

WHITE CUBE

SARAH MORRIS

1967 Born in Sevenoaks, UK
Lives and works in New York

Education

1985 B.A Brown University, Providence, Rhode Island

1989 Whitney Museum of American Art Independent Study Program

Solo exhibitions

2026 *Transactional Authority*, Nakanoshima Museum of Art, Osaka
Snow Leopards and Skyscrapers, White Cube, London, UK

2024 *ETC*, M+ Museum, Hong Kong
Who is Who, Tai Kwun Contemporary, Hong Kong
All Systems Fail, Zentrum Paul Klee, Bern, Switzerland
All Systems Fail, Kunstmuseum Stuttgart, Germany

2023 *All Systems Fail*, Deichtorhallen, Hamburg, Germany
Pinecones and Corporations, Gallery Hyundai, Seoul, South Korea
As Slow as Possible, Espace Louis Vuitton, Munich, Germany
All Systems Fail, Kunstmuseen Krefeld, Germany
Sakura, Nakanoshima Museum of Art, Osaka, Japan

2021 *Means of Escape*, White Cube, London, UK

2020 *Sarah Morris with Alexander Kluge: Cats and Ghosts*, König Galerie, Berlin, Germany

2019 *Today we find ourselves at an impasse*, Fortes D'Aloia & Gabriel, Carpinataria, Rio de Janeiro, Brazil
The Stars Down to Earth, Jesus College, Cambridge, UK
Machines do not make us into Machines, White Cube, London, UK

- 2018 *Midtown Paintings 1998-2001*, Petzel Gallery, New York
Your Words Become Mine, Meyer Kainer, Vienna
The Odysseus Factor, Ullens Center for Contemporary Art, Beijing
Sawdust and Tinsel, Contemporary Art Center New Orleans, Louisiana
Your Words Become Mine, White Cube, Hong Kong
Berggruen Gallery, San Francisco
Finite and Infinite Games, LUMA Foundation, Zurich UBS
War of Roses, UBS Lounge, Art Basel Miami
- 2017 Espoo Museum of Modern Art, Finland
Cloak and Dagger, Capitain Petzel, Berlin
Finite and Infinite Games, Petzel Gallery, New York
- 2016 *finFalls Never Breaks*, Kunsthalle Wien, Vienna, Austria
Hellion Equilibrium, Dirimart, Istanbul
Lower Manhattan Expressway, 8 Rue Saint-Bon, Paris
- 2015 *Astros Hawk*, M Museum, Leuven, Belgium
Galeria do Rock, White Cube, São Paulo
Rio, Galeria Fortes Vilaça, São Paulo
- 2014 *Once a Thief*, Air de Paris, Paris
Strange Magic, Foundation Louis Vuitton, Paris
1972, Pollock Gallery, Southern Methodist University, Dallas
- 2013 *Academia Militar*, Petzel Gallery, New York
Jardim Botânico, Kunsthalle Bremen, Germany
Bye Bye Brazil, White Cube, London
- 2012 *Mechanical Ballet*, Musée National Fernand Léger, Biot, France
Points on a Line, Wexner Center for the Arts, Columbus, Ohio
- 2011 *Two Erasing Principles*, Dirimart Gallery, Istanbul
John Hancock, Capitain Petzel, Berlin
Personal Best, Air de Paris, Paris
- 2010 *It's All True*, Galerie Meyer Kainer, Vienna
Hornet, K20 Kunstsammlung Nordrhein-Westfalen Museum, Düsseldorf
Gateway, Gateway School for Sciences, Queens, New York
Clips, Knots and 1972, Gallery Hyundai, Seoul
- 2009 *General Control*, Friedrich Petzel, New York
China 9, Liberty 37, Museo d'Arte Moderna, Bologna, Italy
Gemini Dressage, Museum für Moderne Kunst, Frankfurt, Germany

- 2008 *Black Beetle*, Fondation Beyeler, Basel, Switzerland
1972, Städtische Galerie im Lenbachhaus, Munich, Germany
Lesser Panda, White Cube, London
- 2007 *The Towne Index*, Air de Paris, Paris
Robert Towne, Ring Paintings and Origami, Friedrich Petzel, New York
Chinatowns, Galerie Max Hetzler, Berlin
- 2006 *Robert Towne*, Lever House, New York
A Severe Insult to the Brain, Galerie Meyer Kainer, Vienna
Sarah Morris, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- 2005 *Endeavor*, Palais de Tokyo, Paris
To Film a Thought in Action, Moderna Museet, Stockholm
Los Angeles, Kestner Gesellschaft, Hannover, Germany
Sarah Morris, Aldrich Museum, Ridgefield, Connecticut
Los Angeles, Friedrich Petzel, New York
Sarah Morris, New Works on Paper, Galerie Aurel Scheibler, Berlin
- 2004 *If Direction is a Look* (with Matthew Brannon), Galerie Javier Lopez, Madrid
Bar Nothing, Galerie Max Hetzler, Berlin
Los Angeles, White Cube, London
Sarah Morris, The Ballroom, Marfa, Texas
Sarah Morris, Kunstforeningen, Copenhagen
Department of Water and Power [Los Angeles], Museum der Moderne, Salzburg, Austria
- 2003 *Lost Weekend*, Friedrich Petzel Gallery, New York
Orchid Lounge, Air de Paris, Paris
- 2002 *Sarah Morris: Miami*, Museum of Contemporary Art, Miami
Capital, Site Santa Fe, New Mexico
Cinecity: The Films of Sarah Morris, Hirshhorn Museum and Sculpture Garden, Washington, DC
Rock Creek, Galerie Meyer Kainer, Vienna
At Speed (with Darren Almond), Galerie Max Hetzler, Berlin
- 2001 *Crystal*, Friedrich Petzel Gallery, New York
Dulles, Galerie Aurel Scheibler, Cologne, Germany
Correspondence, Nationalgalerie im Hamburger Bahnhof, Berlin
- 2000 *Sarah Morris*, Kunsthalle Zurich, Switzerland
Sarah Morris, Philadelphia Museum of Art, Pennsylvania

