PARK SEO-BO

1931 Born in Yé-Cheon, Gyeong-Buk, Korea

2019 Founded Gizi Foundation, Seoul

Lives and works in Seoul

Education

1954 Graduated, Painting Dept. of Hong-lk University, Seoul

2000 Honorary Doctoral Degree, Hong-lk University, Seoul

Solo exhibitions

2023 Park Seo-Bo, Johyun Gallery, Busan

Park Seo-Bo, White Cube, West Palm Beach

2022 Tokyo Gallery, Tokyo

2021 Park Seo-Bo: Ecriture, Chateau La Coste, Le Puy-Sainte-Réparade

Kukje Gallery, Seoul

Park Seo-Bo, White Cube, Bermondsey, London

2019 Langen Foundation, Neuss

Park Seo-Bo: The Untiring Endeavourer, National Museum of Modern and

Contemporary Art (MMCA), Seoul

2018 Écriture 1967-1976, White Cube, Hong Kong

2017 *ZIGZAG: Écriture 1983-1992*, White Cube, London

2016 Park Seo-Bo Écriture 描法 1967-1981, White Cube, London

Galerie Perrotin, Hong Kong

Empty the Mind: The Art of Park Seo-Bo, Tokyo Gallery, Tokyo

Tina Kim Gallery, New York

2015	Galerie Perrotin, New York Daejeon Museum of Art, Daejeon Johyun Gallery, Busan
2014	Galerie Perrotin, Paris
2012	Daegu Art Museum, Daegu
2011	Kukje Gallery, Seoul Park Seo-Bo, a Forerunner of Korean Avant-garde: Record His 60 years, Busan Museum of Art, Busan Johyun Gallery, Busan
2008	Empty the mind, Gallery Arario, New York; Wellside Gallery, Shanghai
2007	Park Seo-Bo: Today Playing with Color, Gyeonggi Museum of Modern Art, Ansan Gallery ARARIO, Beijing
2006	Cabinet des Dessins, Musée D'Art Moderne, Saint-Etienne
2002	REMBA Gallery, Los Angeles
2000	Tokyo Gallery, Tokyo
1997	Ace Gallery, Los Angeles
1991	Park Seo-Bo's Painting: Its Forty Years, National Museum of Modern and Contemporary Art, Gwacheon
1981	Hyundai Gallery, Seoul
1978	Tokyo Gallery, Tokyo
1976	Tong-in Gallery, Seoul
1973	Écriture, Muramatsu Gallery, Tokyo; Myeong-dong Gallery, Seoul

Premordialis, National Central Library Gallery, Seoul

Selected group exhibitions

1962

2022	Danh Vo, Isamu Noguchi, Park Seo-Bo, Fondazione Querini Stampalia, Venice
2019	Marking Time: Process in Minimal Abstraction, Solomon R. Guggenheim Museum, New York
2018	Korea: Five Artists, Five Hinsek 'White', Tokyo Gallery, Tokyo Summer Show, Johyun Gallery, Busan Korean Abstract Art: Kim Whanki and Dansaekhwa, Powerlong Art Museum, Shanghai
2017	Asian Diva: The Muse and the Monster, Seoul Museum of Art, Seoul Seeking Stillness, Museum of Fine Arts, Boston
2016	New Beginnings: Between Gesture and Geometry, The George Economou Collection, Athens Dansaekhwa and Minimalism, Blum & Poe, Los Angeles; Blum & Poe, New York When Process Becomes Form: Dansaekhwa and Korean Abstraction, Villa Empain Boghossian Foundation, Brussels Dansaekhwa: The Adventure of Korean Monochrome from 70s to today, Domaine de Kerguéhennec, Bignan
2015	Dansaekhwa, Palazzo Contarini-Polignac, Venice Avant Garde Asia: Lines of Korean Masters, Sotheby's S 2 Gallery, Hong Kong
2014	The Art of Dansaekhwa, Kukje Gallery, Seoul From All Sides: Tansaekhwa on Abstraction, Blum & Poe, Los Angeles
2010	Soul of Line, Ungno Lee Museum of Art, Daejeon Off The Wall, Clayarch Gimhae Museum, Gimhae The Opening Exhibition of Seongbuk Museum of Art 'The PRESENCE', Seongbuk Museum of Art, Seoul Cloud-Power of Asian Contemporary Art, Soka Art Center, Beijing In The Midst of the Korean Contemporary Art, Hyundai Gallery, Seoul
2009	Beginning of New Era, National Museum of Contemporary Art, Seoul MIXOGRAFIA – Innovation and Collaboration, Portland Museum of Art, Portland The Color of Nature – Monochrome Art in Korea, Wellside Gallery, Shanghai; Soka Art Center, Taipei Kim Tschang-Yeul, Park Seo-Bo and Lee Ufan, Johyun Gallery, Busan

