

WHITE CUBE

MONA HATOUM

1952 Born in Beirut, Lebanon
Lives and works in London

Education

1979–81 Slade School of Fine Art, London

1975–79 Byam Shaw School of Art, London

1970–72 Beirut University College, Lebanon

Solo exhibitions

2025 White Cube, Seoul
Hot Spot, Turner Contemporary, Margate
Inside Out, Kunsthall KAdE, Amersfoort, Netherlands

2024 *Eyes Skinned* and *So much I want to say*, VISUAL Carlow, Ireland

2023 *Taking a stand: Käthe Kollwitz with interventions by Mona Hatoum*, Kunsthhaus
Zürich, Switzerland; Kunsthalle Bielefeld, Germany, 2024
Sculpture 21st: Mona Hatoum, Lehmbruck Museum, Duisburg
Early Works, Museum of Contemporary Art, Chicago

2022 *all of a quiver*, KINDL Centre for Contemporary Art, Berlin
Georg Kolbe Museum, Berlin
Neuer Berliner Kunstverein, Berlin
Performance Documents, 1980-1987/2013, Galerie Chantal Crousel, Paris
+ and -, Winsing Art Place, Taipei
So Much I Want To Say, Accelerator, Stockholm
Revisit, Magasin III, Stockholm

2021 Valencia Institute of Modern Art, Spain

2019 *Remains to be Seen*, White Cube, London
Galerie Chantal Crousel, Paris

- 2018 *Remains of the Day*, White Cube, Hong Kong
Every wall a door, Riverrun, Istanbul
- 2017 *The 10th Hiroshima Art Prize*, Hiroshima City Museum of Contemporary Art
Terra Infirma, Menil Collection, Houston, Texas; Pulitzer Arts Foundation, St. Louis, Missouri, 2018
Displacements/Entortungen: Ayşe Erkmen & Mona Hatoum, Museum der bildenden Künste, Leipzig, Germany
- 2015 *Twelve Windows*, Museum of Fine Arts, Houston, Texas
Centre Georges Pompidou, Paris; Tate Modern, London, 2016; Kiasma Museum of Contemporary Art, Helsinki, 2016
Institute of Contemporary Art, Boston, Massachusetts
- 2014 *Turbulence*, Mathaf: Arab Museum of Modern Art, Doha, Qatar
Twelve Windows, Alexander and Bonin, New York
Galerie René Blouin, Montreal
Close Quarters, Museum of Fine Arts Ghent, Belgium
Pinacoteca do Estado de São Paulo; Fundación PROA, Buenos Aires, 2015
- 2013 *Mappings*, Centre d'art des Pénitents Noirs, Aubagne, France
A Body of Work, Galleria Continua, San Gimignano, Italy
Kunstmuseum St. Gallen, Switzerland
Reflection, Galerie Chantal Crousel, Paris
- 2012 *You Are Still Here*, Arter, Istanbul
Projection, Joan Miró Prize, Fundació Joan Miró, Barcelona
Shift, Galerie Max Hetzler, Berlin
- 2011 *Silver Lining*, Hochschule der Künste, Bern, Switzerland
Bunker, White Cube, London
Bourj, Alexander and Bonin, New York
Sammlung Goetz, Munich
- 2010 Galerie Chantal Crousel, Paris
Suspendu, MAC/VAL Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France
Witness, Beirut Art Center
Käthe – Kollwitz Prize 2010, Akademie der Künste, Berlin
Electrified, Kunsthall 44 Møen, Askeby, Sweden
Le Grand Monde, Fundación Botín, Santander, Spain
Keeping It Real: Act 3, Current Disturbance, Whitechapel Gallery, London

- 2009 Alexander and Bonin, New York
Measures of Entanglement, Ullens Center for Contemporary Art, Beijing
Hanging Garden, Kunsthalle Wien, Vienna
Interior Landscape, Fondazione Querini Stampalia, Venice
Undercurrent (red), Galleria Continua, San Gimignano, Italy
Natura Morta, Fondazione Merz, Turin, Italy
Mona Hatoum: Collected Works, Rennie Collection at Wing Sang, Vancouver
- 2008 Galerie Chantal Crousel, Paris
Undercurrents, XIII Biennale Donna, Palazzo Massari PAC, Ferrara, Italy
Unhomely, Galerie Max Hetzler, Berlin
Hanging Garden, DAAD Galerie, Berlin
Present Tense, Parasol Unit, London
Darat al Funun – The Khalid Shoman Foundation, Amman, Jordan
- 2006 *Kairotic*, Townhouse Gallery, Cairo
Galerie Max Hetzler, Berlin
Galleria Continua, San Gimignano, Italy
Hot Spot, White Cube, London
- 2005 *Over My Dead Body*, Museum of Contemporary Art Australia, Sydney
Mobile Home, Alexander and Bonin, New York
Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon
- 2004 Hamburger Kunsthalle, Germany; Kunstmuseum Bonn, Germany; Magasin III, Stockholm
Galerie René Blouin, Montreal
- 2003 *Photo and Video Works*, Uppsala Konstmuseum, Sweden
Artist's Choice: Mona Hatoum, Here Is Elsewhere, Museum of Modern Art, New York
- 2002 Laboratorio Arte Alameda, Mexico City; Museo de Arte Contemporáneo de Oaxaca, 2003; Exconvento de Conkal, Yucatan, Mexico, 2003
Grater Divide, White Cube, London
Centro de Arte de Salamanca; Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Alexander and Bonin, New York
Galerie Nordenhake, Stockholm
- 2001 Sala Mendoza, Caracas
- 2000 *The Entire World as a Foreign Land*, Tate Britain, London
Images from Elsewhere, fig-1, London

SITE Santa Fe, New Mexico; as *Domestic Disturbance*, Massachusetts Museum of Contemporary Art, North Adams, 2001

- 1999 The Box, Turin, Italy
Castello di Rivoli, Turin, Italy
ArtPace, San Antonio, Texas
Le Creux de l'enfer – Centre d'art contemporain, Thiers, France; Le Collège, FRAC
Fonds régional d'art contemporain Champagne–Ardenne, Reims, France, 2000;
Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium, 2000
Alexander and Bonin, New York
- 1998 Kunsthalle Basel, Switzerland
Measures of Distance, Contemporary Arts Center, Cincinnati, Ohio
Over My Dead Body, Der Standard, Museum in Progress, Vienna
- 1997 Museum of Contemporary Art, Chicago; New Museum of Contemporary Art, New
York; Museum of Modern Art, Oxford, UK, 1998; Scottish National Gallery of
Modern Art, Edinburgh, 1998
Galerie René Blouin, Montreal
- 1996 The Fabric Workshop and Museum, Philadelphia
Gallery Anadiel, Jerusalem
Current Disturbance, Capp Street Project, San Francisco
Quarters, Viafarini, Milan
De Appel, Amsterdam
- 1995 *Socle du Monde*, White Cube, London
Short Space, Galerie Chantal Crousel, Paris
British School at Rome
- 1994 Galerie René Blouin, Montreal
Centre Georges Pompidou, Paris
CRG Gallery, New York
- 1993 *Recent Work*, Arnolfini, Bristol, UK
South London Gallery (with Andrea Fisher), London
Socle du monde, Galerie Chantal Crousel, Paris
Positionings/Transpositions (with Barbara Steinman), Art Gallery of Ontario,
Toronto, Canada
- 1992 Mario Flecha Gallery, London
Dissected Space, Chapter, Cardiff, UK

