

## WHITE CUBE

### ROBERT IRWIN

1928 Born in Long Beach, California  
2023 Died in San Diego, California

#### Education

1948 Otis Art Institute, Los Angeles  
1951 Jepson Art Institute, Los Angeles  
1952 Chouinard Art Institute, Los Angeles

#### Solo exhibitions

2025 White Cube, Paris  
*Robert Irwin in Los Angeles*, Pace Gallery, Los Angeles

2024 Judd Foundation, New York

2023 *Robert Irwin + Mary Corse: Parallax*, Pace Gallery London

2022 *Full Room Skylight-Scrim V*, Dia Beacon, New York  
*New Work*, Pace, New York

2021 *Light and Space*, Light Art Space, Kraftwerk Berlin  
Sprüth Magers, Berlin  
*Robert Irwin: Unlights*, Kayne Griffin, Los Angeles, California

2020 *Robert Irwin: Unlights*, Pace, New York

2018 Sprüth Magers, Berlin  
*New "SCULPTURE/CONFIGURATIONS"*, Pace Gallery, New York  
*Robert Irwin: Site Determined*, University Art Museum, California State University, Fullerton  
Sprüth Magers, Los Angeles

- 2017 i8 Gallery, Reykjavik  
*Drawings*, Quint Gallery, San Diego
- 2016 *Robert Irwin: All the Rules Will Change*, Hirshhorn Museum and Sculpture Garden, Washington DC  
Chinati Foundation, Marfa, Texas
- 2015 Xippas Gallery, Geneva  
White Cube, London  
*Excurses: Homage to the Square 3*, Dia: Beacon, New York  
*Cacophonous*, Pace, New York
- 2014 Galerie Thomas Zander, Cologne, Germany  
Quint Contemporary Art, La Jolla, California  
Athenaeum Music & Arts Library, La Jolla, California
- 2013 *Aisthesis—The Origin of Sensations: Robert Irwin and James Turrell at Villa Panza*, Fondo Ambiente Italiano, Villa e Collezione Panza, Varese, Italy  
*Double Blind*, Secession, Vienna  
*Scrim Veil – Black Rectangle – Natural Light (1977)*, Whitney Museum of American Art, New York  
Pace, London  
*Way Out West*, Peder Lund, Oslo
- 2012 *Dotting the i's and Crossing the t's*, The Pace Gallery, 32 East 57th Street (Part I) and 510 West 25th Street (Part II), New York
- 2010 *Gypsy Switch*, Corcoran Gallery of Art, Washington DC  
*Way Out West*, Galerie Xippas, Paris; Pace Gallery, New York; L&M Arts, Los Angeles (2011); Galeria Elvira Gonzalez, Madrid (2011)  
*Works in Progress*, Quint Contemporary Art, La Jolla, California  
Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain
- 2009 *Slant/Light/Volume*, Walker Art Center, Minneapolis, Minnesota  
*Red Drawing, White Drawing, Black Painting*, PaceWildenstein, New York
- 2008 *Light and Space*, White Cube, London
- 2007 *Primaries and Secondaries*, Museum of Contemporary Art, San Diego
- 2006 *Who's Afraid of Red, Yellow and Blue3*, PaceWildenstein, New York  
*Marfa Drawings and Marfa Project*, Chinati Foundation, Marfa, Texas  
A Selection of Works 1958 to 1970, PaceWildenstein, New York

