

# WHITE CUBE

## SARAH MORRIS

1967 Born in Sevenoaks, UK  
Lives and works in New York

### Education

1985 B.A Brown University, Providence, Rhode Island

1989 Whitney Museum of American Art Independent Study Program

### Solo exhibitions

2024 *Who is Who*, Tai Kwun Contemporary, Hong Kong  
*ETC*, M+ Museum, Hong Kong

2023 *As Slow as Possible*, Espace Louis Vuitton, Munich, Germany  
*Pinecones and Corporations*, Gallery Hyundai, Seoul, South Korea  
*All Systems Fail*, Deichtorhallen, Hamburg, Germany; Kunstmuseen Krefeld, Germany; Zentrum Paul Klee, Bern, Switzerland; Kunstmuseum Stuttgart, Germany, (2024 - 2025)  
*Sakura*, Nakanoshima Museum of Art, Osaka, Japan

2021 *Means of Escape*, White Cube, London, UK

2020 *Sarah Morris with Alexander Kluge: Cats and Ghosts*, König Galerie, Berlin, Germany

2019 *Today we find ourselves at an impasse*, Fortes D'Aloia & Gabriel, Carpinataria, Rio de Janeiro, Brazil  
*The Stars Down to Earth*, Jesus College, Cambridge, UK  
*Machines do not make us into Machines*, White Cube, London, UK

2018 *Midtown Paintings 1998-2001*, Petzel Gallery, New York  
*Your Words Become Mine*, Meyer Kainer, Vienna  
*The Odysseus Factor*, Ullens Center for Contemporary Art, Beijing  
*Sawdust and Tinsel*, Contemporary Art Center New Orleans, Louisiana

- Your Words Become Mine*, White Cube, Hong Kong  
Berggruen Gallery, San Francisco  
*Finite and Infinite Games*, LUMA Foundation, Zurich UBS  
*War of Roses*, UBS Lounge, Art Basel Miami
- 2017  
Espoo Museum of Modern Art, Finland  
*Cloak and Dagger*, Capitain Petzel, Berlin  
*Finite and Infinite Games*, Petzel Gallery, New York
- 2016  
*finFalls Never Breaks*, Kunsthalle Wien, Vienna, Austria  
*Hellion Equilibrium*, Dirimart, Istanbul  
*Lower Manhattan Expressway*, 8 Rue Saint-Bon, Paris
- 2015  
*Astros Hawk*, M Museum, Leuven, Belgium  
*Galeria do Rock*, White Cube, São Paulo  
*Rio*, Galeria Fortes Vilaça, São Paulo
- 2014  
*Once a Thief*, Air de Paris, Paris  
*Strange Magic*, Foundation Louis Vuitton, Paris  
*1972*, Pollock Gallery, Southern Methodist University, Dallas
- 2013  
*Academia Militar*, Petzel Gallery, New York  
*Jardim Botânico*, Kunsthalle Bremen, Germany  
*Bye Bye Brazil*, White Cube, London
- 2012  
*Mechanical Ballet*, Musée National Fernand Léger, Biot, France  
*Points on a Line*, Wexner Center for the Arts, Columbus, Ohio
- 2011  
*Two Erasing Principles*, Dirimart Gallery, Istanbul  
*John Hancock*, Capitain Petzel, Berlin  
*Personal Best*, Air de Paris, Paris
- 2010  
*It's All True*, Galerie Meyer Kainer, Vienna  
*Hornet*, K20 Kunstsammlung Nordrhein-Westfalen Museum, Düsseldorf  
*Gateway*, Gateway School for Sciences, Queens, New York  
*Clips, Knots and 1972*, Gallery Hyundai, Seoul
- 2009  
*General Control*, Friedrich Petzel, New York  
*China 9, Liberty 37*, Museo d'Arte Moderna, Bologna, Italy  
*Gemini Dressage*, Museum für Moderne Kunst, Frankfurt, Germany
- 2008  
*Black Beetle*, Fondation Beyeler, Basel, Switzerland  
*1972*, Städtische Galerie im Lenbachhaus, Munich, Germany  
*Lesser Panda*, White Cube, London

- 2007 *The Towne Index*, Air de Paris, Paris  
*Robert Towne, Ring Paintings and Origami*, Friedrich Petzel, New York  
*Chinatowns*, Galerie Max Hetzler, Berlin
- 2006 *Robert Towne*, Lever House, New York  
*A Severe Insult to the Brain*, Galerie Meyer Kainer, Vienna  
*Sarah Morris*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- 2005 *Endeavor*, Palais de Tokyo, Paris  
*To Film a Thought in Action*, Moderna Museet, Stockholm  
*Los Angeles*, Kestner Gesellschaft, Hannover, Germany  
*Sarah Morris*, Aldrich Museum, Ridgefield, Connecticut  
*Los Angeles*, Friedrich Petzel, New York  
*Sarah Morris, New Works on Paper*, Galerie Aurel Scheibler, Berlin
- 2004 *If Direction is a Look* (with Matthew Brannon), Galerie Javier Lopez, Madrid  
*Bar Nothing*, Galerie Max Hetzler, Berlin  
*Los Angeles*, White Cube, London  
*Sarah Morris*, The Ballroom, Marfa, Texas  
*Sarah Morris*, Kunstforeningen, Copenhagen  
*Department of Water and Power [Los Angeles]*, Museum der Moderne, Salzburg, Austria
- 2003 *Lost Weekend*, Friedrich Petzel Gallery, New York  
*Orchid Lounge*, Air de Paris, Paris
- 2002 *Sarah Morris: Miami*, Museum of Contemporary Art, Miami  
*Capital*, Site Santa Fe, New Mexico  
*Cinecity: The Films of Sarah Morris*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Rock Creek*, Galerie Meyer Kainer, Vienna  
*At Speed* (with Darren Almond), Galerie Max Hetzler, Berlin
- 2001 *Crystal*, Friedrich Petzel Gallery, New York  
*Dulles*, Galerie Aurel Scheibler, Cologne, Germany  
*Correspondence*, Nationalgalerie im Hamburger Bahnhof, Berlin
- 2000 *Sarah Morris*, Kunsthalle Zurich, Switzerland  
*Sarah Morris*, Philadelphia Museum of Art, Pennsylvania  
*Sarah Morris*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Rumjungle*, White Cube, London

