

WHITE CUBE

PARK SEO-BO

1931 Born in Yé-Cheon, Gyeong-Buk, Korea
Lived and worked in Seoul
2023 Died, 14 October, Seoul

Education

1954 Graduated, Painting Dept. of Hong-Ik University, Seoul
2000 Honorary Doctoral Degree, Hong-Ik University, Seoul

Solo exhibitions

2024 *Park Seo-Bo, The Newspaper Ecritures, 2022–23*, White Cube, New York

2023 *Park Seo-Bo*, Johyun Gallery, Busan
Park Seo-Bo, White Cube, West Palm Beach

2022 Tokyo Gallery, Tokyo

2021 *Park Seo-Bo: Ecriture*, Chateau La Coste, Le Puy-Sainte-Réparade
Kukje Gallery, Seoul
Park Seo-Bo, White Cube, Bermondsey, London

2019 Langen Foundation, Neuss
Park Seo-Bo: The Untiring Endeavourer, National Museum of Modern and Contemporary Art (MMCA), Seoul

2018 *Écriture 1967-1976*, White Cube, Hong Kong

2017 *ZIGZAG: Écriture 1983-1992*, White Cube, London

2016 *Park Seo-Bo Écriture 描法 1967-1981*, White Cube, London
Galerie Perrotin, Hong Kong
Empty the Mind: The Art of Park Seo-Bo, Tokyo Gallery, Tokyo
Tina Kim Gallery, New York

2015 Galerie Perrotin, New York
Daejeon Museum of Art, Daejeon

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- Johyun Gallery, Busan
- 2014 Galerie Perrotin, Paris
- 2012 Daegu Art Museum, Daegu
- 2011 Kukje Gallery, Seoul
Park Seo-Bo, a Forerunner of Korean Avant-garde: Record His 60 years, Busan
Museum of Art, Busan
Johyun Gallery, Busan
- 2008 *Empty the mind*, Gallery Arario, New York; Wellside Gallery, Shanghai
- 2007 *Park Seo-Bo: Today Playing with Color*, Gyeonggi Museum of Modern Art, Ansan
Gallery ARARIO, Beijing
- 2006 *Cabinet des Dessins*, Musée D'Art Moderne, Saint-Etienne
- 2002 REMBA Gallery, Los Angeles
- 2000 Tokyo Gallery, Tokyo
- 1997 Ace Gallery, Los Angeles
- 1991 *Park Seo-Bo's Painting: Its Forty Years*, National Museum of Modern and Contemporary Art, Gwacheon
- 1981 Hyundai Gallery, Seoul
- 1978 Tokyo Gallery, Tokyo
- 1976 Tong-in Gallery, Seoul
- 1973 *Écriture*, Muramatsu Gallery, Tokyo; Myeong-dong Gallery, Seoul
- 1962 *Premordialis*, National Central Library Gallery, Seoul

Selected group exhibitions

- 2023 *Origin, Emergence, Return*, Rockefeller Center, New York
- 2022 *Danh Vo, Isamu Noguchi, Park Seo-Bo*, Fondazione Querini Stampalia, Venice

