin, Germany
Drawing ROOM, David Nolan Gallery, New York
Munich 1972, Het Nieuwe Instituut, Rotterdam, Netherlands
Lexicon, Gagosian Gallery, Paris
Tertúlia, Galeria Fortes Vilaça, São Paulo
Material Considerations, John Berggruen Gallery, San Francisco

2015 *The Goetz Collection: 12 Months/12 Films – Explorations in Space*, Museum Folkwang, Essen, Germany
I Like America, Schauwerk Sindelfingen, Germany
What Is To Come Has Already Arrived, Museo de Arte Contemporaneo de Castilla y Leon, Spain
Women and Abstraction, Cornell Fine Arts Museum, Winter Park, Florida
Summer Show, Galerie Clemens Gunzer Kitzbühel, Germany
Sweet Smell of Success, Offsite, New York
Touch, Espoo Museum of Modern Art, Finland
Patterns of Abstraction, John Berggruen Gallery, San Francisco, California
The Adventures of the Black Square: Abstract Art and Society 1915-2015, Whitechapel Gallery, London
Tribute to an Avenue 2015, Sculpture International Rotterdam, Netherlands
Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou, Paris

2014 *Jadim Botânica (Rio)*, Kunsthallen Bremen, Germany
8 Artists, John Berggruen Gallery, San Francisco, California

Queensize — Female Artists from the Olbricht Collection, me Collectors Room, Berlin, Germany
The Collection: First Exhibition, Fondation Louis Vuitton, Paris
A Global Exchange: Geometric Abstraction Since 1950, Frost Art Museum, Miami, Florida
Encountering the City: The Urban Experience in Contemporary Art, Kemper Art Museum, St. Louis, Missouri
Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Georges Pompidou, Paris
The Surface of the World, Museum of Contemporary Art & Design, Manila, Philippines
What Is To Come Has Already Arrived, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Brown University 250th Anniversary Alumni Exhibition, David Winton Bell Gallery, Brown University, Providence, Rhode Island
Above and Below the Surface, Eight Artists, John Berggruen Gallery, San Francisco, California

2013

Go! You sure? Yeah., LUMA Westbau, Zurich, Switzerland
Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and His Family Foundation, Utah Museum of Fine Arts, Salt Lake City
Wall Works, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany
Planos de Expansão, Galeria Fortes Vilaça, São Paulo, Brazil
CITY SELF, Museum of Contemporary Art, Chicago, Illinois
An Enormous Speed of Change, Hoog Catharijne & Utrecht Central Station, Netherlands
LEICHTE VERSTÖRUNG IN DEN FABRIKEN, tete, Berlin, Germany
Art After 1945, Städtische Galerie im Lebbachhaus und Kunstbau, Munich, Germany
The Inside is on the Outside, Glass House of Lina Bo Bardi, São Paulo, Brazil
As Above, So Below, Vitamin Creative Space, Beijing, China

2012

Everything Falls Apart, Artspace, Sydney, Australia
Only Parts of Us Will Ever Touch Parts of Others, Galerie Thaddaeus Ropac, Paris
Decade: Contemporary Collecting 2002 – 2012, Albright-Knox Art Gallery, Buffalo, New York
A Global Exchange: Geometric Abstraction since 1950, Museo de Arte Contemporáneo, Buenos Aires, Argentina
The Feverish Library, Friedrich Petzel Gallery, New York
Air de Paris Summer Show, Art & Rapy, Monaco
Looking Back for the Future, Kunsthalle Zurich, Switzerland
Rasterfahndung. Das Raster in der Kunst nach 1945, Kunstmuseum Stuttgart, Germany

How Physical, Yebisu International Festival for Art & Alternative Visions; Tokyo
Metropolitan Museum of Photography, Meguro, Japan

- 2011 *Now: obras de La Colección Jumex*, Hospicio Cabañas, Mexico City
Envisioning Buildings: Reflecting Architecture in Contemporary Art, Museum of Applied Arts, Vienna, Austria
Zwei Sammler: Thomas Olbricht und Harald Falckenberg, Deichtor Hallen
Internationale Kunst und Fotografie, Hamburg, Germany
Art & Stars & Cars, Mercedes-Benz Museum Stuttgart, Germany
Internal/External Affairs, Residence of the Ambassador of the United States of America to Germany, Berlin, Germany
MMK 1991–2011: 20 Years of Presence, Museum für Moderne Kunst, Frankfurt, Germany
Videosphere: A New Generation, Albright-Knox Art Gallery, Buffalo, New York
Art and Context, Berezdivin Collection: Espacio 1414, Santurce, San Juan, Puerto Rico
- 2010 *Contemplating the Void: Interventions at the Guggenheim Museum*, Solomon R. Guggenheim Museum, New York
Funktionen auf Papier, Museum für Moderne Kunst, Frankfurt, Germany
Pictures about Pictures. Discursive painting from Albers to Zobernig, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
Los Angeles, Museo Nacional Centro de Arte Reina Sofía, Madrid
Where Do We Go From Here? Selections from La Colección Jumex, Bass Museum of Art, Miami, Florida
Nether Land, Dutch Culture Center, Shanghai, China
Kupferstichkabinett: Between Thought and Action, White Cube, London, United Kingdom
Trust, Media City, Seoul, South Korea
Architecture on Film, Barbican Art Gallery, London, United Kingdom
Sin Techo Esta Pelon, University of Guanajuato, Mexico City
- 2009 *The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection*, Mori Art Museum, Tokyo, Japan
Director's Choice, ESSL Museum, Vienna, Austria
Mit dem Fahrrad zur Milchstrasse. Werke zeitgenössischer Kunst aus der Sammlung Hoffmann, Kunsthalle im Lipsiusbau, Dresden, Germany
20th Anniversary Show, Nicole Klagsbrun Gallery, New York
Morality, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
KunstFilmBiennale, KOMED Mediapark, Cologne, Germany; Center Georges Pompidou, Paris; Kunstwerke, Berlin
Friends of Friends, SCI-Arc, Los Angeles, California
15 Years Kunstmuseum Wolfsburg, Germany