- 1999 Friedrich Petzel Gallery, New York  
Modern Art Oxford, UK
- 1998 Galerie Max Hetzler, Berlin  
Le Consortium, Centre d'Art Contemporain, Dijon, France
- 1996 *One False Move*, White Cube, London  
*Sugar*, Galerie Philippe Rizzo, Paris  
*Drawings*, Anton Kern, New York
- 1994 *Try God*, Nicole Klagsbrun, New York
- 1993 *Sarah Morris*, Close-up, New York
- 1992 *Citizens*, Kunsthall, New York

### Selected group exhibitions

- 2024 *City Visions*, UBS Lounge, Art Basel Hong Kong  
*Sweet 16*, Capitain Petzel, Berlin, Germany  
*Endeavours and Masterpieces*, FRAC Sud - Cité de l'art contemporain, Marseille, France
- 2023 *The Milton and Sheila Fine Collection*, Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA  
*50 Paintings*, Milwaukee Art Museum, Wisconsin, USA  
*The Echo of Picasso*, Museo Picasso, Malaga, Spain  
*Positive Fragmentation*, Bellevue Arts Museum, Washington, USA  
*Holy Village II*, Derosia Gallery, New York, USA  
*Chapter Four – From the APMA Collection*, Amorepacific Museum of Art, Seoul, South Korea  
*Let Me Tell You a Story*, Akara Art, Mumbai, India
- 2022 *Faking the Real*, Kunsthau Graz, Austria  
*Color as Program*, Bundekunsthalle, Bonn, Germany  
*CITY*, White Cube, West Palm Beach, USA  
*The Patriot*, O'Flaherty, New York, USA  
*Reimagining: New Perspectives*, UBS Art Gallery, New Yorkp  
*I Could Eat You*, Casa da Cultura Comporta, Portugal  
*Peinture: Obsolescence Déprogrammée*, Musée de L'Hospice Saint-Roch, Issoudun, France  
*An Exhibition With Little Information*, Museum of Contemporary Art Busan, South Korea  
*Weltenwanderer. Zeitgenössische Kunst aus der Schenkung Sammlung Hoffmann*, Kulturhistorisches Museum Görlitz and Städtisches Museum Zittau, Germany  
*Soundwaves: Experimental Strategies in Art + Music*, Moody Center for the Arts,

Rice University, Houston, Texas, USA  
*Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation*, American University Museum at the Katzen Arts Center, Washington D.C., USA  
*Peripheral Vision*, Anna Schwartz Gallery, Melbourne

2021  
*Feeling the Stones, 1st Diriyah Contemporary Art Biennale*, Saudi Arabia  
*There Is Always One Direction*, de la Cruz Collection, Miami  
*Desde el Salón (From the Living Room) Sol Calero selects from the Hiscox Collection*, Whitechapel Gallery, London, UK  
*Adam, Eve and the Serpent – Works from the Hoffmann Collection donation*, Bundeskunsthalle, Bonn, Germany  
*Infinite Games... 2*, Capitain Petzel, Berlin, Germany

2020  
*Berardo Collection from the First Modernism to the new Avant-gardes of the 20<sup>th</sup> Century*, Museo Coleção Berardo, Lisbon, Portugal  
*The Essl Collection*, Albertina Modern, Vienna  
*Infinite Games*, Capitain Petzel, Berlin  
*Artists for New York*, Hauser & Wirth, New York  
*Community Board*, Petzel Online Exhibition  
*Babel*, White Cube Online Exhibition  
*It's Urgent!*, Luma Arles, France  
*Rhizome 7/7 IRL*, Capitain Petzel, Berlin  
*Rhizome 7/7 Moving Images*, Capitain Petzel Online Exhibition  
*21<sup>st</sup> Century Landscapes*, Petzel Gallery, New York  
*Acervo em Transformação [Picture Gallery in Transformation]*, São Paulo Museum of Art  
*Creating (My) Order in the World: Selected Works from the Ernst Ploil Collection*, Landesgalerie Niederösterreich / State Gallery of Lower Austria  
*Remix 2020: Die Sammlung neu sehen*, Kunsthalle Bremen, Germany  
*Am Ende diese Arbeit*, Galerie für Zeitgenössische Kunst Leipzig, Germany

2019  
*Alexander Kluge – Die Macht der Musik*, Kunsthalle Weischaup, Ulm, Germany  
*Komumuma*, Air de Paris, Romainville, France  
*Starting Something New: Recent Contemporary Art Acquisitions and Gifts*, Mead Art Museum at Amherst College, Massachusetts  
*Ad Infinitum*, Dirimart, Istanbul  
*HYPER!*, Deichtorhallen, Hamburg  
*Paralympic Heritage – Stories from Bradford*, Bradford Museum & Galleries, UK  
*Das Neue Alphabet (The New Alphabet)*, Haus der Kulturen der Welt, Berlin

2018  
*Salm Modern #1: Dimensions of Dialogue*, Salm Palace, Prague  
*Pop Minimalism / Minimalism Pop*, Presented by Gagolian and Jeffrey Deitch, Miami

*An American City: Eleven Cultural Exercises*, FRONT International: Cleveland Triennial for Contemporary Art, Ohio  
*The Vitalist Economy of Painting*: Galerie Neu, Berlin  
*An American City: Eleven Cultural Exercises*, MCAC, Cleveland, Ohio  
*Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong  
*Memory Palace*, White Cube, London  
*Eruptions from the Surface, The Origami Principle in Art*, MARTa Herford, Germany

2017 *Petzel at Nanzuka*, Nanzuka, Tokyo  
*Art and China after 1989: Theatre of the World*, Solomon R. Guggenheim Museum, New York; Guggenheim; Guggenheim Museum Bilbao, Spain; San Francisco Museum of Modern Art, (2018)  
*How To Live Together*, Kunsthalle, Vienna and Lenbachhaus, Munich, Germany  
*Mentally Yellow, High Noon*, Lenbachhaus, Munich, Germany  
*Elbphilharmonie Revisited*, Deichtorhallen, Hamburg, Germany  
*Elevation 1049*, Train "Monarch", Gstaad, Switzerland  
*WE NEED TO TALK...*, Petzel, New York  
*Pluriversum - Alexander Kluge*, Museum Folkwang, Essen, Germany  
*Mies van der Rohe. Die Collagen aus dem MoMA*, Ludwig Forum Aachen, Germany  
*Mentales Gleb. Sonnenhöchststand*, Lenbachhaus, Munich, Germany  
*Flatland/ Abstractions Narratives #2*, Kerlin Gallery, Mudam, Luxembourg  
*Avalanche*, Elevation 1049, Gstaad, Switzerland