- 1989 *Mind the Gap*, A Space, Toronto, Canada (performance)
The Light at the End, The Showroom, London; Oboro, Montreal
 Galerie Obscure, Quebec
 Forest City Gallery, London, Canada
- 1986 Nine One One Contemporary Arts Center, Seattle, Washington
- 1985 *Between the Lines*, The Orchard Gallery, Derry, UK (performance)
- 1984 *Variation on Discord and Divisions*, ABC No Rio, New York; AKA Gallery, Saskatoon, Canada; Western Front, Vancouver; Article, Montreal, 1985 (performance)
- 1983 *The Negotiating Table*, SAW Gallery, Ottawa, Canada; Niagara Artists Centre, St Catharines; Western Front, Vancouver; Franklin Furnace, New York, 1984 (performance)

Selected group exhibitions

- 2025 *In Vivo*, Le Creux de l'Enfer, Thiers, France
Crivo, Luisa Strina's perspective, Luisa Strina Gallery, São Paulo
Art for Your Oceans, WWF, Sotheby's, London
At the Table, Museum Ostwall, Dortmund, Germany
Cure3, Bonham's, London
Resonant Forms, Hepworth Wakefield, UK
Through Their Eyes: Selections from the Sandretto Re Rebaudengo Collection, Manetti Shrem Museum of Art, UC Davis, California
- 2024 *Rug Life*, Museum of Craft and Design San Francisco, California; Weatherspoon Art Museum University of North Carolina, 2025; Weisman Art Museum, University of Minnesota, Minneapolis, 2025; Pratt Manhattan Gallery, Pratt Institute, New York, 2025
Artificial Intelligence and Art, Ulsan Art Museum, South Korea
Women artists in Expressionism and Fluxus, Museum Ostwall in Dortmunder U, Dortmund, Germany
Presi per incantamento, Centre de création contemporaine Olivier Debré, Tours, France
GLOW: Neon and Light, Akron Art Museum, Ohio
The Block Collects, The Block Museum of Art, Northwestern University, Illinois
Space of Togetherness, NEON, Drama School of the National Theatre of Greece, Athens
In Solidarity with Palestine, The Khalid Shoman Foundation, Amman, Jordan
Kafka: 1924, Villa STUCK, Munich, Germany
Grow It, Show It! Hair in View from Diane Arbus to TikTok, Museum Folkwang, Essex, Germany
Sleep, Kunsthall KAdE, Amersfoort, Netherlands
Hudood: Rethinking Boundaries, SOAS Gallery, London

Black and White and Everything in Between: A Monochrome Journey, Vancouver Art Gallery, Canada
The Shape of Things: Still Life in Britain, Pallant House Gallery, Chichester
Drawing Biennial 2024, Drawing Room, London
Hair Pieces, Heide Museum of Modern Art, Melbourne
Spaces of Possibility: 4th Bruges Triennial, Belgium
Soap Culture, Calle Zon 30122, Venice, Italy
Arab Presences. Modern Art and Decolonisation: Paris 1908-1988, Musée d'art moderne de la ville de Paris, Paris
Five by Five, Incubator Gallery, London
Found Cities, Lost Objects, Leeds Art Gallery, United Kingdom
The Circle Was a Point, Foundry Downtown Dubai, UAE
By Way Of: Material and Motion in the Guggenheim Collection, Solomon R. Guggenheim Museum, New York
For What's It's Worth: Value Systems in Art since 1960, The Warehouse, Dallas
Feels Like Home: Kiasma's Collection Exhibition, Museum of Contemporary Art Kiasma, Helsinki

2023

Conversas entre Coleções [Talks Between Collections], Casa Roberto Marinho, Rio de Janeiro
In the eyes of our present, we hear Palestine, Sharjah Art Foundation, UAE
Material Power: Palestinian Embroidery, Whitworth, Manchester
In Its Own Shadow, ARTER, Istanbul, Turkey
Women in Revolt! Art and Activism in the UK 1970 – 1990, Tate Britain, London
New Ground: Jacob Samuel and Contemporary Etching, The Museum of Modern Art, New York
Paravents, Fondazione Prada, Milan
Phantom Sculpture, Mead Gallery, Warwick Arts Centre
Chopped & Screwed, White Cube, New York
#nichtmuedewerden – Felix Nussbaum and Artistic Resistance Today, Museumsquartier Osnabrück, Germany
Water Ways, Ruby City, San Antonio, Texas
Destabilizing Systems, The Warehouse, Dallas
Material Power: Palestinian Embroidery, Kettle's Yard, Cambridge
Being and Belonging, Royal Ontario Museum, Toronto
La Notte, De Renava Off x Centre Pompidou, Bonifacio, Corsica
Before Tomorrow: 30 years of Astrup Fearnley Museet, Oslo
Recovery, Marugame Genichiro-Inokuma Museum of Contemporary Art, Marugame, Kagawa, Japan
Nationalgalerie: Eine Sammlung für das 21. Jahrhundert / A Collection for the 21st Century, Hamburger Bahnhof, Berlin
Wer wir sind / Who We Are, Bundeskunsthalle Bonn
No Master Territories: Feminist Worldmaking and the Moving Image, Museum of Modern Art, Warsaw
To Be Free: Art and Liberty, Salisbury Cathedral
Let me tell you a story..., Akara Art, Mumbai
Women defining Women in Contemporary Art of the Middle East and Beyond, Los Angeles County Museum of Art, California
Topologies of the Real: Techne Shenzhen 2023, Shenzhen Museum of Contemporary Art and Urban Planning, Shenzhen, China
Des cheveux et des poils, Musée des Arts Décoratifs, Paris