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- 2019 *Marking Time: Process in Minimal Abstraction*, Solomon R. Guggenheim Museum, New York
- 2018 *Korea: Five Artists, Five Hinsek 'White'*, Tokyo Gallery, Tokyo
Summer Show, Johyun Gallery, Busan
Korean Abstract Art: Kim Whanki and Dansaekhwa, Powerlong Art Museum, Shanghai
- 2017 *Asian Diva: The Muse and the Monster*, Seoul Museum of Art, Seoul
Seeking Stillness, Museum of Fine Arts, Boston
- 2016 *New Beginnings: Between Gesture and Geometry*, The George Economou Collection, Athens
Dansaekhwa and Minimalism, Blum & Poe, Los Angeles; Blum & Poe, New York
When Process Becomes Form: Dansaekhwa and Korean Abstraction, Villa Empain Boghossian Foundation, Brussels
Dansaekhwa: The Adventure of Korean Monochrome from 70s to today, Domaine de Kerguéhennec, Bignan
- 2015 *Dansaekhwa*, Palazzo Contarini-Polignac, Venice
Avant Garde Asia: Lines of Korean Masters, Sotheby's S|2 Gallery, Hong Kong
- 2014 *The Art of Dansaekhwa*, Kukje Gallery, Seoul
From All Sides: Tansaekhwa on Abstraction, Blum & Poe, Los Angeles
- 2010 *Soul of Line*, Ungno Lee Museum of Art, Daejeon
Off The Wall, Clayarch Gimhae Museum, Gimhae
The Opening Exhibition of Seongbuk Museum of Art 'The PRESENCE', Seongbuk Museum of Art, Seoul
Cloud-Power of Asian Contemporary Art, Soka Art Center, Beijing
In The Midst of the Korean Contemporary Art, Hyundai Gallery, Seoul
- 2009 *Beginning of New Era*, National Museum of Contemporary Art, Seoul
MIXOGRAFIA – Innovation and Collaboration, Portland Museum of Art, Portland
The Color of Nature – Monochrome Art in Korea, Wellside Gallery, Shanghai; Soka Art Center, Taipei
Kim Tschang-Yeul, Park Seo-Bo and Lee Ufan, Johyun Gallery, Busan
- 2008 *Transcendence: Modernity and Beyond in Korean Art*, Singapore Art Museum, Singapore
Korean Abstract Art: 1958-2008, Seoul Museum of Art, Seoul

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- 2007 *Urban Crossroads – New York, Paris, Seoul*, Belgrade Cultural Centre, Belgrade
Poetry in Motion, Galerie Beyeler, Basel
A Table of Korean Contemporary Art, Leeahn Gallery, Daegu
Elastic Taboos – Within the Korean World of Contemporary Art, Kunsthalle Wien, Vienna
- 2006 *Park Seo-Bo & Lee Kang So; Working with Nature*, Tate Liverpool, Liverpool
- 2005 *Tradition und Zeitgeist, Koreanische Gegenwarts Kunst*, Galerie Hellhof & Galerie Hana, Kronberg
Das Koreanische Monochrom, Park Seo-Bo/Lee Ufan/Kim, Guirin/ Yun, Hyong-Keun, Galerie Dorothea Van der Koelen, Mainz
Art & Issue – China-Korea Art Exchange Exhibition, Soka Art Center, Beijing
Contemporary Art of Korea, Busan Museum of Modern Art, Busan
Park Seo-Bo & Kim Tschang-Yeul, Hyundai Gallery, Seoul
The 30th Anniversary Exhibition – from Modern to Contemporary, Kongkan Gallery, Busan
The 35th Anniversary Exhibition Part II – Modern & Contemporary Masters, Hyundai Gallery, Seoul
ON Line + OFF Line, UM Gallery, Seoul
- 2004 *The Art Festival for World Peace*, Liu Hai Su Art Museum, Shanghai
Monochrome Paintings of Korea, Past and Present, Seoul Museum of Art, Seoul
The Special Show of the Most Distinguished Contemporary Artists in Korea, Beijing
- 2003 *Tradition & Innovation*, Hyundai Gallery, Seoul
Tradition & Innovation III – Koreanische Gegenwartskunst, Museum fur Ostasiatische Kunst, Berlin
White Spectrum - Joseon White Porcelain and Korean Contemporary Art, Joseon Royal Kiln Museum, Gwangju
- 2002 *Appreciation of Abstract Paintings*, Sungkok Art Museum, Seoul
Korean Contemporary Art from the 1970s to mid-1980s: Age of Philosophy and Aesthetics, National Museum of Contemporary Art, Seoul
30th Anniversary of Jean Art Gallery-Korea-Japan Contemporary Art 2002, Jean Art Gallery, Jean Art Center, Seoul
The Unfinished Century: Legacies of 20th Century Art, National Museum of Modern Art, Tokyo; Yomiuri Shimbun, Tokyo
Visiting Artist – Maestro of Korean Contemporary Art, Kumho Museum, Seoul