- Sarah Morris*, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Rumjungle, White Cube, London
- 1999 Friedrich Petzel Gallery, New York
 Modern Art Oxford, UK
- 1998 Galerie Max Hetzler, Berlin
 Le Consortium, Centre d'Art Contemporain, Dijon, France
- 1996 *One False Move*, White Cube, London
Sugar, Galerie Philippe Rizzo, Paris
Drawings, Anton Kern, New York
- 1994 *Try God*, Nicole Klagsbrun, New York
- 1993 *Sarah Morris*, Close-up, New York
- 1992 *Citizens*, Kunsthall, New York

Selected group exhibitions

- 2024 *Seeing the Unseeable: Data, Design, Art*, ArtCenter College of Design, California
City Visions, UBS Lounge, Art Basel Hong Kong
Sweet 16, Capitain Petzel, Berlin, Germany
Endeavours and Masterpieces, FRAC Sud - Cité de l'art contemporain, Marseille, France
- 2023 *The Milton and Sheila Fine Collection*, Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA
50 Paintings, Milwaukee Art Museum, Wisconsin, USA
The Echo of Picasso, Museo Picasso, Malaga, Spain
Positive Fragmentation, Bellevue Arts Museum, Washington, USA
Holy Village II, Derosia Gallery, New York, USA
Chapter Four – From the APMA Collection, Amorepacific Museum of Art, Seoul, South Korea
Let Me Tell You a Story, Akara Art, Mumbai, India
- 2022 *Faking the Real*, Kunsthau Graz, Austria
Color as Program, Bundekunsthalle, Bonn, Germany
CITY, White Cube, West Palm Beach, USA
The Patriot, O'Flaherty, New York, USA
Reimagining: New Perspectives, UBS Art Gallery, New Yorkp
I Could Eat You, Casa da Cultura Comporta, Portugal
Peinture: Obsolescence Déprogrammée, Musée de L'Hospice Saint-Roch, Issoudun, France
An Exhibition With Little Information, Museum of Contemporary Art Busan, South

Korea

Weltenwanderer. Zeitgenössische Kunst aus der Schenkung Sammlung Hoffmann, Kulturhistorisches Museum Görlitz and Städtisches Museum Zittau, Germany

Soundwaves: Experimental Strategies in Art + Music, Moody Center for the Arts, Rice University, Houston, Texas, USA

Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation, American University Museum at the Katzen Arts Center, Washington D.C., USA

Peripheral Vision, Anna Schwartz Gallery, Melbourne

2021

Feeling the Stones, 1st Diriyah Contemporary Art Biennale, Saudi Arabia

There Is Always One Direction, de la Cruz Collection, Miami

Desde el Salón (From the Living Room) Sol Calero selects from the Hiscox Collection, Whitechapel Gallery, London, UK

Adam, Eve and the Serpent – Works from the Hoffmann Collection donation, Bundeskunsthalle, Bonn, Germany

Infinite Games... 2, Capitain Petzel, Berlin, Germany

2020

Berardo Collection from the First Modernism to the new Avant-gardes of the 20th Century, Museo Coleção Berardo, Lisbon, Portugal

The Essl Collection, Albertina Modern, Vienna

Infinite Games, Capitain Petzel, Berlin

Artists for New York, Hauser & Wirth, New York

Community Board, Petzel Online Exhibition

Babel, White Cube Online Exhibition

It's Urgent!, Luma Arles, France

Rhizome 7/7 IRL, Capitain Petzel, Berlin

Rhizome 7/7 Moving Images, Capitain Petzel Online Exhibition

21st Century Landscapes, Petzel Gallery, New York

Acervo em Transformação [Picture Gallery in Transformation], São Paulo Museum of Art

Creating (My) Order in the World: Selected Works from the Ernst Ploil Collection, Landesgalerie Niederösterreich / State Gallery of Lower Austria

Remix 2020: Die Sammlung neu sehen, Kunsthalle Bremen, Germany

Am Ende diese Arbeit, Galerie für Zeitgenössische Kunst Leipzig, Germany

2019

Alexander Kluge – Die Macht der Musik, Kunsthalle Weischaup, Ulm, Germany

Komumuma, Air de Paris, Romainville, France

Starting Something New: Recent Contemporary Art Acquisitions and Gifts, Mead Art Museum at Amherst College, Massachusetts

Ad Infinitum, Dirimart, Istanbul

HYPER!, Deichtorhallen, Hamburg

Paralympic Heritage – Stories from Bradford, Bradford Museum & Galleries, UK

Das Neue Alphabet (The New Alphabet), Haus der Kulturen der Welt, Berlin

- 2018 *Salm Modern #1: Dimensions of Dialogue*, Salm Palace, Prague
Pop Minimalism / Minimalism Pop, Presented by Gagosian and Jeffrey Deitch, Miami
An American City: Eleven Cultural Exercises, FRONT International: Cleveland Triennial for Contemporary Art, Ohio
The Vitalist Economy of Painting: Galerie Neu, Berlin
An American City: Eleven Cultural Exercises, MCAC, Cleveland, Ohio
Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong
Memory Palace, White Cube, London
Eruptions from the Surface, The Origami Principle in Art, MARTa Herford, Germany
- 2017 *Petzel at Nanzuka*, Nanzuka, Tokyo
Art and China after 1989: Theatre of the World, Solomon R. Guggenheim Museum, New York; Guggenheim; Guggenheim Museum Bilbao, Spain; San Francisco Museum of Modern Art, (2018)
How To Live Together, Kunsthalle, Vienna and Lenbachhaus, Munich, Germany
Mentally Yellow, High Noon, Lenbachhaus, Munich, Germany
Elbphilharmonie Revisited, Deichtorhallen, Hamburg, Germany
Elevation 1049, Train "Monarch", Gstaad, Switzerland
WE NEED TO TALK..., Petzel, New York
Pluriversum - Alexander Kluge, Museum Folkwang, Essen, Germany
Mies van der Rohe. Die Collagen aus dem MoMA, Ludwig Forum Aachen, Germany
Mentales Gleb. Sonnenhöchststand, Lenbachhaus, Munich, Germany
Flatland/ Abstractions Narratives #2, Kerlin Gallery, Mudam, Luxembourg
Avalanche, Elevation 1049, Gstaad, Switzerland
- 2016 *Mies van der Rohe. Die Collagen aus dem MoMA*, Ludwig Forum Aachen, Germany
The Present Order, Galerie für Zeitgenössische Kunst in Leipzig, Germany
Wall to Wall: Carpets by Artists, Museum of Contemporary Art Cleveland, Ohio
Surface and Beyond, Dirimart Dolapdere, Istanbul
My abstract world, me Collectors Room, Berlin, Germany
Drawing ROOM, David Nolan Gallery, New York
Munich 1972, Het Nieuwe Instituut, Rotterdam, Netherlands
Lexicon, Gagosian Gallery, Paris
Tertúlia, Galeria Fortes Vilaça, São Paulo
Material Considerations, John Berggruen Gallery, San Francisco
- 2015 *The Goetz Collection: 12 Months/12 Films – Explorations in Space*, Museum Folkwang, Essen, Germany
I Like America, Schauwerk Sindelfingen, Germany