- 1998 *Line Paintings 1962-1964*, PaceWildenstein, Los Angeles  
*Double Diamond*, Musée d'Art Contemporain, Lyon, France  
*A Selection of Works 1958 to 1970*, PaceWildenstein, New York  
*Prologue: x 18<sup>3</sup>*, Dia Center for the Arts, New York  
*Excursus: Homage to the Square<sup>3</sup>*, Dia Center for the Arts, New York
- 1997 *A Site-Determined Installation by Robert Irwin: 1° 2° 3° 4°*, Museum of Contemporary Art San Diego, La Jolla, California
- 1995 *Between Light and Shadow*, Herbert F. Johnson Museum of Art (with James Turrell), Cornell University, Ithaca, New York
- 1993 *Robert Irwin Retrospective*, Museum of Contemporary Art, Los Angeles; Kunstverein, Cologne; Musée d'Art Moderne de la Ville, Paris; Museo Nacional Centro de Arte Reina Sofía, Madrid
- 1992 *Robert Irwin: 1° 2° 3° 4°*, PaceWildenstein, New York
- 1987 *Wave Hill Green, Wave Hill Wood, Door Light Window*, Wave Hill, Bronx, New York
- 1986 Museum of Contemporary Art, Los Angeles
- 1985 Pace Gallery, New York  
San Francisco Museum of Modern Art
- 1982 *Installation: Light to Solid*, Louisiana Museum of Art, Humlebaek, Denmark  
Pace Gallery, New York
- 1980 *One Wall Removed*, Malinda Wyatt Gallery, Venice, California
- 1979 Untitled Installation, San Diego State University  
XIII Olympic Winter Games, Lake Placid, New York  
Untitled Installation, Helen Forsan Spenser Gallery, University of Kansas, Lawrence  
*Space as Support*, University of California Art Museum, Berkeley
- 1978 Portland Center for the Visual Arts, Oregon  
*Matrix 15*, Berkeley Art Museum and Pacific Film Archive, University of California  
Walker Art Center, Minneapolis, Minnesota
- 1977 Whitney Museum of American Art, New York
- 1976 University of Maryland Art Gallery, College Park  
Walker Art Center, Minneapolis, Minnesota

- 1975 Museum of Contemporary Art, Chicago  
Mizuno Gallery, Los Angeles  
Boehm Gallery, Palomar College, San Marcos, California  
*Continuing Responses*, Fort Worth Art Museum, Texas
- 1974 *Soft Wall*, Pace Gallery, New York  
University of California Art Galleries, Santa Barbara  
Wright State University Art Galleries, Dayton, Ohio  
Mizuno Gallery, Los Angeles
- 1973 *Hard Wall*, Pace Gallery, New York  
*Works in Spaces*, San Francisco Museum of Modern Art
- 1972 Ace Gallery, Los Angeles  
Mizuno Gallery, Los Angeles  
Galerie Sonnabend, Paris  
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
- 1970 Museum of Modern Art, New York  
*Recent Work 1969-70*, Artist's Studio, Venice Beach, California
- 1969 Museum of Art, Rhode Island School of Design, Providence  
*Acrylic Discs*, Pace Gallery, New York  
*Recent Work by Robert Irwin*, San Diego Museum of Contemporary Art, La Jolla, California  
Fort Worth Art Center (with Doug Wheeler), TX; Stedelijk Museum, Amsterdam
- 1968 *Aluminium Discs*, Pace Gallery, New York  
Pasadena Art Museum, California
- 1966 *Dot Paintings*, The Pace Gallery, New York  
Los Angeles County Museum of Art (with Kenneth Price)
- 1964 *New Paintings by Robert Irwin*, Ferus Gallery, Los Angeles
- 1962 *Recent Works by Robert Irwin*, Ferus Gallery, Los Angeles
- 1960 Pasadena Art Museum, California  
Ferus Gallery, Los Angeles
- 1959 *Recent Paintings by Robert Irwin*, Ferus Gallery, Los Angeles
- 1957 Felix Landau Gallery, Los Angeles

## Selected group exhibitions

- 2025      *Light into Space*, Nita Mukesh Ambani Cultural Centre, Mumbai, India
- 2024      *Irwin/Bell: The 1960s*, 125 Newbury, New York  
*Particles and Waves: Southern California Abstraction and Science, 1945-1990*,  
Palm Springs Art Museum, California
- 2023      *Chewing Gum VI*, Pace Gallery, Hong Kong  
*Light, Space, Surface: Selections from LACMA's Collection*, Los Angeles County  
Museum of Art, California
- 2022      *Multiple Sights: The Tenth Anniversary of the Long Museum*, Long Museum,  
Shanghai, China  
*Uta Barth: Figure/Ground, Figure/Ground*, Tanya Bonakdar Gallery, Los Angeles,  
California  
*Bending Light II*, Pace Gallery, Seoul
- 2021      *Light & Space*, Copenhagen Contemporary  
*Light, Space, Surface: Works from the Los Angeles County Museum of Art*,  
Addison Gallery of American Art, Andover, Massachusetts; Frist Art Museum,  
Nashville, Tennessee (2022)  
*Seeing and Perceiving*, The King Abdulaziz Center for World Culture (Ithra),  
Dhahran, Saudi Arabia  
*Light Upon Light: Light Art Since the 1960s*, King Abdullah Financial District  
Conference Center, Riyadh, Saudi Arabia
- 2020      *Bending Light*, Pace Gallery, Seoul  
*Bright Golden Haze*, Oklahoma Contemporary Arts Center, Oklahoma City
- 2019      *Chewing Gum III*, Pace Gallery, Hong Kong
- 2018      *MINIMALISM Space. Light. Object*, National Gallery of Singapore  
*Space Shifters*, Hayward Gallery, London  
*Memory Palace*, White Cube Bermondsey, London  
*Through the Spectrum*, Athr Gallery, Jeddah, Saudi Arabia  
*Endless Summer*, Museum of Contemporary Art Chicago
- 2017      *In Line*, Pace Gallery, Seoul  
*Los Angeles: A Fiction*, Museum of Contemporary Art, Lyon, France  
*Charles Garabedian and his Contemporaries*, LA Louver, Los Angeles  
*Plastic Show*, Almine Rech Gallery, London