2016 *Mies van der Rohe. Die Collagen aus dem MoMA*, Ludwig Forum Aachen, Germany  
*The Present Order*, Galerie für Zeitgenössische Kunst in Leipzig, Germany  
*Wall to Wall: Carpets by Artists*, Museum of Contemporary Art Cleveland, Ohio  
*Surface and Beyond*, Dirimart Dolapdere, Istanbul  
*My abstract world*, me Collectors Room, Berlin, Germany  
*Drawing ROOM*, David Nolan Gallery, New York  
*Munich 1972*, Het Nieuwe Instituut, Rotterdam, Netherlands  
*Lexicon*, Gagosian Gallery, Paris  
*Tertúlia*, Galeria Fortes Vilaça, São Paulo  
*Material Considerations*, John Berggruen Gallery, San Francisco

2015 *The Goetz Collection: 12 Months/12 Films – Explorations in Space*, Museum Folkwang, Essen, Germany  
*I Like America*, Schauwerk Sindelfingen, Germany  
*What Is To Come Has Already Arrived*, Museo de Arte Contemporaneo de Castilla y Leon, Spain  
*Women and Abstraction*, Cornell Fine Arts Museum, Winter Park, Florida  
*Summer Show*, Galerie Clemens Gunzer Kitzbühel, Germany

*Sweet Smell of Success*, Offsite, New York  
*Touch*, Espoo Museum of Modern Art, Finland  
*Patterns of Abstraction*, John Berggruen Gallery, San Francisco  
*The Adventures of the Black Square: Abstract Art and Society 1915-2015*,  
Whitechapel Gallery, London  
*Tribute to an Avenue 2015*, Sculpture International Rotterdam, Netherlands  
*Une histoire, art, architecture et design, des années 80 à aujourd'hui*, Centre  
Pompidou, Paris

2014  
*Jadim Botânica (Rio)*, Kunsthallen Bremen, Germany  
*8 Artists*, John Berggruen Gallery, San Francisco  
*Queensize — Female Artists from the Olbricht Collection*, me Collectors Room,  
Berlin  
*The Collection: First Exhibition*, Fondation Louis Vuitton, Paris  
*A Global Exchange: Geometric Abstraction Since 1950*, Frost Art Museum, Miami  
*Encountering the City: The Urban Experience in Contemporary Art*, Kemper Art  
Museum, St. Louis, Missouri  
*Une histoire, art, architecture et design, des années 80 à aujourd'hui*, Centre  
Georges Pompidou, Paris  
*The Surface of the World*, Museum of Contemporary Art & Design, Manila  
*What Is To Come Has Already Arrived*, Centro Andaluz de Arte Contemporáneo,  
Seville, Spain  
*Brown University 250th Anniversary Alumni Exhibition*, David Winton Bell Gallery,  
Brown University, Providence, Rhode Island  
*Above and Below the Surface, Eight Artists*, John Berggruen Gallery, San Francisco

2013  
*Go! You sure? Yeah.*, LUMA Westbau, Zurich, Switzerland  
*Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer  
and His Family Foundation*, Utah Museum of Fine Arts, Salt Lake City  
*Wall Works*, Hamburger Bahnhof Museum für Gegenwart, Berlin  
*Planos de Expansão*, Galeria Fortes Vilaça, São Paulo  
*CITY SELF*, Museum of Contemporary Art, Chicago  
*An Enormous Speed of Change*, Hoog Catharijne & Utrecht Central Station,  
Netherlands  
*LEICHTE VERSTÖRUNG IN DEN FABRIKEN*, tete, Berlin  
*Art After 1945*, Städtische Galerie im Lebbachhaus und Kunstbau, Munich  
*The Inside is on the Outside*, Glass House of Lina Bo Bardi, São Paulo  
*As Above, So Below*, Vitamin Creative Space, Beijing

2012  
*Everything Falls Apart*, Artspace, Sydney  
*Only Parts of Us Will Ever Touch Parts of Others*, Galerie Thaddaeus Ropac,  
Paris  
*Decade: Contemporary Collecting 2002 – 2012*, Albright-Knox Art Gallery,  
Buffalo, New York

*A Global Exchange: Geometric Abstraction since 1950*, Museo de Arte Contemporáneo, Buenos Aires  
*The Feverish Library*, Friedrich Petzel Gallery, New York  
*Air de Paris Summer Show*, Art & Rapy, Monaco  
*Looking Back for the Future*, Kunsthalle Zurich, Switzerland  
*Rasterfahndung. Das Raster in der Kunst nach 1945*, Kunstmuseum Stuttgart, Germany  
*How Physical*, Yebisu International Festival for Art & Alternative Visions, Tokyo Metropolitan Museum of Photography

2011  
*Now: obras de La Colección Jumex*, Hospicio Cabañas, Mexico City  
*Envisioning Buildings: Reflecting Architecture in Contemporary Art*, Museum of Applied Arts, Vienna  
*Zwei Sammler: Thomas Olbricht und Harald Falckenberg*, Deichtor Hallen Internationale Kunst und Fotografie, Hamburg, Germany  
*Art & Stars & Cars*, Mercedes-Benz Museum Stuttgart, Germany  
*Internal/External Affairs*, Residence of the Ambassador of the United States of America to Germany, Berlin  
*MMK 1991–2011: 20 Years of Presence*, Museum für Moderne Kunst, Frankfurt, Germany  
*Videosphere: A New Generation*, Albright-Knox Art Gallery, Buffalo, New York  
*Art and Context*, Berezdivin Collection: Espacio 1414, Santurce, San Juan, Puerto Rico

2010  
*Contemplating the Void: Interventions at the Guggenheim Museum*, Solomon R. Guggenheim Museum, New York  
*Funktionen auf Papier*, Museum für Moderne Kunst, Frankfurt, Germany  
*Pictures about Pictures. Discursive painting from Albers to Zobernig*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna  
*Los Angeles*, Museo Nacional Centro de Arte Reina Sofía, Madrid  
*Where Do We Go From Here? Selections from La Colección Jumex*, Bass Museum of Art, Miami  
*Nether Land*, Dutch Culture Center, Shanghai, China  
*Kupferstichkabinett: Between Thought and Action*, White Cube, London  
*Trust*, Media City, Seoul  
*Architecture on Film*, Barbican Art Gallery, London  
*Sin Techo Esta Pelon*, University of Guanajuato, Mexico City