What Is To Come Has Already Arrived, Museo de Arte Contemporaneo de Castilla y Leon, Spain

Women and Abstraction, Cornell Fine Arts Museum, Winter Park, Florida

Summer Show, Galerie Clemens Gunzer Kitzbühel, Germany

Sweet Smell of Success, Offsite, New York

Touch, Espoo Museum of Modern Art, Finland

Patterns of Abstraction, John Berggruen Gallery, San Francisco

The Adventures of the Black Square: Abstract Art and Society 1915-2015,

Whitechapel Gallery, London

Tribute to an Avenue 2015, Sculpture International Rotterdam, Netherlands

Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou, Paris

2014 *Jadim Botânica (Rio)*, Kunsthallen Bremen, Germany

8 Artists, John Berggruen Gallery, San Francisco

Queensize — Female Artists from the Olbricht Collection, me Collectors Room, Berlin

The Collection: First Exhibition, Fondation Louis Vuitton, Paris

A Global Exchange: Geometric Abstraction Since 1950, Frost Art Museum, Miami

Encountering the City: The Urban Experience in Contemporary Art, Kemper Art Museum, St. Louis, Missouri

Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Georges Pompidou, Paris

The Surface of the World, Museum of Contemporary Art & Design, Manila

What Is To Come Has Already Arrived, Centro Andaluz de Arte Contemporáneo, Seville, Spain

Brown University 250th Anniversary Alumni Exhibition, David Winton Bell Gallery, Brown University, Providence, Rhode Island

Above and Below the Surface, Eight Artists, John Berggruen Gallery, San Francisco

2013 *Go! You sure? Yeah.*, LUMA Westbau, Zurich, Switzerland

Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and His Family Foundation, Utah Museum of Fine Arts, Salt Lake City

Wall Works, Hamburger Bahnhof Museum für Gegenwart, Berlin

Planos de Expansão, Galeria Fortes Vilaça, São Paulo

CITY SELF, Museum of Contemporary Art, Chicago

An Enormous Speed of Change, Hoog Catharijne & Utrecht Central Station, Netherlands

LEICHTE VERSTÖRUNG IN DEN FABRIKEN, tete, Berlin

Art After 1945, Städtische Galerie im Lebbachhaus und Kunstbau, Munich

The Inside is on the Outside, Glass House of Lina Bo Bardi, São Paulo

As Above, So Below, Vitamin Creative Space, Beijing

- 2012 *Everything Falls Apart*, Artspace, Sydney
Only Parts of Us Will Ever Touch Parts of Others, Galerie Thaddaeus Ropac, Paris
Decade: Contemporary Collecting 2002 – 2012, Albright-Knox Art Gallery, Buffalo, New York
A Global Exchange: Geometric Abstraction since 1950, Museo de Arte Contemporáneo, Buenos Aires
The Feverish Library, Friedrich Petzel Gallery, New York
Air de Paris Summer Show, Art & Rapy, Monaco
Looking Back for the Future, Kunsthalle Zurich, Switzerland
Rasterfahndung. Das Raster in der Kunst nach 1945, Kunstmuseum Stuttgart, Germany
How Physical, Yebisu International Festival for Art & Alternative Visions, Tokyo
Metropolitan Museum of Photography
- 2011 *Now: obras de La Colección Jumex*, Hospicio Cabañas, Mexico City
Envisioning Buildings: Reflecting Architecture in Contemporary Art, Museum of Applied Arts, Vienna
Zwei Sammler: Thomas Olbricht und Harald Falckenberg, Deichtor Hallen Internationale Kunst und Fotografie, Hamburg, Germany
Art & Stars & Cars, Mercedes-Benz Museum Stuttgart, Germany
Internal/External Affairs, Residence of the Ambassador of the United States of America to Germany, Berlin
MMK 1991–2011: 20 Years of Presence, Museum für Moderne Kunst, Frankfurt, Germany
Videosphere: A New Generation, Albright-Knox Art Gallery, Buffalo, New York
Art and Context, Berezdivin Collection: Espacio 1414, Santurce, San Juan, Puerto Rico
- 2010 *Contemplating the Void: Interventions at the Guggenheim Museum*, Solomon R. Guggenheim Museum, New York
Funktionen auf Papier, Museum für Moderne Kunst, Frankfurt, Germany
Pictures about Pictures. Discursive painting from Albers to Zobernig, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
Los Angeles, Museo Nacional Centro de Arte Reina Sofía, Madrid
Where Do We Go From Here? Selections from La Colección Jumex, Bass Museum of Art, Miami
Nether Land, Dutch Culture Center, Shanghai, China
Kupferstichkabinett: Between Thought and Action, White Cube, London
Trust, Media City, Seoul
Architecture on Film, Barbican Art Gallery, London
Sin Techo Esta Pelon, University of Guanajuato, Mexico City