- 2016 *Neon: The Charged Line*, Grundy Art Gallery, Blackpool, UK  
*Summer Group Show: Make Light of It*, Pace/ MacGill Gallery, New York  
*Blackness in Abstraction*, Pace Gallery, New York  
*Into the Ether: Contemporary Light Artists*, Dayton Art Institute, Ohio  
*Dansaekhwa & Minimalism*, Blum & Poe, Los Angeles
- 2015 2015 Bi-City Biennale of Urbanism/Architecture, M Woods, Beijing  
*Another Minimalism: Art after California Light and Space*, Fruitmarket Gallery, Edinburgh  
*From the Archives: Art and Technology at LACMA, 1967-1971*, Los Angeles County Museum of Art  
*Geometries On and Off the Grid: Art from 1950 to the Present*, The Warehouse, Dallas
- 2014 *Seeing Through Light: Selections From the Guggenheim Abu Dhabi Collection*, Manarat Al Saadyat, Abu Dhabi  
The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, California  
*Summer Group Show*, Pace, Hong Kong  
*Carte Blanche*, Pace Gallery at Chesa Büsin, Zuoz, Switzerland
- 2013 *Paradise*, Pace Gallery, New York
- 2012 The Substance of Light, Cuadro Fine Art Gallery, Dubai  
*Decade: Contemporary Collecting 2002-2012*, Albright-Knox Art Gallery, Buffalo, New York  
*Summer Group Show*, Pace Gallery, New York  
*Sacred Geometry and Secular Science*, Loyola University Museum of Art, Chicago  
*"You Don't Know Jack": From the collection of the foremost ultimate artist enabler*, Katherine Cone Gallery, Los Angeles
- 2011 *The Long Curve: 150 Years of Visionary Collection at the Albright-Knox Art Gallery*, Albright-Knox Art Gallery, Buffalo, New York  
*Phenomenal: California Light, Space, Surface*, Museum of Contemporary Art San Diego, La Jolla, California  
*Venice in Venice*, Palazzo Contarini Dagli Scigni, Venice  
*The Parallax View*, Lehmann Maupin, New York
- 2010 *Suprasensorial: Experiments in Light, Color and Space*, The Geffen Contemporary at Museum of Contemporary Art, Los Angeles  
*The Artist's Museum: Los Angeles Artists, 1980-2010*, The Geffen Contemporary at Museum Contemporary Art, Los Angeles  
*50 Years at Pace*, The Pace Gallery, New York

*Reflection*, Peter Blum Gallery, New York  
*Primary Atmospheres: Works from California 1960-1970*, David Zwirner, New York

