

# WHITE CUBE

## MONA HATOUM

1952            Born in Beirut, Lebanon  
Lives and works in London

### Education

1979–81        Slade School of Fine Art, London  
1975–79        Byam Shaw School of Art, London  
1970–72        Beirut University College, Lebanon

### Solo exhibitions

2026            *Over, Under and In Between*, Fondazione Prada, Milan

2025            *Behind the Seen*, Nivola Museum, Orani, Italy  
*Encounters: Giacometti*, Barbican, London  
White Cube, Seoul  
*Hot Spot*, Turner Contemporary, Margate  
*Inside Out*, Kunsthal KAdE, Amersfoort, Netherlands

2024            *Eyes Skinned and So much I want to say*, VISUAL Carlow, Ireland

2023            *Taking a stand: Käthe Kollwitz with interventions by Mona Hatoum*, Kunsthaus  
Zürich, Switzerland; Kunsthalle Bielefeld, Germany, 2024  
*Sculpture 21st: Mona Hatoum*, Lehmbruck Museum, Duisburg  
*Early Works*, Museum of Contemporary Art, Chicago

2022            *all of a quiver*, KINDL Centre for Contemporary Art, Berlin  
Georg Kolbe Museum, Berlin  
Neuer Berliner Kunstverein, Berlin  
*Performance Documents, 1980-1987/2013*, Galerie Chantal Crousel, Paris  
*+ and -*, Winsing Art Place, Taipei  
*So Much I Want To Say*, Accelerator, Stockholm

- Revisit*, Magasin III, Stockholm
- 2021 Valencia Institute of Modern Art, Spain
- 2019 *Remains to be Seen*, White Cube, London  
Galerie Chantal Crousel, Paris
- 2018 *Remains of the Day*, White Cube, Hong Kong  
*Every wall a door*, Riverrun, Istanbul
- 2017 *The 10th Hiroshima Art Prize*, Hiroshima City Museum of Contemporary Art  
*Terra Infirma*, Menil Collection, Houston, Texas; Pulitzer Arts Foundation, St. Louis, Missouri, 2018  
*Displacements/Entortungen: Ayşe Erkmen & Mona Hatoum*, Museum der bildenden Künste, Leipzig, Germany
- 2015 *Twelve Windows*, Museum of Fine Arts, Houston, Texas  
Centre Georges Pompidou, Paris; Tate Modern, London, 2016; Kiasma Museum of Contemporary Art, Helsinki, 2016  
Institute of Contemporary Art, Boston, Massachusetts
- 2014 *Turbulence*, Mathaf: Arab Museum of Modern Art, Doha, Qatar  
*Twelve Windows*, Alexander and Bonin, New York  
Galerie René Blouin, Montreal  
*Close Quarters*, Museum of Fine Arts Ghent, Belgium  
Pinacoteca do Estado de São Paulo; Fundación PROA, Buenos Aires, 2015
- 2013 *Mappings*, Centre d'art des Pénitents Noirs, Aubagne, France  
*A Body of Work*, Galleria Continua, San Gimignano, Italy  
Kunstmuseum St. Gallen, Switzerland  
*Reflection*, Galerie Chantal Crousel, Paris
- 2012 *You Are Still Here*, Arter, Istanbul  
*Projection*, Joan Miró Prize, Fundació Joan Miró, Barcelona  
*Shift*, Galerie Max Hetzler, Berlin
- 2011 *Silver Lining*, Hochschule der Künste, Bern, Switzerland  
*Bunker*, White Cube, London  
*Bourj*, Alexander and Bonin, New York  
Sammlung Goetz, Munich

- 2010  
 Galerie Chantal Crousel, Paris  
*Suspendu*, MAC/VAL Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France  
*Witness*, Beirut Art Center  
*Käthe – Kollwitz Prize 2010*, Akademie der Künste, Berlin  
*Electrified*, Kunsthall 44 Møen, Askeby, Sweden  
*Le Grand Monde*, Fundación Botín, Santander, Spain  
*Keeping It Real: Act 3, Current Disturbance*, Whitechapel Gallery, London
- 2009  
 Alexander and Bonin, New York  
*Measures of Entanglement*, Ullens Center for Contemporary Art, Beijing  
*Hanging Garden*, Kunsthalle Wien, Vienna  
*Interior Landscape*, Fondazione Querini Stampalia, Venice  
*Undercurrent (red)*, Galleria Continua, San Gimignano, Italy  
*Natura Morta*, Fondazione Merz, Turin, Italy  
*Mona Hatoum: Collected Works*, Rennie Collection at Wing Sang, Vancouver
- 2008  
 Galerie Chantal Crousel, Paris  
*Undercurrents*, XIII Biennale Donna, Palazzo Massari PAC, Ferrara, Italy  
*Unhomely*, Galerie Max Hetzler, Berlin  
*Hanging Garden*, DAAD Galerie, Berlin  
*Present Tense*, Parasol Unit, London  
 Darat al Funun – The Khalid Shoman Foundation, Amman, Jordan
- 2006  
*Kairoitic*, Townhouse Gallery, Cairo  
 Galerie Max Hetzler, Berlin  
 Galleria Continua, San Gimignano, Italy  
*Hot Spot*, White Cube, London
- 2005  
*Over My Dead Body*, Museum of Contemporary Art Australia, Sydney  
*Mobile Home*, Alexander and Bonin, New York  
 Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon
- 2004  
 Hamburger Kunsthalle, Germany; Kunstmuseum Bonn, Germany; Magasin III, Stockholm  
 Galerie René Blouin, Montreal
- 2003  
*Photo and Video Works*, Uppsala Konstmuseum, Sweden  
*Artist's Choice: Mona Hatoum, Here Is Elsewhere*, Museum of Modern Art, New York

- 2002      Laboratorio Arte Alameda, Mexico City; Museo de Arte Contemporáneo de Oaxaca, 2003; Exconvento de Conkal, Yucatan, Mexico, 2003  
*Grater Divide*, White Cube, London  
Centro de Arte de Salamanca; Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
Alexander and Bonin, New York  
Galerie Nordenhake, Stockholm
- 2001      Sala Mendoza, Caracas
- 2000      *The Entire World as a Foreign Land*, Tate Britain, London  
*Images from Elsewhere*, fig-1, London  
SITE Santa Fe, New Mexico; as *Domestic Disturbance*, Massachusetts Museum of Contemporary Art, North Adams, 2001
- 1999      The Box, Turin, Italy  
Castello di Rivoli, Turin, Italy  
ArtPace, San Antonio, Texas  
Le Creux de l'enfer – Centre d'art contemporain, Thiers, France; Le Collège, FRAC Fonds régional d'art contemporain Champagne-Ardenne, Reims, France, 2000; Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium, 2000  
Alexander and Bonin, New York
- 1998      Kunsthalle Basel, Switzerland  
*Measures of Distance*, Contemporary Arts Center, Cincinnati, Ohio  
*Over My Dead Body*, *Der Standard*, Museum in Progress, Vienna
- 1997      Museum of Contemporary Art, Chicago; New Museum of Contemporary Art, New York; Museum of Modern Art, Oxford, UK, 1998; Scottish National Gallery of Modern Art, Edinburgh, 1998  
Galerie René Blouin, Montreal
- 1996      The Fabric Workshop and Museum, Philadelphia  
Gallery Anadiel, Jerusalem  
*Current Disturbance*, Capp Street Project, San Francisco  
*Quarters*, Viafarini, Milan  
De Appel, Amsterdam
- 1995      *Socle du Monde*, White Cube, London  
*Short Space*, Galerie Chantal Crousel, Paris  
British School at Rome

- 1994 Galerie René Blouin, Montreal  
Centre Georges Pompidou, Paris  
CRG Gallery, New York
- 1993 *Recent Work*, Arnolfini, Bristol, UK  
South London Gallery (with Andrea Fisher), London  
*Socle du monde*, Galerie Chantal Crousel, Paris  
*Positionings/Transpositions (with Barbara Steinman)*, Art Gallery of Ontario, Toronto, Canada
- 1992 Mario Flecha Gallery, London  
*Dissected Space*, Chapter, Cardiff, UK
- 1989 *Mind the Gap*, A Space, Toronto, Canada (performance)  
*The Light at the End*, The Showroom, London; Oboro, Montreal  
Galerie Obscure, Quebec  
Forest City Gallery, London, Canada
- 1986 Nine One One Contemporary Arts Center, Seattle, Washington
- 1985 *Between the Lines*, The Orchard Gallery, Derry, UK (performance)
- 1984 *Variation on Discord and Divisions*, ABC No Rio, New York; AKA Gallery, Saskatoon, Canada; Western Front, Vancouver; Articule, Montreal, 1985 (performance)
- 1983 *The Negotiating Table*, SAW Gallery, Ottawa, Canada; Niagara Artists Centre, St Catharines; Western Front, Vancouver; Franklin Furnace, New York, 1984 (performance)

## Selected group exhibitions

- 2025 *Seeds of Hate and Hope*, Sainsbury Centre, Salisbury, UK  
*GUTSY: On Feminist Infrastructure*, Museum of Modern Art, Warsaw, Poland  
*Whispers on the Horizon*, Taipei Biennial, Taiwan  
*The Line*, Heidi Horten Collection, Vienna  
*We, Such Fragile Beings*, PODO Museum, Seogwipo, South Korea  
*In Vivo*, Le Creux de l'Enfer, Thiers, France  
*Crivo, Luisa Strina's perspective*, Luisa Strina Gallery, São Paulo  
*Art for Your Oceans*, WWF, Sotheby's, London  
*At the Table*, Museum Ostwall, Dortmund, Germany