- 2009 *The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection*, Mori Art Museum, Tokyo
Director's Choice, Essl Museum, Vienna
Mit dem Fahrrad zur Milchstrasse. Werke zeitgenössischer Kunst aus der Sammlung Hoffmann, Kunsthalle im Lipsiusbau, Dresden, Germany
20th Anniversary Show, Nicole Klagsbrun Gallery, New York
Morality, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
KunstFilmBiennale, KOMED Mediapark, Cologne, Germany
KunstFilmBiennale, Center Georges Pompidou, Paris
KunstFilmBiennale, Kunstwerke, Berlin
Friends of Friends, SCI-Arc, Los Angeles
15 Years Kunstmuseum Wolfsburg, Germany
- 2008 *Worlds on Video*, La Fondazione Palazzo Strozzi, Florence, Italy
Pintura Abstracta Colectiva, Galeria Javier Lopez, Madrid
Jahresgaben, Kunstverein München, Munich, Germany
Peter Saville, Accessories to An Artwork, Paul Stolper Gallery, London
As Long as it Lasts, Mai 36 Galerie, Zurich, Switzerland
Walls in the Street, Museum of Contemporary Art, Belgrade
Delirious Beijing, PKM Gallery, Beijing
The Enterprise of Art, PAN Palazzo delle Arti Napoli, Naples, Italy
Beyond Measure: Conversations Across Art and Science, University of Cambridge, UK
Here and Now, Regina Gallery, Moscow
Not So Subtle Subtitle, Casey Kaplan, New York
Rhythmus 21 – Position Des Abstrakten, Städtische Galerie im Lenbachhaus, Munich, Germany
KunstFilmBiennale, Cologne, Germany
Always There, Max Hetzler Gallery, Berlin
Moscow on the Move, the Garage Centre for Contemporary Art, Moscow
Worlds on Video, La Fondazione Palazzo Strozzi, Florence, Italy
- 2007 *Franz West: Souffle*, Kunstraum Innsbruck, Austria
Intocable, Patio Herreriano Valladolid, Valladolid, Spain
Rockers Island, Olbricht Collection, Museum Folkwang, Essen, Germany
German Histories, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Abstract Art Now 2, Wilhelm Hack-Museum, Ludwigshafen, Germany
Very Abstract and Hyper Figurative, Museum of Modern Art and Western Antiquities, London
Generational Issue, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
When We Build Let Us Think That We Build Forever, BALTIC Centre for Contemporary Art, Gateshead, UK
Tomorrow, Kumho Museum of Art, Seoul

Everstill, Philip De Lorca House, Granada, Spain
New York States of Mind, House of World Cultures, Berlin
Scape, Mongin Art Center, Seoul
Contemporary Galleries Collection, San Antonio Museum of Art, Texas
Create Your Own Museum, Gary Tatintsian Gallery, Inc., Moscow
MAM Collectors Council Acquisitions, New Work Gallery, Miami
An Exhibition From the Collection, Galerie für Zeitgenössische Kunst, Leipzig, Germany
What is Painting?, The Museum of Modern Art, New York
The Shapes of Space, Solomon R. Guggenheim Museum, New York
Perspektiv 07, Städtische Galerie im Lenbachhaus, Munich, Germany
Abstraction: Extracting From Reality, Sheffield Galleries & Museums Trust, Sheffield, UK
An Incomplete World: Works from the UBS Art Collection, Art Gallery of New South Wales, Australia
Urban Portraits, Cinema Arenberg, Cinema Arenberg, Argos Center for Art and Media, Brussels
KunstFilmBiennale 2005, Istanbul Museum of Modern Art, Turkey
Mapping the City, Stedelijk Museum, Berlin
Carte Blanche, Cinematheque Ontario, Toronto
Contrechamp, le Cinématographe, Nantes, France
Films of Sarah Morris, Solomon R. Guggenheim Museum, New York

2006 *IDYLLE*, Sammlung Falckenberg, Hamburg; Narodni Galerie v Praze, Prague; Domus Artium 2002, Salamanca, Spain
Abstract Art Now 2, Wilhelm Hack-Museum, Ludwigshafen, Germany
Untouchable, Villa Arson, Nice, France
Since 2000: Printmaking Now, Museum of Modern Art, New York
Ordnung und Verführung, Haus Konstruktiv, Zurich, Switzerland
Full House, Kunsthalle Mannheim, Germany
Supernova, Galeria Jana Koniarka, Trnava, Slovakia
11ème Biennale de l'Image en Mouvement, GenCentre pour l'image contemporaine, Paris
Out of Time: A Contemporary View, The Museum of Modern Art, New York
Busy going Crazy: The Sylvio Perlstein Collection, Art and Photography from Dada to the Present Day, La Maison Rouge, Paris
all hawaii eNtrées / luNar reggae, Irish Museum of Modern Art, Dublin
Carbonic Anhydride, Galerie Max Hetzler, Berlin
This is America, Centraal Museum, Utrecht, Netherlands
Art and Football at the German Bundestag, Deutschen Bundestag, Berlin
Le Parcours Contemporain, Musée d'Art Moderne de la Ville de Paris, Paris
Stage of Life: Rhetorics of Emotion, Städtische Galerie im Lenbachhaus, Munich
Ordering and Seduction, Haus Konstruktiv, Zurich, Switzerland
Urban Studies, Norwegian Short Film Festival, Oslo

Highlights from the KunstFilmBiennale, Köln in Berlin, Kunst-werke, Berlin
Artist In Focus, International Film Festival of Rotterdam, Netherlands
Video Ex Festival, Zurich, Switzerland