- 2009 *Collection: MOCA's First 30 Years*, Museum of Contemporary Art, Los Angeles  
*1969*, PS1 Contemporary Art Center, Long Island City, New York  
*West Coast Minimalism*, Foundation 20 21/Nyehaus, New York  
*Voids, Eine Retrospektive*, Kunsthalle Bern, Switzerland  
*Vides*, Centre Georges Pompidou, Paris  
*The Third Mind: American Artists Contemplate Asia, 1860-1989*, Solomon R. Guggenheim Museum, New York
- 2008 *The Panza Collection*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC  
*Time & Place: Los Angeles 1958-1968*, Moderna Museet, Stockholm; as *Hot Spots: Rio de Janeiro/Milan – Turin/Los Angeles, 1956 bis 1969*, Kunsthaus Zürich  
*Geometry of Motion 1920s/1970s*, The Museum of Modern Art, New York  
*Collecting Collections: Highlights of the Permanent Collection*, Museum of Contemporary Art, Los Angeles
- 2007 *The Panza Collection: An Experience of Light and Color*, Albright-Knox Art Gallery, Buffalo, New York  
*Drawing Architecture: The L.J. Cella Collection*, Albright-Knox Art Gallery, Buffalo, New York  
*Equinox: Permanent Collection Works from the 1960s and 1970s*, Museum of Contemporary Art, Los Angeles  
*SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection*, Los Angeles County Museum of Art  
*Art Since the 1960s: California Experiments*, Orange County Museum of Art, Newport Beach, California  
*Light Time and Three Dimensions*, PaceWildenstein, New York  
*Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York  
*Optic Nerve: Perceptual Art of the 1960s*, Columbus Museum of Art, Ohio
- 2006 *Sculpture from the Sixties*, Frank Lloyd Gallery, Santa Monica, California  
*Elemental Form*, L & M Arts, New York  
*Cardboard*, Bobbie Greenfield Gallery, Santa Monica, California  
*A Point of Convergence: Architectural Drawings and Photographs from the L.J. Cella Collection*, Palm Springs Art Museum, California  
*Translucence: Southern California Art from the 1960s and 1970s*, Norton Simon Museum, Pasadena, California  
*Invisible Might: Works from 1965-1971*, Nyehaus, New York  
*Los Angeles – Paris*, Centre Georges Pompidou, Paris

- 2005 *Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, New York  
*Seeking Transcendence*, Art Gallery of Western Australia, Perth
- 2004 *Specific Objects: The Minimalist Influence*, Museum of Contemporary Art San Diego  
*Monocromos, de Malevich al Presente*, Museo Nacional Centro de Arte Reina Sofía, Madrid  
*Beyond Geometry: Experiment in Form, 1940s–1970s*, Los Angeles County Museum of Art  
*A Minimal Future? Art as Object 1958-1968*, Museum of Contemporary Art, Los Angeles  
*Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, Solomon R. Guggenheim Museum, New York
- 2003 *Imagination: Perception in Art*, Kunsthaus Graz am Landesmuseum Joanneum, Austria  
*Summer Travels*, PaceWildenstein, New York
- 2002 *Ferus*, Gagosian Gallery, New York
- 2000 *Made in California: Art, Image, and Identity 1900-2000*, Los Angeles County Museum of Art  
*Changing Perceptions: The Panza Collection*, Guggenheim Museum, Bilbao, Spain  
*Venice/Venezia: California Art from the Panza Collection at the Guggenheim Museum*, Peggy Guggenheim Collection, Venice  
*Summer Group Show*, PaceWildenstein, New York
- 1999 *The American Century: Art and Culture 1900-2000 — Part I, 1950–2000*, Whitney Museum of American Art, New York  
*Searchlight: Consciousness at the Millennium*, California College of Arts and Crafts Institute, Oakland  
*House of Sculpture*, Modern Art Museum of Fort Worth, Texas  
*The Virginia and Bagley Wright Collection of Modern Art*, Seattle Art Museum, Washington  
*The Museum: Highlights from the Collection and Archives of the Pasadena Art Museum*, Norton Simon Museum of Art, Pasadena, California  
PaceWildenstein, New York
- 1998 *Sculpture*, PaceWildenstein, Los Angeles  
*Summer Group Show*, PaceWildenstein, New York  
*Material Perfection: Minimal Art and its Aftermath, Selected from the Kerry Stokes Collection*, Lawrence Wilson Art Gallery, University of Western Australia, Perth  
*California Scheming*, Museum of Contemporary Art, Chicago