*Cure3*, Bonham's, London  
*Resonant Forms*, Hepworth Wakefield, UK  
*Through Their Eyes: Selections from the Sandretto Re Rebaudengo Collection*,  
Manetti Shrem Museum of Art, UC Davis, California

2024 *Rug Life*, Museum of Craft and Design San Francisco, California; Weatherspoon Art  
Museum University of North Carolina, 2025; Weisman Art Museum, University of  
Minnesota, Minneapolis, 2025; Pratt Manhattan Gallery, Pratt Institute, New York,  
2025  
*Artificial Intelligence and Art*, Ulsan Art Museum, South Korea  
*Women artists in Expressionism and Fluxus*, Museum Ostwall in Dortmund U,  
Dortmund, Germany  
*Presi per incantamento*, Centre de création contemporaine Olivier Debré, Tours,  
France  
*GLOW: Neon and Light*, Akron Art Museum, Ohio  
*The Block Collects*, The Block Museum of Art, Northwestern University, Illinois  
*Space of Togetherness*, NEON, Drama School of the National Theatre of Greece,  
Athens  
*In Solidarity with Palestine*, The Khalid Shoman Foundation, Amman, Jordan  
*Kafka: 1924*, Villa STUCK, Munich, Germany  
*Grow It, Show It! Hair in View from Diane Arbus to TikTok*, Museum Folkwang,  
Essex, Germany  
*Sleep*, Kunsthal KAdE, Amersfoort, Netherlands  
*Hudood: Rethinking Boundaries*, SOAS Gallery, London  
*Black and White and Everything in Between: A Monochrome Journey*, Vancouver  
Art Gallery, Canada  
*The Shape of Things: Still Life in Britain*, Pallant House Gallery, Chichester  
*Drawing Biennial 2024*, Drawing Room, London  
*Hair Pieces*, Heide Museum of Modern Art, Melbourne  
*Spaces of Possibility: 4<sup>th</sup> Bruges Triennial*, Belgium  
*Soap Culture*, Calle Zon 30122, Venice, Italy  
*Arab Presences. Modern Art and Decolonisation: Paris 1908-1988*, Musée d'art  
moderne de la ville de Paris, Paris  
*Five by Five*, Incubator Gallery, London  
*Found Cities, Lost Objects*, Leeds Art Gallery, United Kingdom  
*The Circle Was a Point*, Foundry Downtown Dubai, UAE  
*By Way Of: Material and Motion in the Guggenheim Collection*, Solomon R.  
Guggenheim Museum, New York  
*For What's It's Worth: Value Systems in Art since 1960*, The Warehouse, Dallas  
*Feels Like Home: Kiasma's Collection Exhibition*, Museum of Contemporary Art  
Kiasma, Helsinki

2023 *Conversas entre Coleções [Talks Between Collections]*, Casa Roberto Marinho, Rio  
de Janeiro  
*In the eyes of our present, we hear Palestine*, Sharjah Art Foundation, UAE  
*Material Power: Palestinian Embroidery*, Whitworth, Manchester  
*In Its Own Shadow*, ARTER, Istanbul, Turkey  
*Women in Revolt! Art and Activism in the UK 1970 – 1990*, Tate Britain, London

*New Ground: Jacob Samuel and Contemporary Etching*, The Museum of Modern Art, New York  
*Paravents*, Fondazione Prada, Milan  
*Phantom Sculpture*, Mead Gallery, Warwick Arts Centre  
*Chopped & Screwed*, White Cube, New York  
*#nichtmuedewerden – Felix Nussbaum and Artistic Resistance Today*, Museumsquartier Osnabrück, Germany  
*Water Ways*, Ruby City, San Antonio, Texas  
*Destabilizing Systems*, The Warehouse, Dallas  
*Material Power: Palestinian Embroidery*, Kettle's Yard, Cambridge  
*Being and Belonging*, Royal Ontario Museum, Toronto  
*La Notte, De Renava Off x Centre Pompidou*, Bonifacio, Corsica  
*Before Tomorrow: 30 years of Astrup Fearnley Museet*, Oslo  
*Recovery*, Marugame Genichiro-Inokuma Museum of Contemporary Art, Marugame, Kagawa, Japan  
*Nationalgalerie: Eine Sammlung für das 21. Jahrhundert / A Collection for the 21st Century*, Hamburger Bahnhof, Berlin  
*Wer wir sind / Who We Are*, Bundeskunsthalle Bonn  
*No Master Territories: Feminist Worldmaking and the Moving Image*, Museum of Modern Art, Warsaw  
*To Be Free: Art and Liberty*, Salisbury Cathedral  
*Let me tell you a story...*, Akara Art, Mumbai  
*Women defining Women in Contemporary Art of the Middle East and Beyond*, Los Angeles County Museum of Art, California  
*Topologies of the Real: Techne Shenzhen 2023*, Shenzhen Museum of Contemporary Art and Urban Planning, Shenzhen, China  
*Des cheveux et des poils*, Musée des Arts Décoratifs, Paris  
*Signals: How Video Transformed the World*, The Museum of Modern Art, New York  
*Divided Selves: Legacies, Memories, Belonging*, The Herbert Art Gallery & Museum, Coventry  
*Saodad Ismailova. Double-Horizon*, Centre Pompidou, Paris  
*Thinking Historically in the Present*, Sharjah Biennial 15  
*Found Cities, Lost Objects: Women in the City*, Southampton City Art Gallery; Royal West of England Gallery, Bristol  
*Landscape of Memory: Seven Installations from the Barjeel Art Foundation*, McMullen Museum of Art, Boston College, Boston

2022

*Tangled Hierarchy 2*, Kochi-Muziris Biennale  
*Air*, Queensland Art Gallery, Australia  
*Hot Spot*, National Gallery of Modern and Contemporary Art, Rome  
*To Begin Again: Artists and Childhood*, Institute of Contemporary Art, Boston  
*Movement: The Legacy of Kineticism*, Dallas Museum of Art  
*Tangible/Nothing: Selected works from the Linda Pace Foundation Collection*, Ruby City, San Antonio, Texas  
*Material Life*, Guggenheim Bilbao  
*Walking the Crack*, Taipei Fine Arts Museum, Taiwan  
*No Master Territories*, Haus der Kulturen der Welt, Berlin  
*Found Cities, Lost Objects: Women in the City*, Birmingham Museum & Art Gallery

White Cube at Arley Hall & Gardens  
*Tangled Hierarchy*, John Hansard Gallery, University of Southampton  
*Sweet Lust*, White Cube, Paris  
*WALK!*, Schirn Kunsthalle, Frankfurt  
*A State of Matter: Modern and Contemporary Glass Sculpture*, Henry Moore Institute, Leeds  
*Fragile! Everything made of glass. Border areas of the sculptural*, Kunsthalle Vogelmann in Heilbronn; Kunstmuseum Ahlen  
*CITY*, White Cube, West Palm Beach

2021  
*Fragile! All Glass! Border Areas of the Sculptural*, Kunsthalle Vogelmann, Heilbronn  
*Domestic Drama*, Halle für Kunst Steiermark, Graz  
*The Soft Prison*, Museum of the Home, London  
*After Silence – Women and the Art of Crisis*, Statens Museum for Kunst, Copenhagen  
*Unsettled Objects*, Sharjah Art Foundation, Sharjah, U.A.E.  
*Absalon, Absalon*, Institut Valencià d'Art Modern, Valence, France; CAPC Museum of Contemporary Art, Bordeaux  
*Moment. Monument*, Kunst Museum Winterthur, Winterthur, Switzerland  
HE Museum, Foshan City, China

2020  
*EXTRAORDINAIRE, MUDAC (Musée de design et d'arts appliqués contemporains)*, Lausanne, Switzerland  
*Glass and Concrete: Manifestations of the Impossible*, Marta Herford Museum, Herford, Germany  
*Scènes dans une bulle de cristal – Seen in a crystal ball*, Galerie Chantal Crousel, Paris  
*The Enchanted Interior*, The Guildhall, London  
*Le monde à plat, Boghossian Foundation*, Villa Empain, Brussels, Belgium  
*Push the Limits*, Fondazione Merz, Turin  
*When Home Won't Let You Stay: Migration Through Contemporary Art*, Minneapolis Institute of Arts, U.S.A.  
*Voyages, Voyages*, Museum of European and Mediterranean Civilisations, Marseille, France

2019  
*Objects of Wonder: British Sculpture 1950 – Present*, PalaisPopulaire, Berlin  
*100 Artists in the City*, Montpellier, France  
*Stance & Fall – A Wavering World*, Marta Herford, Germany  
*Heart of Darkness*, Officine Grandi Riparazioni, Turin (co-organised by Castello di Rivoli)  
*Times of Upheaval*, Valencia Institute of Modern Art, Spain  
*There will never be a door. You are inside. Works from Coleção Teixeira de Freitas*, Santander Fundación, Madrid  
*Tomorrow is the Question*, ARoS Aarhus Kunstmuseum, Denmark  
*Collection of Fondation Louis Vuitton: Selected Works*, Pushkin State Museum of Fine Arts, Moscow  
*The Warmth of Other Suns: Stories of Global Displacement*, Phillips Collection,

Washington DC

Vern Volume, 22<sup>nd</sup> Contemporary Art Biennale, Cultural Center of Vern-sur-Seiche, France

