

# WHITE CUBE

## RAQIB SHAW

1974            Born in Calcutta, India  
Lives and works in London

### Education

2001–02        Central Saint Martins College of Art and Design, London

1998–2001     Central Saint Martins College of Art and Design, London

### Solo exhibitions

2023            *Ballads of East and West*, Frist Art Museum, Nashville, TN; Isabella Stewart Gardner Museum Boston, MA (2024); Museum of Fine Arts Houston, TX (2024); The Huntington Library, Art Museum & Botanical Gardens, San Marino, CA (2024)  
*Space Between Dreams*, Pace Gallery, New York

2022            *Palazzo della Memoria*, Ca' Pesaro, Galleria Internazionale d'Arte Moderna, Venice  
*Tales from an Urban Garden*, Little House, Dries Van Noten, Los Angeles

2021            *A Summer Among the Narcissi*, White Cube Online  
*Reflections Upon The Looking-Glass River*, Pace Gallery, Geneva

2020            *Cranach: Artist and Innovator*, Compton Verney, Warwickshire, UK

2019            *Landscapes of Kashmir*, Pace Gallery, New York

2018            *Reinventing the Old Masters*, Scottish National Gallery of Modern Art, Edinburgh

2017            *Raqib Shaw*, The Whitworth, Manchester

2016            *Self-Portraits*, White Cube, London White Cube at Glyndebourne, Lewes, UK

2015            *New Sculptures*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*New Sculptures and Paintings*, Galerie Thaddaeus Ropac, Paris

2013            *Paradise Lost*, Pace Gallery, New York; Rudolfinium, Prague; Manchester Art Gallery, Manchester, UK

2012            *Of Beasts and Super-Beasts*, Thaddaeus Ropac, Paris

2011            *Paradise Lost*, White Cube, London

- 2009 *Absence of God*, Karlsplatz Project Space, Kunsthalle, Vienna  
*Absence of God*, White Cube, London
- 2008 *Raqib Shaw at the Met*, Metropolitan Museum of Art, New York
- 2006 *Garden of Earthly Delights*, Museum of Contemporary Art Miami  
*Art Now*, Tate Britain, London
- 2005 *Garden of Earthly Delights*, Deitch Projects, New York
- 2004 *Garden of Earthly Delights*, Victoria Miro Gallery, London

### Selected group exhibitions

- 2024 *Eccentric - Aesthetics of Freedom*, Pinakothek der Moderne, Munich  
*Drawing Biennial 2024*, Drawing Room, London
- 2023 *Rara avis*, White Cube Paris  
*Confluence*, Nita Mukesh Ambani Cultural Centre, Mumbai  
*Foolish Fire*, NEWCHILD, Antwerp, Belgium  
*Beyond the Page: South Asian Miniature Painting and Britain, 1600 to Now*, MK Gallery, Milton Keynes, UK; The Box, Plymouth, UK (2024)
- 2022 *Myth Makers – Spectrosynthesis III*, Tai Kwun Centre for Heritage and Arts, Hong Kong
- 2021 *Drawing Biennale*, Drawing Room, London
- 2020 *Grayson's Art Club*, Manchester Art Gallery, Manchester, UK  
*No horizon, no edge to liquid*, Zabudowicz Collection, London
- 2018 *The World on Paper – Deutsche Bank Collection*, Palais Populaire, Berlin  
*Animals & Us*, Turner Contemporary, Margate, UK  
*Memory Palace*, White Cube, London  
*Remembering Tomorrow*, White Cube, Hong Kong  
*Bearing Points*, Dhaka Art Summit, Dhaka, Bangladesh  
*Wow! The Heidi Horten Collection*, Leopold Museum, Vienna
- 2017 *Global New Art*, Woodone Museum of Art, Hiroshima, Japan
- 2015 *Drawing Biennial*, Drawing Room, London  
*Thief Among Thieves*, Museum of Contemporary Art Denver, Colorado
- 2014 *Eurasia – A View on painting*, Galerie Thaddaeus Ropac, Pantin, France
- 2013 Manchester Art Gallery, Manchester, UK
- 2012 *7th Asia Pacific Triennial*, Queensland Art Gallery, Brisbane, Australia  
*Summer Exhibition*, Royal Academy of Arts, London

- The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art*, 1st Kiev Biennale, Ukraine  
*Phantoms of Asia*, Asian Art Museum, San Francisco
- 2011 *Asian Contemporary Art from Private Collections*, Singapore Art Museum  
*A Dream of Eternity*, Villa Empain, Brussels  
*Painting Between the Lines*, CCA Wattis Institute for Contemporary Arts, San Francisco  
*East ex East*, Brand New Gallery, Milan
- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London  
*The Beauty of Distance*, 17th Biennale of Sydney, Sydney, Australia
- 2009 *Nightmare Full of Unspeakable Things*, Concept V, New York  
*Taswir: Pictorial Mappings of Islam and Modernity*, Martin Gropius Bau, Berlin  
*The Power of Ornament*, Belvedere, Vienna
- 2007 *Panic Room – Works from the Dakis Joannou Collection*, Deste Foundation, Centre for Contemporary Art, Athens
- 2006 *6th Gwangju Biennale*, South Korea  
*Broken Borders*, Museum of Modern Art, New York  
*Around the World in Eighty Days*, Institute of Contemporary Arts, London  
*Passion for Paint*, National Gallery, London; Bristol City and Art Gallery, UK; Laing Art Gallery, Newcastle, UK  
*There's No Fooling You (The Classics)*, Peres Projects, London
- 2005 *Expanded Painting*, Prague Biennale, Czech Republic
- 2004 *Plantmania! Art and the World of Plants*, Sunderland Museum and Winter Gardens, UK
- 2003 *Nation and Nature: Vaster than Empires*, Lethaby Gallery, London; Hastings Museum and Art Gallery, UK; Worcester City Art Gallery, UK; The Yard Gallery, Nottingham, UK
- 2002 *Direction 2002*, The London Institute Gallery Chancellor's Forum, London College of Fashion, University of the Arts London
- 2001 *Future Map 2001*, Lethaby Gallery, London

## Public collections

Central Saint Martins, London  
 Denver Art Museum, Denver, Colorado  
 Museum of Contemporary Art, Los Angeles, California  
 The Metropolitan Museum of Art, New York

MOCA, The Museum of Contemporary Art, Los Angeles  
MoMA, The Museum of Modern Art, New York  
National Portrait Gallery, London  
The Nelson Atkins Museum of Art, Kansas City, Missouri  
Rubell Family Collection, Contemporary Arts Foundation, Miami, Florida  
The Scottish National Gallery, Edinburgh  
Seattle Art Museum, Washington  
Tate, London  
Victoria & Albert Museum, London

*This document was last updated on 1 November 2024. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com).*