- 2008
- Worlds on Video*, La Fondazione Palazzo Strozzi, Florence, Italy
Pintura Abstracta Colectiva, Galeria Javier Lopez, Madrid, Spain
Jahresgaben, Kunstverein München, Munich, Germany
Peter Saville, Accessories to An Artwork, Paul Stolper Gallery, London, United Kingdom
As Long as it Lasts, Mai 36 Galerie, Zurich, Switzerland
Walls in the Street, Museum of Contemporary Art, Belgrade
Delirious Beijing, PKM Gallery, Beijing, China
The Enterprise of Art, PAN Palazzo delle Arti Napoli, Naples, Italy
Beyond Measure: Conversations Across Art and Science, University of Cambridge, United Kingdom
Here and Now, Regina Gallery, Moscow, Russia
Not So Subtle Subtitle, Casey Kaplan, New York
Rhythmus 21 – Position Des Abstrakten, Städtische Galerie im Lenbachhaus, Munich, Germany
KunstFilmBiennale, Cologne, Germany
Always There, Max Hetzler Gallery, Berlin, Germany
Moscow on the Move, the Garage Centre for Contemporary Art, Moscow, Russia
Worlds on Video, La Fondazione Palazzo Strozzi, Florence, Italy
- 2007
- Franz West: Souffle*, Kunstraum Innsbruck, Austria
Intocable, Patio Herreriano Valladolid, Valladolid, Spain
Rockers Island, Olbricht Collection, Museum Folkwang, Essen, Germany
German Histories, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Abstract Art Now 2, Wilhelm Hack-Museum, Ludwigshafen, Germany
Very Abstract and Hyper Figurative, Museum of Modern Art and Western Antiquities, London, United Kingdom
Generational Issue, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
When We Build Let Us Think That We Build Forever, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom
Tomorrow, Kumho Museum of Art, Seoul, South Korea
Everstill, Philip De Lorca House, Granada, Spain
New York States of Mind, House of World Cultures, Berlin, Germany
Scape, Mongin Art Center, Seoul, South Korea
Contemporary Galleries Collection, San Antonio Museum of Art, Texas
Create Your Own Museum, Gary Tatintian Gallery, Inc., Moscow, Russia
MAM Collectors Council Acquisitions, New Work Gallery, Miami, Florida
An Exhibition From the Collection, Galerie für Zeitgenössische Kunst, Leipzig, Germany
What is Painting?, The Museum of Modern Art, New York
The Shapes of Space, Solomon R. Guggenheim Museum, New York
Perspektiv 07, Städtische Galerie im Lenbachhaus, Munich, Germany
Abstraction: Extracting From Reality, Sheffield Galleries & Museums Trust,

Sheffield, United Kingdom

An Incomplete World: Works from the UBS Art Collection, Art Gallery of New South Wales, Australia

Urban Portraits, Cinema Arenberg, Cinema Arenberg, Argos Center for Art and Media, Brussels

KunstFilmBiennale 2005, Istanbul Museum of Modern Art, Turkey

Mapping the City, Stedelijk Museum, Berlin, Germany

Carte Blanche, Cinematheque Ontario, Toronto, Canada

Contrechamp, le Cinématographe, Nantes, France

Films of Sarah Morris, Solomon R. Guggenheim Museum, New York

2006

IDYLLE, Sammlung Falckenberg, Hamburg; Narodni Galerie v Praze, Prague;

Domus Artium 2002, Salamanca, Spain

Abstract Art Now 2, Wilhelm Hack-Museum, Ludwigshafen, Germany

Untouchable, Villa Arson, Nice, France

Since 2000: Printmaking Now, Museum of Modern Art, New York

Ordnung und Verführung, Haus Konstruktiv, Zurich, Switzerland

Full House, Kunsthalle Mannheim, Germany

Supernova, Galeria Jana Koniarka, Trnava, Slovakia

11ème Biennale de l'Image en Mouvement, GenCentre pour l'image contemporaine, Paris

Out of Time: A Contemporary View, The Museum of Modern Art, New York

Busy going Crazy: The Sylvio Perlstein Collection, Art and Photography from Dada to the Present Day, La Maison Rouge, Paris

all hawaii eNtrées / luNar reggae, Irish Museum of Modern Art, Dublin

Carbonic Anhydride, Galerie Max Hetzler, Berlin, Germany

This is America, Centraal Museum, Utrecht, Netherlands

Art and Football at the German Bundestag, Deutschen Bundestag, Berlin, Germany

Le Parcours Contemporain, Musée d'Art Moderne de la Ville de Paris, Paris

Stage of Life: Rhetorics of Emotion, Städtische Galerie im Lenbachhaus, Munich

Ordering and Seduction, Haus Konstruktiv, Zurich, Switzerland

Urban Studies, Norwegian Short Film Festival, Oslo, Norway

Highlights from the KunstFilmBiennale, Köln in Berlin, Kunst-werke, Berlin, Germany