*Walking through Walls*, Martin-Gropius-Bau, Berlin

*When Home Won't Let You Stay: Migration Through Contemporary Art*, ICA Boston

*An Instant before the World*, Rabat Biennale 2019, Morocco

*The Twin*, Herbert Art Gallery & Museum, Coventry Biennial of Contemporary Art

*The Enchanted Interior*, Laing Art Gallery, Newcastle

*gohyang: home*, Seoul Museum of Art

*Refuge and Renewal: Migration and British Art*, RWA Bristol; MOMA Machynlleth, Wales, 2020

2018

*Hope is Strong*, Millennium Gallery, Sheffield, UK

*Visions of the Earth / The planned world*, Santander Art Gallery, Madrid

*Atlas*, Fondazione Prada, Milan

*Walls*, Museum of Fine Arts Caen

*No Place Like Home*, Museu Colecao Berardo, Lisbon

*MoMA AT NGV: 130 Years of Modern and Contemporary Art*, National Gallery of Victoria, Melbourne

*Dime-Store Alchemy*, FLAG Art Foundation, New York

*The Everyday and Extraordinary*, Birmingham Museum and Art Gallery; Towner Art Gallery, Eastbourne, UK, 2019

*Herstory: Women Artists from the Collection of Patrizia Sandretto Re Rebaudengo*, Touchstones Rochdale, UK

*Motive/Motif: Artists Commemorate the Suffragettes*, Queen Elizabeth Olympic Park, London

*Memory Palace*, White Cube, London

*Remembering Tomorrow: Artworks and Archives*, White Cube Hong Kong

*Women House*, National Museum of Women in the Arts, Washington DC

*Motherland in Art*, Museum of Contemporary Art in Kraków

*Studio Visit: Selected Gifts from Agnes Gund*, The Museum of Modern Art, New York

*Speech Acts: Reflection-Imagination-Repetition*, Manchester Art Gallery, UK

*Ways of Seeing*, NYUAD Art Gallery, Abu Dhabi

*Intimate Infinite: Imagine A Journey*, Lévy Gorvy, New York

*The Precious Clay: Porcelain in Contemporary Art*, Museum of Royal Worcester

*Open Works*, Fundació Catalunya La Pedrera, Barcelona

*Catastrophe and Reconstruction*, Mori Art Museum, Japan

*Soundlines Of Contemporary Art. International Contemporary Art Exhibition*, Cafesjian Center For The Arts, Yerevan, Armenia

*The Hepworth Prize for Sculpture 2018*, Hepworth Wakefield, West Yorkshire, UK

*Persona Grata*, MAC/VAL Musée d'art contemporain du Val-de-Marne, Vitry-sur-

Seine

*Revolution Generations*, MATHAF: Arab Museum of Modern Art, Doha

*Women Power Protest*, Birmingham Museum and Art Gallery

*Minimalism: Space. Light. Object*, The National Gallery of Singapore and ArtScience Museum

2017

*Vitreous Bodies: Assembled Visions in Glass*, Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston, Massachusetts

*Entangled: Threads & Making*, Turner Contemporary, Margate, UK

*The Place Is Here*, Nottingham Contemporary; Middlesbrough Institute of Modern Art, UK; South London Gallery

*Meret Oppenheim: Opere in dialogo da Max Ernst a Mona Hatoum/Meret*

*Oppenheim: Works in Conversation from Max Ernst to Mona Hatoum*, Museo d'arte della Svizzera Italiana, Lugano

*No Place Like Home*, The Israel Museum, Jerusalem; Museu Coleção Berardo, Lisbon

*NOW*, Scottish National Gallery of Modern Art, Edinburgh

*Tous des sang – mêlés*, MAC/VAL Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France

*La Terra Inquieta/The Restless Earth*, La Triennale di Milano, Milan, Italy

*Beyond the Pleasure Principle: Affective Operations in Art*, Zachęta National Gallery of Art, Warsaw

*Gray Matters*, Wexner Center for the Arts, Columbus, Ohio

*Ruptures*, The Des Moines Art Center, Iowa

Documenta 14, EMST National Museum of Contemporary Art, Athens and Fridericianum, Kassel, Germany

*Sculpture in the Close*, Jesus College, Cambridge, UK

*Dreamers Awake*, White Cube, London

*Jerusalem Lives*, The Palestinian Museum, Birzeit, Palestine

*Artists in Exile: Expressions of Loss and Hope*, Yale University Art Gallery, New Haven, Connecticut

*In Rebellion. Female Narratives in the Arab World*, Valencia Institute of Modern Art, Spain

*Arte Povera and British Artists*, Estorick Collection of Modern Italian Art, London

*Sanctuary*, Fort Mason Chapel, San Francisco

*Age of Terror: Art since 9/11*, Imperial War Museum, London

*From Me to Us: the City without Borders*, Palazzo del Quirinale, Rome

*Like a Moth to a Flame*, Officine Grandi Riparazioni, Turin, Italy

*Home Beirut: Sounding the Neighbours*, Museo nazionale delle arti del XXI secolo, Rome

*Welcome to Jerusalem*, Jewish Museum, Berlin

2016

*Life Is Not a Beach*, Alexander Tutsek–Stiftung, Munich  
*Do It*, Sharjah Art Foundation, United Arab Emirates  
*Looking at the World Around You: Contemporary Works from Qatar Museums*, Sala de Arte Santander, Madrid  
*Earth and Ever After*, 21, 39, Jeddah, Saudi Arabia  
*Not New Now*, Marrakech Biennale 6, Morocco  
*The 1980s: Today's Beginnings?*, Van Abbe Museum, Eindhoven, Netherlands  
*Seeing Round Corners*, Turner Contemporary, Margate, UK  
*The House of Impressions: Classic and Contemporary Media Art*, Pushkin State Museum of Fine Arts, Moscow  
*Found*, Foundling Museum, London  
*sans papiers – Das Leben ist eine Reise*, Kurt–Kurt, Berlin  
*The Dark Side of the Moon*, Kunstmuseum St. Gallen, Switzerland  
*What Is Left?*, frei\_raum Q21, MuseumsQuartier, Vienna  
*Hinter dem Vorhang. Verhüllung und Enthüllung seit der Renaissance: Von Tizian bis Christo/Behind the Curtain: Concealment and Revelation since the Renaissance: From Titian to Christo*, Stiftung Museum Kunstpalast, Düsseldorf  
*Uncertain States: Künstlerisches Handeln in Ausnahmeständen*, Akademie der Künste, Berlin  
*Vivre!!*, Musée national de l'histoire de l'immigration, Paris  
*Political Intent and Beyond Limits*, Museum of Fine Arts, Boston, Massachusetts

2015

*Too Early, Too Late. Middle East and Modernity*, Pinacoteca Nazionale di Bologna, Italy  
*Schlaflos: Das Bett in Geschichte und Gegenwartskunst/Sleepless: Beds in History and Contemporary Art*, 21er Haus, Vienna  
*Apparitions: Frottages and Rubbings from 1860 to Now*, The Hammer Museum, Los Angeles, California; The Menil Collection, Houston, Texas  
*Lest the Two Seas Meet*, Museum of Modern Art, Warsaw  
*Rastros y Vestigios: indagaciones sobre el presente*, Hospicio Cabañas, Guadalajara, Mexico; Museo Amparo, Puebla, Mexico; Antiguo Colegio de San Ildefonso, Mexico City  
*Arts & Foods*, Triennale di Milano, Italy  
*Under the Clouds: from Paranoia to the Digital Sublime*, Museu Serralves, Porto, Portugal  
*Desperate Housewives? Künstlerinnen räumen auf*, Kulturspeicher Würzburg, Germany; Kunstsammlungen Zwickau, Germany, 2016; Kunstmuseum Mülheim an der Ruhr, Germany 2016; Städtische Galerie Villengen–Schwenningen, Germany, 2016; Staatliches Textil und Industriemuseum, Germany, 2016  
*Global Imaginations*, De Meelfabriek, Leiden, Netherlands  
*2050: Une brève histoire de l'avenir*, Royal Museums of Fine Arts of Belgium, Brussels

*Like a Prayer*, Magasin III, Stockholm  
*What We Call Love: From Surrealism to Now*, Irish Museum of Modern Art, Dublin  
*Stance or Distance?*, Contemporary Art Museum, Kumamoto, Japan  
*Nel Mezzo del Mezzo*, Museo Riso and Albergo dei Poveri, Palermo

2014

*Neighbours: Contemporary Narratives from Turkey and Beyond*, Istanbul Modern, Turkey  
*Lens – Based Sculpture: The Transformation of the Concept of Sculpture through Photography*, Akademie der Künste, Berlin; Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Ravage: Kunst en erfgoed in tijden van conflict/ Ravaged: Art and Culture in Times of Conflict*, M – Museum Leuven, Belgium  
*La disparition des lucioles*, Prison Saint–Anne, Avignon, France  
*Les désastres de la guerre 1800–2014*, Louvre – Lens, Pas–de–Calais, France  
*Mind the Map*, Galleri F15, Moss, Norway  
*Good Morning Mr. Orwell*, Nam June Paik Art Center, Yongin–si, South Korea  
*Ombra, Polvere e Una Promessa di Futuro/Shadow, Dust and a Promise of Future*, Sale di Complesso di Sant’Agostino and Piazza del Duomo, Pietrasanta, Italy  
*Zeichen gegen den Krieg: Antikriegsplastik von Lehmbruck bis heute*, Lehmbruck Museum, Duisburg, Germany  
*Synthesis*, Reykjavik Art Museum; as *How Space Turns*, Museum für Gegenwartskunst Siegen, Germany, 2015  
*Mark the Line*, Göteborgs Konsthall, Gothenburg, Sweden  
*Dead Reckoning: Whorled Explorations*, Kochi–Muziris Biennale, Kerala, India

