

WHITE CUBE

RAQIB SHAW

1974 Born in Calcutta, India
Lives and works in London

Education

2001–02 Central Saint Martins College of Art and Design, London

1998–2001 Central Saint Martins College of Art and Design, London

Solo exhibitions

2025 *Paradise Lost*, Art Institute of Chicago, Chicago

2023 *Ballads of East and West*, Frist Art Museum, Nashville; Isabella Stewart Gardner Museum, Boston (2024); Museum of Fine Arts Houston (2024); The Huntington Library, Art Museum & Botanical Gardens, San Marino (2024)
Space Between Dreams, Pace Gallery, New York

2022 *Palazzo della Memoria*, Ca' Pesaro, Galleria Internazionale d'Arte Moderna, Venice
Tales from an Urban Garden, Little House, Dries Van Noten, Los Angeles

2021 *A Summer Among the Narcissi*, White Cube Online
Reflections Upon The Looking-Glass River, Pace Gallery, Geneva

2020 *Cranach: Artist and Innovator*, Compton Verney, Warwickshire

2019 *Landscapes of Kashmir*, Pace Gallery, New York

2018 *Reinventing the Old Masters*, Scottish National Gallery of Modern Art, Edinburgh

2017 *Raqib Shaw*, The Whitworth, Manchester

2016 *Self-Portraits*, White Cube, London White Cube at Glyndebourne, Lewes

2015 *New Sculptures*, Galerie Thaddaeus Ropac, Salzburg, Austria
New Sculptures and Paintings, Galerie Thaddaeus Ropac, Paris

2013	<i>Paradise Lost</i> , Pace Gallery, New York; Rudolfinum, Prague; Manchester Art Gallery, Manchester
2012	<i>Of Beasts and Super-Beasts</i> , Thaddaeus Ropac, Paris
2011	<i>Paradise Lost</i> , White Cube, London
2009	<i>Absence of God</i> , Karlsplatz Project Space, Kunsthalle, Vienna <i>Absence of God</i> , White Cube, London
2008	<i>Raqib Shaw at the Met</i> , Metropolitan Museum of Art, New York
2006	<i>Garden of Earthly Delights</i> , Museum of Contemporary Art Miami <i>Art Now</i> , Tate Britain, London
2005	<i>Garden of Earthly Delights</i> , Deitch Projects, New York
2004	<i>Garden of Earthly Delights</i> , Victoria Miro Gallery, London

Selected group exhibitions

2024	<i>Eccentric - Aesthetics of Freedom</i> , Pinakothek der Moderne, Munich <i>Drawing Biennial 2024</i> , Drawing Room, London
2023	<i>Rara avis</i> , White Cube Paris <i>Confluence</i> , Nita Mukesh Ambani Cultural Centre, Mumbai <i>Foolish Fire</i> , NEWCHILD, Antwerp, Belgium <i>Beyond the Page: South Asian Miniature Painting and Britain, 1600 to Now</i> , MK Gallery, Milton Keynes, UK; The Box, Plymouth (2024)
2022	<i>Myth Makers – Spectrosynthesis III</i> , Tai Kwun Centre for Heritage and Arts, Hong Kong
2021	<i>Drawing Biennale</i> , Drawing Room, London
2020	<i>Grayson's Art Club</i> , Manchester Art Gallery, Manchester, UK <i>No horizon, no edge to liquid</i> , Zabłudowicz Collection, London
2018	<i>The World on Paper – Deutsche Bank Collection</i> , Palais Populaire, Berlin <i>Animals & Us</i> , Turner Contemporary, Margate <i>Memory Palace</i> , White Cube, London <i>Remembering Tomorrow</i> , White Cube, Hong Kong <i>Bearing Points</i> , Dhaka Art Summit, Dhaka, Bangladesh <i>Wow! The Heidi Horten Collection</i> , Leopold Museum, Vienna
2017	<i>Global New Art</i> , Woodone Museum of Art, Hiroshima, Japan

- 2015 *Drawing Biennial*, Drawing Room, London
Thief Among Thieves, Museum of Contemporary Art Denver, Colorado
- 2014 *Eurasia – A View on painting*, Galerie Thaddaeus Ropac, Pantin, France
- 2013 Manchester Art Gallery, Manchester
- 2012 *7th Asia Pacific Triennial*, Queensland Art Gallery, Brisbane, Australia
Summer Exhibition, Royal Academy of Arts, London
The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art, 1st Kiev Biennale, Ukraine
Phantoms of Asia, Asian Art Museum, San Francisco
- 2011 *Asian Contemporary Art from Private Collections*, Singapore Art Museum
A Dream of Eternity, Villa Empain, Brussels
Painting Between the Lines, CCA Wattis Institute for Contemporary Arts, San Francisco
East ex East, Brand New Gallery, Milan
- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London
The Beauty of Distance, 17th Biennale of Sydney, Sydney, Australia
- 2009 *Nightmare Full of Unspeakable Things*, Concept V, New York
Taswir: Pictorial Mappings of Islam and Modernity, Martin Gropius Bau, Berlin
The Power of Ornament, Belvedere, Vienna
- 2007 *Panic Room – Works from the Dakis Joannou Collection*, Deste Foundation, Centre for Contemporary Art, Athens
- 2006 *6th Gwangju Biennale*, South Korea
Broken Borders, Museum of Modern Art, New York
Around the World in Eighty Days, Institute of Contemporary Arts, London
Passion for Paint, National Gallery, London; Bristol City and Art Gallery, UK; Laing Art Gallery, Newcastle
There's No Fooling You (The Classics), Peres Projects, London
- 2005 *Expanded Painting*, Prague Biennale, Czech Republic
- 2004 *Plantmania! Art and the World of Plants*, Sunderland Museum and Winter Gardens
- 2003 *Nation and Nature: Vaster than Empires*, Lethaby Gallery, London; Hastings Museum and Art Gallery, Hastings; Worcester City Art Gallery, Worcester; The Yard Gallery, Nottingham
- 2002 *Direction 2002*, The London Institute Gallery Chancellor's Forum, London College of Fashion, University of the Arts London
- 2001 *Future Map 2001*, Lethaby Gallery, London

Public collections

Central Saint Martins, London

Denver Art Museum, Denver, Colorado

Museum of Contemporary Art, Los Angeles, California

The Metropolitan Museum of Art, New York

MOCA, The Museum of Contemporary Art, Los Angeles

MoMA, The Museum of Modern Art, New York

National Portrait Gallery, London

The Nelson Atkins Museum of Art, Kansas City, Missouri

Rubell Family Collection, Contemporary Arts Foundation, Miami, Florida

The Scottish National Gallery, Edinburgh

Seattle Art Museum, Washington

Tate, London

Victoria & Albert Museum, London

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