Artist In Focus, International Film Festival of Rotterdam, Netherlands

Video Ex Festival, Zurich, Switzerland

2005

En/Of, Museum Kurhaus Kleve, Germany

Print Projects, Houldsworth Gallery, London, United Kingdom

Generation X, Kunstmuseum, Wolfsburg, Germany

Los Angeles Drawings, Galerie Aurel Scheibler, Berlin, Germany

Goetz Meets Falckenberg, Sammlung Falckenberg, Hamburg, Germany

Nach Rokytnik, Museum Moderner Kunst Stiftung Ludwig, Vienna

Minimalism and After IV, Daimler Chrysler Contemporary, Berlin
In Print: British Contemporary Art from the Paragon Press, National Art Gallery, Kuala Lumpur, Malaysia
Wittgenstein in New York, Kupferstichkabinett Kulturforum Potsdamer Platz, Berlin, Germany
Commotion/Scriptless Utopia, 2005 – 2006, Arnolfini, Bristol; Chapter, Cardiff, United Kingdom
Kunst Film Biennale, Museum Ludwig Cinema, Cologne, Germany
Ambiance – Auf beiden Seiten des Rheins, K21 Dusseldorf, Germany
The Mind is a Horse (Part 2), Gallery Bloomberg, London, United Kingdom
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, New York
Big Bang, Centre Georges Pompidou, Paris
Radiodays, Bandes Originales, De Appel, Amsterdam, Netherlands
U_MOVE Utopia e imagine in movimento, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy
Contemporary Voices: Works from the UBS Art Collection, The Museum of Modern Art, New York
Now's the Time, Kunsthau Graz, Austria
Present Perfect, Friedrich Petzel Gallery, New York
Supernova, Bunkier Sztuki, Krakow, Poland; Tallin Kunstihoone, Estonia; Espoo Museum of Modern Art, Finland; Contemporary Art Centre, Vilnius, Lithuania
Vanishing Point, Wexner Center for the Arts, Columbus, Ohio
Populism, Contemporary Art Centre, Vilnius; National Museum, Oslo; Frankfurter Kunstverein, Germany; Stedelijk Museum, Amsterdam
Graz Biennial of Media and Architecture, Austria
Biennale of the Moving Image, Geneva; Centre Georges Pompidou, Paris
Scriptless Utopia, Arnolfini, Bristol, United Kingdom
May You Live in Interesting Times, Chapter, Cardiff, United Kingdom
Frieze Projects: Artist's Cinema, Frieze Art Fair, London, United Kingdom
KunstFilmBiennale, Cologne, Germany

2004

The Pattern Playback, The Moore Space, Miami, Florida
La Lettre Volée, FRAC, Dijon, France
Somewhere Collections sans Frontières III, The Fruitmarket Gallery, Edinburgh
Portrat ohne Antlitz, Kunsthalle zu Kiel, Germany
3', Schirn Kunsthalle Frankfurt, Germany
Off the Record – Sound Arc, ARC Musée d'Art Moderne de la Ville de Paris
Heisskalt, Staatsgalerie, Stuttgart, Germany
Framing Spatial Experiences, San Francisco Cinematheque, San Francisco, California
Treasure Island, 10 Jahre Sammlung Kunstmuseum, Kunstmuseum Wolfsburg, Germany
One Channel Only, The Contemporary Art Galleries, University of Connecticut, Storrs

The Films of Sarah Morris, National Film Theatre, London
Canarias Media Fest 2004, Canary Islands

2003

8. Baltic Triennial, Vilnius, Lithuania
Abstraction Now, Kunstlerhaus, Vienna
Embracing the Present, Phoenix Art Museum, Phoenix, Arizona
Fast Forward, Sammlung Goetz, ZKM, Center for Art and Media, Karlsruhe, Germany
Adorno, The Possibility of the Impossible, Frankfurt Kunstverein, Germany
Platform for Art, London Underground, United Kingdom
Novageometria, Galeria Fortes Vilaça, São Paulo, Brazil
Imagination – Perception in Art, Kunsthau Graz an Landesmuseum, Graz, Austria
Nation, Frankfurter Kunstverein, Frankfurt, Germany
Heisskalt – Aktuelle Malerei aus der Sammlung Scharpff, Hamburger Kunsthalle, Germany
Hotel Hotel, Landesgalerie, Linz, Austria
Urban Dramas, deSingel, Antwerp, Belgium
Open Art At Regent's Place, British Land, London, United Kindom
Up to Now: Treasures from the Collection, Stedelijk Museum, Amsterdam, Netherlands
3-D, Friedrich Petzel Gallery, New York
Sodium Dreams, Bard College, Annandale on Hudson, New York
Berlin 1994-2003, Galerie Max Hetzler, Berlin, Germany
Abstract Painting, Städtisches Museum Leverkusen Schloss Morsbroich, Leverkusen, Germany
Question, Magasin, Centre National d'Art Contemporain, Grenoble; Galerie Max Hetzler, Berlin
Site Specific, Museum of Contemporary Art Chicago, Chicago, Illinois
Cool Lustre, Collection Lambert, Avignon, France
Form-Specific, Galerija, Ljubljana, Slovenia
Days like These: The Tate Triennial Exhibition of Contemporary British Art, Tate Britain, London, United Kingdom
Architecture Schmarchitecture, Kerlin Gallery, Dublin, Ireland
Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Germany
Ice Hot – Recent Painting from the Scharpff Collection, Kunsthalle, Germany
Mediascape, The Museum of Modern Art, New York