2013

*ICI, ailleurs/Here, elsewhere*, La Friche Belle de Mai, Marseille, France  
*Homelands*, Indira Gandhi National Centre for the Arts, Delhi, India; The Harrington Street Arts Centre, Calcutta, India; Dr. Bhau Daji Lad Museum, Mumbai, India; National Gallery of Modern Art, Bangalore, India (British Council touring exhibition)  
*Keywords: Art, Culture and Society in 1980s Britain*, Institute of International Visual Arts, London; Tate Liverpool, UK  
*Fragile?*, Fondazione Giorgio Cini, Venice  
*So Much I Want to Say: From Annemiek to Mother Courage*, Haus der Kunst, Munich  
*Material World*, Denver Art Museum, Colorado  
*Le pont*, Musée d’Art Contemporain, Marseille, France  
*Glasstress: White Light/White Heat*, Palazzo Cavalli–Franchetti, Collateral Event of the 53<sup>rd</sup> Venice Biennale  
*Beyond Belief: 100 Years of the Spiritual in Modern Art*, Contemporary Jewish Museum, San Francisco (co – organised by the San Francisco Museum of Modern Art)  
*When Now Is Minimal: Die unbekannte Seite der Sammlung Goetz*, Neues

Museum, Nuremberg, Germany

*Drone: The Automated Image, Le Mois de la photo à Montreal*, Fonderie Darling, Montreal

*Iskele 2: The Unanswered Question*, Neuer Berliner Kunstverein and TANAS, Berlin

*More Light*, 5th Moscow Biennale of Contemporary Art

*De Anatomische Les: Van Rembrandt tot Damien Hirst/ Anatomy Lesson: From Rembrandt to Damien Hirst*, Gemeentemuseum Den Haag, The Hague

*Kunst & Textil – Stoff als Material und Idee in der Moderne von Klimt bis heute/Art & Textiles: Fabric as Material and Concept in Modern Art from Klimt to the Present*,

Kunstmuseum Wolfsburg, Germany; Staatsgalerie Stuttgart, Germany, 2014

*Damage Control: Art and Destruction since 1950*, Hirshhorn Museum and

Sculpture Garden, Washington, DC; Mudam Luxembourg, 2014; Kunsthaus Graz – Universalmuseum Joanneum, Graz, Austria, 2014

*Le Surréalisme et l'objet*, Centre Georges Pompidou, Paris

*Remember Everything: 40 Years*, Galerie Max Hetzler, Berlin

*Wall Works*, Hamburger Bahnhof – Museum für Gegenwart, Berlin

*In Order to Join*, Städtisches Museum Abteiberg, Mönchengladbach, Germany

*Lines of Control*, The Nasher Museum of Art at Duke University, North Carolina

2012

*Discussing Metamodernism*, Galerie Tanja Wagner, Berlin

*Rasterfahndung*, Kunstmuseum Stuttgart, Germany

*ZOO*, Musée d'Art Contemporain de Montréal, Canada

*La vie des formes*, Les Abattoirs, Toulouse, France

*The Fertile Crescent: Gender, Art, and Society in the Middle East*, Princeton University, Art Museum, Princeton, New Jersey (organised by the Institute for Women and Art at Rutgers University)

*Newtopia: The State of Human Rights*, Mechelen, Belgium

*The Unexpected Guest*, 7th Liverpool Biennial, UK

*Double Take*, 2nd Mardin Biennale, Turkey

*Gnadenlos: Witz Ironie Satire Sarkasmus – Künstlerinnen und das*

*Komische/ Merciless: Wit Irony Satire Sarcasm – Female Artists and the Comical*, Kunsthalle Vogelmann, Heilbronn, Germany; Paula Modersohn – Becker Museum, Bremen, Germany 2013

*From Death to Death and Other Small Tales: Masterpieces from the Scottish National Gallery of Modern Art and the Dimitris Daskalopoulos Collection*, Scottish National Gallery of Modern Art, Edinburgh

2011

*Crisiss... América Latina, arte y confrontación 1910–2010*, Museo del Palacio de Bellas Artes, Mexico City

*Heroínas/Heroines*, Museo Thyssen – Bornemisza y Fundación Caja Madrid

*L'art de Menjar (Eating Art)*, La Pedrera, Barcelona (organised by Fundació Caixa Catalunya)

*The Luminous Interval*, Guggenheim Bilbao, Spain  
*Women War Artists*, Imperial War Museum, London  
*Locus Agonistes: Practices and Logics of the Civic*, Meeting Points 6, Beirut Art Center; MAKAN, Amman; Townhouse Gallery, Cairo; Argos Centre for Art and Media, Brussels; Haus der Kulturen der Welt, Berlin, 2012; Onassis Cultural Center, Athens, 2012  
*The Future of a Promise*, Magazzini del Sale, Collateral Event of the 53rd Venice Biennale  
*Disquieting Muses*, Contemporary Art Center of Thessaloniki – State Museum of Contemporary Art, Greece  
*Beirut*, Kunsthalle Wien Karlsplatz, Vienna  
*Jean Genet*, Nottingham Contemporary, Nottingham, UK  
*Erre, variations labyrinthiques*, Centre Pompidou – Metz, France  
*Untitled*, 12th Istanbul Biennial  
*Voyage en Orient, from Pierre Loti to Nan Goldin*, Galerie d'art du conseil general des Bouches-du-Rhône, Aix-en-Provence, France  
*Dance/Draw*, Institute of Contemporary Art, Boston, Massachusetts; Tang Museum at Skidmore College, Saratoga Springs, New York  
*On/Off Language*, The Jerusalem Show V (organised by AI – Ma'mal Foundation), Jerusalem  
*Le Retour*, 3rd International Festival of Contemporary Art of Algiers, Musée d'art moderne d'Alger, Algiers

2010

*The Visceral Body*, Vancouver Art Gallery  
*A Feast for the Eyes: Food in Still Life*, Kunstforum Wien, Vienna  
*Contemplating the Void: Interventions in the Guggenheim Museum*, Solomon R. Guggenheim Museum, New York  
*Che cosa sono le nuvole? Artworks from the Enea Righi Collection*, Museion, Bolzano, Italy  
*Fall Out: War and Conflict in the British Council Collection*, Whitechapel Gallery, London  
*Mind and Matter: Alternative Abstractions, 1940s to Now*, Museum of Modern Art, New York  
*Glück happens*, Kunstpalais, Stadt Erlangen, Germany  
*Tutto è connesso/Everything is connected*, Castello di Rivoli, Turin, Italy  
*Hope!*, Palais des Arts et du Festival, Dinard, France  
*The New Décor*, Hayward Gallery, London; Garage Center for Contemporary Culture, Moscow  
*Mona Hatoum, Stefan Kürten and Rita McBride*, Alexander and Bonin, New York  
*Yesterday Will Be Better: Taking Memory into the Future*, Aargauer Kunsthaus, Aarau, Switzerland

*Contemporary Art in Patios of Quito*, Convento San Agustin, Quito  
*Terre Vulnerabili*, Hangar Bicocca, Milan, Italy  
*Contemporary Eye: Crossovers*, Pallant House Gallery, Chichester, UK  
*On Line: Drawing Through the Twentieth Century*, Museum of Modern Art, New York  
*Il Coraggio: Arte contemporanea dalla Fondazione Sandretto Re Rebaudengo*, Centro Saint – Bénin, Aosta, Italy

2009

*The Power of Ornament*, Orangerie, Lower Belvedere, Vienna  
*Accrochage*, Galerie Max Hetzler, Berlin  
*Pot Luck*, The New Art Gallery, Walsall; Aberystwyth Art Centre; Pisthanger Manor Gallery & House, London  
*elles@centrepompidou*, Centre Georges Pompidou, Paris  
*REBELLE: Art and Feminism 1969–2009*, Museum voor Moderne Kunst Arnhem, Netherlands  
*Glasstress*, Istituto Veneto di Scienze, Lettere ed Arti – Palazzo Cavalli Franchetti, Collateral Event of the 53rd Venice Biennale  
*Surrealism and Contemporary Art: Subversive Spaces*, Compton Verney, Warwickshire; as *Subversive Spaces: Surrealism + Contemporary Art*, The Whitworth Art Gallery, Manchester, UK  
*Medals of Dishonour*, British Museum, London; The State Hermitage Museum, St Petersburg, 2012  
*Platform in KIMUSA: Void of Memory*, Platform 2009, The Old DSC (Defense Security Command) Site, Seoul  
*British Subjects: Identity and Self – Fashioning 1967–2009*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York  
*Paper: Pressed, Stained, Slashed, Folded*, Museum of Modern Art, New York  
*Slash: Paper Under the Knife*, Museum of Arts and Design, New York  
*The Sky Within My House: Contemporary Art in Patios of Cordoba*, Patio de la Cancela, Cordoba, Spain  
*Taswir: Pictorial Mappings of Islam and Modernity*, Martin – Gropius – Bau, Berlin  
*Earth: Art of a Changing World*, Royal Academy of Arts, London  
*Barock*, Museo d'Arte Contemporanea Donna Regina, Naples