- 1997 *Contemporary Art in Transition: From the Collection of the Ho-Am Art Museum*, Ho-Am Art Gallery, Seoul  
*Thresholds: Limits of Perception*, Eighth Floor Gallery, New York  
*Sunshine and Noir: Art in LA, 1960-1997*, Louisiana Museum of Modern Art, Humlebaek, Denmark; Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Turin, Italy; UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles
- 1995 *The Popular Image: Pop Art in America*, Marisa del Re/O'Hara Gallery, New York; Marisa del Re/O'Hara Gallery, Palm Beach, Florida
- 1994 *Southern California: The Conceptual Landscape*, Madison Art Center, Wisconsin  
*White Works*, PaceWildenstein, New York  
*The Tradition of the New: Postwar Masterpieces from the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York  
*Percept/Image/Object*, Lannan Foundation, Los Angeles
- 1992 *Arte Americana 1930-1970*, Lingotto S.R.L., Turin, Italy
- 1991 *Frederick R. Weisman Gallery for California Art: The Inaugural Installation*, San Diego Museum of Art  
*Finish Fetish: LA's Cool School*, Fisher Gallery, University of Southern California, Los Angeles
- 1990 *Perceptual Investigations: Light and Space Works in the Permanent Collection*, Museum of Contemporary Art, Los Angeles
- 1989 *Sixties LA Artists*, USC Fisher Gallery, University of Southern California, Los Angeles
- 1987 *Sculpture of the Sixties*, Margo Leavin Gallery, Los Angeles
- 1986 *Light as Object*, Brattleboro Museum & Art Center, Vermont  
*An American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, Florida
- 1985 *American Abstract Painting: 1960-1980*, Margo Leavin Gallery, Los Angeles
- 1984 *Sites and Solutions: Recent Public Art*, Freedman Gallery, Albright College, Reading, PA; Gallery 400, College of Architecture, Art, and Urban Planning, The University of Illinois, Chicago  
*The Skowhegan Celebration Exhibition*, Hirschl & Adler Modern, New York
- 1983 *The First Show: Painting and Sculpture from Eight Collections, 1940-1980*, Museum of Contemporary Art, Los Angeles

- 1982      *Opening Exhibition*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*The Rebounding Surface: A Study of Reflections in the Work of Nineteen Contemporary Artists*, Edith C. Blum Art Institute, Avery Center for the Arts, Bard College, Annandale-on-Hudson, New York  
*American Sculpture*, Margo Leavin Gallery, Los Angeles  
*Form and Function: Proposals for Public Art in Philadelphia*, Pennsylvania Academy of Fine Arts
- 1981      *The Museum as Site — 16 Projects — Installation: An Exercise in Placement and Relation in Five Parts*, Los Angeles County Museum of Art  
*West/East*, PS1 Contemporary Arts Center, Long Island City, New York
- 1980      *Drawing: The Pluralist Decade*, Institute of Contemporary Art, University of Pennsylvania; United States Pavilion, 39th Venice Biennale; Museum of Contemporary Art, Chicago  
*Aspects of the 70s: Sitework*, Wellesley College, Massachusetts  
*Contemporary Art from Southern California*, High Museum of Art, Atlanta, Georgia
- 1979      *California Perceptions: Light and Space*, California State University, Fullerton  
*An Exhibition of Important Contemporary Drawings, Paintings and Sculpture*, Margo Leavin Gallery, Los Angeles  
*Painting in Environment*, Palazzo Real, Commune di Milano, Milan  
*Aspects of the 70s: Siteworks, site project: Filigree Line*, Wellesley College, Massachusetts  
*Christo, Di Suvero, Irwin, Segal*, Roy M. Neuberger Museum, State University of New York  
*The Reductive Object: A Survey of the Minimalist Aesthetic in the 1960s*, ICA, Boston, Massachusetts
- 1978      *Twentieth-Century American Drawings: Five Years of Acquisitions*, Whitney Museum of American Art, New York
- 1977      *Space as Support; project: Three Plane Triangulation*, Berkeley Art Museum and Pacific Film Archive, University of California  
*A View of a Decade*, Museum of Contemporary Art, Chicago  
*Painting and Sculpture in California: The Modern Era*, National Collection of Fine Arts, Smithsonian Institute, Washington D.C  
*Less is More*, Sidney Janis Gallery, New York
- 1976      *American Artists: A New Decade*, Fort Worth Art Museum, Texas  
*Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art; National Collection of Fine Arts, Washington DC  
*Three Decades of American Art*, Seibu Museum of Art, Tokyo (Whitney Museum)