2002

That Place, The Moore Space, Miami, Florida
Premio Bella Incisione, Bella Print Biennale, Biella, Italy
Culture meets culture, Busan Biennale, South Korea
Thinknot, Christopher Farr Gallery, London, United Kingdom
Urgent Painting, ARC Musée d'Art Moderne de la Ville de Paris, Paris

Painting on the Move, Kunstmuseum Basel and Museum für Gegenwartskunst, Basel, Switzerland
Ruina e Utopia, Centro Cultural Banco do Brasil, Brasilia, Brazil
Iconografias Metropolitanas, 25th São Paulo Biennial Centro Cultural Banco do Brasil, Brasilia
Rapture: Art's Seduction by Fashion since 1970, Barbican Art Gallery, London, United Kingdom
Center of Attraction, 8th Baltic Triennale of Contemporary Art, Vilnius, Lithuania
Supernova Art of the Nineties from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, California
Le Paysage dans L'Art D'Aujourd'Hui, La Maison de la Culture de Bourges, France
Quivid, Demokratie als Auftraggeber/Kunstwettbewerbe der Landeshauptstadt München, Munich, Germany
Public Affairs, Kunsthau Zurich, Switzerland
Projects 77, The Museum of Modern Art, New York
Minimalism and After, Sammlung Daimler Chrysler, Berlin, Germany

2001 *Beau Monde: Toward a Redeemed Cosmopolitan*, 4th SITE Santa Fe Biennale, New Mexico
Wild Walls, MAK Center, Schindler House, Los Angeles, California
Hybrids, Tate Liverpool, United Kingdom
UK in NY, British-Consul General, New York
Within/Without, Kunstmuseum Bern, Switzerland
Comfort: Reclaiming Place in a Virtual World, Cleveland Center for Contemporary Art, Ohio
Casino 2001: 1st Quadrennial of Contemporary Art, Stedelijk Museum Voor Actuele Kunst and Bijloke, Ghent, Belgium
Playing Amongst the Ruins, Royal College of Art, London, United Kingdom
Shopping, Generali Foundation, Vienna, Austria
The Mystery of Painting, Sammlung Goetz, Munich, Germany
Beautiful Productions, Whitechapel Art Gallery, London, United Kingdom
A Pied D'Oeuvre, Bibliothèque Nationale de France, Paris
Die Sammlung Olbricht Teil 2, Ohne Zögern, Gesellschaft für Aktuelle Kunst Bremen, Germany
Olav Chr. Jenssen, Sarah Morris, Carroll Dunham, Atle Gerhardsen, Berlin, Germany

2000 *Glee: Painting Now*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; Palm Beach Institute of Contemporary Art, Palm Beach, Florida
Twisted, Van Abbemuseum, Eindhoven, Germany
What If: Art on the Verge of Architecture and Design, Moderna Museet, Stockholm, Sweden
Homes, Art Gallery of Western Australia, Perth, Australia

Public Culture, Private Nature, Sommer Contemporary Art, Tel Aviv, Israel
The City, Nicole Klagsbrun Gallery, New York
Drawings and Photographs, Matthew Marks Gallery, New York
Projections, FRAC Bourgogne, Dijon, France
Robert Pearre Gallery, Tucson, Arizona
Confusion, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart
 Berlin, Germany
The Song of the Earth, Museum Fridericianum, Kassel, Germany
Girlfriend, Galerie für Zeitgenössische Kunst, Leipzig, Germany
AM/PM, Neue Nationalgalerie, Museum für Gegenwart, Berlin
Flakk or that extraordinary sensation of being abroad, even when at home,
 Nordic House, Reykjavik, Iceland
Twisted: Urban and Visionary Landscapes in Contemporary Painting, Van
 Abbemuseum, Eindhoven, Netherlands
Project 004, Friedrich Petzel Gallery, New York

1999 *Art Lovers*, Liverpool Biennial, United Kingdom
Malerei, INIT Kunsthalle, Berlin, Germany
Between London and New York, Tache & Levy, Brussels, Belgium
Trans-sphere, FRAC, Poitou-Charentes, France
Le Capital, Centre Régionale d'Art Contemporain, Sète, France
Tang, Turner & Runyon, Dallas, Texas
Plug In, Salon 3, London, United Kingdom
Two Doors: True Value, Mai 36 Galerie/ Annemarie Verna, Zurich, Aufnahmen,
 Österreichische Galerie Belvedere, Vienna
Concrete Ashtray, Friedrich Petzel Gallery, New York
Frieze, Institute of Contemporary Art, Boston, Massachusetts
This is Yesterday, Centro Andaluz de Arte Contemporáneo, Spain
Post-hypnotic, University Galleries of Illinois State University, MAC, Dallas, Texas;
 Chicago Cultural Center; Atlanta College of Art Galleries, Georgia
Painting Lab, Entwistle, London, United Kingdom