Signals: How Video Transformed the World, The Museum of Modern Art, New York
Divided Selves: Legacies, Memories, Belonging, The Herbert Art Gallery & Museum, Coventry
Saodad Ismailova. Double-Horizon, Centre Pompidou, Paris
Thinking Historically in the Present, Sharjah Biennial 15
Found Cities, Lost Objects: Women in the City, Southampton City Art Gallery; Royal West of England Gallery, Bristol
Landscape of Memory: Seven Installations from the Barjeel Art Foundation, McMullen Museum of Art, Boston College, Boston

- 2022 *Tangled Hierarchy 2*, Kochi-Muziris Biennale
Air, Queensland Art Gallery, Australia
Hot Spot, National Gallery of Modern and Contemporary Art, Rome
To Begin Again: Artists and Childhood, Institute of Contemporary Art, Boston
Movement: The Legacy of Kineticism, Dallas Museum of Art
Tangible/Nothing: Selected works from the Linda Pace Foundation Collection, Ruby City, San Antonio, Texas
Material Life, Guggenheim Bilbao
Walking the Crack, Taipei Fine Arts Museum, Taiwan
No Master Territories, Haus der Kulturen der Welt, Berlin
Found Cities, Lost Objects: Women in the City, Birmingham Museum & Art Gallery
White Cube at Arley Hall & Gardens
Tangled Hierarchy, John Hansard Gallery, University of Southampton
Sweet Lust, White Cube, Paris
WALK!, Schirn Kunsthalle, Frankfurt
A State of Matter: Modern and Contemporary Glass Sculpture, Henry Moore Institute, Leeds
Fragile! Everything made of glass. Border areas of the sculptural, Kunsthalle Vogelmann in Heilbronn; Kunstmuseum Ahlen
CITY, White Cube, West Palm Beach
- 2021 *Fragile! All Glass! Border Areas of the Sculptural*, Kunsthalle Vogelmann, Heilbronn
Domestic Drama, Halle für Kunst Steiermark, Graz
The Soft Prison, Museum of the Home, London
After Silence – Women and the Art of Crisis, Statens Museum for Kunst, Copenhagen
Unsettled Objects, Sharjah Art Foundation, Sharjah, U.A.E.
Absalon, Absalon, Institut Valencien d'Art Moderne, Valence, France; CAPC Museum of Contemporary Art, Bordeaux
Moment. Monument, Kunst Museum Winterthur, Winterthur, Switzerland
HE Museum, Foshan City, China
- 2020 *EXTRAORDINAIRE, MUDAC (Musée de design et d'arts appliqués contemporains)*, Lausanne, Switzerland
Glass and Concrete: Manifestations of the Impossible, Marta Herford Museum, Herford, Germany
Scènes dans une bulle de cristal — Seen in a crystal ball, Galerie Chantal Crousel, Paris
The Enchanted Interior, The Guildhall, London
Le monde à plat, Boghossian Foundation, Villa Empain, Brussels, Belgium
Push the Limits, Fondazione Merz, Turin

When Home Won't Let You Stay: Migration Through Contemporary Art,
Minneapolis Institute of Arts, U.S.A.
Voyages, Voyages, Museum of European and Mediterranean Civilisations,
Marseille, France

2019 *Objects of Wonder: British Sculpture 1950 – Present*, PalaisPopulaire, Berlin
100 Artists in the City, Montpellier, France
Stance & Fall – A Wavering World, Marta Herford, Germany
Heart of Darkness, Officine Grandi Riparazioni, Turin (co-organised by Castello di Rivoli)
Times of Upheaval, Valencia Institute of Modern Art, Spain
There will never be a door. You are inside. Works from Coleção Teixeira de Freitas,
Santander Fundación, Madrid
Tomorrow is the Question, ARoS Aarhus Kunstmuseum, Denmark
Collection of Foundation Louis Vuitton: Selected Works, Pushkin State Museum of
Fine Arts, Moscow
The Warmth of Other Suns: Stories of Global Displacement, Phillips Collection,
Washington DC
Vern Volume, 22nd Contemporary Art Biennale, Cultural Center of Vern-sur-Seiche,
France
Walking through Walls, Martin-Gropius-Bau, Berlin
When Home Won't Let You Stay: Migration Through Contemporary Art, ICA Boston
An Instant before the World, Rabat Biennale 2019, Morocco
The Twin, Herbert Art Gallery & Museum, Coventry Biennial of Contemporary Art
The Enchanted Interior, Laing Art Gallery, Newcastle
gohyang: home, Seoul Museum of Art
Refuge and Renewal: Migration and British Art, RWA Bristol; MOMA Machynlleth,
Wales, 2020

2018 *Hope is Strong*, Millennium Gallery, Sheffield, UK
Visions of the Earth / The planned world, Santander Art Gallery, Madrid
Atlas, Fondazione Prada, Milan
Walls, Museum of Fine Arts Caen
No Place Like Home, Museu Colecao Berardo, Lisbon
MoMA AT NGV: 130 Years of Modern and Contemporary Art, National Gallery of
Victoria, Melbourne
Dime-Store Alchemy, FLAG Art Foundation, New York
The Everyday and Extraordinary, Birmingham Museum and Art Gallery; Towner Art
Gallery, Eastbourne, UK, 2019
Herstory: Women Artists from the Collection of Patrizia Sandretto Re Rebaudengo,
Touchstones Rochdale, UK
Motive/Motif: Artists Commemorate the Suffragettes, Queen Elizabeth Olympic
Park, London
Memory Palace, White Cube, London
Remembering Tomorrow: Artworks and Archives, White Cube Hong Kong

Women House, National Museum of Women in the Arts, Washington DC
Motherland in Art, Museum of Contemporary Art in Kraków
Studio Visit: Selected Gifts from Agnes Gund, The Museum of Modern Art, New York
Speech Acts: Reflection-Imagination-Repetition, Manchester Art Gallery, UK
Ways of Seeing, NYUAD Art Gallery, Abu Dhabi
Intimate Infinite: Imagine A Journey, Lévy Gorvy, New York
The Precious Clay: Porcelain in Contemporary Art, Museum of Royal Worcester
Open Works, Fundació Catalunya La Pedrera, Barcelona
Catastrophe and Reconstruction, Mori Art Museum, Japan
Soundlines Of Contemporary Art: International Contemporary Art Exhibition, Cafesjian Center For The Arts, Yerevan, Armenia
The Hepworth Prize for Sculpture 2018, Hepworth Wakefield, West Yorkshire, UK
Persona Grata, MAC/VAL Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine
Revolution Generations, MATHAF: Arab Museum of Modern Art, Doha
Women Power Protest, Birmingham Museum and Art Gallery
Minimalism: Space. Light. Object, The National Gallery of Singapore and ArtScience Museum