2005

En/Of, Museum Kurhaus Kleve, Germany
Print Projects, Houldsworth Gallery, London
Generation X, Kunstmuseum, Wolfsburg, Germany
Los Angeles Drawings, Galerie Aurel Scheibler, Berlin
Goetz Meets Falckenberg, Sammlung Falckenberg, Hamburg, Germany
Nach Rokytnik, Museum Moderner Kunst Stiftung Ludwig, Vienna
Minimalism and After IV, Daimler Chrysler Contemporary, Berlin
In Print: British Contemporary Art from the Paragon Press, National Art Gallery, Kuala Lumpur
Wittgenstein in New York, Kupferstichkabinett Kulturforum Potsdamer Platz, Berlin
Commotion/Scriptless Utopia, 2005 – 2006, Arnolfini, Bristol; Chapter, Cardiff, UK
Kunst Film Biennale, Museum Ludwig Cinema, Cologne, Germany
Ambiance – Auf beiden Seiten des Rheins, K21 Dusseldorf, Germany
The Mind is a Horse (Part 2), Gallery Bloomberg, London
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, New York
Big Bang, Centre Georges Pompidou, Paris
Radiodays, Bandes Originales, De Appel, Amsterdam
U_MOVE Utopia e imagine in movimento, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy
Contemporary Voices: Works from the UBS Art Collection, The Museum of Modern Art, New York
Now's the Time, Kunsthaus Graz, Austria
Present Perfect, Friedrich Petzel Gallery, New York
Supernova, Bunkier Sztuki, Krakow, Poland; Tallin Kunstihoone, Estonia; Espoo Museum of Modern Art, Finland; Contemporary Art Centre, Vilnius, Lithuania
Vanishing Point, Wexner Center for the Arts, Columbus, Ohio
Populism, Contemporary Art Centre, Vilnius; National Museum, Oslo; Frankfurter Kunstverein, Germany; Stedelijk Museum, Amsterdam
Graz Biennial of Media and Architecture, Austria
Biennale of the Moving Image, Geneva; Centre Georges Pompidou, Paris
Scriptless Utopia, Arnolfini, Bristol, UK
May You Live in Interesting Times, Chapter, Cardiff, UK
Frieze Projects: Artist's Cinema, Frieze Art Fair, London, United Kingdom
KunstFilmBiennale, Cologne, Germany

2004

The Pattern Playback, The Moore Space, Miami
La Lettre Volée, FRAC, Dijon, France
Somewhere Collections sans Frontières III, The Fruitmarket Gallery, Edinburgh

Portrait ohne Antlitz, Kunsthalle zu Kiel, Germany
3', Schirn Kunsthalle Frankfurt, Germany
Off the Record – Sound Arc, ARC Musée d'Art Moderne de la Ville de Paris
Heisskalt, Staatsgalerie, Stuttgart, Germany
Framing Spatial Experiences, San Francisco Cinemateque
Treasure Island, 10 Jahre Sammlung Kunstmuseum, Kunstmuseum
Wolfsburg, Germany
One Channel Only, The Contemporary Art Galleries, University of Connecticut,
Storrs
The Films of Sarah Morris, National Film Theatre, London
Canarias Media Fest 2004, Canary Islands

2003

8. Baltic Triennial, Vilnius, Lithuania
Abstraction Now, Künstlerhaus, Vienna
Embracing the Present, Phoenix Art Museum, Arizona
Fast Forward, Sammlung Goetz, ZKM, Center for Art and Media, Karlsruhe,
Germany
Adorno, The Possibility of the Impossible, Frankfurt Kunstverein, Germany
Platform for Art, London Underground
Novageometria, Galeria Fortes Vilaça, São Paulo
Imagination – Perception in Art,
Kunsthaus Graz an Landesmuseum
Joanneum, Graz, Austria
Nation
Kunstverein, Germany
Heisskalt – Aktuelle Malerei aus der Sammlung Scharpff
HamburgerKunsthalle, Germany
Hotel Hotel
Landesgalerie, Linz, Austria
Urban Dramas
deSingel, Antwerp, Belgium
Open Art
Regent's Place, British Land, London
Up to Now: Treasures from the Collection, Stedelijk Museum, Amsterdam
3-D, Friedrich Petzel Gallery, New York
Sodium Dreams, Bard College, Annandale on Hudson, New York
Berlin 1994-2003, Galerie Max Hetzler, Berlin
Abstract Painting, Staedtisches
Morsbroich, Leverkusen, Germany
Question, Magasin, Centre National d'Art
Contemporain, Grenoble; Galerie Max Hetzler, Berlin
Site Specific, Museum of Contemporary Art Chicago
Cool Lustre, Collection Lambert, Avignon, France
Form-Specific, Galerija, Ljubljana, Slovenia
Days like These: The Tate Triennial Exhibition of Contemporary British Art, Tate
Britain, London
Schmarchitecture, Kerlin Gallery, Dublin
Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum
Wolfsburg, Germany

Ice Hot – Recent Painting from the Scharpff Collection, Kunsthalle, Germany
Mediascape, The Museum of Modern Art, New York

2002

That Place, The Moore Space, Miami
Premio Bella Incisione, Bella Print Biennale, Biella, Italy
Culture meets culture, Busan Biennale, South Korea
Thinknot, Christopher Farr Gallery, London
Urgent Painting, ARC Musée d'Art Moderne de la Ville de Paris, Paris
Painting on the Move, Kunstmuseum Basel and Museum für Gegenwartskunst, Basel, Switzerland
Ruina e Utopia, Centro Cultural Banco do Brasil, Brasilia
Iconografias Metropolitanas, 25th São Paulo Biennial Centro Cultural Banco do Brasil, Brasilia
Rapture: Art's Seduction by Fashion since 1970, Barbican Art Gallery, London
Center of Attraction, 8th Baltic Triennale of Contemporary Art, Vilnius, Lithuania
Supernova Art of the Nineties from the Logan Collection, San Francisco Museum of Modern Art
Le Paysage dans L'Art D'Aujourd'Hui, La Maison de la Culture de Bourges, France
Quivid, Demokratie als Auftraggeber/Kunstwettbewerbe der Landeshauptstadt München, Munich, Germany
Public Affairs, Kunsthaus Zurich, Switzerland
Projects 77, The Museum of Modern Art, New York
Minimalism and After, Sammlung Daimler Chrysler, Berlin