1998 *I Love New York: Crossover der aktuellen Kunst*, Museum Ludwig, Cologne,
 Germany
Dijon/Le consortium, Centre Georges Pompidou, Paris
VideoStore!, Bricks & Kicks, Vienna, Austria
Young Americans 2, Saatchi Collection, London, United Kingdom
Weather Everything, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Deep Thought, Basilico Fine Arts, New York
La Table, Air de Paris, Nice, Paris
Dumbpop, Jerwood Gallery, Jerwood Foundation, London, United Kingdom
Cluster Bomb, Morrison Judd, London, United Kingdom
Mostrato, Fuori Uso 98, Pescara, Italy
Narrative Urge, Uppsala Konstmuseum, Sweden

- 1997 *Hospital*, Galerie Max Hetzler, Berlin, Germany
Dramatically Different, Centre National d'Art Contemporain de Grenoble, France
Group Show: Miltos Manetas, Florence Manlik, Sarah Morris, Jack Pierson, Gary Simmons, Laurie Simmons, Georgina Starr, Galerie Philippe Rizzo, Paris
Posture: A Survey of Contemporary Figuration, David Klein Gallery, Birmingham, Michigan
Painting, Photography, Drawing, Anton Kern Gallery, New York
- 1996 *Found Footage*, Klemens Gasser & Tanya Grunert, Inc., Cologne, Germany
Pop Planet, Theoretical events, Naples, Italy
- 1995 *Group Show*, Nicole Klagsbrun, New York
B – Movie, San Francisco Art Fair, San Francisco, California
More Than Real, School of Art and Architecture, University of Chicago, Illinois
- 1994 *Summer Group Show*, Nicole Klagsbrun, New York
Please Don't Hurt Me, Galerie Snoie, Rotterdam; Cabinet Gallery, London, United Kingdom
- 1993 *Lucky Kunst*, Silver Place, London, United Kingdom
Home Alone, 211 East 10, New York
Evidently, Dooley Le Capellaine Gallery, New York
I Am The Annunciator, Thread Waxing Space, New York
- 1992 *Behind Bars*, Thread Waxing Space, New York
- 1991 *Group Show*, P.P.O.W., New York
Group Show, Postmasters Gallery, New York
- 1990 *Series*, Postmasters Gallery, New York
Open Studio, Whitney Museum of American Art Independent Study Program, New York

Selected Public Commissions and Site-Specific Projects

- 2026 *Waltz of the Snowflakes [Nutcracker]*, New York City Center, New York
- 2025 *Department of Water and Power*, Burberry Miami Design District Store, Miami, Florida
1972 [Rings], Neue Nationalgalerie, Berlin, Germany

2024	<i>Property</i> , Kunstmuseum Stuttgart, Stuttgart, Germany <i>Lippo [Paul Rudolph]</i> , Tai Kwun Contemporary, Hong Kong, China <i>Detector [Spiderweb]</i> , Les Terrasses in Zumikon, Zurich, Switzerland
2023	<i>Society is Abstract Culture, is Concrete</i> , Kunstmuseen Krefeld, Germany <i>Tracker</i> , Espace Louis Vuitton München, Germany
2021	<i>Total Lunar Eclipse</i> , Toronto Metrolinx Science Center Station, Canada
2019	<i>Hellion Equilibrium</i> , MTA 39 Av – Dutch Kills Subway Station, New York <i>UBS Wallpainting</i> , UBS Headquarters, New York
2018	<i>Society is Abstract Culture, is Concrete</i> , Ullens Center for Contemporary Art, Beijing, China <i>Dr. Caligari 2</i> , Ullens Center for Contemporary Art, Beijing, China
2017-21	<i>Monarch</i> , Montreux Oberland Bernois Railway Train Line, Switzerland
2017	<i>Centro De Formação</i> , Fort Lauderdale Hollywood International Airport, Florida <i>Mäntyjä</i> , Espoo Museum of Modern Art, Finland
2015	<i>Maqta Leuven</i> , M Leuven, M Leuven, Belgium
2013	<i>Jardim Botânico [Rio]</i> , Kunsthale Bremen, Germany <i>1972</i> , Hamburger Bahnhof, Berlin, Germany
2012	<i>Big Ben [2012]</i> , Art on the Underground, Gloucester Road Tube Station, London <i>Edward Durell Stone</i> , Tulsa Convention Center, Oklahoma
2011	<i>Judicial Non Tessellation</i> , Federal Courthouse, Bergen, Norway
2010	<i>Hornet</i> , Museum of Modern Art, Dusseldorf, Germany <i>Gateway</i> , Gateway Highschool of Science, Queens, New York
2008	<i>Black Beetle [Origami]</i> , Fondation Beyeler, Riehen/Basel, Switzerland
2006	<i>Robert Towne</i> , Lever House, New York
2005	<i>Endeavor [Los Angeles]</i> , Palais de Tokyo, Paris <i>Monaco Reflecting Pools</i> , Key Biscayne, Florida