2017 *Vitreous Bodies: Assembled Visions in Glass*, Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston, Massachusetts
Entangled: Threads & Making, Turner Contemporary, Margate, UK
The Place Is Here, Nottingham Contemporary; Middlesbrough Institute of Modern Art, UK; South London Gallery
Meret Oppenheim: Opere in dialogo da Max Ernst a Mona Hatoum/Meret Oppenheim: Works in Conversation from Max Ernst to Mona Hatoum, Museo d'arte della Svizzera Italiana, Lugano
No Place Like Home, The Israel Museum, Jerusalem; Museu Coleção Berardo, Lisbon
NOW, Scottish National Gallery of Modern Art, Edinburgh
Tous des sang – mêlés, MAC/VAL Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France
La Terra Inquieta/The Restless Earth, La Triennale di Milano, Milan, Italy
Beyond the Pleasure Principle: Affective Operations in Art, Zachęta National Gallery of Art, Warsaw
Gray Matters, Wexner Center for the Arts, Columbus, Ohio
Ruptures, The Des Moines Art Center, Iowa
 Documenta 14, EMST National Museum of Contemporary Art, Athens and Fridericianum, Kassel, Germany
Sculpture in the Close, Jesus College, Cambridge, UK
Dreamers Awake, White Cube, London
Jerusalem Lives, The Palestinian Museum, Birzeit, Palestine
Artists in Exile: Expressions of Loss and Hope, Yale University Art Gallery, New

Haven, Connecticut

In Rebellion. Female Narratives in the Arab World, Valencia Institute of Modern Art, Spain

Arte Povera and British Artists, Estorick Collection of Modern Italian Art, London

Sanctuary, Fort Mason Chapel, San Francisco

Age of Terror: Art since 9/11, Imperial War Museum, London

From Me to Us: the City without Borders, Palazzo del Quirinale, Rome

Like a Moth to a Flame, Officine Grandi Riparazioni, Turin, Italy

Home Beirut: Sounding the Neighbours, Museo nazionale delle arti del XXI secolo, Rome

Welcome to Jerusalem, Jewish Museum, Berlin

2016

Life Is Not a Beach, Alexander Tutsek–Stiftung, Munich

Do It, Sharjah Art Foundation, United Arab Emirates

Looking at the World Around You: Contemporary Works from Qatar Museums, Sala de Arte Santander, Madrid

Earth and Ever After, 21, 39, Jeddah, Saudi Arabia

Not New Now, Marrakech Biennale 6, Morocco

The 1980s: Today's Beginnings?, Van Abbe Museum, Eindhoven, Netherlands

Seeing Round Corners, Turner Contemporary, Margate, UK

The House of Impressions: Classic and Contemporary Media Art, Pushkin State Museum of Fine Arts, Moscow

Found, Foundling Museum, London

sans papiers – Das Leben ist eine Reise, Kurt–Kurt, Berlin

The Dark Side of the Moon, Kunstmuseum St. Gallen, Switzerland

What Is Left?, frei_raum Q21, MuseumsQuartier, Vienna

Hinter dem Vorhang. Verhüllung und Enthüllung seit der Renaissance: Von Tizian bis Christo/Behind the Curtain: Concealment and Revelation since the Renaissance

From Titian to Christo, Stiftung Museum Kunstpalast, Düsseldorf

Uncertain States: Künstlerisches Handeln in Ausnahmeständen, Akademie der Künste, Berlin

Vivre!., Musée national de l'histoire de l'immigration, Paris

Political Intent and Beyond Limits, Museum of Fine Arts, Boston, Massachusetts

2015

Too Early, Too Late. Middle East and Modernity, Pinacoteca Nazionale di Bologna, Italy

Schlaflos: Das Bett in Geschichte und Gegenwartskunst/Sleepless: Beds in History and Contemporary Art, 21er Haus, Vienna

Apparitions: Frottages and Rubbings from 1860 to Now, The Hammer Museum, Los Angeles, California; The Menil Collection, Houston, Texas

Lest the Two Seas Meet, Museum of Modern Art, Warsaw

Rastros y Vestigios: indagaciones sobre el presente, Hospicio Cabañas, Guadalajara, Mexico; Museo Amparo, Puebla, Mexico; Antiguo Colegio de San Ildefonso, Mexico City

Arts & Foods, Triennale di Milano, Italy
Under the Clouds: from Paranoia to the Digital Sublime, Museu Serralves, Porto, Portugal
Desperate Housewives? Künstlerinnen räumen auf, Kulturspeicher Würzburg, Germany; Kunstsammlungen Zwickau, Germany, 2016; Kunstmuseum Mülheim an der Ruhr, Germany 2016; Städtische Galerie Villengen–Schwenningen, Germany, 2016; Staatliches Textil und Industriemuseum, Germany, 2016
Global Imaginations, De Meelfabriek, Leiden, Netherlands
2050: Une brève histoire de l'avenir, Royal Museums of Fine Arts of Belgium, Brussels
Like a Prayer, Magasin III, Stockholm
What We Call Love: From Surrealism to Now, Irish Museum of Modern Art, Dublin
Stance or Distance?, Contemporary Art Museum, Kumamoto, Japan
Nel Mezzo del Mezzo, Museo Riso and Albergo dei Poveri, Palermo

2014 *Neighbours: Contemporary Narratives from Turkey and Beyond*, Istanbul Modern, Turkey
Lens – Based Sculpture: The Transformation of the Concept of Sculpture through Photography, Akademie der Künste, Berlin; Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Ravage: Kunst en erfgoed in tijden van conflict/ Ravaged: Art and Culture in Times of Conflict, M – Museum Leuven, Belgium
La disparition des lucioles, Prison Saint–Anne, Avignon, France
Les désastres de la guerre 1800–2014, Louvre – Lens, Pas–de–Calais, France
Mind the Map, Galleri F15, Moss, Norway
Good Morning Mr. Orwell, Nam June Paik Art Center, Yongin–si, South Korea
Ombra, Polvere e Una Promessa di Futuro/Shadow, Dust and a Promise of Future, Sale di Complesso di Sant'Agostino and Piazza del Duomo, Pietrasanta, Italy
Zeichen gegen den Krieg: Antikriegsplastik von Lehmbruck bis heute, Lehmbruck Museum, Duisburg, Germany
Synthesis, Reykjavik Art Museum; as *How Space Turns*, Museum für Gegenwartskunst Siegen, Germany, 2015
Mark the Line, Göteborgs Konsthall, Gothenburg, Sweden
Dead Reckoning: Whorled Explorations, Kochi–Muziris Biennale, Kerala, India