2009  
*The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection*, Mori Art Museum, Tokyo  
*Director's Choice*, Essl Museum, Vienna  
*Mit dem Fahrrad zur Milchstrasse. Werke zeitgenössischer Kunst aus der Sammlung Hoffmann*, Kunsthalle im Lipsiusbau, Dresden, Germany  
*20<sup>th</sup> Anniversary Show*, Nicole Klagsbrun Gallery, New York



*Morality*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands  
*KunstFilmBiennale*, KOMED Mediapark, Cologne, Germany  
*KunstFilmBiennale*, Center Georges Pompidou, Paris  
*KunstFilmBiennale*, Kunstwerke, Berlin  
*Friends of Friends*, SCI-Arc, Los Angeles  
*15 Years Kunstmuseum Wolfsburg*, Germany

2008  
*Worlds on Video*, La Fondazione Palazzo Strozzi, Florence, Italy  
*Pintura Abstracta Colectiva*, Galeria Javier Lopez, Madrid  
*Jahresgaben*, Kunstverein München, Munich, Germany  
*Peter Saville, Accessories to An Artwork*, Paul Stolper Gallery, London  
*As Long as it Lasts*, Mai 36 Galerie, Zurich, Switzerland  
*Walls in the Street*, Museum of Contemporary Art, Belgrade  
*Delirious Beijing*, PKM Gallery, Beijing  
*The Enterprise of Art*, PAN Palazzo delle Arti Napoli, Naples, Italy  
*Beyond Measure: Conversations Across Art and Science*, University of Cambridge, UK  
*Here and Now*, Regina Gallery, Moscow  
*Not So Subtle Subtitle*, Casey Kaplan, New York  
*Rhythmus 21 – Position Des Abstrakten*, Städtische Galerie im Lenbachhaus, Munich, Germany  
*KunstFilmBiennale*, Cologne, Germany  
*Always There*, Max Hetzler Gallery, Berlin  
*Moscow on the Move*, the Garage Centre for Contemporary Art, Moscow  
*Worlds on Video*, La Fondazione Palazzo Strozzi, Florence, Italy

2007  
*Franz West: Souffle*, Kunstraum Innsbruck, Austria  
*Intocable*, Patio Herreriano Valladolid, Valladolid, Spain  
*Rockers Island*, Olbricht Collection, Museum Folkwang, Essen, Germany  
*German Histories*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Abstract Art Now 2*, Wilhelm Hack-Museum, Ludwigshafen, Germany  
*Very Abstract and Hyper Figurative*, Museum of Modern Art and Western Antiquities, London  
*Generational Issue*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
*When We Build Let Us Think That We Build Forever*, BALTIC Centre for Contemporary Art, Gateshead, UK  
*Tomorrow*, Kumho Museum of Art, Seoul  
*Everstill*, Philip De Lorca House, Granada, Spain  
*New York States of Mind*, House of World Cultures, Berlin  
*Scape*, Mongin Art Center, Seoul  
*Contemporary Galleries Collection*, San Antonio Museum of Art, Texas  
*Create Your Own Museum*, Gary Tatintsian Gallery, Inc., Moscow  
*MAM Collectors Council Acquisitions*, New Work Gallery, Miami

*An Exhibition From the Collection*, Galerie für Zeitgenössische Kunst, Leipzig, Germany

*What is Painting?*, The Museum of Modern Art, New York

*The Shapes of Space*, Solomon R. Guggenheim Museum, New York

*Perspektiv 07*, Städtische Galerie im Lenbachhaus, Munich, Germany

*Abstraction: Extracting From Reality*, Sheffield Galleries & Museums Trust, Sheffield, UK

*An Incomplete World: Works from the UBS Art Collection*, Art Gallery of New South Wales, Australia

*Urban Portraits*, Cinema Arenberg, Cinema Arenberg, Argos Center for Art and Media, Brussels

*KunstFilmBiennale 2005*, Istanbul Museum of Modern Art, Turkey

*Mapping the City*, Stedelijk Museum, Berlin

*Carte Blanche*, Cinematheque Ontario, Toronto

*Contrechamp*, le Cinématographe, Nantes, France

*Films of Sarah Morris*, Solomon R. Guggenheim Museum, New York

2006 *IDYLLE*, Sammlung Falckenberg, Hamburg; Narodni Galerie v Praze, Prague; Domus Artium 2002, Salamanca, Spain

*Abstract Art Now 2*, Wilhelm Hack-Museum, Ludwigshafen, Germany

*Untouchable*, Villa Arson, Nice, France

*Since 2000: Printmaking Now*, Museum of Modern Art, New York

*Ordnung und Verführung*, Haus Konstruktiv, Zurich, Switzerland

*Full House*, Kunsthalle Mannheim, Germany

*Supernova*, Galeria Jana Koniarka, Trnava, Slovakia

*11ème Biennale de l'Image en Mouvement*, GenCentre pour l'image contemporaine, Paris

*Out of Time: A Contemporary View*, The Museum of Modern Art, New York

*Busy going Crazy: The Sylvio Perlstein Collection*, Art and Photography from Dada to the Present Day, La Maison Rouge, Paris

