

## WHITE CUBE

### PARK SEO-BO

1931 Born in Yé-Cheon, Gyeong-Buk, Korea

Lived and worked in Seoul

2023 Died, 14 October, Seoul

#### Education

1954 Graduated, Painting Dept. of Hong-Ik University, Seoul

2000 Honorary Doctoral Degree, Hong-Ik University, Seoul

#### Solo exhibitions

2023 *Park Seo-Bo*, Johyun Gallery, Busan  
*Park Seo-Bo*, White Cube, West Palm Beach

2022 Tokyo Gallery, Tokyo

2021 *Park Seo-Bo: Écriture*, Chateau La Coste, Le Puy-Sainte-Réparate  
Kukje Gallery, Seoul  
*Park Seo-Bo*, White Cube, Bermondsey, London

2019 Langen Foundation, Neuss  
*Park Seo-Bo: The Untiring Endeavourer*, National Museum of Modern and Contemporary Art (MMCA), Seoul

2018 *Écriture 1967-1976*, White Cube, Hong Kong

2017 *ZIGZAG: Écriture 1983-1992*, White Cube, London

2016 *Park Seo-Bo Écriture 描法 1967-1981*, White Cube, London  
Galerie Perrotin, Hong Kong  
*Empty the Mind: The Art of Park Seo-Bo*, Tokyo Gallery, Tokyo  
Tina Kim Gallery, New York

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2015	Galerie Perrotin, New York Daejeon Museum of Art, Daejeon Johyun Gallery, Busan
2014	Galerie Perrotin, Paris
2012	Daegu Art Museum, Daegu
2011	Kukje Gallery, Seoul <i>Park Seo-Bo, a Forerunner of Korean Avant-garde: Record His 60 years</i> , Busan Museum of Art, Busan Johyun Gallery, Busan
2008	<i>Empty the mind</i> , Gallery Arario, New York; Wellside Gallery, Shanghai
2007	<i>Park Seo-Bo: Today Playing with Color</i> , Gyeonggi Museum of Modern Art, Ansan Gallery ARARIO, Beijing
2006	<i>Cabinet des Dessins</i> , Musée D'Art Moderne, Saint-Etienne
2002	REMBA Gallery, Los Angeles
2000	Tokyo Gallery, Tokyo
1997	Ace Gallery, Los Angeles
1991	<i>Park Seo-Bo's Painting: Its Forty Years</i> , National Museum of Modern and Contemporary Art, Gwacheon
1981	Hyundai Gallery, Seoul
1978	Tokyo Gallery, Tokyo
1976	Tong-in Gallery, Seoul
1973	<i>Écriture</i> , Muramatsu Gallery, Tokyo; Myeong-dong Gallery, Seoul
1962	<i>Premordialis</i> , National Central Library Gallery, Seoul

Selected group exhibitions

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- 2022 *Danh Vo, Isamu Noguchi, Park Seo-Bo*, Fondazione Querini Stampalia, Venice
- 2019 *Marking Time: Process in Minimal Abstraction*, Solomon R. Guggenheim Museum, New York
- 2018 *Korea: Five Artists, Five Hinsek 'White'*, Tokyo Gallery, Tokyo  
*Summer Show*, Johyun Gallery, Busan  
*Korean Abstract Art: Kim Whanki and Dansaekhwa*, Powerlong Art Museum, Shanghai
- 2017 *Asian Diva: The Muse and the Monster*, Seoul Museum of Art, Seoul  
*Seeking Stillness*, Museum of Fine Arts, Boston
- 2016 *New Beginnings: Between Gesture and Geometry*, The George Economou Collection, Athens  
*Dansaekhwa and Minimalism*, Blum & Poe, Los Angeles; Blum & Poe, New York  
*When Process Becomes Form: Dansaekhwa and Korean Abstraction*, Villa Empain Boghossian Foundation, Brussels  
*Dansaekhwa: The Adventure of Korean Monochrome from 70s to today*, Domaine de Kerguéhennec, Bignan
- 2015 *Dansaekhwa*, Palazzo Contarini-Polignac, Venice  
*Avant Garde Asia: Lines of Korean Masters*, Sotheby's S|2 Gallery, Hong Kong
- 2014 *The Art of Dansaekhwa*, Kukje Gallery, Seoul  
*From All Sides: Tansaekhwa on Abstraction*, Blum & Poe, Los Angeles
- 2010 *Soul of Line*, Ungno Lee Museum of Art, Daejeon  
*Off The Wall*, Clayarch Gimhae Museum, Gimhae  
*The Opening Exhibition of Seongbuk Museum of Art 'The PRESENCE'*, Seongbuk Museum of Art, Seoul  
*Cloud-Power of Asian Contemporary Art*, Soka Art Center, Beijing  
*In The Midst of the Korean Contemporary Art*, Hyundai Gallery, Seoul
- 2009 *Beginning of New Era*, National Museum of Contemporary Art, Seoul  
*MIXOGRAFIA – Innovation and Collaboration*, Portland Museum of Art, Portland  
*The Color of Nature – Monochrome Art in Korea*, Wellside Gallery, Shanghai; Soka Art Center, Taipei  
Kim Tschang-Yeul, Park Seo-Bo and Lee Ufan, Johyun Gallery, Busan