Public Film Screenings

- 2026 *AM/PM* and *Miami*, Consulate General of Switzerland, New York
Midtown and *Chris Rock*, White Cube, Mason's Yard, London, United Kingdom
Los Angeles, Mae West, Lausanne, Switzerland
Midtown, *AM/PM*, *Capital*, *Miami*, *Los Angeles*, *Robert Towne*, *1972*, *Beijing*, *Points on a Line*, *Chicago*, *Rio*, *Strange Magic*, *Abu Dhabi*, *Finite and Infinite Games*, *Sakura*, *ETC* and *Chris Rock*, Nakanoshima Museum of Art, Osaka, Japan
- 2024 *Midtown*, *AM/PM*, *Capital*, *Miami*, *Los Angeles*, *Robert Towne*, *1972*, *Beijing*, *Points on a Line*, *Chicago*, *Rio*, *Strange Magic*, *Abu Dhabi*, *Finite and Infinite Games*, *Sakura*, and *ETC*, Kunstmuseum Stuttgart, Germany
Strange Magic and *Abu Dhabi*, M+ Hong Kong, China
Midtown, *AM/PM*, *Capital*, *Miami*, *Los Angeles*, *Robert Towne*, *1972*, *Beijing*, *Points on a Line*, *Chicago*, *Rio*, *Strange Magic*, *Abu Dhabi*, *Finite and Infinite Games*, and *Sakura*, Zentrum Paul Klee, Bern, Switzerland
Finite and Infinite Games and *Rio*, Tai Kwun Contemporary, Hong Kong, China
Mimosa Tank, e-flux Screening Room, Brooklyn, New York
ETC, Tai Kwun Contemporary, Hong Kong, China
- 2023 *Capital*, Washington Project for the Arts, Washington DC
Sakura, 'Becoming Landscape', St. Moritz Film Festival, Switzerland
Capital, *Points on a Line*, *Strange Magic* and *1972*, Espace Louis Vuitton, Munich, Germany
- 2022 *Beijing*, Anna Schwartz Gallery, Australia
1972, Lenbachhaus at AudimaxX cinema of the University of Television and Film Munich (HFF), Munich Germany
- 2021 *Midtown*, Sammlung Goetz, Germany
Sakura, Kino Süd, Switzerland
Sakura, Ad-Diriyah Biennale, Saudi Arabia
- 2020 *Midtown*, Kino Süd, Switzerland
AM/PM, Galerie für Zeitgenössische Kunst Leipzig, Germany
Los Angeles, Chateau Marmont, Los Angeles, California
- 2019 *Miami*, Fondation Beyeler x Nordstern Basel, Do not sit on the furniture, Miami, Florida
Sarah Morris: Three Short Films, *Midtown*, *Capital* and *Robert Towne*, Frankopan

- Hall at Jesus College Cambridge, United Kingdom
Sakura, Art Area B1, Nakanoshima Museum of Art, Osaka, Japan
Abu Dhabi, Dirimart, Istanbul, Turkey
Finite and Infinite Games, *Abu Dhabi*, and *Mimosa Tank*, White Cube, London, United Kingdom
- 2018 *Alexander Kluge: Theory Like Swimming in the Storm*, Belvedere21, Vienna
 Midtown, Petzel Gallery, New York
Finite and Infinite Games, Luma Westbau, Zurich, Switzerland
Abu Dhabi, Guggenheim Abu Dhabi, UAE
- 2017 *Finite and Infinite Games*, Serpentine Sackler Gallery, London, United Kingdom
Finite and Infinite Games, Elbphilharmonie Revisited, Deichtorhallen Hamburg
- 2016 *1972 and Capital*, Artist Film Festival, Kino International, Berlin, Germany
1972, Het Nieuwe Instituut, Rotterdam, Netherlands
1972, Cinémathèque Robert Lynen, Paris, France
Miami, M+ Museum, Hong Kong
- 2015 *Strange Magic*, Art Basel Unlimited, Basel, Switzerland
1972, 5th Riwaq Biennale, Ramallah, West Bank
Beijing, Whitechapel Gallery, London, United Kingdom
Rio, Galeria Fortes Vilaça, São Paulo, Brazil
Midtown, Sculpture International Rotterdam, Netherlands
- 2014 *1972*, The Images Festival, Toronto, Ontario, Canada
Rio, David Winton Bell Gallery, Brown University, Providence, Rhode Island
Points on a Line, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Los Angeles, Kemper Art Museum, St. Louis, Missouri
Strange Magic, Foundation Louis Vuitton, Paris
Rio, Air de Paris, Paris
1972, Pollock Gallery at Southern Methodist University, Dallas, Texas
- 2013 *Rio*, Friedrich Petzel Gallery, New York
Chicago, Museum of Contemporary Art Chicago, Illinois
Rio, White Cube, London, United Kingdom
Midtown, Kunstmuseum Stuttgart, Germany
- 2012 *Rio*, Locarno Film Festival, Switzerland
1972, Artspace, Sydney, Australia
AM/PM and Miami, APNews, Zurich, Switzerland
1972, Nottingham Contemporary, Nottingham, United Kingdom
Points on a Line, Wexner Center for the Arts, Columbus, Ohio

Points on a Line, Artspace, Sydney, Australia
Points on a Line, Filmmuseum, Munich, Germany
Points on a Line, Yebisu International Festival for Art & Alternative Visions, Tokyo, Japan
Metropolitan Museum of Photography

2011 *Chicago*, and *Points on a Line* and *Points on a Line*, Lo schermo dell'arte Film Festival, Florence, Italy
Chicago, Dirimart Gallery, Istanbul, Turkey
Filmographie Sarah Morris, St. Moritz Art Masters, Switzerland
Points on a Line, Art Basel Unlimited, Basel, Switzerland
Points on a Line, Capitain Petzel Gallery, Berlin, Germany
Chicago, Babylon Cinema, Berlin, Germany