2001

Beau Monde: Toward a Redeemed Cosmopolitan, 4th SITE Santa Fe Biennale, New Mexico
Wild Walls, MAK Center, Schindler House, Los Angeles
Hybrids, Tate Liverpool, UK
UK in NY, British-Consul General, New York
Within/Without, Kunstmuseum Bern
Comfort: Reclaiming Place in a Virtual World, Cleveland Center for Contemporary Art, Ohio
Casino 2001: 1st Quadrennial of Contemporary Art, Stedelijk Museum Voor Actuele Kunst and Bijloke, Ghent, Belgium
Playing Amongst the Ruins, Royal College of Art, London
Shopping, Generali Foundation, Vienna
The Mystery of Painting, Sammlung Goetz, Munich, Germany
Beautiful Productions, Whitechapel Art Gallery, London
A Pied D'Oeuvre, Bibliothèque Nationale de France, Paris
Die Sammlung Olbricht Teil 2, Ohne Zögern, Gesellschaft für Aktuelle Kunst Bremen, Germany
Olav Chr. Jenssen, Sarah Morris, Carroll Dunham, Atle Gerhardsen, Berlin

- 2000
- Glee: Painting Now*, Aldrich Museum of Contemporary Art, Palm Beach Institute of Contemporary Art, Palm Beach, Florida
 - Twisted*, Van Abbemuseum, Eindhoven, Germany
 - What If: Art on the Verge of Architecture and Design*, Moderna Museet, Stockholm
 - Homes*, Art Gallery of Western Australia, Perth
 - Public Culture, Private Nature*, Sommer Contemporary Art, Tel Aviv
 - The City*, Nicole Klagsbrun Gallery, New York
 - Drawings and Photographs*, Matthew Marks Gallery, New York
 - Projections*, FRAC Bourgogne, Dijon, France
 - Robert Pearre Gallery*, Tucson, Arizona
 - Confusion*, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart Berlin
 - The Song of the Earth*, Museum Fridericianum, Kassel, Germany
 - Girlfriend*, Galerie für Zeitgenössische Kunst, Leipzig, Germany
 - AM/PM*, Neue Nationalgalerie, Museum für Gegenwart, Berlin
 - Flakk or that extraordinary sensation of being abroad, even when at home*, Nordic House, Reykjavik
 - Twisted: Urban and Visionary Landscapes in Contemporary Painting*, Van Abbemuseum, Eindhoven, Netherlands
 - Project 004*, Friedrich Petzel Gallery, New York
- 1999
- Art Lovers*, Liverpool Biennial, UK
 - Malerei*, INIT Kunsthalle, Berlin
 - Between London and New York*, Tache & Levy, Brussels
 - Trans-sphere*, FRAC, Poitou-Charentes, France
 - Le Capital*, Centre Régionale d'Art Contemporain, Sète, France
 - Tang*, Turner & Runyon, Dallas, Texas
 - Plug In*, Salon 3, London
 - Two Doors: True Value*, Mai 36 Galerie/ Annemarie Verna, Zurich
 - Aufnahmen*, Österreichische Galerie Belvedere, Vienna
 - Concrete Ashtray*, Friedrich Petzel Gallery, New York
 - Frieze*, Institute of Contemporary Art, Boston, Massachusetts
 - This is Yesterday*, Centro Andaluz de Arte Contemporáneo, Spain
 - Post-hypnotic*, University Galleries of Illinois State University, MAC, Dallas, Texas; Chicago Cultural Center; Atlanta College of Art Galleries, Georgia
 - Painting Lab*, Entwistle, London
- 1998
- I Love New York: Crossover der aktuellen Kunst*, Museum Ludwig, Cologne, Germany
 - Dijon/Le consortium*, Centre Georges Pompidou, Paris
 - VideoStore!*, Bricks & Kicks, Vienna
 - Young Americans 2*, Saatchi Collection, London
 - Weather Everything*, Galerie für Zeitgenössische Kunst, Leipzig, Germany

- Deep Thought*, Basilico Fine Arts, New York
La Table, Air de Paris, Paris
Dumbpop, Jerwood Gallery, Jerwood Foundation, London
Cluster Bomb, Morrison Judd, London
Mostrato, Fuori Uso 98, Pescara, Italy
Narrative Urge, Uppsala Konstmuseum, Sweden
- 1997 *Hospital*, Galerie Max Hetzler, Berlin
Dramatically Different, Centre National d'Art Contemporain de Grenoble, France
Group Show: Miltos Manetas, Florence Manlik, Sarah Morris, Jack Pierson, Gary Simmons, Laurie Simmons, Georgina Starr, Galerie Philippe Rizzo, Paris
Posture: A Survey of Contemporary Figuration, David Klein Gallery, Birmingham, Michigan
Painting, Photography, Drawing, Anton Kern Gallery, New York
- 1996 *Found Footage*, Klemens Gasser & Tanya Grunert, Inc., Cologne, Germany
Pop Planet, Theoretical events, Naples, Italy
- 1995 *Group Show*, Nicole Klagsbrun, New York
B – Movie, San Francisco Art Fair
More Than Real, School of Art and Architecture, University of Chicago
- 1994 *Summer Group Show*, Nicole Klagsbrun, New York
Please Don't Hurt Me, Galerie Snoie, Rotterdam; Cabinet Gallery, London
- 1993 *Lucky Kunst*, Silver Place, London
Home Alone, 211 East 10, New York
Evidently, Dooley Le Capellaine Gallery, New York
I Am The Annunciator, Thread Waxing Space, New York
- 1992 *Behind Bars*, Thread Waxing Space, New York
- 1991 *Group Show*, P.P.O.W., New York
Group Show, Postmasters Gallery, New York
- 1990 *Series*, Postmasters Gallery, New York
Open Studio, Whitney Museum of American Art Independent Study Program, New York