2008	Transcendence: Modernity and Beyond in Korean Art, Singapore Art Museum, Singapore
	Korean Abstract Art: 1958-2008, Seoul Museum of Art, Seoul
2007	Urban Crossroads – New York, Paris, Seoul, Belgrade Cultural Centre, Belgrade Poetry in Motion, Galerie Beyeler, Basel
	A Table of Korean Contemporary Art, Leeahn Gallery, Daegu
	Elastic Taboos – Within the Korean World of Contemporary Art, Kunsthalle Wien, Vienna
2006	Park Seo-Bo & Lee Kang So; Working with Nature, Tate Liverpool, Liverpool
2005	Tradition und Zeitgeist, Koreanische Gegenwarts Kunst, Galerie Hellhof & Galerie Hana, Kronberg
	Das Koreanische Monochrom, Park Seo-Bo/Lee Ufan/Kim, Guirin/ Yun, Hyong- Keun, Galerie Dorothea Van der Koelen, Mainz
	Art & Issue – China-Korea Art Exchange Exhibition, Soka Art Center, Beijing Contemporary Art of Korea, Busan Museum of Modern Art, Busan
	Park Seo-Bo & Kim Tschang-Yeul, Hyundai Gallery, Seoul
	The 30 th Anniversary Exhibition – from Modern to Contemporary, Kongkan Gallery, Busan
	The 35 th Anniversary Exhibition Part II – Modern & Contemporary Masters, Hyundai Gallery, Seoul
	ON Line + OFF Line, UM Gallery, Seoul
2004	The Art Festival for World Peace, Liu Hai Su Art Museum, Shanghai
	Monochrome Paintings of Korea, Past and Present, Seoul Museum of Art, Seoul The Special Show of the Most Distinguished Contemporary Artists in Korea, Beijing
2003	Tradition & Innovation, Hyundai Gallery, Seoul
	Tradition & Innovation III – Koreanische Gegenwartskunst, Museum fur Ostasiatische Kunst, Berlin
	White Spectrum - Joseon White Porcelain and Korean Contemporary Art, Joseon Royal Kiln Museum, Gwangju
2002	Appreciation of Abstract Paintings, Sungkok Art Museum, Seoul Korean Contemporary Art from the 1970s to mid-1980s: Age of Philosophy and Aesthetics, National Museum of Contemporary Art, Seoul

30th Anniversary of Jean Art Gallery-Korea-Japan Contemporary Art 2002, Jean Art Gallery, Jean Art Center, Seoul The Unfinished Century: Legacies of 20th Century Art, National Museum of Modern Art, Tokyo; Yomiuri Shimbun, Tokyo Visiting Artist - Maestro of Korean Contemporary Art, Kumho Museum, Seoul 2001 Korean Contemporary Art 1970-90, Hyundai Gallery, Seoul A Shadow of Myo-Oh, Gallery Art Sagan, Seoul Korean Contemporary Art from mid-1960s to mid-1970s: A Decade of Transition and Dynamics, National Museum of Contemporary Art, Seoul 2000 12 Contemporary Artists, Sun Gallery, Seoul Post-War Abstract Art in Korea and the West: Passion and Expression, Ho-Am Art Gallery, Seoul Non-Figurative, Gana Art Center, Seoul What is so of itself, POSCO Art Museum, Seoul An Aspect of Korean Contemporary Art, -in the 1950s to the 1960s-, National Museum of Contemporary Art, Seoul The Special Exhibition of the Facet of Korean and Japan Contemporary Art at 'Man + Space', Gwangju Biennale 2000, Gwangju 1999 École de Seoul, National Museum of Contemporary Art, Seoul; Kwan-Hoon Gallery, Seoul Korean Art of 50 Years: 1950-1999, Gallery Hyundai, Seoul NICAF TOKYO '99, Jean Art Gallery, Tokyo; Galerie Bhak, Tokyo Les Peintres du SILENCE, Musée des Arts Asiatiques, Nice 1998 Les Peintres du SILENCE - La Corée d'Aujourd'hui-, Musée Château des ducs de Wurtemberg, Montbèliard 1992 Working with Nature - Traditional Thought in Contemporary Art from Korea, Tate Liverpool, Liverpool 1989 Revolution: Flashback, Paris Art Centre, Paris 1988 43rd Venice Biennial, Venice 1978 Secondes Rencontres Internationales d'Art Contemporian, Galeries Nationales du Grand Paris. Paris

1977	Korea: Facets of Contemporary Art, Tokyo Central Museum of Art, Tokyo
1975	Korea: Five Artists Five Hinsek, White, Tokyo Gallery, Tokyo 13 th Biennale de São Paulo, São Paulo
1965	8 th Biennale de São Paulo, São Paulo
1963	3 rd Biennale de Paris, France

Selected Public Collections

Solomon R. Guggenheim Museum, New York
Kunstsammlung Nordrhein-Westfalen K20, Düsseldorf
Hirshhorn Museum and Sculpture Garden, Washington DC
Centre Pompidou, Paris
Cleveland Museum of Art, Ohio
Pola Museum of Art, Hakone
Leeum, Samsung Museum of Art, Seoul
The Museum of Modern Art (MOMA), New York
M+, Hong Kong
Mie Prefectural Art Museum, Mie
Museum of Contemporary Art, Tokyo

National Museum of Modern and Contemporary Art, Seoul

Ohara Museum of Art, Kurashiki, Japan

Museum of Modern Art, Toyama

Guggenheim Abu Dhabi, United Arab Emirates

Hiroshima City Museum of Contemporary Art, Hiroshima

Rachofsky House, Dallas

Shimonoseki City Art Museum, Japan

Son Jé Museum of Contemporary Art, Gyeongju

Total Museum of Contemporary Art, Seoul

Walker Hill Art Center, Seoul

Busan Museum of Art, Busan

Contemporary Museum of Hongik University, Seoul

Daegu Art Museum, Daegu

Ewha Womans University Museum, Seoul Fonds National d'Art Contemporain (FNAC), France Fukuoka Art Museum, Fukuoka Gidang Art Museum, Jeju Gwangju Museum of Art, Gwangju Hanlim Museum, Daejeon Jeju Sculpture Park, Jeju Posco Art Museum, Seoul

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