2013 *Ici, ailleurs/Here, elsewhere*, La Friche Belle de Mai, Marseille, France
Homelands, Indira Gandhi National Centre for the Arts, Delhi, India; The Harrington Street Arts Centre, Calcutta, India; Dr. Bhau Daji Lad Museum, Mumbai, India; National Gallery of Modern Art, Bangalore, India (British Council touring exhibition)
Keywords: Art, Culture and Society in 1980s Britain, Institute of International Visual Arts, London; Tate Liverpool, UK
Fragile?, Fondazione Giorgio Cini, Venice
So Much I Want to Say: From Annemiek to Mother Courage, Haus der Kunst, Munich

Material World, Denver Art Museum, Colorado
Le pont, Musée d'Art Contemporain, Marseille, France
Glasstress: White Light/White Heat, Palazzo Cavalli-Franchetti, Collateral Event of the 53rd Venice Biennale
Beyond Belief: 100 Years of the Spiritual in Modern Art, Contemporary Jewish Museum, San Francisco (co – organised by the San Francisco Museum of Modern Art)
When Now Is Minimal: Die unbekannte Seite der Sammlung Goetz, Neues Museum, Nuremberg, Germany
Drone: The Automated Image, Le Mois de la photo à Montreal, Fonderie Darling, Montreal
Iskele 2: The Unanswered Question, Neuer Berliner Kunstverein and TANAS, Berlin
More Light, 5th Moscow Biennale of Contemporary Art
De Anatomische Les: Van Rembrandt tot Damien Hirst/ Anatomy Lesson: From Rembrandt to Damien Hirst, Gemeentemuseum Den Haag, The Hague
Kunst & Textil – Stoff als Material und Idee in der Moderne von Klimt bis heute/Art & Textiles: Fabric as Material and Concept in Modern Art from Klimt to the Present, Kunstmuseum Wolfsburg, Germany; Staatsgalerie Stuttgart, Germany, 2014
Damage Control: Art and Destruction since 1950, Hirshhorn Museum and Sculpture Garden, Washington, DC; Mudam Luxembourg, 2014; Kunsthaus Graz – Universalmuseum Joanneum, Graz, Austria, 2014
Le Surréalisme et l'objet, Centre Georges Pompidou, Paris
Remember Everything: 40 Years, Galerie Max Hetzler, Berlin
Wall Works, Hamburger Bahnhof – Museum für Gegenwart, Berlin
In Order to Join, Städtisches Museum Abteiberg, Mönchengladbach, Germany
Lines of Control, The Nasher Museum of Art at Duke University, North Carolina

2012 *Discussing Metamodernism*, Galerie Tanja Wagner, Berlin
Rasterfahndung, Kunstmuseum Stuttgart, Germany
ZOO, Musée d'Art Contemporain de Montréal, Canada
La vie des formes, Les Abattoirs, Toulouse, France
The Fertile Crescent: Gender, Art, and Society in the Middle East, Princeton University, Art Museum, Princeton, New Jersey (organised by the Institute for Women and Art at Rutgers University)
Newtopia: The State of Human Rights, Mechelen, Belgium
The Unexpected Guest, 7th Liverpool Biennial, UK
Double Take, 2nd Mardin Biennale, Turkey
Gnadenlos: Witz Ironie Satire Sarkasmus – Künstlerinnen und das Komische/ Merciless: Wit Irony Satire Sarcasm – Female Artists and the Comical, Kunsthalle Vogelmann, Heilbronn, Germany; Paula Modersohn – Becker Museum, Bremen, Germany 2013
From Death to Death and Other Small Tales: Masterpieces from the Scottish National Gallery of Modern Art and the Dimitris Daskalopoulos Collection, Scottish National Gallery of Modern Art, Edinburgh

- 2011
- Crisiss... América Latina, arte y confrontación 1910–2010*, Museo del Palacio de Bellas Artes, Mexico City
- Heroínas/Heroines*, Museo Thyssen – Bornemisza y Fundación Caja Madrid
- L'art de Menjar (Eating Art)*, La Pedrera, Barcelona (organised by Fundació Caixa Catalunya)
- The Luminous Interval*, Guggenheim Bilbao, Spain
- Women War Artists*, Imperial War Museum, London
- Locus Agonistes: Practices and Logics of the Civic*, Meeting Points 6, Beirut Art Center; MAKAN, Amman; Townhouse Gallery, Cairo; Argos Centre for Art and Media, Brussels; Haus der Kulturen der Welt, Berlin, 2012; Onassis Cultural Center, Athens, 2012
- The Future of a Promise*, Magazzini del Sale, Collateral Event of the 53rd Venice Biennale
- Disquieting Muses*, Contemporary Art Center of Thessaloniki – State Museum of Contemporary Art, Greece
- Beirut*, Kunsthalle Wien Karlsplatz, Vienna
- Jean Genet*, Nottingham Contemporary, Nottingham, UK
- Erre, variations labyrinthiques*, Centre Pompidou – Metz, France
- Untitled*, 12th Istanbul Biennial
- Voyage en Orient, from Pierre Loti to Nan Goldin*, Galerie d'art du conseil general des Bouches-du-Rhône, Aix-en-Provence, France
- Dance/Draw*, Institute of Contemporary Art, Boston, Massachusetts; Tang Museum at Skidmore College, Saratoga Springs, New York
- On/Off Language*, The Jerusalem Show V (organised by Al – Ma'mal Foundation), Jerusalem
- Le Retour*, 3rd International Festival of Contemporary Art of Algiers, Musée d'art moderne d'Alger, Algiers
- 2010
- The Visceral Body*, Vancouver Art Gallery
- A Feast for the Eyes: Food in Still Life*, Kunstforum Wien, Vienna
- Contemplating the Void: Interventions in the Guggenheim Museum*, Solomon R. Guggenheim Museum, New York
- Che cosa sono le nuvole? Artworks from the Enea Righi Collection*, Museion, Bolzano, Italy
- Fall Out: War and Conflict in the British Council Collection*, Whitechapel Gallery, London
- Mind and Matter: Alternative Abstractions, 1940s to Now*, Museum of Modern Art, New York
- Glück happens*, Kunstpalais, Stadt Erlangen, Germany
- Tutto è connesso/Everything is connected*, Castello di Rivoli, Turin, Italy
- Hope!*, Palais des Arts et du Festival, Dinard, France
- The New Décor*, Hayward Gallery, London; Garage Center for Contemporary Culture, Moscow

Mona Hatoum, Stefan Kürten and Rita McBride, Alexander and Bonin, New York
Yesterday Will Be Better: Taking Memory into the Future, Aargauer Kunsthhaus, Aarau, Switzerland
Contemporary Art in Patios of Quito, Convento San Agustin, Quito
Terre Vulnerabili, Hangar Bicocca, Milan, Italy
Contemporary Eye: Crossovers, Pallant House Gallery, Chichester, UK
On Line: Drawing Through the Twentieth Century, Museum of Modern Art, New York
Il Coraggio: Arte contemporanea dalla Fondazione Sandretto Re Rebaudengo, Centro Saint – Bénin, Aosta, Italy

