

# WHITE CUBE

## SARA FLORES

1950            Born in Tambomayo, Peru  
Lives and works in Yarinacocha, Peru

### Education

1964            Arts apprenticeship

### Solo exhibitions

2025            *Non Nete. A Dream for an Indigenous Nation*, Museo de Arte de Lima (MALI), Peru

2023            White Cube, Paris  
*Soi Biri*, CLEARING, New York

2022            *KENÉ*, CLEARING, New York

2021            *Introductions*, White Cube Online

2020            (Two-person) *OAF Curated Space: The Hummingbird Paints Fragrant Songs: Sara Flores and Celia Vasquez Yui*, curated by Brett Littman and the Shipibo Conibo Center, Outsider Art Fair Curated Projects, New York

### Group exhibitions

2025            *Amazonia*, Art at Americas Society, New York  
*Contemporary Amazon. Works from the Hochschild Correa Collection – Peru*, Museo Lázaro Galdiano, Madrid

2024            *Ayahuasca & Art of the Amazon*, Sainsbury Centre, University of East Anglia, Norwich, UK

2023            *Shamanic Visions. Ayahuasca Arts in Peruvian Amazonia*, Musée du Quai Branly-Jacques Chirac, Paris

- signals...瞬息 (signals...folds and splits)*, Para Site, Hong Kong  
*A Mind Made of Silk*, CLEARING, Brussels  
*Something Beautiful – Reframing la Colección*, El Museo del Barrio, New York  
*This far and further*, Museum Voorlinden, Wassenaar, Netherlands
- 2022 *Meridians*, Art Basel Miami Beach, Florida  
*Rivers can exist within waters but not without shores*, MAC Museum of Contemporary Art of Lima, Peru  
*Maya maya bainkin. Avanzando dando vueltas. Arte y Futuro Shipibo*, Inca Garcilaso Cultural Center of the Ministry of Foreign Affairs of Peru, Lima
- 2021 *Kenebo: Cartografías De La Eco Cosmología Shipibo-Konibo*, Sala Luis Miró Quesada Garland, Miraflores, Lima
- 2020 *The Projective Drawing*, Drawing Lab, Centre d'Art Contemporain Privé Dédié au Dessin, Paris
- 2019 *La Flor Del Piri Piri*, Sala Luis Miró Quesada Garland, Miraflores, Lima
- 2018 *The Projective Drawing*, Austrian Cultural Forum New York, US
- 2014 *Art-Medicine*, curated by Leonor Caraballo and Matteo Norzi, Conibo Productions, New York
- 2002 *Una Ventana Hacia El Infinito*, Instituto Cultural Peruano Norteamericano, Lima

## Selected public collections

Al Thani Collection, London and Paris  
Hochschild Correa Collection, Peru  
JPMorgan Chase Art Collection, New York  
Mali, Museo de Arte de Lima, Peru  
El Museo del Barrio, New York  
Museum Voorlinden, Wassenaar, Netherlands  
New York-Presbyterian Brooklyn Methodist Hospital Contemporary Art Collection, USA  
The Shipibo Conibo Center, West Harlem, New York

*This document was last updated on 26 March 2025. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com).*