2008

*Genesis: The Art of Creation*, Zentrum Paul Klee in Bern  
*Martian Museum of Terrestrial Art*, Barbican Art Gallery, London  
*Twelve Travels British Art in Sensibility and Experience*, Tochigi Prefectural Museum of Fine Arts, Japan; Shizuoka Prefectural Museum of Art, Japan; The Museum of Modern Art, Toyama, Japan; Setagaya Art Museum, Tokyo, 2009  
*The Morning After: Videoworks from the Goetz Collection*, Weserburg Museum für moderne Kunst, Bremen, Germany

*Being Here: Mapping the Contemporary*, Bucharest Biennale 3  
*Ekko Echo Ecco*, U – TURN Quadrennial for Contemporary Art, Copenhagen  
*Close – Up*, The Fruitmarket Gallery, Edinburgh  
*Never – Part: Histories of Palestine*, BOZAR – Palais des Beaux-Arts, Brussels  
*The Impossible Prison*, Galleries of Justice, Nottingham UK (organised by Nottingham Contemporary)  
*Depletion*, Tel Aviv Museum of Art, Israel  
*Heavy Metal: On the Inexplicable Lightness of a Material*, Kunsthalle zu Kiel, Germany  
*Political/Minimal*, Kunst – Werke Institute for Contemporary Art, Berlin; Muzeum Sztuki, Lodz, Poland, 2009

2007  
*2Move*, Sala Verónicas y Centro Párraga, Murcia, Spain; Zuiderzeemuseum, Enkhuizen, Netherlands; Stenersenmuseet, Oslo, Norway; Solstice Arts Centre, Navan, County Meath, Ireland; Belfast Exposed  
*Turbulence*, 3rd Auckland Triennial, Auckland, New Zealand  
*L'emprise du lieu*, Domaine Pommery, Reims, France  
*STILL LIFE: Art, Ecology and the Politics of Change*, Sharjah Biennale 8, United Arab Emirates  
*Lines, Grids, Stains, Words*, Museum of Modern Art, New York; Museu Serralves, Porto, Portugal, 2008; Museum Wiesbaden, Germany, 2008  
*Mining Glass*, Museum of Glass, Tacoma, Washington, DC  
*Capricci: Possibilités d'autres mondes*, Casino Luxembourg – Forum d'art contemporain, Luxembourg  
*Dialogues méditerranéens à Saint-Tropez*, Parcours artistiques de l'été culturel 2007, Citadelle de Saint-Tropez, France  
*Border Jam: La Cuadratura del Cono*, Museo de Bellas Artes Juan Manuel Blanes, Montevideo; Proa Foundation, Buenos Aires; La Moneda Palace Cultural Center, Santiago de Chile  
*There is no border...*, Galerie im Taxispalais, Innsbruck, Austria  
*Neue Heimat*, Berlinische Galerie, Berlin  
*Annisettanta: Il decennio lungo del secolo breve*, La Triennale di Milano, Italy  
*Gehen bleiben: Bewegung, Körper, Ort in der Kunst der Gegenwart/Going Staying: Movement, Body, Place in Contemporary Art*, Kunstmuseum Bonn, Germany  
*Timer 01 Intimità/Intimacy*, Fondazione Triennale di Milano, Triennale Bovisa, Milan, Italy

2006  
*Kairoitic: Mona Hatoum, Gary Hill, Karim Rashid*, Townhouse Gallery, Cairo  
*Conversations = Hadith*, Sfeir – Semle Gallery, Beirut  
*Without Boundary: Seventeen Ways of Looking*, Museum of Modern Art, New York  
*You'll Never Know: Drawing and Random Interference*, Harris Museum and Art Gallery, Preston, UK (Hayward Touring exhibition)

*Around the World in Eighty Days*, Institute of Contemporary Arts, London  
*Zones of Contact*, 15th Biennale of Sydney  
*Into Me/Out of Me*, MoMA PS1, New York; Kunst – Werke Institute for Contemporary Art, Berlin  
*Polemos*, Forte di Gavi, Gavi, Italy  
*Drei Farben – BLAU*, XIII Rohkunstbau, Wasserschloss Groß Leuthen, Groß Leuthen, Germany  
*Out of Time: Contemporary Art from the Collection*, Museum of Modern Art, New York  
*How to Improve the World: 60 Years of British Art*, Hayward Gallery, London  
*Confini*, Museo d'Arte Provincia di Nuoro, Italy  
*D'ombra*, Palazzo delle Papesse – Centro Arte Contemporanea, Siena, Italy; Museo d'Arte Provincia di Nuoro, Italy, 2007; Compton Verney, UK, 2007  
*Eye on Europe: Prints, Books, and Multiples, 1960 to Now*, Museum of Modern Art, New York  
*Diagnosis [Art]: Contemporary Art Reflecting Medicine*, Kunstmuseum Ahlen, Germany  
*The 80s: A Topology*, Museu Serralves, Porto, Lisbon  
*Super Vision*, Institute of Contemporary Art, Boston, Massachusetts  
*Aftershock: Contemporary British Art 1990–2006*, Guangdong Museum of Art, Guangzhou, China; Capital Museum, Beijing, 2007 (British Council touring exhibition)

2005

*Desenhos: A – Z/Drawings: A – Z*, Porta 33, Funchal, Madeira, Portugal  
*The Body: Art & Science*, National Museum of Fine Arts, Stockholm  
*Some Stories: Women Artists from Turkey, Egypt, Iran, Syria, Algeria, and Palestine*, Kunsthalle Wien, Vienna; Magazin 4, Bregenz, Austria  
*Works on Paper*, Galerie Max Hetzler, Berlin  
*Colour After Klein*, Barbican Art Gallery, London  
*The Treason of Sculpture*, Mario Sequeira Gallery, Braga, Portugal  
*Always a little Further*, 51st Venice Biennial  
*Panopticon: The Architecture and Theatre of Prison*, Zachęta National Gallery of Art, Warsaw  
*Fairy Tales Forever*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
*The Real Me. London in Six Easy Steps: Six Curators, Six Weeks, Six Perspectives*, Institute of Contemporary Arts, London  
*Figures of Thinking: Convergences in Contemporary Cultures*, Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana; McDonough Museum of Art, Youngstown, Ohio; Tufts University Gallery, Aidekman Arts Center, Medford, Massachusetts, 2006; Western Gallery, Western Washington University, Bellingham, Washington, DC, 2007; Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, Canada, 2008

*On Both Sides of the Rhine – Movement*, Museum Ludwig, Cologne, Germany  
*Guardami. Percezione del Video*, Palazzo delle Papesse – Centro Arte Contemporanea, Sienna, Italy

2004 *Made in Mexico/Hecho en Mexico*, Institute of Contemporary Art, Boston, Massachusetts; The Hammer Museum, Los Angeles  
*Beyond East and West: Seven Transnational Artists*, Krannert Art Museum, University of Illinois, Urbana–Champaign, Illinois; Louisiana State University Museum of Art, Baton Rouge, Louisiana; Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; Williams College Museum of Art, Williamstown, Massachusetts, 2005  
*Das große Fressen: Von Pop bis heute*, Kunsthalle Bielefeld, Germany  
*Turning Points: 20th Century British Sculpture*, Tehran Museum of Contemporary Art, Iran  
*Laocoon Devoured: Art. Politics. Violence*, Artium, Centro – Museo Vasco de Arte Contemporáneo, Vitoria–Gasteiz, Spain; Centro José Guerrero, Granada, Spain; DA2 Domus Artium 2002, Salamanca, Spain  
*Transcultures*, EMST National Museum of Contemporary Art, Athens  
*Love It or Leave It*, Cetinje Biennial V, Montenegro  
*Non Toccare la Donna Bianca – Arte Contemporanea fra diversità e liberazione*, Fondazione Sandretto Re Rebaudengo, Turin, Italy; Castel dell'Ovo Museum, Naples, 2005  
*Cordially Invited*, Basis voor actuele kunst and Centraal Museum, Utrecht, Netherlands  
*From Moore to Hirst: Sixty Years of British Sculpture*, National Museum of Art of Romania, Bucharest

2003 *M\_ARS: Art and War*, Neue Galerie Graz, Austria  
*Micro/Macro: British Art, 1996–2002*, Mucsarnok Kunsthalle, Budapest  
*Banquete: Metabolism and Communication*, ZKM Zentrum für Kunst und Medientechnologie Karlsruhe, Germany  
*Il Racconto del filo: Ricamo e cucito nell'arte contemporanea*, Museo d'arte moderna e contemporanea di Trento e Rovereto, Italy  
*©EUROPE EXISTS*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece  
*Migration*, Kunstmuseum Liechtenstein, Vaduz  
*Incommunicado*, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, UK; City Art Centre, Edinburgh, 2004; Cornerhouse, Manchester, UK, 2004 (Hayward Touring exhibition)  
*Flesh Art*, Abattoir of Prato Cultural Centre, Italy  
*Images of Society*, Kunstmuseum Thun, Switzerland