2010 *Los Angeles*, Museo Reina Sofia, Madrid, Spain
Beijing and *1972*, Galerie Meyer Kainer, Vienna, Austria
Beijing, Witte de With, Rotterdam, Netherlands
Beijing, Dutch Culture Center, Shanghai, China
Beijing and *1972*, Museum Berardo, Lisbon, Portugal
Robert Towne, Irish Museum of Modern Art, Dublin, Ireland
1972, Gallery Hyundai, Seoul, South Korea
Beijing, Media City, Seoul, South Korea
Beijing, Barbican Centre, London, United Kingdom
Points on a Line, Chicago Arts Club, Chicago, Illinois
Points on a Line, Sotheby's, New York

2009 *Beijing*, KunstFilmBiennale, Cologne, Germany
Beijing, *General Control*, Friedrich Petzel, New York
Beijing, *China 9*, *Liberty 7*, Museo d'Arte Moderna di Bologna, Italy
Beijing, *Robert Towne*, *1972*, *Capital*, *Gemini Dressage*, Museum fur Modern Kunst, Frankfurt, Germany
Robert Towne, KunstFilmBiennale, Centre Georges Pompidou, Paris
Robert Towne, KunstFilmBiennale, KunstWerke, Berlin
Beijing, SCI-Arc, Los Angeles

2008 *Los Angeles*, *Moscow on the Move*, the Garage Centre for Contemporary Art, Moscow
Los Angeles, *Worlds on Video*, La Fondazione Palazzo Strozzi, Florence, Italy

2007 *The Shapes of Space: The Films of Sarah Morris*, Solomon R. Guggenheim Museum, New York
Cinema Arenberg Monthly Screenings, Cinema Arenberg, Argos Center for Art and Media, Brussels
Midtown, International Film Festival, Rotterdam, Netherlands

AM/PM, Midtown, Capital, Miami, Los Angeles, Robert Towne, New York States of Mind, House of World Cultures, Berlin
AM/PM, Midtown, Capital, Miami, Los Angeles, Urban Portraits, Cinema Arenberg, Argos Center for Art and Media, Brussels
AM/PM, Midtown, Capital, Miami, Los Angeles, Robert Towne, Kunstfilm Biennale, Cologne, Germany
Los Angeles, Istanbul Museum of Modern Art, Istanbul, Turkey
Miami and Capital, Mapping the City, Stedelijk Museum, Berlin, Germany
Los Angeles, Carte Blanche, Cinematheque Ontario, Toronto, Ontario, Canada
Capital, Contrechamp, le Cinématographe, Nantes, France
Robert Towne, Whitechapel Gallery, London

- 2006 *AM/PM*, Rooftop Films, New York
Los Angeles, Galerie, Meyer Keiner, Vienna, Austria
Capital, Centraal Museum, Utrecht, Netherlands
Los Angeles, Lenbachhaus, Munich, Germany
Los Angeles, ARC Musée d'Art Moderne de la Ville de Paris, Paris
AM/PM, La Casa Encendida, Madrid, Spain
Urban Studies, Norwegian Short Film Festival, Oslo, Norway
Highlights from the KunstFilmBiennale, Köln in Berlin, Kunst-werke, Berlin, Germany
Artist In Focus, International Film Festival of Rotterdam, Netherlands
Capital and Los Angeles, Video Ex Festival, Zurich, Switzerland
- 2005 *To Film a Thought in Action*, Moderna Museet, Stockholm, Sweden
Los Angeles (3' version) www.tank.tv, online magazine
Los Angeles, Graz Biennial of Media and Architecture, Austria
All 5 films of Sarah Morris, Biennale of the Moving Image, Geneva; Centre Georges Pompidou, Paris
Los Angeles, Arnolfini, Bristol, United Kingdom
Los Angeles, Chapter, Cardiff, United Kingdom
Capital, Frieze Art Fair, London, United Kingdom
Los Angeles, Kino Svetoř, Prague, Czech Republic
Los Angeles, Creative Artist's Agency, Los Angeles, California
Los Angeles, Academy of Motion Picture Arts and Sciences, Los Angeles, California
Los Angeles, KunstFilmBiennale, Cologne, Germany

- 2004 *Los Angeles*, Anthology Film Archives, New York
The Films of Sarah Morris, National Film Theatre, London
Canarias Media Fest 2004, Canary Islands
Los Angeles, Kino Arsenal, Berlin
Los Angeles, Prince Charles Cinema, London
The Ballroom, Marfa, Texas
Treasure Island: 10 Jahre Sammlung Kunstmuseum Wolfsburg, Kunstmuseum,