*all hawaii eNtrées / luNar reggae*, Irish Museum of Modern Art, Dublin

*Carbonic Anhydride*, Galerie Max Hetzler, Berlin

*This is America*, Centraal Museum, Utrecht, Netherlands

*Art and Football at the German Bundestag*, Deutschen Bundestag, Berlin

*Le Parcours Contemporain*, Musée d'Art Moderne de la Ville de Paris, Paris

*Stage of Life: Rhetorics of Emotion*, Städtische Galerie im Lenbachhaus, Munich

*Ordering and Seduction*, Haus Konstruktiv, Zurich, Switzerland

*Urban Studies*, Norwegian Short Film Festival, Oslo

*Highlights from the KunstFilmBiennale*, Köln in Berlin, Kunst-werke, Berlin

*Artist In Focus*, International Film Festival of Rotterdam, Netherlands

*Video Ex Festival*, Zurich, Switzerland

2005 *En/Of*, Museum Kurhaus Kleve, Germany

*Print Projects*, Houldsworth Gallery, London

*Generation X*, Kunstmuseum, Wolfsburg, Germany  
*Los Angeles Drawings*, Galerie Aurel Scheibler, Berlin  
*Goetz Meets Falckenberg*, Sammlung Falckenberg, Hamburg, Germany  
*Nach Rokytnik*, Museum Moderner Kunst Stiftung Ludwig, Vienna  
*Minimalism and After IV*, Daimler Chrysler Contemporary, Berlin  
*In Print: British Contemporary Art from the Paragon Press*, National Art Gallery, Kuala Lumpur  
*Wittgenstein in New York*, Kupferstichkabinett Kulturforum Potsdamer Platz, Berlin  
*Commotion/Scriptless Utopia, 2005 – 2006*, Arnolfini, Bristol; Chapter, Cardiff, UK  
*Kunst Film Biennale*, Museum Ludwig Cinema, Cologne, Germany  
*Ambiance – Auf beiden Seiten des Rheins*, K21 Dusseldorf, Germany  
*The Mind is a Horse (Part 2)*, Gallery Bloomberg, London  
*Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, New York  
*Big Bang*, Centre Georges Pompidou, Paris  
*Radiodays, Bandes Originales*, De Appel, Amsterdam  
*U\_MOVE Utopia e imagine in movimento*, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy  
*Contemporary Voices: Works from the UBS Art Collection*, The Museum of Modern Art, New York  
*Now's the Time*, Kunsthaus Graz, Austria  
*Present Perfect*, Friedrich Petzel Gallery, New York  
*Supernova*, Bunkier Sztuki, Krakow, Poland; Tallin Kunstihoone, Estonia; Espoo Museum of Modern Art, Finland; Contemporary Art Centre, Vilnius, Lithuania  
*Vanishing Point*, Wexner Center for the Arts, Columbus, Ohio  
*Populism*, Contemporary Art Centre, Vilnius; National Museum, Oslo; Frankfurter Kunstverein, Germany; Stedelijk Museum, Amsterdam  
*Graz Biennial of Media and Architecture*, Austria  
*Biennale of the Moving Image*, Geneva; Centre Georges Pompidou, Paris  
*Scriptless Utopia*, Arnolfini, Bristol, UK  
*May You Live in Interesting Times*, Chapter, Cardiff, UK  
*Frieze Projects: Artist's Cinema*, Frieze Art Fair, London, United Kingdom  
*KunstFilmBiennale*, Cologne, Germany

2004

*The Pattern Playback*, The Moore Space, Miami  
*La Lettre Volée*, FRAC, Dijon, France  
*Somewhere Collections sans Frontières III*, The Fruitmarket Gallery, Edinburgh  
*Portrait ohne Antlitz*, Kunsthalle zu Kiel, Germany  
*3'*, Schirn Kunsthalle Frankfurt, Germany  
*Off the Record – Sound Arc*, ARC Musée d'Art Moderne de la Ville de Paris  
*Heisskalt*, Staatsgalerie, Stuttgart, Germany  
*Framing Spatial Experiences*, San Francisco Cinemateque  
*Treasure Island, 10 Jahre Sammlung Kunstmuseum*, Kunstmuseum

Wolfsburg, Germany

*One Channel Only*, The Contemporary Art Galleries, University of Connecticut, Storrs

*The Films of Sarah Morris*, National Film Theatre, London

*Canarias Media Fest 2004*, Canary Islands

2003

*8. Baltic Triennial*, Vilnius, Lithuania

*Abstraction Now*, Künstlerhaus, Vienna

*Embracing the Present*, Phoenix Art Museum, Arizona

*Fast Forward*, Sammlung Goetz, ZKM, Center for Art and Media, Karlsruhe, Germany

*Adorno, The Possibility of the Impossible*, Frankfurt Kunstverein, Germany

*Platform for Art*, London Underground

*Novageometria*, Galeria Fortes Vilaça, São Paulo *Imagination – Perception in Art*, Kunsthaus Graz an Landesmuseum

Joanneum, Graz, Austria *Nation*

Kunstverein, Germany *Heisskalt – Aktuelle Malerei aus der Sammlung Scharpff*

Hamburger Kunsthalle, Germany *Hotel Hotel*

Landesgalerie, Linz, Austria *Urban Dramas*

deSingel, Antwerp, Belgium *Open Art*

*Regent's Place*, British Land, London

*Up to Now: Treasures from the Collection*, Stedelijk Museum, Amsterdam

*3-D*, Friedrich Petzel Gallery, New York

*Sodium Dreams*, Bard College, Annandale on Hudson, New York

*Berlin 1994-2003*, Galerie Max Hetzler, Berlin *Abstract Painting*, Staedtisches

Morsbroich, Leverkusen, Germany *Question, Magasin*, Centre National d'Art

Contemporain, Grenoble; Galerie Max Hetzler, Berlin

*Site Specific*, Museum of Contemporary Art Chicago

*Cool Lustre*, Collection Lambert, Avignon, France *Form-Specific*

Galerija, Ljubljana, Slovenia

*Days like These: The Tate Triennial Exhibition of Contemporary British Art*, Tate Britain, London

*Schmarchitecture*, Kerlin Gallery, Dublin *Painting Pictures: Painting and Media in the Digital Age*

Kunstmuseum Wolfsburg, Germany *Ice Hot – Recent Painting from the Scharpff Collection*

Kunsthalle, Germany

*Mediascape*, The Museum of Modern Art, New York

2002

*That Place*, The Moore Space, Miami

*Premio Bella Incisione*, Bella Print Biennale, Biella, Italy

*Culture meets culture*, Busan Biennale, South Korea

*Thinknot*, Christopher Farr Gallery, London

*Urgent Painting*, ARC Musée d'Art Moderne de la Ville de Paris, Paris

*Painting on the Move*, Kunstmuseum Basel and Museum für Gegenwartskunst, Basel, Switzerland  
*Ruina e Utopia*, Centro Cultural Banco do Brasil, Brasilia  
*Iconografias Metropolitanas*, 25<sup>th</sup> São Paulo Biennial Centro Cultural Banco do Brasil, Brasilia  
*Rapture: Art's Seduction by Fashion since 1970*, Barbican Art Gallery, London  
*Center of Attraction*, 8<sup>th</sup> Baltic Triennale of Contemporary Art, Vilnius, Lithuania  
*Supernova Art of the Nineties from the Logan Collection*, San Francisco Museum of Modern Art  
*Le Paysage dans L'Art D'Aujourd'Hui*, La Maison de la Culture de Bourges, France  
*Quivid*, Demokratie als Auftraggeber/Kunstwettbewerbe der Landeshauptstadt Munchen, Munich, Germany  
*Public Affairs*, Kunsthaus Zurich, Switzerland  
*Projects 77*, The Museum of Modern Art, New York  
*Minimalism and After*, Sammlung Daimler Chrysler, Berlin