- 2002 *Outer & Inner Space: A Video Exhibition in Three Parts*, Virginia Museum of Fine Arts, Richmond  
 Documenta 11, Kassel, Germany  
*Another World: 12 Bedroom Stories*, Kunstmuseum Luzern, Lucerne, Switzerland  
*40 Jahre: Fluxus und Die Folgen*, Nassauischer Kunstverein, Wiesbaden, Germany  
*The Benefit of Art: Postfeminist Positions from the Goetz Collection*, Kunsthalle Baden–Baden, Germany  
*Sculpture*, Alexander and Bonin, New York  
*Comer o no comer/To eat or not to eat*, Centro de Arte de Salamanca, Spain  
*Imagine, you are standing here in front of me*, Museum Boijmans Van Beuningen, Rotterdam, Amsterdam
- 2001 *El Instante Eterno/The Eternal Instant: Art and Spirituality at the Change of the Millennium*, Espai d'Art Contemporani de Castelló, Spain  
*Field Day: Sculpture from Britain*, Taipei Fine Arts Museum, Taiwan  
*(Self) Portraits*, Alexander and Bonin, New York  
*El Mundo Nuevo/The New World*, Bienal de Valencia, Spain  
*The Mediterranean: A New Wall?*, Culturgest, Lisbon  
*In weiter Ferne, so nah, neue palästinensische kunst*, IFA – Galerie Bonn; IFA – Galerie Stuttgart, Germany; IFA – Galerie Berlin, 2002  
*Il Dono: Offerta Ospitalita Insidia/The Gift: Generous Offerings, Threatening Hospitality*, Palazzo delle Papesse, Centro Arte Contemporanea, Sienna, Italy; Centro Cultural Candiani, Mestre, Italy
- 2000 *Sincerely Yours*, Astrup Fearnley Museet for Moderne Kunst, Oslo  
*Friends and Neighbours*, 4<sup>th</sup> EV+A Biennial, Limerick City Gallery of Art, Limerick, Ireland  
*Vanitas: Meditations on Life and Death in Contemporary Art*, Virginia Museum of Fine Arts, Richmond  
*Out There*, White Cube, London  
*Between Cinema and a Hard Place*, Tate Modern, London  
*Orbis Terrarum*, Antwerpen Open, Museum Plantin – Moretus, Antwerp, Belgium  
*La forma del mondo/la fine del mondo*, Padiglione d'Arte Contemporanea, Milan, Italy  
*Vision and Reality*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*MAN: Body in Art from 1950–2000*, Arken Museum for Moderne Kunst, Skovvej, Denmark  
*No es solò lo que ves. Pervirtiendo el minimalismo*, Museo Nacional Centro de Arte Reina Sofia, Madrid
- 1999 *Threshold: Invoking the Domestic in Contemporary Art*, John Michael Kohler Arts Center, Sheboygan, Wisconsin; Contemporary Art Center of Virginia, Virginia

Beach, Virginia

*Cosmos: From Romanticism to Avant – Garde, 1801–2001*, Montreal Museum of Fine Arts; Centre de Cultura Contemporània de Barcelona, 2001; Palazzo Grassi, Venice, 2000

*La Casa, il Corpo, il Cuore*, Museum Moderner Kunst Stiftung Ludwig, Vienna; National Gallery in Prague, 2000

*Looking for a Place*, SITE Santa Fe Biennial III, New Mexico

*The Century of the Body: Photoworks 1900–2000*, Culturgest, Lisbon; Musée de l'Elysée Lausanne, Switzerland, 2000

*Das XX. Jahrhundert: ein Jahrhundert Kunst in Deutschland*, Neue Nationalgalerie, Berlin

*Regarding Beauty: A View of the Late Twentieth Century*, Hirshhorn Museum and Sculpture Garden, Washington, DC

*Art Worlds in Dialogue: From Gauguin to the Global Present*, Museum Ludwig, Cologne, Germany

*54 x 54 x 54*, Financial Times Building, London

1998

*Wounds: Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm

*Close Echoes, Public Body & Artificial Eye*, GHMP Gallery Prague City Gallery; Kunsthalle Krems, Krems an der Donau, Austria

*Echolot*, Museum Fridericianum, Kassel, Germany

*Real/Life: New British Art*, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan; Fukuoka City Art Museum, Japan; Hiroshima City Museum of Contemporary Art; Tokyo Museum of Contemporary Art; Ashiya City Museum of Art History, Japan, 1999

*Traversées/Crossings*, National Gallery of Canada, Ottawa

XXIV Bienal de São Paulo, Fundação Biennial São Paulo

*Minimal Maximal*, Neues Museum Weserburg Bremen, Germany; Staatliche Kunsthalle Baden–Baden, Germany; Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain, 1999; Chiba City Museum of Art, Japan, 2001; National Museum of Art, Kyoto, Japan, 2001; Fukuoka Art Museum, Japan, 2001; National Museum of Contemporary Art, Seoul, Korea, 2002

*Emotion: Young British and American Artists from the Goetz Collection*, Deichtorhallen, Hamburg, Germany

7th International Cairo Biennale

1997

*De – Genderism: détruire dit – elle/il*, Setagaya Art Museum, Tokyo

*Artistes Palestiniens contemporains*, Institut du Monde Arabe, Paris

*Material Culture: The Object in British Art of the 80s and 90s*, Hayward Gallery, London

*A Quality of Light*, Newlyn Art Gallery, Penzance, UK (organised by Iniva, initiated

by St Ives International)

*Engel: Engel*, Kunsthalle Wien, Vienna; The Rudolfinum, Prague, Czech Republic, 1998

*Changing Spaces: Artists' Projects from the Fabric Workshop and Museum, Philadelphia*, Museum of Contemporary Art, Miami, Florida; CU Galleries, University of Colorado Boulder, Colorado; City Gallery, Atlanta, Georgia; Detroit Institute of Arts, Michigan

*The Quiet in the Land*, Institute of Contemporary Art, Maine College of Art, Portland, Oregon; Institute of Contemporary Art, Boston, Massachusetts

*Unmapping the Earth*, 2nd Gwangju Biennale, South Korea

*Sensation: Young British Artists from The Saatchi Collection*, Royal Academy of Arts, London; Hamburger Bahnhof – Museum für Gegenwart, Berlin, 1998; Brooklyn Museum, New York, 1999

*Trash: Quando i rifiuti diventano arte*, Palazzo delle Albere, Trento, Italy

*Body*, The Art Gallery of New South Wales, Sydney

*Art from the UK: Part 1, Douglas Gordon, Mona Hatoum, Abigail Lane, Rachel Whiteread*,

Sammlung Goetz, Munich

1996 *Inside the Visible*, Institute of Contemporary Art, Boston, Massachusetts; National Museum of Women in the Arts, Washington, DC; Whitechapel Art Gallery, London; Art Gallery of Western Australia, Perth, Australia, 1997

*Maps Elsewhere*, Institute of International Visual Arts, London

*Feed and Greed*, Österreichisches Museum für Angewandte Kunst, Vienna

*Dimensions*, Städtische Kunsthalle Mannheim, Germany

*NowHere*, Louisiana Museum of Modern Art, Humlebaek, Denmark

*Fremdkörper/Corps étranger/Foreign Body*, Museum für Gegenwartskunst, Basel

*Distemper: Dissonant Themes in the Art of the 1990s*, Hirshhorn Museum and Sculpture Garden, Washington, DC

*The Art Embodied*, Musée d'art contemporain de Marseille, France

Toyama Now '96, The Sixth International Contemporary Art Exhibition, The Museum of Modern Art, Toyama, Japan

*The Quiet in the Land: Everyday Life, Contemporary Art and the Shakers*, Sabbathday Lake Shaker community, Maine

*Shopping*, Soho Art Festival, Jerry's restaurant, New York

*Inclusion: Exclusion*, Steirischer Herbst '96, Graz, Austria

*Life/Live: La scène artistique au Royaume – Uni en 1996, de nouvelles aventures*, Musée d'art Moderne de la Ville de Paris; Centro Cultural de Belém, Lisbon

1995 ARS 95, Museum of Contemporary Art, Helsinki

*Körper formen*, Künstlerwerkstatt, Munich

*Identity and Alterity*, Italian Pavilion, 46th Venice Biennale

*Rites of Passage*, Tate Gallery, London  
*Here and Now: Twenty – Five Years of British Sculpture from 1970 to the Present*,  
Serpentine Gallery, London  
*Fémininmasculin, le sexe de l'art*, Centre Georges Pompidou, Paris  
The Turner Prize 1995, Tate Gallery, London  
*Orient/ation*, 4th Istanbul Biennial

1994  
*Forces of Change: Artists of the Arab World*, National Museum of Women in the  
Arts, Washington, DC; Dudley House, Lehman Hall, Harvard University,  
Massachusetts; Wolfson Gallery and Central Gallery, Miami Dade College, Florida,  
1995; Gwinnett Fine Arts Center, Atlanta, Georgia 1995  
*Espacios Fragmentados*, 5th Havana Biennial  
*Le Saut dans le Vide*, TsDKh Central House of Artists, Moscow  
*Inside the Visible: Begin the Beguine in Flanders*, Beguinage of Saint Elizabeth,  
Kortrijk, Belgium; Institute of Contemporary Art, Boston, Massachusetts, 1996  
*Sense and Sensibility: Women and Minimalism in the Nineties*, Museum of Modern  
Art, New York  
*Ik + de Ander: Art and the Human Condition*, Beurs van Berlage, Amsterdam  
*Super Suburb*, Museum City Tenjin '94, Fukuoka, Japan  
*Willie Doherty, Mona Hatoum, Doris Salcedo*, Brooke Alexander Gallery, New York  
*Le Shuttle*, Künstlerhaus Bethanien, Berlin  
*Art Unlimited: Multiples of the 60s and 90s*, Centre for Contemporary Art,  
Glasgow; Brighton University, UK, 1996; Ferens Art Gallery, Hull, UK, 1996; Newlyn  
Art Gallery, Penzance, UK 1996 (Arts Council of Great Britain touring exhibition)  
*Cocido y Crudo*, Museo Nacional Centro de Arte Reina Sofia, Madrid  
*Humanism and Technology*, 600 Seoul International Art Festival, Seoul  
*Heart of Darkness*, Kröller – Müller Museum, Otterlo, Netherlands