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- 2008 *Transcendence: Modernity and Beyond in Korean Art*, Singapore Art Museum, Singapore  
*Korean Abstract Art: 1958-2008*, Seoul Museum of Art, Seoul
- 2007 *Urban Crossroads – New York, Paris, Seoul*, Belgrade Cultural Centre, Belgrade  
*Poetry in Motion*, Galerie Beyeler, Basel  
*A Table of Korean Contemporary Art*, Leeahn Gallery, Daegu  
*Elastic Taboos – Within the Korean World of Contemporary Art*, Kunsthalle Wien, Vienna
- 2006 *Park Seo-Bo & Lee Kang So; Working with Nature*, Tate Liverpool, Liverpool
- 2005 *Tradition und Zeitgeist, Koreanische Gegenwarts Kunst*, Galerie Hellhof & Galerie Hana, Kronberg  
*Das Koreanische Monochrom, Park Seo-Bo/Lee Ufan/Kim, Guirin/ Yun, Hyong-Keun*, Galerie Dorothea Van der Koelen, Mainz  
*Art & Issue – China-Korea Art Exchange Exhibition*, Soka Art Center, Beijing  
*Contemporary Art of Korea*, Busan Museum of Modern Art, Busan  
*Park Seo-Bo & Kim Tschang-Yeul*, Hyundai Gallery, Seoul  
*The 30<sup>th</sup> Anniversary Exhibition – from Modern to Contemporary*, Kongkan Gallery, Busan  
*The 35<sup>th</sup> Anniversary Exhibition Part II – Modern & Contemporary Masters*, Hyundai Gallery, Seoul  
*ON Line + OFF Line*, UM Gallery, Seoul
- 2004 *The Art Festival for World Peace*, Liu Hai Su Art Museum, Shanghai  
*Monochrome Paintings of Korea, Past and Present*, Seoul Museum of Art, Seoul  
*The Special Show of the Most Distinguished Contemporary Artists in Korea*, Beijing
- 2003 *Tradition & Innovation*, Hyundai Gallery, Seoul  
*Tradition & Innovation III – Koreanische Gegenwartskunst*, Museum für Ostasiatische Kunst, Berlin  
*White Spectrum - Joseon White Porcelain and Korean Contemporary Art*, Joseon Royal Kiln Museum, Gwangju
- 2002 *Appreciation of Abstract Paintings*, Sungkok Art Museum, Seoul  
*Korean Contemporary Art from the 1970s to mid-1980s: Age of Philosophy and Aesthetics*, National Museum of Contemporary Art, Seoul