- Projects for PCA*, Philadelphia College of Art, Pennsylvania  
*Critical Perspectives in American Art*, Fine Arts Center Gallery, University of Massachusetts, Amherst; 37th Venice Biennale  
*Ambiente/Arte*, Padiglione centrale ai giardini di Castello, Venice, 37th Venice Biennale  
*Two Hundred Years of American Sculpture*, Whitney Museum of American Art, New York  
*The Last Time I Saw Ferus*, Newport Harbor Art Museum, Newport Beach, California
- 1975      *University of California, Irvine, 1965-75*, La Jolla Museum of Contemporary Art, California  
*A View Through*, California State University Art Galleries, Long Beach
- 1974      *Art Now 1974: A Celebration of the American Arts*, John F. Kennedy Center for the Performing Arts, Washington DC  
*Illumination and Reflection*, Whitney Museum of American Art, New York  
*Some Recent American Art*, Museum of Modern Art, New York; National Gallery of Victoria, Melbourne; Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; Art Gallery of Western Australia, Perth; Auckland Art Gallery, Australia
- 1973      *American Art: Third Quarter Century*, Seattle Art Museum, Washington  
*Art in Space: Some Turning Points*, Detroit Institute of Arts, Michigan  
The Betty and Monte Factor Family Collection, Pasadena Art Museum, California
- 1972      *The State of California Painting*, Govett-Brewster Art Gallery, New Plymouth, Waikato Museum of Art and History, Hamilton; Auckland Art Gallery; National Art Gallery, Wellington and Dunedin Public Library, New Zealand  
*USA West Coast*, Kunstverein Hamburg; Kunstverein Hannover; Kölnischer Kunstverein Cologne; Würtemmbergischer Kunstverein, Stuttgart, Germany
- 1971      *New Works from the Walker Art Center*, Henry Art Gallery, University of Washington, Seattle  
*Eleven Los Angeles Artists*, Hayward Gallery, London; Palais des Beaux Arts, Brussels; Akademie der Kunst, Berlin  
*Works for New Spaces*, Walker Art Center, Minneapolis, Minnesota  
*Arts and Technology*, Los Angeles County Museum of Art  
*32nd Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington DC  
*Transparency, Reflection, Light, Space: Four Artists*, UCLA Art Galleries, University of California, Los Angeles

- 1970 *A Decade of California Color*, Pace Gallery, New York  
*Looking West 1970*, Joslyn Art Center, Omaha, Nebraska  
*Permutations: Light and Color*, Museum of Contemporary Art, Chicago  
*Bell/Irwin/Wheeler*, Tate Gallery, London  
*69th American Exhibition*, Art Institute of Chicago
- 1969 *West Coast 1945-1969*, Pasadena Art Museum, California; City Art Museum, St. Louis, Missouri; Art Gallery of Ontario, Canada; Fort Worth Art Center, Texas  
*Kompas IV: West Coast USA*, Stedelijk van Abbemuseum, Eindhoven, Netherlands  
*The George Waterman Collection*, Museum of Art, Rhode Island School of Design, Providence
- 1968 *Late 50s at the Ferus*, Los Angeles County Museum of Art  
*Untitled, 1968: A National Invitation Exhibition*, San Francisco Museum of Modern Art  
*Six Artists, Six Exhibitions*, Walker Art Center, Minneapolis, Minnesota  
*Documenta 4*, Kassel, Germany  
*Los Angeles 6*, Vancouver Art Gallery  
*Gene Davis/Robert Irwin/Richard Smith*, Jewish Museum, New York
- 1965 *The Studs: Moses, Irwin, Price, Bengston*, Ferus Gallery, Los Angeles  
*VII São Paulo Bienal*, Sao Paulo, Brazil; National Collection of Fine Arts, Smithsonian Institution, Washington DC  
*The Responsive Eye*, Museum of Modern Art, New York; City Art Museum of St. Louis, Missouri; Seattle Art Museum, Washington; Pasadena Art Museum, California and Baltimore Museum of Art, Maryland
- 1964 *Seven New Artists*, Sidney Janis Gallery, New York  
*Some New Art from Los Angeles*, San Francisco Art Institute  
*The Studs*, Ferus Gallery, Los Angeles
- 1963 *Altoon, Bell, Bengston, DeFeo, Irwin, Kauffman, Lobdell, Mason, Moses, Price, Ruben, Ruscha*, Ferus Gallery, Los Angeles
- 1962 *Fifty California Artists*, Whitney Museum of American Art, New York; Walker Art Center, Minneapolis, Minnesota; Albright-Knox Art Gallery, Buffalo, New York; Des Moines Art Center, Iowa  
*Pacific Profile of Young West Coast Painters*, Pasadena Art Museum, California; Salt Lake Art Center; Portland Art Museum, Oregon; Lower Columbia Junior College, Longview, Washington; Fresno Art Museum, California; Art Center in La Jolla, California; Henry Gallery, University of Washington, Seattle; San Jose State College, California
- 1961 Ferus Gallery, Los Angeles