1993  
*Four Rooms*, Serpentine Gallery, London  
*Grazer Combustion*, Steirischer Herbst '93 Festival, Graz, Austria  
*Witness*, Presentation House Gallery, Vancouver; Oakville Galleries; Edmonton Art  
Gallery, Canada; Dunlop Art Gallery, Regina, Canada; Southeast Museum of  
Photography, Daytona State College, Daytona Beach, Florida  
*Eros, c'est la vie*, Confort Moderne, Poitiers, France  
Tyne International 1993, Newcastle upon Tyne, UK  
*Shifting Paradigms/Modèles Mouvants: Contemporary Canadian Video Art, V Tape  
Video and Orality*, National Gallery of Canada, Ottawa

1992  
*Pour la Suite du Monde*, Musée d'Art Contemporain de Montréal, Canada  
*Manifeste, 30 ans de création en perspective 1960–1990*, Centre Georges  
Pompidou, Paris  
*Fine Material for a Dream...?* Harris Museum and Art Gallery, Preston, UK; Ferens

Museum and Art Gallery, Hull, UK; Oldham Art Gallery, UK  
*Brit Art, 11 Britische Künstler*, Kunsthaus Glarus, Switzerland  
*Who Do You Take Me For?*, Institute of Modern Art, Brisbane, Australia  
*The Cutting Edge*, Barbican Art Gallery, London

- 1991 4th Havana Biennial  
*Shocks to the System*, Foyer Galleries, Royal Festival Hall, London; Northern Centre for Contemporary Art, Sunderland, UK; Ikon Gallery, Birmingham, UK; Towner Art Gallery, Eastbourne, UK; Plymouth City Museum and Art Gallery, UK; Maclaurin Art Gallery, Ayr, UK (Arts Council of Great Britain touring exhibition)  
*Interrogating Identity*, Grey Art Gallery and Study Center, New York; Museum of Fine Arts, Boston, Massachusetts; Walker Art Center, Minneapolis, 1992; Madison Art Centre, Wisconsin, 1992; Center for the Fine Arts, Miami, Florida, 1992; Allen Memorial Art Museum, Oberlin, Ohio, 1992; Duke University Museum of Art, Durham, North Carolina, 1992  
*The Interrupted Life*, New Museum of Contemporary Art, New York  
*The Hybrid State*, Exit Art, New York
- 1990 *Video and Myth*, Museum of Modern Art, New York  
*The British Art Show*, McLellan Galleries, Glasgow; Leeds City Art Gallery, UK; Hayward Gallery, London  
*Changing the Subject*, Anthology Film Archives, New York  
*New Art for Newcastle*, Victoria Tunnel, Newcastle upon Tyne (TSWA Four Cities Project), UK  
*Passages de l'image*, Centre Georges Pompidou, Paris; Fundació Caixa de Pensions, Barcelona, Spain, 1991; The Power Plant, Toronto, Canada, 1991; Wexner Art Center, Columbus, Ohio, 1991; San Francisco Modern Art Museum, 1992  
*Disrupted Identities*, SF Camerawork, San Francisco  
*Territories of Distance*, Walter Phillips Gallery, Banff, Canada
- 1989 *Intimate Distance: Five Female Artists*, The Photographers' Gallery, London; Wigan Arts College, UK; Plymouth Arts Centre, UK, 1990; Brewhouse Arts Centre, Taunton, UK, 1990; Mappin Art Gallery, Sheffield, UK, 1990; Cambridge Darkroom, UK, 1991; Bluecoat Gallery, Liverpool, UK, 1991  
*Uprising*, Artists Space, New York  
*The Other Story*, Hayward Gallery, London; Wolverhampton Art Gallery, UK; Manchester City Art Gallery; Conerhouse, Manchester  
*Rétrospective Mona Hatoum*, 5e Festival International de Films et Vidéos de Femmes de Montréal, Canada  
3rd Havana Biennial
- 1988 *The Essential Black Art*, Chisenhale Gallery, London; Laing Art Gallery, Newcastle

upon Tyne, UK; Huddersfield Art Gallery, UK; Herbert Art Gallery, Coventry, UK;  
Gardner Arts Centre, Brighton, UK; Cooper Gallery, Barnsley, UK  
*Nationalism: Women and the State*, A Space, Toronto, Canada (performance)  
*Metro Billboard Project '88*, Newcastle upon Tyne, UK; Manchester, UK; Sheffield,  
UK; Leeds, UK; London; Derry (Projects UK touring exhibition)  
*EDGE '88: International Experiment in Art*, London  
*Installations*, Cornerhouse, Manchester  
*In an Unsafe Light*, Ikon Gallery, Birmingham  
*Along the Lines of Resistance*, Cooper Gallery, Barnsley, UK; Rochdale Art Gallery,  
UK, 1989; Bonington Gallery, Nottingham, UK, 1989; Kent Institute of Art and  
Design, Canterbury, UK, 1989; Greenwich Citizen's Gallery, London, 1989

1987 *An Evening of Performance Art with Mona Hatoum, Sylvia C. Ziranek, Nick Stewart*,  
Chisenhale Dance Space, London (performance)  
*At the Edge*, Air Gallery, London  
*Figures*, Cambridge Darkroom; Milton Keynes Gallery; Darlington Arts Centre, UK  
(performance)  
*Confrontations: The Role of Controversy in Art*, Laing Art Gallery, Newcastle upon  
Tyne, UK; Cartwright Hall, Bradford, UK; Cornerhouse, Manchester  
*State of the Nation*, Herbert Art Gallery and Museum, Coventry, UK  
*Trans – Positions*, Leeds City Art Gallery, UK  
*A Week of Performance*, Saint Martin's School of Art, London (performance)  
*National Review of Live Art*, Riverside Studios, London (performance)  
*New Work: No Definition*, Third Eye Centre, Glasgow (performance)  
*Siting Technology*, Walter Phillips Gallery, Banff; McKenzie Art Gallery, Regina,  
Canada, 1988  
*The Elusive Sign: British Avant – Garde Film and Video 1977–1987*, Tate Gallery,  
London (British Council and Arts Council of Great Britain touring exhibition)  
*Dislocations*, Kettle's Yard, Cambridge, UK (performance)

1986 *New Work Newcastle 86*, Laing Art Gallery, Newcastle upon Tyne, UK (organised  
by Projects UK; performance)  
*Next: Tomorrow*, Cambridge Darkroom and Kettle's Yard, Cambridge, UK  
*Live Video*, Time Based Arts, Amsterdam (performance)  
*Je est un autre*, Galerij van de Akademie, Waasmunster, Belgium  
*Streets Alive*, Sheffield, UK (performance)  
*Identity/Desire: Representing the Body*, Collins Gallery, University of Strathclyde,  
Glasgow; Aberdeen Art Gallery and Museum, UK; Crawford Arts Centre, St  
Andrews, UK; Maclaurin Art Gallery, Ayr, UK (Scottish Arts Council touring  
exhibition)  
*Conceptual Clothing*, Ikon Gallery, Birmingham (performance); Harris Museum and  
Art Gallery, Preston, UK, 1987; Peterborough City Museum and Art Gallery, UK,

- 1987; Spacex, Exeter, UK, 1987; Stoke-on-Trent City Museum and Art Gallery, UK, 1987; Aberdeen Art Gallery, UK, 1987; Huddersfield Art Gallery, UK, 1987; Cartwright Hall Art Gallery, Bradford, UK, 1987; Camden Arts Centre, London, 1988  
*Tara Babel, Carly Reedy and Mona Hatoum: Three Women Performance Artists*, Chisenhale Dance Space, London (performance)
- 1985 *Dazzling Phrases*, Forest City Gallery, London, Canada; The Art Gallery of Windsor, Canada (performance)  
*Real Time*, Institute of Contemporary Arts, London (organised by Audio Arts; performance)  
*Kunst mit Eigen-Sinn*, Museum Moderner Kunst, Vienna  
*Roadworks*, Brixton Art Gallery, London (performance)  
Art and Research Exchange, Belfast
- 1984 2nd International Festival of Performance, South Hill Park Arts Centre, Bracknell, UK (performance)  
*Women's Performance*, Rochdale Art Gallery, UK (performance)
- 1983 Bridewell Studios, Liverpool (performance)  
The Radiator, Manchester (performance)  
*Blind Dates*, The Blackie, Liverpool (performance)  
*Wiencouver IV*, Western Front, Vancouver
- 1982 *Women Live*, London Film – Makers' Co – op; London Musicians Collective (performance)  
*Reflections*, Aspex Gallery, Portsmouth, UK (performance)
- 1981 *Gender Views*, London Film – Makers' Co – op (performance)  
New Contemporaries '81, Institute of Contemporary Arts, London (performance)  
Basement Gallery, Newcastle upon Tyne, UK (performance)  
*Summer Show '81*, London Film – Makers' Co–op
- 1980 Coventry Events Week (with Paul Jackson), Lanchester Gallery, University of Coventry, UK (performance)  
*Five Days at Battersea*, Battersea Arts Centre, London (performance)  
*Summer Show '80*, London Film – Makers' Co – op (performance)
- 1979 *Three Slade Performances: Paul Jackson, Mona Hatoum, David O'Connor*, Slade School of Fine Art, London (performance)  
White Room, Slade School of Fine Art, London (performance)