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- 30<sup>th</sup> Anniversary of Jean Art Gallery-Korea-Japan Contemporary Art 2002*, Jean Art Gallery, Jean Art Center, Seoul  
*The Unfinished Century: Legacies of 20<sup>th</sup> Century Art*, National Museum of Modern Art, Tokyo; Yomiuri Shimbun, Tokyo  
*Visiting Artist – Maestro of Korean Contemporary Art*, Kumho Museum, Seoul
- 2001 *Korean Contemporary Art 1970-90*, Hyundai Gallery, Seoul  
*A Shadow of Myo-Oh*, Gallery Art Sagan, Seoul  
*Korean Contemporary Art from mid-1960s to mid-1970s: A Decade of Transition and Dynamics*, National Museum of Contemporary Art, Seoul
- 2000 *12 Contemporary Artists*, Sun Gallery, Seoul  
*Post-War Abstract Art in Korea and the West: Passion and Expression*, Ho-Am Art Gallery, Seoul  
*Non-Figurative*, Gana Art Center, Seoul  
*What is so of itself*, POSCO Art Museum, Seoul  
*An Aspect of Korean Contemporary Art, -in the 1950s to the 1960s-*, National Museum of Contemporary Art, Seoul  
*The Special Exhibition of the Facet of Korean and Japan Contemporary Art at 'Man + Space'*, Gwangju Biennale 2000, Gwangju
- 1999 *École de Seoul*, National Museum of Contemporary Art, Seoul; Kwan-Hoon Gallery, Seoul  
*Korean Art of 50 Years: 1950-1999*, Gallery Hyundai, Seoul  
*NICAF TOKYO '99*, Jean Art Gallery, Tokyo; Galerie Bhak, Tokyo  
*Les Peintres du SILENCE*, Musée des Arts Asiatiques, Nice
- 1998 *Les Peintres du SILENCE - La Corée d' Aujourd'hui-*, Musée Château des ducs de Wurtemberg, Montbéliard
- 1992 *Working with Nature – Traditional Thought in Contemporary Art from Korea*, Tate Liverpool, Liverpool
- 1989 *Revolution:Flashback*, Paris Art Centre, Paris
- 1988 43<sup>rd</sup> Venice Biennial, Venice
- 1978 *Secondes Rencontres Internationales d'Art Contemporain*, Galeries Nationales du Grand Paris, Paris

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1977	<i>Korea: Facets of Contemporary Art</i> , Tokyo Central Museum of Art, Tokyo
1975	<i>Korea: Five Artists Five Hinsek</i> , White, Tokyo Gallery, Tokyo 13 <sup>th</sup> Biennale de São Paulo, São Paulo
1965	8 <sup>th</sup> Biennale de São Paulo, São Paulo
1963	3 <sup>rd</sup> Biennale de Paris, France

## Selected Public Collections

Solomon R. Guggenheim Museum, New York  
Kunstsammlung Nordrhein-Westfalen K20, Düsseldorf  
Hirshhorn Museum and Sculpture Garden, Washington DC  
Centre Pompidou, Paris  
Cleveland Museum of Art, Ohio  
Pola Museum of Art, Hakone  
Leeum, Samsung Museum of Art, Seoul  
The Museum of Modern Art (MOMA), New York  
M+, Hong Kong  
Mie Prefectural Art Museum, Mie  
Museum of Contemporary Art, Tokyo  
Museum of Modern Art, Toyama  
National Museum of Modern and Contemporary Art, Seoul  
Ohara Museum of Art, Kurashiki, Japan  
Guggenheim Abu Dhabi, United Arab Emirates  
Hiroshima City Museum of Contemporary Art, Hiroshima  
Rachofsky House, Dallas  
Shimonoseki City Art Museum, Japan  
Son Jé Museum of Contemporary Art, Gyeongju  
Total Museum of Contemporary Art, Seoul  
Walker Hill Art Center, Seoul  
Busan Museum of Art, Busan  
Contemporary Museum of Hongik University, Seoul  
Daegu Art Museum, Daegu

## WHITE CUBE

Ewha Womans University Museum, Seoul  
Fonds National d'Art Contemporain (FNAC), France  
Fukuoka Art Museum, Fukuoka  
Gidang Art Museum, Jeju  
Gwangju Museum of Art, Gwangju  
Hanlim Museum, Daejeon  
Jeju Sculpture Park, Jeju  
Posco Art Museum, Seoul

*This document was last updated on June 2022. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com).*