

WHITE CUBE

RAQIB SHAW

1974 Born in Kolkata, India
Lives and works in London

Education

2001–02 Central Saint Martins College of Art and Design, London
1998–2001 Central Saint Martins College of Art and Design, London

Solo exhibitions

2025 *Paradise Lost*, Art Institute of Chicago, Chicago
2024 *Ballads of East and West*, Isabella Stewart Gardner Museum, Boston; Museum of Fine Arts, Houston; The Huntington Library, Art Museum & Botanical Gardens, California
2023 *Ballads of East and West*, Frist Art Museum, Nashville
Space Between Dreams, Pace Gallery, New York
2022 *Palazzo della Memoria*, Ca' Pesaro, Galleria Internazionale d'Arte Moderna, Venice
Tales from an Urban Garden, Little House, Dries Van Noten, Los Angeles
2021 *A Summer Among the Narcissi*, White Cube Online
Reflections Upon The Looking-Glass River, Pace Gallery, Geneva
2020 *Cranach: Artist and Innovator*, Compton Verney, Warwickshire
2019 *Landscapes of Kashmir*, Pace Gallery, New York
2018 *Reinventing the Old Masters*, Scottish National Gallery of Modern Art, Edinburgh
2017 *Raqib Shaw*, The Whitworth, Manchester
2016 *Self-Portraits*, White Cube, London White Cube at Glyndebourne, Lewes
2015 *New Sculptures*, Galerie Thaddaeus Ropac, Salzburg, Austria
New Sculptures and Paintings, Galerie Thaddaeus Ropac, Paris

2013 *Paradise Lost*, Pace Gallery, New York; Rudolfinum, Prague; Manchester Art Gallery, Manchester

2012 *Of Beasts and Super-Beasts*, Thaddaeus Ropac, Paris

2011 *Paradise Lost*, White Cube, London

2009 *Absence of God*, Karlsplatz Project Space, Kunsthalle, Vienna
Absence of God, White Cube, London

2008 *Raqib Shaw at the Met*, Metropolitan Museum of Art, New York

2006 *Garden of Earthly Delights*, Museum of Contemporary Art Miami
Art Now, Tate Britain, London

2005 *Garden of Earthly Delights*, Deitch Projects, New York

2004 *Garden of Earthly Delights*, Victoria Miro Gallery, London

Selected group exhibitions

2024 *Eccentric - Aesthetics of Freedom*, Pinakothek der Moderne, Munich
Drawing Biennial 2024, Drawing Room, London

2023 *MIRROR / MAZE: Echoes of song, space, spectre*, Works from KNMA collection, Kiran Nadar Museum of Art, Delhi, India
Rara avis, White Cube Paris
Confluence, Nita Mukesh Ambani Cultural Centre, Mumbai
Foolish Fire, NEWCHILD, Antwerp, Belgium
Beyond the Page: South Asian Miniature Painting and Britain, 1600 to Now, MK Gallery, Milton Keynes, UK; The Box, Plymouth (2024)

2022 *Myth Makers – Spectrosynthesis III*, Tai Kwun Centre for Heritage and Arts, Hong Kong

2021 *Drawing Biennale*, Drawing Room, London
Grayson's Art Club, Manchester Art Gallery, Manchester, UK

2020 *No horizon, no edge to liquid*, Zabludowicz Collection, London

2018 *The World on Paper – Deutsche Bank Collection*, Palais Populaire, Berlin
Animals & Us, Turner Contemporary, Margate
Memory Palace, White Cube, London
Remembering Tomorrow, White Cube, Hong Kong
Bearing Points, Dhaka Art Summit, Dhaka, Bangladesh
Wow! The Heidi Horten Collection, Leopold Museum, Vienna

2017 *Global New Art*, Woodone Museum of Art, Hiroshima, Japan

2015 *Drawing Biennial*, Drawing Room, London
 Thief Among Thieves, Museum of Contemporary Art Denver, Colorado

2014 *Eurasia – A View on painting*, Galerie Thaddaeus Ropac, Pantin, France

2013 Manchester Art Gallery, Manchester

2012 *7th Asia Pacific Triennial*, Queensland Art Gallery, Brisbane, Australia
 Summer Exhibition, Royal Academy of Arts, London
 The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art, 1st Kiev Biennale, Ukraine
 Phantoms of Asia, Asian Art Museum, San Francisco

2011 *Asian Contemporary Art from Private Collections*, Singapore Art Museum
 A Dream of Eternity, Villa Empain, Brussels
 Painting Between the Lines, CCA Wattis Institute for Contemporary Arts, San Francisco
 East ex East, Brand New Gallery, Milan

2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London
 The Beauty of Distance, 17th Biennale of Sydney, Sydney, Australia

2009 *Nightmare Full of Unspeakable Things*, Concept V, New York
 Taswir: Pictorial Mappings of Islam and Modernity, Martin Gropius Bau, Berlin
 The Power of Ornament, Belvedere, Vienna

2007 *Panic Room – Works from the Dakis Joannou Collection*, Deste Foundation, Centre for Contemporary Art, Athens

2006 *6th Gwangju Biennale*, South Korea
 Broken Borders, Museum of Modern Art, New York
 Around the World in Eighty Days, Institute of Contemporary Arts, London
 Passion for Paint, National Gallery, London; Bristol City and Art Gallery, UK; Laing Art Gallery, Newcastle
 There's No Fooling You (The Classics), Peres Projects, London

2005 *Expanded Painting*, Prague Biennale, Czech Republic

2004 *Plantmania! Art and the World of Plants*, Sunderland Museum and Winter Gardens

2003 *Nation and Nature: Vaster than Empires*, Lethaby Gallery, London; Hastings Museum and Art Gallery, Hastings; Worcester City Art Gallery, Worcester; The Yard Gallery, Nottingham

2002 *Direction 2002*, The London Institute Gallery Chancellor's Forum, London College of Fashion, University of the Arts London

2001 *Future Map 2001*, Lethaby Gallery, London

Public collections

Central Saint Martins, London

Denver Art Museum, Denver, Colorado

Museum of Contemporary Art, Los Angeles, California

The Metropolitan Museum of Art, New York

MOCA, The Museum of Contemporary Art, Los Angeles

MoMA, The Museum of Modern Art, New York

National Portrait Gallery, London

Kiran Nadar Museum of Art, New Delhi

Kistefos Museum, Jevnaker

The Nelson Atkins Museum of Art, Kansas City, Missouri

Rubell Family Collection, Contemporary Arts Foundation, Miami, Florida

The Scottish National Gallery, Edinburgh

Seattle Art Museum, Washington

Tate, London

Victoria & Albert Museum, London

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