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- 2001 *Korean Contemporary Art 1970-90*, Hyundai Gallery, Seoul
A Shadow of Myo-Oh, Gallery Art Sagan, Seoul
Korean Contemporary Art from mid-1960s to mid-1970s: A Decade of Transition and Dynamics, National Museum of Contemporary Art, Seoul
- 2000 *12 Contemporary Artists*, Sun Gallery, Seoul
Post-War Abstract Art in Korea and the West: Passion and Expression, Ho-Am Art Gallery, Seoul
Non-Figurative, Gana Art Center, Seoul
What is so of itself, POSCO Art Museum, Seoul
An Aspect of Korean Contemporary Art, -in the 1950s to the 1960s-, National Museum of Contemporary Art, Seoul
The Special Exhibition of the Facet of Korean and Japan Contemporary Art at 'Man + Space', Gwangju Biennale 2000, Gwangju
- 1999 *École de Seoul*, National Museum of Contemporary Art, Seoul; Kwan-Hoon Gallery, Seoul
Korean Art of 50 Years: 1950-1999, Gallery Hyundai, Seoul
NICAF TOKYO '99, Jean Art Gallery, Tokyo; Galerie Bhak, Tokyo
Les Peintres du SILENCE, Musée des Arts Asiatiques, Nice
- 1998 *Les Peintres du SILENCE - La Corée d' Aujourd'hui-*, Musée Château des ducs de Wurtemberg, Montbéliard
- 1992 *Working with Nature – Traditional Thought in Contemporary Art from Korea*, Tate Liverpool, Liverpool
- 1989 *Revolution:Flashback*, Paris Art Centre, Paris
- 1988 43rd Venice Biennial, Venice
- 1978 *Secondes Rencontres Internationales d'Art Contemporain*, Galeries Nationales du Grand Paris, Paris
- 1977 *Korea: Facets of Contemporary Art*, Tokyo Central Museum of Art, Tokyo
- 1975 *Korea: Five Artists Five Hinsek*, White, Tokyo Gallery, Tokyo
13th Biennale de São Paulo, São Paulo
- 1965 8th Biennale de São Paulo, São Paulo
- 1963 3rd Biennale de Paris, France

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Selected Public Collections

Solomon R. Guggenheim Museum, New York
Kunstsammlung Nordrhein-Westfalen K20, Düsseldorf
Hirshhorn Museum and Sculpture Garden, Washington DC
Centre Pompidou, Paris
Cleveland Museum of Art, Ohio
Pola Museum of Art, Hakone
Leeum, Samsung Museum of Art, Seoul
The Museum of Modern Art (MOMA), New York
M+, Hong Kong
Mie Prefectural Art Museum, Mie
Museum of Contemporary Art, Tokyo
Museum of Modern Art, Toyama
National Museum of Modern and Contemporary Art, Seoul
Ohara Museum of Art, Kurashiki, Japan
Guggenheim Abu Dhabi, United Arab Emirates
Hiroshima City Museum of Contemporary Art, Hiroshima
Rachofsky House, Dallas
Shimonoseki City Art Museum, Japan
Son Jé Museum of Contemporary Art, Gyeongju
Walker Hill Art Center, Seoul
Busan Museum of Art, Busan
Contemporary Museum of Hongik University, Seoul
Daegu Art Museum, Daegu
Ewha Womans University Museum, Seoul
Fonds National d'Art Contemporain (FNAC), France
Fukuoka Art Museum, Fukuoka
Gidang Art Museum, Jeju
Gwangju Museum of Art, Gwangju
Jeju Sculpture Park, Jeju
Posco Art Museum, Seoul

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