2001 *Beau Monde: Toward a Redeemed Cosmopolitan*, 4th SITE Santa Fe Biennale, New Mexico  
*Wild Walls*, MAK Center, Schindler House, Los Angeles  
*Hybrids*, Tate Liverpool, UK  
*UK in NY*, British-Consul General, New York  
*Within/Without*, Kunstmuseum Bern  
*Comfort: Reclaiming Place in a Virtual World*, Cleveland Center for Contemporary Art, Ohio  
*Casino 2001: 1st Quadrennial of Contemporary Art*, Stedelijk Museum Voor Actuele Kunst and Bijloke, Ghent, Belgium  
*Playing Amongst the Ruins*, Royal College of Art, London  
*Shopping*, Generali Foundation, Vienna  
*The Mystery of Painting*, Sammlung Goetz, Munich, Germany  
*Beautiful Productions*, Whitechapel Art Gallery, London  
*A Pied D'Oeuvre*, Bibliothèque Nationale de France, Paris  
*Die Sammlung Olbricht Teil 2*, Ohne Zögern, Gesellschaft für Aktuelle Kunst Bremen, Germany  
*Olav Chr. Jenssen, Sarah Morris, Carroll Dunham*, Atle Gerhardsen, Berlin

2000 *Glee: Painting Now*, Aldrich Museum of Contemporary Art, Palm Beach Institute of Contemporary Art, Palm Beach, Florida  
*Twisted*, Van Abbemuseum, Eindhoven, Germany  
*What If: Art on the Verge of Architecture and Design*, Moderna Museet, Stockholm  
*Homes*, Art Gallery of Western Australia, Perth  
*Public Culture, Private Nature*, Sommer Contemporary Art, Tel Aviv  
*The City*, Nicole Klagsbrun Gallery, New York

*Drawings and Photographs*, Matthew Marks Gallery, New York  
*Projections*, FRAC Bourgogne, Dijon, France  
*Robert Pearre Gallery*, Tucson, Arizona  
*Confusion*, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart  
Berlin  
*The Song of the Earth*, Museum Fridericianum, Kassel, Germany  
*Girlfriend*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*AM/PM*, Neue Nationalgalerie, Museum für Gegenwart, Berlin  
*Flakk or that extraordinary sensation of being abroad, even when at home*,  
Nordic House, Reykjavik  
*Twisted: Urban and Visionary Landscapes in Contemporary Painting*, Van  
Abbemuseum, Eindhoven, Netherlands  
*Project 004*, Friedrich Petzel Gallery, New York

1999  
*Art Lovers*, Liverpool Biennial, UK  
*Malerei*, INIT Kunsthalle, Berlin  
*Between London and New York*, Tache & Levy, Brussels  
*Trans-sphere*, FRAC, Poitou-Charentes, France  
*Le Capital*, Centre Régionale d'Art Contemporain, Sète, France  
*Tang*, Turner & Runyon, Dallas, Texas  
*Plug In*, Salon 3, London  
*Two Doors: True Value*, Mai 36 Galerie/ Annemarie Verna, Zurich  
*Aufnahmen*, Österreichische Galerie Belvedere, Vienna  
*Concrete Ashtray*, Friedrich Petzel Gallery, New York  
*Frieze*, Institute of Contemporary Art, Boston, Massachusetts  
*This is Yesterday*, Centro Andaluz de Arte Contemporáneo, Spain  
*Post-hypnotic*, University Galleries of Illinois State University, MAC, Dallas, Texas;  
Chicago Cultural Center; Atlanta College of Art Galleries, Georgia  
*Painting Lab*, Entwistle, London

1998  
*I Love New York: Crossover der aktuellen Kunst*, Museum Ludwig, Cologne,  
Germany  
*Dijon/Le consortium*, Centre Georges Pompidou, Paris  
*VideoStore!*, Bricks & Kicks, Vienna  
*Young Americans 2*, Saatchi Collection, London  
*Weather Everything*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Deep Thought*, Basilico Fine Arts, New York  
*La Table*, Air de Paris, Paris  
*Dumbpop*, Jerwood Gallery, Jerwood Foundation, London  
*Cluster Bomb*, Morrison Judd, London  
*Mostrato*, Fuori Uso 98, Pescara, Italy  
*Narrative Urge*, Uppsala Konstmuseum, Sweden

- 1997 *Hospital*, Galerie Max Hetzler, Berlin  
*Dramatically Different*, Centre National d'Art Contemporain de Grenoble, France  
*Group Show: Miltos Manetas, Florence Manlik, Sarah Morris, Jack Pierson, Gary Simmons, Laurie Simmons, Georgina Starr*, Galerie Philippe Rizzo, Paris  
*Posture: A Survey of Contemporary Figuration*, David Klein Gallery, Birmingham, Michigan  
*Painting, Photography, Drawing*, Anton Kern Gallery, New York
- 1996 *Found Footage*, Klemens Gasser & Tanya Grunert, Inc., Cologne, Germany  
*Pop Planet*, Theoretical events, Naples, Italy
- 1995 *Group Show*, Nicole Klagsbrun, New York  
*B – Movie*, San Francisco Art Fair  
*More Than Real*, School of Art and Architecture, University of Chicago
- 1994 *Summer Group Show*, Nicole Klagsbrun, New York  
*Please Don't Hurt Me*, Galerie Snoie, Rotterdam; Cabinet Gallery, London
- 1993 *Lucky Kunst*, Silver Place, London  
*Home Alone*, 211 East 10, New York  
*Evidently*, Dooley Le Capellaine Gallery, New York  
*I Am The Annunciator*, Thread Waxing Space, New York
- 1992 *Behind Bars*, Thread Waxing Space, New York
- 1991 *Group Show*, P.P.O.W., New York  
*Group Show*, Postmasters Gallery, New York
- 1990 *Series*, Postmasters Gallery, New York  
*Open Studio*, Whitney Museum of American Art Independent Study Program, New York

## Public film screenings

- 2019 *Finite and Infinite Games, Abu Dhabi*, and *Mimosa Tank*, White Cube, London
- 2018 *Alexander Kluge: Theory Like Swimming in the Storm*, Belvedere21, Vienna  
*Midtown*, Petzel Gallery, New York  
*Finite and Infinite Games*, Luma Westbau, Zurich, Switzerland  
*Abu Dhabi*, Guggenheim Abu Dhabi, UAE
- 2017 *Finite and Infinite Games*, Serpentine Sackler Gallery, London  
*Finite and Infinite Games*, Elbphilharmonie Revisited, Deichtorhallen Hamburg