## Selected awards

- 2025 2025 KU Leuven Doctor Honoris Causa, Louvain, Belgium
- 2022 The Ada Louise Huxtable Prize for Contribution to Architecture, The W Awards in partnership with The Architectural Review and the Architects' Journal, London
- 2020 Julio González Prize, Valencia, Spain
- 2019 Praemium Imperiale, Tokyo, Japan
- 2018 Art Icon 2018, Whitechapel Gallery, London  
1st Trobades Albert Camus Award, Sant Lluís, Spain  
4th Ruth Baumgarte Award, Bielefeld, Germany
- 2017 10th Hiroshima Art Prize, Hiroshima City Museum of Contemporary Art, Japan
- 2016 School of the Museum of Fine Arts Medal Award, Tufts University, Boston, Massachusetts
- 2011 Joan Miró Prize, Fundació Joan Miró, Barcelona
- 2010 Honorary Doctorate (Doctor of Humane Letters), University of Southampton  
Käthe – Kollwitz – Preis 2010, Akademie der Künste, Berlin
- 2009 Creative Arts Fellowship, Bellagio Center – The Rockefeller Foundation, Lake Como, Italy
- 2008 Honorary Doctorate (Doctor of Humane Letters), American University of Beirut  
Rolf Schock Prize, Royal Swedish Academy of Fine Arts, Stockholm  
Ismail Shammout Prize, Qattan Foundation, Ramallah, Palestine
- 2007 Honorary Fellowship, University of the Arts London
- 2004 Sonning Prize, University of Copenhagen  
Roswitha Haftmann Stiftung Prize, Zurich
- 2000 George Maciunas Prize, Wiesbaden
- 1997 Honorary Fellowship, Dartington College of Arts, Devon, UK
- 1995 Shortlisted for the Turner Prize, Tate Gallery, London

## Selected residencies

2025	Nivola Museum, Orani, Italy
2024	Berlin Glas e.V., Germany
2018	Edition Copenhagen
2017	Buddha Enlightened, Art & World Peace 2017, Bodh Gaya, Bihar, India Moody Center for the Arts, Rice University, Houston, Texas
2015	Pilchuck Glass School, Stanwood, Washington, DC
2011–13	CIRVA Centre International de Recherche sur le Verre et les Arts Plastiques, Marseille, France
2009–10	MAC/VAL Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
2003–04	DAAD scholarship, Deutscher Akademischer Austauschdienst, Berlin
2001–02	iaspis, Stockholm
1999	Artpace Foundation for Contemporary Art, San Antonio, Texas
1988	Western Front, Vancouver
1986	Nine One One Contemporary Arts Center, Seattle, Washington
1986–87	Chisenhale Dance Space, London
1984	Western Front, Vancouver

## Selected appointments

2018	Jury Samdani Art Award, Dhaka Art Summit, The Bangladesh Shilpakala Academy, Bangladesh
2015	Pilchuck Glass School, Stanwood, Washington, DC
1998	Visiting Professor, Chelsea College of Arts and Design and Central Saint Martins College of Arts and Design, London

- 1994–95      Guest Professor, L'École Nationale Supérieure des Beaux-Arts, Paris
- 1992–97      Part – time teaching post, Jan van Eyck Akademie, Maastricht, Netherlands
- 1990–93      Member of Artists' Film and Video Committee, Arts Council of Great Britain
- 1989–92      Senior Research Fellow in Fine Art, Cardiff Institute of Higher Education
- 1987–94      Member of Advisory Committee, *Third Text*, London
- 1986–89      Member of Management Committee, London Video Access, London
- 1986–94      Visiting Lecturer, Central Saint Martins College of Arts and Design, London

## Selected public collections

21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan  
 Aarhus Foundation, Denmark  
 Ackland Art Museum, University of North Carolina, Chapel Hill  
 Alexander Tutsek-Stiftung, Munich, Germany  
 Aishti Foundation, Beirut, Lebanon  
 Arken Museum of Modern Art, Ishøj, Denmark  
 Art Gallery of New South Wales, Sydney  
 Art Gallery of Ontario, Toronto  
 Art Gallery of South Australia, Adelaide  
 Arts Council of England, London  
 Astrup Fearnley Museet, Oslo  
 Baltimore Museum of Art, Maryland  
 BANFF Centre for Arts and Creativity, Alberta, Canada  
 Barjeel Art Foundation, Sharjah, UAE  
 Berkeley Art Museum and Pacific Film Archive, California  
 Birzeit University Museum, Ramallah, Palestine  
 Brooklyn Museum, New York  
 British Council Collection, London  
 Buffalo AKG Art Museum, New York  
 CCS Bard, Hessel Museum of Art, Annandale-on-Hudson, New York  
 Centre Georges Pompidou, Paris  
 Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
 Collezione La Gaia, Busca, Italy  
 Columbus Museum of Art, Ohio

DA2 Domus Atrium 2002, Salamanca, Spain  
Dallas Museum of Art, Texas  
Denver Art Museum, Colorado  
Des Moines Art Centre, Iowa  
Deutsche Bank Collection  
EVN Sammlung, Maria Enzersdorf, Austria  
Fabric Workshop and Museum, Philadelphia, Pennsylvania  
Fine Arts Museums of San Francisco, California  
Fonds national d'art contemporain, Paris  
Fondazione Prada, Milan, Italy  
Fondation Louis Vuitton, Paris  
Fortress House, Gibraltar  
FRAC des Pays de la Loire, France  
FRAC Picardie, Amiens, France  
Fukuoka Art Museum, Japan  
Fundación "la Caixa", Barcelona, Spain  
Fundació Joan Miró, Barcelona, Spain  
Government Art Collection, London  
Goetz Collection, Munich, Germany  
Guggenheim Museum Bilbao, Spain  
Hall Collection, New York  
Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin  
Hamburger Kunsthalle, Hamburg, Germany  
Hammer Museum, Los Angeles, California  
Harvard Art Museums, Cambridge, Massachusetts  
He Art Museum, China  
Hepworth Wakefield, UK  
Hiroshima Art Museum, Japan  
Hirshhorn Museum, Washington, DC  
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
Israel Museum, Jerusalem  
Institute of Contemporary Art, Boston, Massachusetts  
Institut Valencià d'Art Modern, Spain  
Istanbul Museum of Modern art, Turkey  
Kiran Nadar Museum of Art, New Delhi, India  
Kunstmuseum Basel, Switzerland  
Kunsthaus Zürich, Switzerland  
LAm, Villeneuve d'Ascq, France  
LACMA, Los Angeles, California  
Louisiana Museum of Modern Art, Humlebaek, Denmark  
Ludwig Forum für Internationale Kunst, Aachen, Germany  
M+, West Kowloon Cultural District, Hong Kong

M HKA, Antwerp, Belgium  
MAC VAL, Ivry, France  
Madison Museum of Contemporary Art, Wisconsin  
Magasin III, Stockholm  
Manchester Art Gallery, UK  
MATHAF, Doha, Qatar  
MCA Chicago, Illinois  
Mead Art Museum at Amherst College, Massachusetts  
Menil Collection, Houston, Texas  
Metropolitan Museum of Art, New York  
MFA Boston, Massachusetts  
Minneapolis Institute of Art, Minnesota  
MOCA, Los Angeles, California  
Moderna Museet, Stockholm  
MoMA, New York  
Musée d'Art Contemporain de Montréal, Canada  
Musée de l'histoire de l'immigration, Paris  
Museion, Bolzano, Italy  
Museum of Art, Rhode Island School of Design, Providence  
Museum Voorlinden, Wassenaar, Netherlands  
National Gallery of Canada, Ottawa  
National Museum of Contemporary Art, Athens  
National Museum of Modern and Contemporary Arts (MAMA), Algiers  
NSU Art Museum Fort Lauderdale, Florida  
Palm Springs Art Museum, Palm Springs, California  
Philadelphia Museum of Art, Pennsylvania  
Pinault Collection, Paris  
Potteries Museum and Art Gallery, Stoke on Trent, UK  
Princeton University Art Museum, New Jersey  
Queensland Art Gallery, Brisbane, Australia  
Rennie Collection, Vancouver, Canada  
Roberts Institute of Art, London  
Sammlung Goetz, Munich, Germany  
Saradar Collection, Beirut  
Sharjah Art Foundation, UAE  
SFMOMA, San Francisco, California  
Scottish National Gallery of Modern Art, Edinburgh  
Solomon R. Guggenheim Museum, New York  
Souq Waqif Art Center, Doha, Qatar  
Tanoto Art Foundation, Singapore  
Tate Gallery, London  
Toyama Prefectural Museum of Art and Design, Japan

Uppsala Konstmuseum, Sweden  
Vancouver Art Gallery, Canada  
Vanderbilt University, Nashville, Tennessee  
Vleeshal Center for Contemporary Art, Middelburg, Netherlands  
Walker Art Center, Minneapolis, Minnesota  
Warehouse, Dallas, Texas  
Yale University Art Gallery, New Haven, Connecticut

*This document was last updated on 14 January 2026. It is made available for the purposes of research and is not intended for publication. For specific enquiries please contact [infor@whitecube.com](mailto:infor@whitecube.com).*