

WHITE CUBE

SARA FLORES

1950 Born in Tambomayo, Peru
Lives and works in Yarinacocha, Peru

Education

1964 Arts apprenticeship

Solo exhibitions

- 2026 proyectoamil, Ardez, Switzerland
Akinananti, White Cube New York
From Other Worlds, Peru Pavilion, 61st Venice Biennale, Italy
- 2025 *Spotlight*, FLAG Art Foundation, New York
Bakish Mai, White Cube Bermondsey, London
Non Nete. A Dream for an Indigenous Nation, Museo de Arte de Lima (MALI), Peru
- 2023 White Cube, Paris
Soi Biri, CLEARING, New York
- 2022 *KENÉ*, CLEARING, New York
- 2021 *Introductions*, White Cube Online
- 2020 (Two-person) *OAF Curated Space: The Hummingbird Paints Fragrant Songs: Sara Flores and Celia Vasquez Yui*, curated by Brett Littman and the Shipibo Conibo Center, Outsider Art Fair Curated Projects, New York

Group exhibitions

- 2026 *I Follow Rivers: Indigenous Worlds in Latin America*, Denver Art Museum, Colorado
Line Break, Branchline, Katonah, NY
Contemporary Indigenous Art of South America, Ethnological and World Cultures Museum of Barcelona
Radiant Geometries: Vectors of Knowledge from the Indigenous Americas, Moody Center at Rice University, Houston, TX

Capitaloceno, proyectoamil, Barranco, Lima

- 2025 *Sirens*, EVA Foundation, Bucharest
Amazonia Açú, Art at Americas Society, New York
2nd Bienal das Amazônias, Belém, Brazil
Maison CLEARING, Bannwartweg 39, Basel, Switzerland
Contemporary Amazon. Works from the Hochschild Correa Collection – Peru, Museo Lázaro Galdiano, Madrid
- 2024 *Contemporary 1. Matter :: Alchemy :: Device :: Flow*, MAC Lima, Peru
Ayahuasca & Art of the Amazon, Sainsbury Centre, University of East Anglia, Norwich, UK
- 2023 *Shamanic Visions. Ayahuasca Arts in Peruvian Amazonia*, Musée du Quai Branly-Jacques Chirac, Paris
signals...瞬息 (signals...folds and splits), Para Site, Hong Kong
A Mind Made of Silk, CLEARING, Brussels
Something Beautiful – Reframing la Colección, El Museo del Barrio, New York
This far and further, Museum Voorlinden, Wassenaar, Netherlands
- 2022 *Meridians*, Art Basel Miami Beach, Florida
Rivers can exist within waters but not without shores, MAC Museum of Contemporary Art of Lima, Peru
Maya maya bainkin. Avanzando dando vueltas. Arte y Futuro Shipibo, Inca Garcilaso Cultural Center of the Ministry of Foreign Affairs of Peru, Lima
- 2021 *Kenebo: Cartografías De La Eco Cosmología Shipibo-Konibo*, Sala Luis Miró Quesada Garland, Miraflores, Lima
- 2020 *The Projective Drawing*, Drawing Lab, Centre d'Art Contemporain Privé Dédié au Dessin, Paris
- 2019 *La Flor Del Piri Piri*, Sala Luis Miró Quesada Garland, Miraflores, Lima
- 2018 *The Projective Drawing*, Austrian Cultural Forum New York, US
- 2014 *Art-Medicine*, curated by Leonor Caraballo and Matteo Norzi, Conibo Productions, New York
- 2002 *Una Ventana Hacia El Infinito*, Instituto Cultural Peruano Norteamericano, Lima

Films

2026 *The Hummingbird Paints Fragrant Songs*, dir. Èlia Gasull Balada and Matteo Norzi
(Shipibo Conibo Center, 2026)

Selected public collections

Al Thani Collection, London and Paris
EVA Foundation, Bucharest
Fine Arts Museums of San Francisco, California
Gochman Family Collection, New York
Hammer Museum, Los Angeles
Hochschild Correa Collection, Peru
JPMorgan Chase Art Collection, New York
The Metropolitan Museum of Art, New York
Museo de Arte de Lima (MALI), Peru
Museum Voorlinden, Wassenaar, Netherlands
New York-Presbyterian Brooklyn Methodist Hospital Contemporary Art Collection, USA
The Shipibo Conibo Center, West Harlem, New York
Solomon R. Guggenheim Museum, New York
UBS Art Collection,

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