

WHITE CUBE

RAQIB SHAW

1974 Born in Calcutta, India
Lives and works in London

Education

2001–02 Central Saint Martins College of Art and Design, London

1998–2001 Central Saint Martins College of Art and Design, London

Solo exhibitions

2023 *Ballads of East and West*, Frist Art Museum, Nashville, TN; Isabella Stewart
Gardner Museum Boston, MA (2024); Museum of Fine Arts Houston, TX (2024)
Space Between Dreams, Pace Gallery, New York

2022 *Palazzo della Memoria*, Ca' Pesaro, Galleria Internazionale d'Arte Moderna, Venice
Tales from an Urban Garden, Little House, Dries Van Noten, Los Angeles

2021 *A Summer Among the Narcissi*, White Cube Online
Reflections Upon The Looking-Glass River, Pace Gallery, Geneva

2020 *Cranach: Artist and Innovator*, Compton Verney, Warwickshire, UK

2019 *Landscapes of Kashmir*, Pace Gallery, New York

2018 *Reinventing the Old Masters*, Scottish National Gallery of Modern Art, Edinburgh

2017 *Raqib Shaw*, The Whitworth, Manchester

2016 *Self-Portraits*, White Cube, London White Cube at Glyndebourne, Lewes, UK

2015 *New Sculptures*, Galerie Thaddaeus Ropac, Salzburg, Austria
New Sculptures and Paintings, Galerie Thaddaeus Ropac, Paris

2013 *Paradise Lost*, Pace Gallery, New York; Rudolfinium, Prague; Manchester Art
Gallery, Manchester, UK

2012 *Of Beasts and Super-Beasts*, Thaddaeus Ropac, Paris

- 2011 *Paradise Lost*, White Cube, London
- 2009 *Absence of God*, Karlsplatz Project Space, Kunsthalle, Vienna
Absence of God, White Cube, London
- 2008 *Raqib Shaw at the Met*, Metropolitan Museum of Art, New York
- 2006 *Garden of Earthly Delights*, Museum of Contemporary Art Miami
Art Now, Tate Britain, London
- 2005 *Garden of Earthly Delights*, Deitch Projects, New York
- 2004 *Garden of Earthly Delights*, Victoria Miro Gallery, London

Selected group exhibitions

- 2023 *Rara avis*, White Cube Paris
Confluence, Nita Mukesh Ambani Cultural Centre, Mumbai
Foolish Fire, NEWCHILD, Antwerp, Belgium
Beyond the Page: South Asian Miniature Painting and Britain, 1600 to Now, MK Gallery, Milton Keynes, UK; The Box, Plymouth, UK (2024)
- 2022 *Myth Makers – Spectrosynthesis III*, Tai Kwun Centre for Heritage and Arts, Hong Kong
- 2021 *Drawing Biennale*, Drawing Room, London
- 2020 *Grayson's Art Club*, Manchester Art Gallery, Manchester, UK
No horizon, no edge to liquid, Zabłudowicz Collection, London
- 2018 *The World on Paper – Deutsche Bank Collection*, Palais Populaire, Berlin
Animals & Us, Turner Contemporary, Margate, UK
Memory Palace, White Cube, London
Remembering Tomorrow, White Cube, Hong Kong
Bearing Points, Dhaka Art Summit, Dhaka, Bangladesh
Wow! The Heidi Horten Collection, Leopold Museum, Vienna
- 2017 *Global New Art*, Woodone Museum of Art, Hiroshima, Japan
- 2015 *Drawing Biennial*, Drawing Room, London
Thief Among Thieves, Museum of Contemporary Art Denver, Colorado
- 2014 *Eurasia – A View on painting*, Galerie Thaddaeus Ropac, Pantin, France
- 2013 Manchester Art Gallery, Manchester, UK

- 2012 *7th Asia Pacific Triennial*, Queensland Art Gallery, Brisbane, Australia
Summer Exhibition, Royal Academy of Arts, London
The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art, 1st Kiev Biennale, Ukraine
Phantoms of Asia, Asian Art Museum, San Francisco
- 2011 *Asian Contemporary Art from Private Collections*, Singapore Art Museum
A Dream of Eternity, Villa Empain, Brussels
Painting Between the Lines, CCA Wattis Institute for Contemporary Arts, San Francisco
East ex East, Brand New Gallery, Milan
- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London
The Beauty of Distance, 17th Biennale of Sydney, Sydney, Australia
- 2009 *Nightmare Full of Unspeakable Things*, Concept V, New York
Taswir: Pictorial Mappings of Islam and Modernity, Martin Gropius Bau, Berlin
The Power of Ornament, Belvedere, Vienna
- 2007 *Panic Room – Works from the Dakis Joannou Collection*, Deste Foundation, Centre for Contemporary Art, Athens
- 2006 *6th Gwangju Biennale*, South Korea
Broken Borders, Museum of Modern Art, New York
Around the World in Eighty Days, Institute of Contemporary Arts, London
Passion for Paint, National Gallery, London; Bristol City and Art Gallery, UK; Laing Art Gallery, Newcastle, UK
There's No Fooling You (The Classics), Peres Projects, London
- 2005 *Expanded Painting*, Prague Biennale, Czech Republic
- 2004 *Plantmania! Art and the World of Plants*, Sunderland Museum and Winter Gardens, UK
- 2003 *Nation and Nature: Vaster than Empires*, Lethaby Gallery, London; Hastings Museum and Art Gallery, UK; Worcester City Art Gallery, UK; The Yard Gallery, Nottingham, UK
- 2002 *Direction 2002*, The London Institute Gallery Chancellor's Forum, London College of Fashion, University of the Arts London
- 2001 *Future Map 2001*, Lethaby Gallery, London

Public collections

Central Saint Martins, London

Denver Art Museum, Denver, Colorado

Museum of Contemporary Art, Los Angeles, California

The Metropolitan Museum of Art, New York

MOCA, The Museum of Contemporary Art, Los Angeles

MoMA, The Museum of Modern Art, New York

National Portrait Gallery, London

The Nelson Atkins Museum of Art, Kansas City, Missouri

Rubell Family Collection, Contemporary Arts Foundation, Miami, Florida

The Scottish National Gallery, Edinburgh

Seattle Art Museum, Washington

Tate, London

Victoria & Albert Museum, London

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