2009 *The Power of Ornament*, Orangerie, Lower Belvedere, Vienna
Accrochage, Galerie Max Hetzler, Berlin
Pot Luck, The New Art Gallery, Walsall; Aberystwyth Art Centre; Pisthanger Manor Gallery & House, London
elles@centrepompidou, Centre Georges Pompidou, Paris
REBELLE: Art and Feminism 1969–2009, Museum voor Moderne Kunst Arnhem, Netherlands
Glasstress, Istituto Veneto di Scienze, Lettere ed Arti – Palazzo Cavalli Franchetti, Collateral Event of the 53rd Venice Biennale
Surrealism and Contemporary Art: Subversive Spaces, Compton Verney, Warwickshire; as *Subversive Spaces: Surrealism + Contemporary Art*, The Whitworth Art Gallery, Manchester, UK
Medals of Dishonour, British Museum, London; The State Hermitage Museum, St Petersburg, 2012
Platform in KIMUSA: Void of Memory, Platform 2009, The Old DSC (Defense Security Command) Site, Seoul
British Subjects: Identity and Self – Fashioning 1967–2009, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York
Paper: Pressed, Stained, Slashed, Folded, Museum of Modern Art, New York
Slash: Paper Under the Knife, Museum of Arts and Design, New York
The Sky Within My House: Contemporary Art in Patios of Cordoba, Patio de la Cancela, Cordoba, Spain
Taswir: Pictorial Mappings of Islam and Modernity, Martin – Gropius – Bau, Berlin
Earth: Art of a Changing World, Royal Academy of Arts, London
Barock, Museo d'Arte Contemporanea Donna Regina, Naples

2008 *Genesis: The Art of Creation*, Zentrum Paul Klee in Bern
Martian Museum of Terrestrial Art, Barbican Art Gallery, London
Twelve Travels British Art in Sensibility and Experience, Tochigi Prefectural Museum of Fine Arts, Japan; Shizuoka Prefectural Museum of Art, Japan; The Museum of Modern Art, Toyama, Japan; Setagaya Art Museum, Tokyo, 2009
The Morning After: Videoworks from the Goetz Collection, Weserburg Museum für

moderne Kunst, Bremen, Germany

Being Here: Mapping the Contemporary, Bucharest Biennale 3

Ekko Echo Ecco, U – TURN Quadrennial for Contemporary Art, Copenhagen

Close – Up, The Fruitmarket Gallery, Edinburgh

Never – Part: Histories of Palestine, BOZAR – Palais des Beaux-Arts, Brussels

The Impossible Prison, Galleries of Justice, Nottingham UK (organised by Nottingham Contemporary)

Depletion, Tel Aviv Museum of Art, Israel

Heavy Metal: On the Inexplicable Lightness of a Material, Kunsthalle zu Kiel, Germany

Political/Minimal, Kunst – Werke Institute for Contemporary Art, Berlin; Muzeum Sztuki, Lodz, Poland, 2009

2007

2Move, Sala Verónicas y Centro Párraga, Murcia, Spain; Zuiderzeemuseum, Enkhuizen, Netherlands; Stenersenmuseet, Oslo, Norway; Solstice Arts Centre, Navan, County Meath, Ireland; Belfast Exposed

Turbulence, 3rd Auckland Triennial, Auckland, New Zealand

L'emprise du lieu, Domaine Pommeroy, Reims, France

STILL LIFE: Art, Ecology and the Politics of Change, Sharjah Biennale 8, United Arab Emirates

Lines, Grids, Stains, Words, Museum of Modern Art, New York; Museu Serralves, Porto, Portugal, 2008; Museum Wiesbaden, Germany, 2008

Mining Glass, Museum of Glass, Tacoma, Washington, DC

Capricci: Possibilités d'autres mondes, Casino Luxembourg – Forum d'art contemporain, Luxembourg

Dialogues méditerranéens à Saint-Tropez, Parcours artistiques de l'été culturel 2007, Citadelle de Saint-Tropez, France

Border Jam: La Cuadratura del Cono, Museo de Bellas Artes Juan Manuel Blanes, Montevideo; Proa Foundation, Buenos Aires; La Moneda Palace Cultural Center, Santiago de Chile

There is no border..., Galerie im Taxispalais, Innsbruck, Austria

Neue Heimat, Berlinische Galerie, Berlin

Annisettanta: Il decennio lungo del secolo breve, La Triennale di Milano, Italy

Gehen bleiben: Bewegung, Körper, Ort in der Kunst der Gegenwart/Going Staying:

Movement, Body, Place in Contemporary Art, Kunstmuseum Bonn, Germany

Timer 01 Intimità/Intimacy, Fondazione Triennale di Milano, Triennale Bovisa, Milan, Italy

2006

Kairotic: Mona Hatoum, Gary Hill, Karim Rashid, Townhouse Gallery, Cairo

Conversations = Hadith, Sfeir – Semle Gallery, Beirut

Without Boundary: Seventeen Ways of Looking, Museum of Modern Art, New York

You'll Never Know: Drawing and Random Interference, Harris Museum and Art Gallery, Preston, UK (Hayward Touring exhibition)

Around the World in Eighty Days, Institute of Contemporary Arts, London

Zones of Contact, 15th Biennale of Sydney
Into Me/Out of Me, MoMA PS1, New York; Kunst – Werke Institute for Contemporary Art, Berlin
Polemos, Forte di Gavi, Gavi, Italy
Drei Farben – BLAU, XIII Rohkunstbau, Wasserschloss Groß Leuthen, Groß Leuthen, Germany
Out of Time: Contemporary Art from the Collection, Museum of Modern Art, New York
How to Improve the World: 60 Years of British Art, Hayward Gallery, London
Confini, Museo d'Arte Provincia di Nuoro, Italy
D'ombra, Palazzo delle Papesse – Centro Arte Contemporanea, Sienna, Italy; Museo d'Arte Provincia di Nuoro, Italy, 2007; Compton Verney, UK, 2007
Eye on Europe: Prints, Books, and Multiples, 1960 to Now, Museum of Modern Art, New York
Diagnosis [Art]: Contemporary Art Reflecting Medicine, Kunstmuseum Ahlen, Germany
The 80s: A Topology, Museu Serralves, Porto, Lisbon
Super Vision, Institute of Contemporary Art, Boston, Massachusetts
Aftershock: Contemporary British Art 1990–2006, Guangdong Museum of Art, Guangzhou, China; Capital Museum, Beijing, 2007 (British Council touring exhibition)