Public film screenings

- 2019 *Finite and Infinite Games, Abu Dhabi*, and *Mimosa Tank*, White Cube, London
- 2018 *Alexander Kluge: Theory Like Swimming in the Storm*, Belvedere21, Vienna
Midtown, Petzel Gallery, New York
Finite and Infinite Games, Luma Westbau, Zurich, Switzerland
Abu Dhabi, Guggenheim Abu Dhabi, UAE
- 2017 *Finite and Infinite Games*, Serpentine Sackler Gallery, London
Finite and Infinite Games, Elbphilharmonie Revisited, Deichtorhallen Hamburg
- 2016 *1972 and Capital*, Artist Film Festival, Kino International, Berlin, Germany
1972, Het Nieuwe Instituut, Rotterdam, Netherlands
1972, Cinémathèque Robert Lynen, Paris, France
Miami, M+ Museum, Hong Kong
- 2015 *Strange Magic*, Art Basel Unlimited, Basel, Switzerland
1972, 5th Riwaq Biennale, Ramallah, West Bank
Beijing, Whitechapel Gallery, London
Rio, Galeria Fortes Vilaça, São Paulo
Midtown, Sculpture International Rotterdam, Netherlands
- 2014 *1972*, The Images Festival, Toronto, Ontario
Rio, David Winton Bell Gallery, Brown University, Providence, Rhode Island
Points on a Line, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Los Angeles, Kemper Art Museum, St. Louis, Missouri
Strange Magic, Foundation Louis Vuitton, Paris
Rio, Air de Paris, Paris
1972, Pollock Gallery at Southern Methodist University, Dallas, Texas
- 2013 *Rio*, Friedrich Petzel Gallery, New York
Chicago, Museum of Contemporary Art Chicago
Rio, White Cube, London
Midtown, Kunstmuseum Stuttgart, Germany
- 2012 *Rio*, Locarno Film Festival, Switzerland
1972, Artspace, Sydney
AM/PM and Miami, APNews, Zurich, Switzerland
1972, Nottingham Contemporary, Nottingham, UK
Points on a Line, Wexner Center for the Arts, Columbus, Ohio
Points on a Line, Artspace, Sydney
Points on a Line, Filmmuseum, Munich, Germany

- Points on a Line*, Yebisu International Festival for Art & Alternative Visions, Tokyo
Metropolitan Museum of Photography
- 2011 *Chicago*, and *Points on a Line* and *Points on a Line*, Lo schermo dell'arte Film Festival, Florence, Italy
Chicago, Dirimart Gallery, Istanbul
Filmographie Sarah Morris, St. Moritz Art Masters, Switzerland
Points on a Line, Art Basel Unlimited, Basel, Switzerland
Points on a Line, Capitain Petzel Gallery, Berlin
Chicago, Babylon Cinema, Berlin
- 2010 *Los Angeles*, Museo Reina Sofia, Madrid
Beijing and *1972*, Galerie Meyer Kainer, Vienna
Beijing, Witte de With, Rotterdam, Netherlands
Beijing, Dutch Culture Center, Shanghai, China
Beijing and *1972*, Museum Berardo, Lisbon
Robert Towne, Irish Museum of Modern Art, Dublin
1972, Gallery Hyundai, Seoul
Beijing, Media City, Seoul
Beijing, Barbican Centre, London
Points on a Line, Chicago Arts Club
Points on a Line, Sotheby's, New York
- 2009 *Beijing*, KunstFilmBiennale, Cologne, Germany
Beijing, *General Control*, Friedrich Petzel, New York
Beijing, *China 9*, *Liberty 7*, Museo d'Arte Moderna di Bologna, Italy
Beijing, *Robert Towne*, *1972*, *Capital*, *Gemini Dressage*, Museum fur Modern Kunst, Frankfurt, Germany
Robert Towne, KunstFilmBiennale, Centre Georges Pompidou, Paris
Robert Towne, KunstFilmBiennale, KunstWerke, Berlin
Beijing, SCI-Arc, Los Angeles
- 2008 *Los Angeles*, *Moscow on the Move*, the Garage Centre for Contemporary Art, Moscow
Los Angeles, *Worlds on Video*, La Fondazione Palazzo Strozzi, Florence, Italy
- 2007 *The Shapes of Space: The Films of Sarah Morris*, Solomon R. Guggenheim Museum, New York
Cinema Arenberg Monthly Screenings, Cinema Arenberg, Argos Center for Art and Media, Brussels
Midtown, International Film Festival, Rotterdam, Netherlands
AM/PM, *Midtown*, *Capital*, *Miami*, *Los Angeles*, *Robert Towne*, *New York States of Mind*, House of World Cultures, Berlin

AM/PM, Midtown, Capital, Miami, Los Angeles, Urban Portraits, Cinema Arenberg, Argos Center for Art and Media, Brussels
AM/PM, Midtown, Capital, Miami, Los Angeles, Robert Towne, Kunstfilm Biennale, Cologne, Germany
Los Angeles, Istanbul Museum of Modern Art, Istanbul
Miami and *Capital, Mapping the City*, Stedelijk Museum, Berlin
Los Angeles, Carte Blanche, Cinematheque Ontario, Toronto
Capital, Contrechamp, le Cinématographe, Nantes, France
Robert Towne, Whitechapel Gallery, London

2006
AM/PM, Rooftop Films, New York
Los Angeles, Gallerie, Meyer Keiner, Vienna
Capital, Centraal Museum, Utrecht, Netherlands
Los Angeles, Lenbachhaus, Munich, Germany
Los Angeles, ARC Musée d'Art Moderne de la Ville de Paris, Paris
AM/PM, La Casa Encendida, Madrid
Urban Studies, Norwegian Short Film Festival, Oslo
Highlights from the KunstFilmBiennale, Köln in Berlin, Kunst-werke, Berlin
Artist In Focus, International Film Festival of Rotterdam, Netherlands
Capital and *Los Angeles*, Video Ex Festival, Zurich, Switzerland

2005
To Film a Thought in Action, Moderna Museet, Stockholm
Los Angeles (3' version) www.tank.tv, online magazine
Los Angeles, Graz Biennial of Media and Architecture, Austria
All 5 films of Sarah Morris, Biennale of the Moving Image, Geneva; Centre Georges Pompidou, Paris.
Los Angeles, Arnolfini, Bristol, UK
Los Angeles, Chapter, Cardiff, UK
Capital, Frieze Art Fair, London
Los Angeles, Kino Svetoř, Prague
Los Angeles, Creative Artist's Agency, Los Angeles
Los Angeles, Academy of Motion Picture Arts and Sciences, Los Angeles
Los Angeles, KunstFilmBiennale, Cologne, Germany