- 2016 *1972 and Capital*, Artist Film Festival, Kino International, Berlin, Germany  
*1972*, Het Nieuwe Instituut, Rotterdam, Netherlands  
*1972*, Cinémathèque Robert Lynen, Paris, France  
*Miami*, M+ Museum, Hong Kong
- 2015 *Strange Magic*, Art Basel Unlimited, Basel, Switzerland  
*1972*, 5th Riwaq Biennale, Ramallah, West Bank  
*Beijing*, Whitechapel Gallery, London  
*Rio*, Galeria Fortes Vilaça, São Paulo  
*Midtown*, Sculpture International Rotterdam, Netherlands
- 2014 *1972*, The Images Festival, Toronto, Ontario  
*Rio*, David Winton Bell Gallery, Brown University, Providence, Rhode Island  
*Points on a Line*, Centro Andaluz de Arte Contemporáneo, Seville, Spain  
*Los Angeles*, Kemper Art Museum, St. Louis, Missouri  
*Strange Magic*, Foundation Louis Vuitton, Paris  
*Rio*, Air de Paris, Paris  
*1972*, Pollock Gallery at Southern Methodist University, Dallas, Texas
- 2013 *Rio*, Friedrich Petzel Gallery, New York  
*Chicago*, Museum of Contemporary Art Chicago  
*Rio*, White Cube, London  
*Midtown*, Kunstmuseum Stuttgart, Germany
- 2012 *Rio*, Locarno Film Festival, Switzerland  
*1972*, Artspace, Sydney  
*AM/PM* and *Miami*, APNews, Zurich, Switzerland  
*1972*, Nottingham Contemporary, Nottingham, UK  
*Points on a Line*, Wexner Center for the Arts, Columbus, Ohio  
*Points on a Line*, Artspace, Sydney  
*Points on a Line*, Filmmuseum, Munich, Germany  
*Points on a Line*, Yebisu International Festival for Art & Alternative Visions, Tokyo  
Metropolitan Museum of Photography
- 2011 *Chicago*, and *Points on a Line* and *Points on a Line*, Lo schermo dell'arte Film Festival, Florence, Italy  
*Chicago*, Dirimart Gallery, Istanbul  
*Filmographie Sarah Morris*, St. Moritz Art Masters, Switzerland  
*Points on a Line*, Art Basel Unlimited, Basel, Switzerland  
*Points on a Line*, Capitain Petzel Gallery, Berlin  
*Chicago*, Babylon Cinema, Berlin



- 2010 *Los Angeles*, Museo Reina Sofia, Madrid  
*Beijing and 1972*, Galerie Meyer Kainer, Vienna  
*Beijing*, Witte de With, Rotterdam, Netherlands  
*Beijing*, Dutch Culture Center, Shanghai, China  
*Beijing and 1972*, Museum Berardo, Lisbon  
*Robert Towne*, Irish Museum of Modern Art, Dublin  
*1972*, Gallery Hyundai, Seoul  
*Beijing*, Media City, Seoul  
*Beijing*, Barbican Centre, London  
*Points on a Line*, Chicago Arts Club  
*Points on a Line*, Sotheby's, New York
- 2009 *Beijing*, KunstFilmBiennale, Cologne, Germany  
*Beijing, General Control*, Friedrich Petzel, New York  
*Beijing, China 9, Liberty 7*, Museo d'Arte Moderna di Bologna, Italy  
*Beijing, Robert Towne, 1972, Capital, Gemini Dressage*, Museum fur Modern Kunst, Frankfurt, Germany  
*Robert Towne*, KunstFilmBiennale, Centre Georges Pompidou, Paris  
*Robert Towne*, KunstFilmBiennale, KunstWerke, Berlin  
*Beijing*, SCI-Arc, Los Angeles
- 2008 *Los Angeles, Moscow on the Move*, the Garage Centre for Contemporary Art, Moscow  
*Los Angeles, Worlds on Video*, La Fondazione Palazzo Strozzi, Florence, Italy
- 2007 *The Shapes of Space: The Films of Sarah Morris*, Solomon R. Guggenheim Museum, New York  
*Cinema Arenberg Monthly Screenings*, Cinema Arenberg, Argos Center for Art and Media, Brussels  
*Midtown*, International Film Festival, Rotterdam, Netherlands  
*AM/PM, Midtown, Capital, Miami, Los Angeles, Robert Towne, New York States of Mind*, House of World Cultures, Berlin  
*AM/PM, Midtown, Capital, Miami, Los Angeles, Urban Portraits*, Cinema Arenberg, Argos Center for Art and Media, Brussels  
*AM/PM, Midtown, Capital, Miami, Los Angeles, Robert Towne*, Kunstfilm Biennale, Cologne, Germany  
*Los Angeles*, Istanbul Museum of Modern Art, Istanbul  
*Miami and Capital, Mapping the City*, Stedelijk Museum, Berlin  
*Los Angeles, Carte Blanche*, Cinematheque Ontario, Toronto  
*Capital, Contrechamp*, le Cinématographe, Nantes, France  
*Robert Towne*, Whitechapel Gallery, London
- 2006 *AM/PM*, Rooftop Films, New York  
*Los Angeles*, Gallerie, Meyer Keiner, Vienna