2005

Desenhos: A – Z/Drawings: A – Z, Porta 33, Funchal, Madeira, Portugal
The Body: Art & Science, National Museum of Fine Arts, Stockholm
Some Stories: Women Artists from Turkey, Egypt, Iran, Syria, Algeria, and Palestine, Kunsthalle Wien, Vienna; Magazin 4, Bregenz, Austria
Works on Paper, Galerie Max Hetzler, Berlin
Colour After Klein, Barbican Art Gallery, London
The Treason of Sculpture, Mario Sequeira Gallery, Braga, Portugal
Always a little Further, 51st Venice Biennial
Panopticon: The Architecture and Theatre of Prison, Zachęta National Gallery of Art, Warsaw
Fairy Tales Forever, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
The Real Me. London in Six Easy Steps: Six Curators, Six Weeks, Six Perspectives, Institute of Contemporary Arts, London
Figures of Thinking: Convergences in Contemporary Cultures, Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana; McDonough Museum of Art, Youngstown, Ohio; Tufts University Gallery, Aidekman Arts Center, Medford, Massachusetts, 2006; Western Gallery, Western Washington University, Bellingham, Washington, DC, 2007; Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, Canada, 2008
On Both Sides of the Rhine – Movement, Museum Ludwig, Cologne, Germany
Guardami. Percezione del Video, Palazzo delle Papesse – Centro Arte Contemporanea, Sienna, Italy

- 2004 *Made in Mexico/Hecho en Mexico*, Institute of Contemporary Art, Boston, Massachusetts; The Hammer Museum, Los Angeles
Beyond East and West: Seven Transnational Artists, Krannert Art Museum, University of Illinois, Urbana–Champaign, Illinois; Louisiana State University Museum of Art, Baton Rouge, Louisiana; Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; Williams College Museum of Art, Williamstown, Massachusetts, 2005
Das große Fressen: Von Pop bis heute, Kunsthalle Bielefeld, Germany
Turning Points: 20th Century British Sculpture, Tehran Museum of Contemporary Art, Iran
Laocoon Devoured: Art. Politics. Violence, Artium, Centro – Museo Vasco de Arte Contemporáneo, Vitoria–Gasteiz, Spain; Centro José Guerrero, Granada, Spain; DA2 Domus Artium 2002, Salamanca, Spain
Transcultures, EMST National Museum of Contemporary Art, Athens
Love It or Leave It, Cetinje Biennial V, Montenegro
Non Toccare la Donna Bianca – Arte Contemporanea fra diversità e liberazione, Fondazione Sandretto Re Rebaudengo, Turin, Italy; Castel dell'Ovo Museum, Naples, 2005
Cordially Invited, Basis voor actuele kunst and Centraal Museum, Utrecht, Netherlands
From Moore to Hirst: Sixty Years of British Sculpture, National Museum of Art of Romania, Bucharest
- 2003 *M_ARS: Art and War*, Neue Galerie Graz, Austria
Micro/Macro: British Art, 1996–2002, Mucsarnok Kunsthalle, Budapest
Banquete: Metabolism and Communication, ZKM Zentrum für Kunst und Medientechnologie Karlsruhe, Germany
Il Racconto del filo: Ricamo e cucito nell'arte contemporanea, Museo d'arte moderna e contemporanea di Trento e Rovereto, Italy
©EUROPE EXISTS, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
Migration, Kunstmuseum Liechtenstein, Vaduz
Incommunicado, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, UK; City Art Centre, Edinburgh, 2004; Cornerhouse, Manchester, UK, 2004 (Hayward Touring exhibition)
Flesh Art, Abattoir of Prato Cultural Centre, Italy
Images of Society, Kunstmuseum Thun, Switzerland
- 2002 *Outer & Inner Space: A Video Exhibition in Three Parts*, Virginia Museum of Fine Arts, Richmond
 Documenta 11, Kassel, Germany
Another World: 12 Bedroom Stories, Kunstmuseum Luzern, Lucerne, Switzerland
40 Jahre: Fluxus und Die Folgen, Nassauischer Kunstverein, Wiesbaden, Germany

The Benefit of Art: Postfeminist Positions from the Goetz Collection, Kunsthalle Baden–Baden, Germany
Sculpture, Alexander and Bonin, New York
Comer o no comer/To eat or not to eat, Centro de Arte de Salamanca, Spain
Imagine, you are standing here in front of me, Museum Boijmans Van Beuningen, Rotterdam, Amsterdam

2001 *El Instante Eterno/The Eternal Instant: Art and Spirituality at the Change of the Millennium*, Espai d'Art Contemporani de Castelló, Spain
Field Day: Sculpture from Britain, Taipei Fine Arts Museum, Taiwan
(Self) Portraits, Alexander and Bonin, New York
El Mundo Nuevo/The New World, Bienal de Valencia, Spain
The Mediterranean: A New Wall?, Culturgest, Lisbon
In weiter Ferne, so nah, neue palästinensische kunst, IFA – Galerie Bonn; IFA – Galerie Stuttgart, Germany; IFA – Galerie Berlin, 2002
Il Dono: Offerta Ospitalita Insidia/The Gift: Generous Offerings, Threatening Hospitality, Palazzo delle Papesse, Centro Arte Contemporanea, Sienna, Italy; Centro Cultural Candiani, Mestre, Italy

2000 *Sincerely Yours*, Astrup Fearnley Museet for Moderne Kunst, Oslo
Friends and Neighbours, 4th EV+A Biennial, Limerick City Gallery of Art, Limerick, Ireland
Vanitas: Meditations on Life and Death in Contemporary Art, Virginia Museum of Fine Arts, Richmond
Out There, White Cube, London
Between Cinema and a Hard Place, Tate Modern, London
Orbis Terrarum, Antwerpen Open, Museum Plantin – Moretus, Antwerp, Belgium
La forma del mondo/la fine del mondo, Padiglione d'Arte Contemporanea, Milan, Italy
Vision and Reality, Louisiana Museum of Modern Art, Humlebaek, Denmark
MAN: Body in Art from 1950–2000, Arken Museum for Moderne Kunst, Skovvej, Denmark
No es solò lo que ves. Pervirtiendo el minimalismo, Museo Nacional Centro de Arte Reina Sofia, Madrid