Wolfsburg, Germany
LandesGalerie, Linz, Germany

- 2003 *Sodium Dreams*, CCS Museum, Bard College, Annandale-on-Hudson, New York
Mediascape, The Museum of Modern Art, Gramercy Theater, New York
Question, Magasin, Centre National d'Art Contemporain, Grenoble, France
Urban Dramas, deSingel, Antwerp, Belgium
Form-Specific, Moderna Galerija, Ljubljana, Slovenia
Days like These, Tate Britain, London, United Kingdom
Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum
Wolfsburg, Germany
- 2002 *Sarah Morris*, Miami MOCA, Miami, Florida
Capital, Site Santa Fe, New Mexico
Cinecity: The Films of Sarah Morris, Hirshhorn Museum, Washington, DC
Paysage dans L'Art d'Aujourd'Hui, La Maison de la Culture de Bourges, France
Public Affairs, Zurich Kunsthau, Zurich, Switzerland
Painting on the Move, Kunsthalle Basel, Switzerland
São Paulo Biennial, São Paulo, Brazil
Kunstnernes Hus, Oslo, Norway
Urgent Painting, Musée d'Art Moderne de la Ville de Paris, Paris,
- 2001 *Correspondence*, Nationalgalerie im Hamburger Bahnhof, Museum für
Gegenwart, Berlin, Germany
Wild Walls, MAK Center, Schindler House, Los Angeles, California
Casino 2001, Stedelijk Museum Voor Actuele Kunst, Ghent, Belgium
The Mystery of Painting, Sammlung Goetz, Munich, Germany
Hybrids, International Contemporary Painting, Tate Liverpool, United Kingdom
Comfort, Reclaiming Place in a Virtual World, Cleveland Center for
Contemporary Art, Ohio
Playing Amongst the Ruins, Royal College of Art, London, United Kingdom
- 2000 *Sarah Morris*, Kunsthalle Zurich, Switzerland
Sarah Morris, Philadelphia Museum of Art, Philadelphia, Pennsylvania
Sarah Morris, Galerie für Zeitgenössische Kunst, Leipzig, Germany
AM/PM, Neue Nationalgalerie, Museum für Gegenwart, Berlin, Germany
The Song of the Earth, Museum Fridericianum, Kassel, Germany
Projections, FRAC Bourgogne, Dijon, France
What If: Art on the Verge of Architecture and Design, Moderna Museet,
Stockholm, Sweden
Flakk, Flakk or that extraordinary sensation of being abroad, even when at home,
Nordic House, Reykjavik, Iceland
Homes, Art Gallery of Western Australia, Perth, Australia

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| 1999 | <i>Sarah Morris</i> , Modern Art Oxford, UK
<i>Le Capital</i> , Contemporary, Art Center, Sete, France
<i>Aufnahmen</i> , Österreichische Galerie Belvedere, Vienna |
| 1998 | <i>I Love New York: Crossover der Aktuellen Kunst</i> , Museum Ludwig, Cologne, Germany |

Selected Awards

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| 2001–02 | Joan Mitchell Painting Award |
| 1999–2000 | American Academy -Philip Morris Award, Berlin Prize Fellow |

Selected Public Collections

Akeroyd Collection, Hong Kong
 Albright-Knox Art Gallery, Buffalo
 American Express, New York
 Berardo Collection, Sintra, Portugal
 Beyeler Stiftung, Basel
 British Council, London
 Centre d'Art Contemporain, Le Consortium, Dijon, France
 Centre Pompidou, Paris
 Collection La Gaia, Busca
 Cooper Hewitt Smithsonian Design Museum, New York
 Cornell Fine Arts Museum at Rollins College, Florida
 Dallas Museum of Art, Dallas, Texas
 DekaBank, Frankfurt, Germany
 Fondation Louis Vuitton, Paris
 Fondazione Prada, Milan, Italy
 FRAC de Bourgogne, Dijon, France
 FRAC, Poitou-Charentes, France
 Freunde der Kunstmuseen Krefeld e.V., Krefeld, Germany
 Galerie für Zeitgenössische Kunst, Leipzig, Germany
 Government Art Collection, London
 Guggenheim Abu Dhabi, Abu Dhabi, UAE
 Solomon R. Guggenheim Museum, New York
 Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
 Irish Museum of Modern Art, Dublin, Ireland
 Istanbul Modern Sanat Müzesi, Istanbul, Turkey
 Jesus College, Cambridge University, UK

Kevin P. Mahaney Center for the Arts, Middlebury, Vermont
Korea Museum, Maeil Dairy Industry, Seoul, Korea
Kunsthalle Bremen, Bremen, Germany
Kunstmuseum Ravensburg, Ravensburg, Germany
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Le Consortium, Dijon, France
Lenbachhaus, Munich, Germany
Luma Foundation, Arles, France
M+ Museum, Hong Kong, China
Mead Art Museum, Amherst, Massachusetts
Miami Art Museum, Florida
Mora Foundation, London
Musée d'Art Moderne de la Ville de Paris, Paris
Museo de Arte Contemporáneo Buenos Aires, Argentina
Museo Jumex, Mexico City, CDMX, Mexico
Museum of Contemporary Art, San Diego, California
Museum of Contemporary Art, Los Angeles, California
Museum of Fine Arts Boston, Massachusetts
Museum of Modern Art, New York
Museum fur Moderne Kunst, Frankfurt, Germany
National Gallery of Victoria, Melbourne, Australia
National Museum of Women in the Arts, Washington, DC
National Trust for Historic Preservation, Washington, DC
Neue Nationalgalerie im Hamburger Bahnhof, Berlin, Germany
Nakanoshima Museum of Art, Osaka, Japan
New Orleans Museum, Louisiana
Paine Webber Collection, New York
Palm Springs Museum, California
Rollins College, Winter Park, Florida
Saastamoinen Foundation Art Collection, Espoo, Finland
Saatchi Collection, London
Sammlung Daimler Chrysler, Berlin
Sammlung Goetz, Munich, Germany
Sammlung Hoffmann, Berlin, Germany
San Francisco Museum of Modern Art, San Francisco, California
Schaulager, Basel, Switzerland
Städtische Galerie im Lenbachhaus, Munich, Germany
Stedelijk Museum, Amsterdam, Netherlands
Tate Modern, London
Thyssen-Bornemisza Contemporary Art Foundation, Vienna
UBS Collection, New York
University of Cambridge, Jesus College, Cambridge, United Kingdom
Victoria & Albert Museum, London
Yale Center for British Art, New Haven, Connecticut

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