

# WHITE CUBE

## PARK SEO-BO

1931 Born in Yé-Cheon, Gyeong-Buk, Korea  
Lived and worked in Seoul  
2023 Died, 14 October, Seoul

### Education

1954 Graduated, Painting Dept. of Hong-Ik University, Seoul  
2000 Honorary Doctoral Degree, Hong-Ik University, Seoul

### Solo exhibitions

2023 *Park Seo-Bo*, Johyun Gallery, Busan  
*Park Seo-Bo*, White Cube, West Palm Beach

2022 Tokyo Gallery, Tokyo

2021 *Park Seo-Bo: Ecriture*, Chateau La Coste, Le Puy-Sainte-Réparade  
Kukje Gallery, Seoul  
*Park Seo-Bo*, White Cube, Bermondsey, London

2019 Langen Foundation, Neuss  
*Park Seo-Bo: The Untiring Endeavourer*, National Museum of Modern and Contemporary Art (MMCA), Seoul

2018 *Écriture 1967-1976*, White Cube, Hong Kong

2017 *ZIGZAG: Écriture 1983-1992*, White Cube, London

2016 *Park Seo-Bo Écriture 描法 1967-1981*, White Cube, London  
Galerie Perrotin, Hong Kong  
*Empty the Mind: The Art of Park Seo-Bo*, Tokyo Gallery, Tokyo  
Tina Kim Gallery, New York

2015 Galerie Perrotin, New York  
Daejeon Museum of Art, Daejeon  
Johyun Gallery, Busan

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- 2014 Galerie Perrotin, Paris
- 2012 Daegu Art Museum, Daegu
- 2011 Kukje Gallery, Seoul  
*Park Seo-Bo, a Forerunner of Korean Avant-garde: Record His 60 years*, Busan Museum of Art, Busan  
Johyun Gallery, Busan
- 2008 *Empty the mind*, Gallery Arario, New York; Wellside Gallery, Shanghai
- 2007 *Park Seo-Bo: Today Playing with Color*, Gyeonggi Museum of Modern Art, Ansan  
Gallery ARARIO, Beijing
- 2006 *Cabinet des Dessins*, Musée D'Art Moderne, Saint-Etienne
- 2002 REMBA Gallery, Los Angeles
- 2000 Tokyo Gallery, Tokyo
- 1997 Ace Gallery, Los Angeles
- 1991 *Park Seo-Bo's Painting: Its Forty Years*, National Museum of Modern and Contemporary Art, Gwacheon
- 1981 Hyundai Gallery, Seoul
- 1978 Tokyo Gallery, Tokyo
- 1976 Tong-in Gallery, Seoul
- 1973 *Écriture*, Muramatsu Gallery, Tokyo; Myeong-dong Gallery, Seoul
- 1962 *Premordialis*, National Central Library Gallery, Seoul

