

WHITE CUBE

SARA FLORES

1950 Born in Tambomayo, Peru
Lives and works in Yarinacocha, Peru

Education

1964 Arts apprenticeship

Solo exhibitions

2025 *Bakish Mai*, White Cube Bermondsey, London
Non Nete. A Dream for an Indigenous Nation, Museo de Arte de Lima (MALI), Peru

2023 White Cube, Paris
Soi Biri, CLEARING, New York

2022 *KENÉ*, CLEARING, New York

2021 *Introductions*, White Cube Online

2020 (Two-person) *OAF Curated Space: The Hummingbird Paints Fragrant Songs: Sara Flores and Celia Vasquez Yui*, curated by Brett Littman and the Shipibo Conibo Center, Outsider Art Fair Curated Projects, New York

Group exhibitions

2025 *Amazonia*, Art at Americas Society, New York (forthcoming)
2nd Bienal das Amazônias, Belém, Brazil (forthcoming)
Maison CLEARING, Bannwartweg 39, Basel, Switzerland
Contemporary Amazon. Works from the Hochschild Correa Collection – Peru, Museo Lázaro Galdiano, Madrid

2024 *Contemporary 1. Matter :: Alchemy :: Device :: Flow*, MAC Lima, Peru
Ayahuasca & Art of the Amazon, Sainsbury Centre, University of East Anglia, Norwich, UK

2023	<i>Shamanic Visions. Ayahuasca Arts in Peruvian Amazonia</i>, Musée du Quai Branly-Jacques Chirac, Paris <i>signals...瞬息 (signals...folds and splits)</i>, Para Site, Hong Kong <i>A Mind Made of Silk</i>, CLEARING, Brussels <i>Something Beautiful – Reframing la Colección</i>, El Museo del Barrio, New York <i>This far and further</i>, Museum Voorlinden, Wassenaar, Netherlands
2022	<i>Meridians</i>, Art Basel Miami Beach, Florida <i>Rivers can exist within waters but not without shores</i>, MAC Museum of Contemporary Art of Lima, Peru <i>Maya maya bainkin. Avanzando dando vueltas. Arte y Futuro Shipibo</i>, Inca Garcilaso Cultural Center of the Ministry of Foreign Affairs of Peru, Lima
2021	<i>Kenebo: Cartografías De La Eco Cosmología Shipibo-Konibo</i>, Sala Luis Miró Quesada Garland, Miraflores, Lima
2020	<i>The Projective Drawing</i>, Drawing Lab, Centre d'Art Contemporain Privé Dédié au Dessin, Paris
2019	<i>La Flor Del Piri Piri</i>, Sala Luis Miró Quesada Garland, Miraflores, Lima
2018	<i>The Projective Drawing</i>, Austrian Cultural Forum New York, US
2014	<i>Art-Medicine</i>, curated by Leonor Caraballo and Matteo Norzi, Conibo Productions, New York
2002	<i>Una Ventana Hacia El Infinito</i>, Instituto Cultural Peruano Norteamericano, Lima

Selected public collections

Al Thani Collection, London and Paris
 Fine Arts Museums of San Francisco, California
 Hochschild Correa Collection, Peru
 JPMorgan Chase Art Collection, New York
 The Metropolitan Museum of Art, New York
 Museo de Arte de Lima (MALI), Peru
 El Museo del Barrio, New York
 Museum Voorlinden, Wassenaar, Netherlands
 New York-Presbyterian Brooklyn Methodist Hospital Contemporary Art Collection, USA
 The Shipibo Conibo Center, West Harlem, New York
 Solomon R. Guggenheim Museum, New York
 UBS Art Collection, New York

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