2004
Los Angeles, Anthology Film Archives, New York
The Films of Sarah Morris, National Film Theatre, London
Canarias Media Fest 2004, Canary Islands
Los Angeles, Kino Arsenal, Berlin
Los Angeles, Prince Charles Cinema, London
The Ballroom, Marfa, Texas
Treasure Island: 10 Jahre Sammlung Kunstmuseum Wolfsburg, Kunstmuseum, Wolfsburg, Germany
LandesGalerie, Linz, Germany

- 2003 *Sodium Dreams*, CCS Museum, Bard College, Annandale-on-Hudson, New York
Mediascape, The Museum of Modern Art, Gramercy Theater, New York
Question, Magasin, Centre National d'Art Contemporain, Grenoble, France
Urban Dramas, deSingel, Antwerp, Belgium
Form-Specific, Moderna Galerija, Ljubljana, Slovenia
Days like These, Tate Britain, London
Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum
Wolfsburg, Germany
- 2002 *Sarah Morris*, Miami MOCA
Capital, Site Santa Fe, New Mexico
Cinecity: The Films of Sarah Morris, Hirshhorn Museum, Washington, DC
Paysage dans L'Art d'Aujourd'Hui, La Maison de la Culture de Bourges, France
Public Affairs, Zurich Kunsthhaus, Zurich, Switzerland
Painting on the Move, Kunsthalle Basel, Switzerland
Sao Paulo Biennial, Sao Paulo
Kunstnernes Hus, Oslo
Urgent Painting, Musée d'Art Moderne de la Ville de Paris, Paris
- 2001 *Correspondence*, Nationalgalerie im Hamburger Bahnhof, Museum für
Gegenwart, Berlin
Wild Walls, MAK Center, Schindler House, Los Angeles
Casino 2001, Stedelijk Museum Voor Actuele Kunst, Ghent, Belgium
The Mystery of Painting, Sammlung Goetz, Munich, Germany
Hybrids, International Contemporary Painting, Tate Liverpool
Comfort, Reclaiming Place in a Virtual World, Cleveland Center for
Contemporary Art, Ohio
Playing Amongst the Ruins, Royal College of Art, London
- 2000 *Sarah Morris*, Kunsthalle Zurich, Switzerland
Sarah Morris, Philadelphia Museum of Art, Pennsylvania
Sarah Morris, Galerie für Zeitgenössische Kunst, Leipzig, Germany
AM/PM, Neue Nationalgalerie, Museum für Gegenwart, Berlin
The Song of the Earth, Museum Fridericianum, Kassel, Germany
Projections, FRAC Bourgogne, Dijon, France
What If: Art on the Verge of Architecture and Design, Modera Museet,
Stockholm
Flakk, Flakk or that extraordinary sensation of being abroad, even when at home,
Nordic House, Reykjavik
Homes, Art Gallery of Western Australia, Perth

1999 *Sarah Morris*, Modern Art Oxford, UK
Le Capital, Contemporary, Art Center, Sete, France
Aufnahmen, Osterreichische Galerie Belvedere, Vienna

1998 *I Love New York: Crossover der Aktuellen Kunst*, Museum Ludwig, Cologne,
Germany

Selected awards

2001-02 Joan Mitchell Painting Award

1999-2000 American Academy -Philip Morris Award, Berlin Prize Fellow

Public Collections

Albright-Knox Art Gallery, Buffalo
American Express, New York
Berardo Collection, Sintra, Portugal
Beyeler Stiftung, Basel
British Council, London
Centre d'Art Contemporain, Le Consortium, Dijon, France
Centre Georges Pompidou, Paris
Collection La Gaia, Busca
Cooper Hewitt Smithsonian Design Museum, New York
Dallas Museum of Art, Dallas, Texas
DekaBank, Frankfurt, Germany
Fondation Louis Vuitton, Paris
Fondazione Prada, Milan, Italy
FRAC de Bourgogne, Dijon, France
FRAC, Poitou-Charentes, France
Freunde der Kunstmuseen Krefeld e.V., Krefeld, Germany
Galerie für Zeitgenössische Kunst, Leipzig, Germany
Government Art Collection, London
Guggenheim Abu Dhabi, Abu Dhabi, UAE
Solomon R. Guggenheim Museum, New York
Hamburger Bahnhof, Berlin
Irish Museum of Modern Art, Dublin, Ireland
Jesus College, Cambridge University, UK
Jumex Museum, Ciudad de Mexico
Kunsthalle Bremen, Bremen, Germany
Kunstmuseum Ravensburg, Ravensburg, Germany
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Korea Museum, Maeil Dairy Industry, Seoul, Korea
Kevin P. Mahaney Center for the Arts, Middlebury, Vermont, USA
Städtische Galerie im Lenbachhaus, Munich, Germany
Le Consortium, Dijon, France
Lenbachhaus, Munich, Germany
Luma Foundation, Arles, France
M+ Museum, Hong Kong
Miami Art Museum, Florida
Mora Foundation, London
Musée d'Art Moderne de la Ville de Paris, Paris
Museum of Contemporary Art, San Diego, California
Museum of Contemporary Art, Los Angeles, California
Museum of Fine Arts Boston, Massachusetts
Museum of Modern Art, New York
Museum für Moderne Kunst, Frankfurt, Germany

National Gallery of Victoria, Melbourne, Australia
Neue Nationalgalerie im Hamburger Bahnhof, Berlin
Nakanoshima Museum of Art, Osaka, Japan
National Trust for Historic Preservation, Washington, DC, USA
New Orleans Museum, Louisiana
Paine Webber Collection, New York
Palm Springs Museum, California
Rollins College, Winter Park, Florida
Saastamoinen Foundation Art Collection, Espoo, Finland
Sammlung Daimler Chrysler, Berlin
Sammlung Goetz, Munich, Germany
Sammlung Hoffmann, Berlin
Saatchi Collection, London
Schaulager, Basel, Switzerland
Stedelijk Museum, Amsterdam, Netherlands
Tate Modern, London
The Akeroyd Collection, Hong Kong
UBS Collection, New York
Thyssen-Bornemisza Contemporary Art Foundation, Vienna
Victoria & Albert Museum, London
Yale Center for British Art, New Haven