### Selected group exhibitions

- 2023 *Origin, Emergence, Return*, Rockefeller Center, New York

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- 2022 *Danh Vo, Isamu Noguchi, Park Seo-Bo*, Fondazione Querini Stampalia, Venice
- 2019 *Marking Time: Process in Minimal Abstraction*, Solomon R. Guggenheim Museum, New York
- 2018 *Korea: Five Artists, Five Hinsek 'White'*, Tokyo Gallery, Tokyo  
*Summer Show*, Johyun Gallery, Busan  
*Korean Abstract Art: Kim Whanki and Dansaekhwa*, Powerlong Art Museum, Shanghai
- 2017 *Asian Diva: The Muse and the Monster*, Seoul Museum of Art, Seoul  
*Seeking Stillness*, Museum of Fine Arts, Boston
- 2016 *New Beginnings: Between Gesture and Geometry*, The George Economou Collection, Athens  
*Dansaekhwa and Minimalism*, Blum & Poe, Los Angeles; Blum & Poe, New York  
*When Process Becomes Form: Dansaekhwa and Korean Abstraction*, Villa Empain Boghossian Foundation, Brussels  
*Dansaekhwa: The Adventure of Korean Monochrome from 70s to today*, Domaine de Kerguéhennec, Bignan
- 2015 *Dansaekhwa*, Palazzo Contarini-Polignac, Venice  
*Avant Garde Asia: Lines of Korean Masters*, Sotheby's S|2 Gallery, Hong Kong
- 2014 *The Art of Dansaekhwa*, Kukje Gallery, Seoul  
*From All Sides: Tansaekhwa on Abstraction*, Blum & Poe, Los Angeles
- 2010 *Soul of Line*, Ungno Lee Museum of Art, Daejeon  
*Off The Wall*, Clayarch Gimhae Museum, Gimhae  
*The Opening Exhibition of Seongbuk Museum of Art 'The PRESENCE'*, Seongbuk Museum of Art, Seoul  
*Cloud-Power of Asian Contemporary Art*, Soka Art Center, Beijing  
*In The Midst of the Korean Contemporary Art*, Hyundai Gallery, Seoul
- 2009 *Beginning of New Era*, National Museum of Contemporary Art, Seoul  
*MIXOGRAFIA – Innovation and Collaboration*, Portland Museum of Art, Portland  
*The Color of Nature – Monochrome Art in Korea*, Wellside Gallery, Shanghai; Soka Art Center, Taipei  
Kim Tschang-Yeul, Park Seo-Bo and Lee Ufan, Johyun Gallery, Busan

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- 2008 *Transcendence: Modernity and Beyond in Korean Art*, Singapore Art Museum, Singapore  
*Korean Abstract Art: 1958-2008*, Seoul Museum of Art, Seoul
- 2007 *Urban Crossroads – New York, Paris, Seoul*, Belgrade Cultural Centre, Belgrade  
*Poetry in Motion*, Galerie Beyeler, Basel  
*A Table of Korean Contemporary Art*, Leeahn Gallery, Daegu  
*Elastic Taboos – Within the Korean World of Contemporary Art*, Kunsthalle Wien, Vienna
- 2006 *Park Seo-Bo & Lee Kang So; Working with Nature*, Tate Liverpool, Liverpool
- 2005 *Tradition und Zeitgeist, Koreanische Gegenwarts Kunst*, Galerie Hellhof & Galerie Hana, Kronberg  
*Das Koreanische Monochrom, Park Seo-Bo/Lee Ufan/Kim, Guirin/ Yun, Hyong-Keun*, Galerie Dorothea Van der Koelen, Mainz  
*Art & Issue – China-Korea Art Exchange Exhibition*, Soka Art Center, Beijing  
*Contemporary Art of Korea*, Busan Museum of Modern Art, Busan  
*Park Seo-Bo & Kim Tschang-Yeul*, Hyundai Gallery, Seoul  
*The 30<sup>th</sup> Anniversary Exhibition – from Modern to Contemporary*, Kongkan Gallery, Busan  
*The 35<sup>th</sup> Anniversary Exhibition Part II – Modern & Contemporary Masters*, Hyundai Gallery, Seoul  
*ON Line + OFF Line*, UM Gallery, Seoul
- 2004 *The Art Festival for World Peace*, Liu Hai Su Art Museum, Shanghai  
*Monochrome Paintings of Korea, Past and Present*, Seoul Museum of Art, Seoul  
*The Special Show of the Most Distinguished Contemporary Artists in Korea*, Beijing
- 2003 *Tradition & Innovation*, Hyundai Gallery, Seoul  
*Tradition & Innovation III – Koreanische Gegenwartskunst*, Museum für Ostasiatische Kunst, Berlin  
*White Spectrum - Joseon White Porcelain and Korean Contemporary Art*, Joseon Royal Kiln Museum, Gwangju
- 2002 *Appreciation of Abstract Paintings*, Sungkok Art Museum, Seoul  
*Korean Contemporary Art from the 1970s to mid-1980s: Age of Philosophy and Aesthetics*, National Museum of Contemporary Art, Seoul