- Capital*, Centraal Museum, Utrecht, Netherlands  
*Los Angeles*, Lenbachhaus, Munich, Germany  
*Los Angeles*, ARC Musée d'Art Moderne de la Ville de Paris, Paris  
*AM/PM*, La Casa Encendida, Madrid  
*Urban Studies*, Norwegian Short Film Festival, Oslo  
*Highlights from the KunstFilmBiennale*, Köln in Berlin, Kunst-werke, Berlin  
*Artist In Focus*, International Film Festival of Rotterdam, Netherlands  
*Capital and Los Angeles*, Video Ex Festival, Zurich, Switzerland
- 2005 *To Film a Thought in Action*, Moderna Museet, Stockholm  
*Los Angeles* (3' version) [www.tank.tv](http://www.tank.tv), online magazine  
*Los Angeles*, Graz Biennial of Media and Architecture, Austria  
*All 5 films of Sarah Morris*, Biennale of the Moving Image, Geneva; Centre Georges Pompidou, Paris.  
*Los Angeles*, Arnolfini, Bristol, UK  
*Los Angeles*, Chapter, Cardiff, UK  
*Capital*, Frieze Art Fair, London  
*Los Angeles*, Kino Svetořoz, Prague  
*Los Angeles*, Creative Artist's Agency, Los Angeles  
*Los Angeles*, Academy of Motion Picture Arts and Sciences, Los Angeles  
*Los Angeles*, KunstFilmBiennale, Cologne, Germany
- 2004 *Los Angeles*, Anthology Film Archives, New York  
*The Films of Sarah Morris*, National Film Theatre, London  
 Canarias Media Fest 2004, Canary Islands  
*Los Angeles*, Kino Arsenal, Berlin  
*Los Angeles*, Prince Charles Cinema, London  
 The Ballroom, Marfa, Texas  
*Treasure Island: 10 Jahre Sammlung Kunstmuseum Wolfsburg*, Kunstmuseum, Wolfsburg, Germany  
 Landes Galerie, Linz, Germany
- 2003 *Sodium Dreams*, CCS Museum, Bard College, Annandale-on-Hudson, New York  
*Mediascape*, The Museum of Modern Art, Gramercy Theater, New York  
*Question*, Magasin, Centre National d'Art Contemporain, Grenoble, France  
*Urban Dramas*, deSingel, Antwerp, Belgium  
*Form-Specific*, Moderna Galerija, Ljubljana, Slovenia  
*Days like These*, Tate Britain, London  
*Painting Pictures: Painting and Media in the Digital Age*, Kunstmuseum Wolfsburg, Germany
- 2002 *Sarah Morris*, Miami MOCA  
*Capital*, Site Santa Fe, New Mexico  
*Cinecity: The Films of Sarah Morris*, Hirshhorn Museum, Washington, DC

*Paysage dans L'Art d'Aujourd'Hui*, La Maison de la Culture de Bourges, France  
*Public Affairs*, Zurich Kunsthaus, Zurich, Switzerland  
*Painting on the Move*, Kunsthalle Basel, Switzerland  
Sao Paulo Biennial, Sao Paulo  
Kunstnernes Hus, Oslo  
*Urgent Painting*, Musée d'Art Moderne de la Ville de Paris, Paris

2001 *Correspondence*, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin  
*Wild Walls*, MAK Center, Schindler House, Los Angeles  
*Casino 2001*, Stedelijk Museum Voor Actuele Kunst, Ghent, Belgium  
*The Mystery of Painting*, Sammlung Goetz, Munich, Germany  
*Hybrids*, International Contemporary Painting, Tate Liverpool  
*Comfort, Reclaiming Place in a Virtual World*, Cleveland Center for Contemporary Art, Ohio  
*Playing Amongst the Ruins*, Royal College of Art, London

2000 *Sarah Morris*, Kunsthalle Zurich, Switzerland  
*Sarah Morris*, Philadelphia Museum of Art, Pennsylvania  
*Sarah Morris*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*AM/PM*, Neue Nationalgalerie, Museum für Gegenwart, Berlin  
*The Song of the Earth*, Museum Fridericianum, Kassel, Germany  
*Projections*, FRAC Bourgogne, Dijon, France  
*What If: Art on the Verge of Architecture and Design*, Modera Museet, Stockholm  
*Flakk, Flakk or that extraordinary sensation of being abroad, even when at home*,  
  
Nordic House, Reykjavik  
*Homes*, Art Gallery of Western Australia, Perth

1999 *Sarah Morris*, Modern Art Oxford, UK  
*Le Capital*, Contemporary, Art Center, Sete, France  
*Aufnahmen*, Österreichische Galerie Belvedere, Vienna

1998 *I Love New York: Crossover der Aktuellen Kunst*, Museum Ludwig, Cologne, Germany

## Selected awards

2001–02 Joan Mitchell Painting Award

1999–2000 American Academy –Philip Morris Award, Berlin Prize Fellow

## Public Collections

Albright-Knox Art Gallery, Buffalo  
American Express  
Berardo Collection, Sintra, Portugal  
Beyeler Stiftung, Basel  
British Council, London  
Centre d'Art Contemporain, Le Consortium, Dijon, France  
Centre Georges Pompidou, Paris  
Collection La Gaia, Busca  
Cooper Hewitt Smithsonian Design Museum, New York  
Dallas Museum of Art, Dallas, Texas  
DekaBank, Frankfurt, Germany  
Fondation Louis Vuitton, Paris  
Fondazione Prada, Milan, Italy  
FRAC de Bourgogne, Dijon, France  
FRAC, Poitou-Charentes, France  
Galerie für Zeitgenössische Kunst, Leipzig, Germany  
Government Art Collection, London  
Solomon R. Guggenheim Museum, New York  
Hamburger Bahnhof, Berlin  
Jesus College, Cambridge University, UK  
Jumex Museum, Ciudad de Mexico  
Kunsthalle Bremen, Bremen, Germany  
Kunstmuseum Ravensburg, Ravensburg, Germany  
Kunstmuseum Wolfsburg, Wolfsburg, Germany  
Städtische Galerie im Lenbachhaus, Munich, Germany  
Le Consortium, Dijon, France  
Lenbachhaus, Munich, Germany  
Luma Foundation, Arles, France  
M+ Museum, Hong Kong  
Miami Art Museum, Florida  
Mora Foundation, London  
Musée d'Art Moderne de la Ville de Paris, Paris  
Museum of Contemporary Art, San Diego, California  
Museum of Contemporary Art, Los Angeles, California  
Museum of Modern Art, New York  
Museum für Moderne Kunst, Frankfurt, Germany  
National Gallery of Victoria, Melbourne, Australia  
Neue Nationalgalerie im Hamburger Bahnhof, Berlin  
New Orleans Museum, Louisiana  
Paine Webber Collection, New York  
Palm Springs Museum, California  
Rollins College, Winter Park, Florida

Saastamoinen Foundation Art Collection, Espoo, Finland  
Sammlung Daimler Chrysler, Berlin  
Sammlung Goetz, Munich, Germany  
Sammlung Hoffmann, Berlin  
Saatchi Collection, London  
Schaulager, Basel, Switzerland  
Stedelijk Museum, Amsterdam, Netherlands  
Tate Modern, London  
UBS Collection, New York  
Thyssen-Bornemisza Contemporary Art Foundation, Vienna  
Victoria & Albert Museum, London  
Yale Center for British Art, New Haven