- 1960      *Fifty Paintings by Thirty-Seven Artists of the Los Angeles Area*, UCLA Art Galleries, University of California, Los Angeles  
 Group Exhibition, Ferus Gallery, Los Angeles  
*Artists of Los Angeles and Vicinity*, Los Angeles County Museum
- 1959      *Artists of Los Angeles and Vicinity. 1959 Annual Exhibition*, Los Angeles County Museum of Art  
*Altoon/Bengston/DeFeo/Gechtloff/Irwin/Kauffman/Kienholz/Mason/Moses/Lobde II/Smith/Richer*, Ferus Gallery, Los Angeles  
*California Painters and Sculptors, Thirty-Five and Under*, Dickson Art Center, University of California, Los Angeles
- 1958      *Artists of Los Angeles and Vicinity: 1958 Annual Exhibition*, Los Angeles County Museum of Art  
 Ferus Gallery, Los Angeles
- 1957      *Annual Exhibition: Sculpture, Paintings, Watercolors*, Whitney Museum of American Art, New York  
*Artists of Los Angeles and Vicinity: 1957 Annual Exhibition*, Los Angeles County Museum of Art
- 1956      *Artists of Los Angeles and Vicinity: 1956 Annual Exhibition*, Los Angeles Museum of Art
- 1953      *Artists of Los Angeles and Vicinity: 1953 Annual Exhibition*, Los Angeles County Museum of Art
- 1952      *Artists of Los Angeles and Vicinity: 1952 Annual Exhibition*, Los Angeles County Museum of Art

## Selected awards and fellowships

- 2007      Elected Member, American Academy of Arts and Letters, New York
- 1992      Honorary Doctorate from Otis-Parson's Art Institute, Los Angeles
- 1987      Honorary Cullinan professor at Rice University, Houston, Texas
- 1984      Five Year MacArthur Fellowship
- 1981      John J. Hill Professorship from University of Minnesota, Minneapolis
- 1979      Honorary Doctorate in Art from the San Francisco Art Institute

1976

John Simon Guggenheim Memorial Fellowship

## Selected public collections

Anderson Collection Museum at Stanford University, California  
Art Institute of Chicago, Chicago, Illinois  
Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, California  
Buffalo AKG Art Museum, New York  
Carpenter Park, Dallas, Texas  
Ceders-Sinai Medical Center, Los Angeles, California  
Centre Georges Pompidou, Paris  
Dallas Museum of Art, Dallas, Texas  
Denver Art Museum, Denver, Colorado  
Des Moines Art Center, Iowa  
DIA Art Foundation, New York  
Glenstone, Potomac, Maryland  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC  
Ho-Am Art Museum, Seoul, Korea  
Indianapolis Museum of Art, Indiana  
Kolnischer Kunstverein, Cologne, Germany  
Leeum, Samsung Museum of Art, Seoul  
Los Angeles County Museum of Art, Los Angeles, California  
Musée d'Art Contemporain, Lyon, France  
Modern Art Museum of Fort Worth, Texas  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Contemporary Art, Chicago, Illinois  
Museum of Contemporary Art, Los Angeles, California  
Museum of Contemporary Art, San Diego, California  
Museum of Modern Art, New York  
National Gallery of Art, Washington D.C  
Norton Simon Museum, Pasadena, California  
Orange County Art Museum, Newport Beach, California  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
San Francisco Museum of Modern Art, San Francisco, California  
Seattle Art Museum, Washington  
Smart Museum of Art, University of Chicago, Illinois  
Stuart Collection, University of California, San Diego, California  
The Broad, Los Angeles, California  
The Chinati Foundation, Marfa, Texas  
The Cleveland Museum of Art, Cleveland, Ohio  
The Detroit Institute of Arts, Detroit, Michigan  
The J. Paul Getty Museum, Los Angeles, California  
The Joslyn Art Museum, Omaha, Nebraska  
The Metropolitan Museum of Art, New York  
The Warehouse, Dallas Art Foundation, Texas  
United States Courthouse, San Diego, California

Walker Art Center, Minneapolis, Minnesota  
Whitney Museum of American Art, New York  
Yale University Art Gallery, New Haven, Connecticut

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