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- 30<sup>th</sup> Anniversary of Jean Art Gallery-Korea-Japan Contemporary Art 2002*, Jean Art Gallery, Jean Art Center, Seoul  
*The Unfinished Century: Legacies of 20<sup>th</sup> Century Art*, National Museum of Modern Art, Tokyo; Yomiuri Shimbun, Tokyo  
*Visiting Artist – Maestro of Korean Contemporary Art*, Kumho Museum, Seoul
- 2001 *Korean Contemporary Art 1970-90*, Hyundai Gallery, Seoul  
*A Shadow of Myo-Oh*, Gallery Art Sagan, Seoul  
*Korean Contemporary Art from mid-1960s to mid-1970s: A Decade of Transition and Dynamics*, National Museum of Contemporary Art, Seoul
- 2000 *12 Contemporary Artists*, Sun Gallery, Seoul  
*Post-War Abstract Art in Korea and the West: Passion and Expression*, Ho-Am Art Gallery, Seoul  
*Non-Figurative*, Gana Art Center, Seoul  
*What is so of itself*, POSCO Art Museum, Seoul  
*An Aspect of Korean Contemporary Art, -in the 1950s to the 1960s-*, National Museum of Contemporary Art, Seoul  
*The Special Exhibition of the Facet of Korean and Japan Contemporary Art at 'Man + Space'*, Gwangju Biennale 2000, Gwangju
- 1999 *École de Seoul*, National Museum of Contemporary Art, Seoul; Kwan-Hoon Gallery, Seoul  
*Korean Art of 50 Years: 1950-1999*, Gallery Hyundai, Seoul  
*NICAF TOKYO '99*, Jean Art Gallery, Tokyo; Galerie Bhak, Tokyo  
*Les Peintres du SILENCE*, Musée des Arts Asiatiques, Nice
- 1998 *Les Peintres du SILENCE - La Corée d' Aujourd'hui-*, Musée Château des ducs de Wurtemberg, Montbéliard
- 1992 *Working with Nature – Traditional Thought in Contemporary Art from Korea*, Tate Liverpool, Liverpool
- 1989 *Revolution:Flashback*, Paris Art Centre, Paris
- 1988 43<sup>rd</sup> Venice Biennial, Venice
- 1978 *Secondes Rencontres Internationales d'Art Contemporain*, Galeries Nationales du Grand Paris, Paris

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- 1977            *Korea: Facets of Contemporary Art*, Tokyo Central Museum of Art, Tokyo
- 1975            *Korea: Five Artists Five Hinsek*, White, Tokyo Gallery, Tokyo  
13<sup>th</sup> Biennale de São Paulo, São Paulo
- 1965            8<sup>th</sup> Biennale de São Paulo, São Paulo
- 1963            3<sup>rd</sup> Biennale de Paris, France

## Selected Public Collections

Solomon R. Guggenheim Museum, New York  
Kunstsammlung Nordrhein-Westfalen K20, Düsseldorf  
Hirshhorn Museum and Sculpture Garden, Washington DC  
Centre Pompidou, Paris  
Cleveland Museum of Art, Ohio  
Pola Museum of Art, Hakone  
Leeum, Samsung Museum of Art, Seoul  
The Museum of Modern Art (MOMA), New York  
M+, Hong Kong  
Mie Prefectural Art Museum, Mie  
Museum of Contemporary Art, Tokyo  
Museum of Modern Art, Toyama  
National Museum of Modern and Contemporary Art, Seoul  
Ohara Museum of Art, Kurashiki, Japan  
Guggenheim Abu Dhabi, United Arab Emirates  
Hiroshima City Museum of Contemporary Art, Hiroshima  
Rachofsky House, Dallas  
Shimonoseki City Art Museum, Japan  
Son Jé Museum of Contemporary Art, Gyeongju  
Walker Hill Art Center, Seoul  
Busan Museum of Art, Busan  
Contemporary Museum of Hongik University, Seoul  
Daegu Art Museum, Daegu

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Ewha Womans University Museum, Seoul  
Fonds National d'Art Contemporain (FNAC), France  
Fukuoka Art Museum, Fukuoka  
Gidang Art Museum, Jeju  
Gwangju Museum of Art, Gwangju  
Jeju Sculpture Park, Jeju  
Posco Art Museum, Seoul

*This document was last updated on October 2024. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com).*