WHITE CUBE

RACHEL KNEEBONE

1973 Born in Oxfordshire, UK

Lives and works in London

Education

2004 MA, Royal College of Art, London

1997 BA, University of the West of England, Bristol

Solo exhibitions

2022	Punoutua, Serlachius Museum, Mänttä, Finland
2021	399 Days, Yorkshire Sculpture Park, Wakefield, UK Raft, White Cube Mason's Yard, London White Cube Online
2018	The Dance Project, Touchstones, Rochdale, UK
2017	Raft of the Medusa, Foundling Museum, London Ovid in Exile, White Cube Hong Kong White Cube at Glyndebourne, Lewes, UK 399 Days, Victoria & Albert Museum, London
2014	399 Days, White Cube Bermondsey, London
2012	Regarding Rodin, Brooklyn Museum, New York
2011	Still Life, Daniel Blau, Munich
2010	Lamentations 2010, White Cube Hoxton Square, London
2009	The Descent, White Cube Hoxton Square, London

Selected group exhibitions

2025	Blackbook Presents: Mother Nature in the Bardo, High Line Nine, New York In Attendance: Paying Attention in a Fragile World, Fitzrovia Chapel, London
2024	Motion in Stillness: Dance and the Human Body in Movement, Victoria Miro, Wharf Road, London Self-Made: Reshaping Identities, Foundling Museum, London Women & Freud: Patients, Pioneers, Artists, Freud Museum, London Immortal Apples, Eternal Eggs, Hastings Contemporary, UK XXX, Studio Voltaire, London Oketa Collection: Golden Memories, Spiral Garden, Tokyo
2023	Birdsong, Timothy Taylor, London It's Pablo-matic: Picasso According To Hannah Gadsby, Brooklyn Museum, New York In Bloom, Bellagio Gallery of Fine Art, Las Vegas
2022	Strange Clay, Hayward Gallery, London CHAOS: CALM, Bangkok Art Biennale, Thailand Wave, Cob Gallery, London White Cube at Arley Hall & Gardens, Cheshire, UK Human Conditions of Clay, John Hansard Gallery, University of Southampton, UK; Chapter Arts, Cardiff (2021)
2021	Correspondence, White Cube, Aspen
2020	There, Where We Promenade, Freelands Foundation, London UK
2018	The Pliable Plan. Rococo in Contemporary Art, Museum Morsbroich, Leverkusen, Germany The Precious Clay, Museum of Royal Worcester, Worcester, UK Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong DRAF x MOSTYN. She sees the shadows, David Roberts Collection, MOSTYN, Llandudno, Wales, UK
2017	Dreamers Awake, White Cube Bermondsey, London
2016	From Here to Eternity, Maison Particulière, Brussels

Flesh, York Art Gallery, UK

2015	Ceramix, Bonnefantenmuseum, Maastricht, Netherlands Emerging out of an inconceivable void into the play of beings, Brighton Festival, University of Brighton Gallery, UK Classicicity, Breese Little, London Lust for Life, Galleri Andersson/Sandström, Stockholm Obsession, Maison Particulière, Paris
2014	Obsession, Maison Particulière, Brussels KILN, Leila Heller Gallery, New York Freud and Eros: Love, Lust and Longing, Freud Museum, London
2013	<i>3am: Wonder, Paranoia and the Restless Night</i> , The Bluecoat, Liverpool, UK; Chapter, Cardiff; The Exchange, Newlyn, UK
2012	The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art, 1st Kiev Biennale, Ukraine The Passions: A Drama in Five Acts, Deutsches-Hygienes Museum, Dresden, Germany
2011	Archetypes, Timothy Taylor Gallery, London Black Swan, Regen Projects, Los Angeles
2010	Contemporary Eye: Crossovers, Pallant House Gallery, Chichester, UK Living in Evolution, Busan Biennale, South Korea Kupferstichkabinett: Between Thought and Action, White Cube Hoxton Square, London Larger than Life- Stranger than Fiction, 11th Small Sculpture Triennale, Fellbach, Germany The Surreal House, Barbican Art Gallery, London The Beauty of Distance, 12th Biennale of Sydney The Library of Babel / In and Out of Place, Zabludowicz Collection, London
2009	Nightmare Full of Unspeakable Things, Concept V, New York Eat Me, Drink Me, Goss-Michael Foundation, Dallas, Texas
2008	Summer Exhibition, Royal Academy of Arts, London
2007	An Archaelogy, Project Space 176, London Dining Room Show, Andrea Rosen Gallery, New York Mario Testino at Home, Yvon Lambert Gallery, New York Meat District, Showroom Mama, Rotterdam, Netherlands

2005 Diana, Princess of Wales by Mario Testino, Kensington Palace, London

The Way We Work Now, Camden Arts Centre, London

Young Masters, Art Fortnight, London

2004 Arrivals, Pump House Gallery, London

Out of Time, St. Augustine's Tower, London

Show 1, Upper Gulbenkian Gallery, Royal College of Art, London

Public Collections

Australia China Art Foundation, Hawthorn, Australia

Brooklyn Museum, New York

Burger Collection, Hong Kong

Femmes Artistes du Musée de Mougins (FAMM), Mougins, France

LUMA Foundation, Arles, France

Maison Particulière, Brussels

Mansoojat Foundation, London

Maui Arts and Cultural Centre (MACC), Hawaii

National Museum of Wales, Cardiff

Pinault Collection, Paris

The Roberts Institute of Art, London

Sainsbury Centre for Visual Arts, Norwich, UK

Serlachius Museum, Mänttä, Finland

Tate, London

TIA Collection, Santa Fe, USA

Touchstones Rochdale, UK

Victoria & Albert Museum, London

Zabludowicz Collection, London

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