1999 *Threshold: Invoking the Domestic in Contemporary Art*, John Michael Kohler Arts Center, Sheboygan, Wisconsin; Contemporary Art Center of Virginia, Virginia Beach, Virginia
Cosmos: From Romanticism to Avant – Garde, 1801–2001, Montreal Museum of Fine Arts; Centre de Cultura Contemporània de Barcelona, 2001; Palazzo Grassi, Venice, 2000
La Casa, il Corpo, il Cuore, Museum Moderner Kunst Stiftung Ludwig, Vienna; National Gallery in Prague, 2000
Looking for a Place, SITE Santa Fe Biennial III, New Mexico

The Century of the Body: Photoworks 1900–2000, Culturgest, Lisbon; Musée de l'Elysée Lausanne, Switzerland, 2000

Das XX. Jahrhundert: ein Jahrhundert Kunst in Deutschland, Neue Nationalgalerie, Berlin

Regarding Beauty: A View of the Late Twentieth Century, Hirshhorn Museum and Sculpture Garden, Washington, DC

Art Worlds in Dialogue: From Gauguin to the Global Present, Museum Ludwig, Cologne, Germany

54 x 54 x 54, Financial Times Building, London

1998 *Wounds: Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm

Close Echoes, Public Body & Artificial Eye, GHMP Gallery Prague City Gallery; Kunsthalle Krems, Krems an der Donau, Austria

Echolot, Museum Fridericianum, Kassel, Germany

Real/Life: New British Art, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan; Fukuoka City Art Museum, Japan; Hiroshima City Museum of Contemporary Art; Tokyo Museum of Contemporary Art; Ashiya City Museum of Art History, Japan, 1999

Traversées/Crossings, National Gallery of Canada, Ottawa

XXIV Bienal de São Paulo, Fundação Biennial São Paulo

Minimal Maximal, Neues Museum Weserburg Bremen, Germany; Staatliche Kunsthalle Baden–Baden, Germany; Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain, 1999; Chiba City Museum of Art, Japan, 2001; National Museum of Art, Kyoto, Japan, 2001; Fukuoka Art Museum, Japan, 2001; National Museum of Contemporary Art, Seoul, Korea, 2002

Emotion: Young British and American Artists from the Goetz Collection, Deichtorhallen, Hamburg, Germany

7th International Cairo Biennale

1997 *De – Genderism: détruire dit – elle/il*, Setagaya Art Museum, Tokyo

Artistes Palestiniens contemporains, Institut du Monde Arabe, Paris

Material Culture: The Object in British Art of the 80s and 90s, Hayward Gallery, London

A Quality of Light, Newlyn Art Gallery, Penzance, UK (organised by Iniva, initiated by St Ives International)

Engel: Engel, Kunsthalle Wien, Vienna; The Rudolfinum, Prague, Czech Republic, 1998

Changing Spaces: Artists' Projects from the Fabric Workshop and Museum, Philadelphia, Museum of Contemporary Art, Miami, Florida; CU Galleries, University of Colorado Boulder, Colorado; City Gallery, Atlanta, Georgia; Detroit Institute of Arts, Michigan

The Quiet in the Land, Institute of Contemporary Art, Maine College of Art, Portland, Oregon; Institute of Contemporary Art, Boston, Massachusetts

Unmapping the Earth, 2nd Gwangju Biennale, South Korea
Sensation: Young British Artists from The Saatchi Collection, Royal Academy of Arts, London; Hamburger Bahnhof – Museum für Gegenwart, Berlin, 1998;
 Brooklyn Museum, New York, 1999
Trash: Quando i rifiuti diventano arte, Palazzo delle Albere, Trento, Italy
Body, The Art Gallery of New South Wales, Sydney
Art from the UK: Part 1, Douglas Gordon, Mona Hatoum, Abigail Lane, Rachel Whiteread,
 Sammlung Goetz, Munich

1996 *Inside the Visible*, Institute of Contemporary Art, Boston, Massachusetts; National Museum of Women in the Arts, Washington, DC; Whitechapel Art Gallery, London; Art Gallery of Western Australia, Perth, Australia, 1997
Maps Elsewhere, Institute of International Visual Arts, London
Feed and Greed, Österreichisches Museum für Angewandte Kunst, Vienna
Dimensions, Städtische Kunsthalle Mannheim, Germany
NowHere, Louisiana Museum of Modern Art, Humlebaek, Denmark
Fremdkörper/Corps étranger/Foreign Body, Museum für Gegenwartskunst, Basel
Distemper: Dissonant Themes in the Art of the 1990s, Hirshhorn Museum and Sculpture Garden, Washington, DC
The Art Embodied, Musée d'art contemporain de Marseille, France
 Toyama Now '96, The Sixth International Contemporary Art Exhibition, The Museum of Modern Art, Toyama, Japan
The Quiet in the Land: Everyday Life, Contemporary Art and the Shakers, Sabbathday Lake Shaker community, Maine
Shopping, Soho Art Festival, Jerry's restaurant, New York
Inclusion: Exclusion, Steirischer Herbst '96, Graz, Austria
Life/Live: La scène artistique au Royaume – Uni en 1996, de nouvelles aventures, Musée d'art Moderne de la Ville de Paris; Centro Cultural de Belém, Lisbon

1995 ARS 95, Museum of Contemporary Art, Helsinki
Körper formen, Künstlerwerkstatt, Munich
Identity and Alterity, Italian Pavilion, 46th Venice Biennale
Rites of Passage, Tate Gallery, London
Here and Now: Twenty – Five Years of British Sculpture from 1970 to the Present, Serpentine Gallery, London
Fémininmasculin, le sexe de l'art, Centre Georges Pompidou, Paris
 The Turner Prize 1995, Tate Gallery, London
Orient/ation, 4th Istanbul Biennial

1994 *Forces of Change: Artists of the Arab World*, National Museum of Women in the Arts, Washington, DC; Dudley House, Lehman Hall, Harvard University, Massachusetts; Wolfson Gallery and Central Gallery, Miami Dade College, Florida, 1995; Gwinnett Fine Arts Center, Atlanta, Georgia 1995

Espacios Fragmentados, 5th Havana Biennial
Le Saut dans le Vide, TsDKh Central House of Artists, Moscow
Inside the Visible: Begin the Beguine in Flanders, Beguinage of Saint Elizabeth, Kortrijk, Belgium; Institute of Contemporary Art, Boston, Massachusetts, 1996
Sense and Sensibility: Women and Minimalism in the Nineties, Museum of Modern Art, New York
Ik + de Ander: Art and the Human Condition, Beurs van Berlage, Amsterdam
Super Suburb, Museum City Tenjin '94, Fukuoka, Japan
Willie Doherty, Mona Hatoum, Doris Salcedo, Brooke Alexander Gallery, New York
Le Shuttle, Künstlerhaus Bethanien, Berlin
Art Unlimited: Multiples of the 60s and 90s, Centre for Contemporary Art, Glasgow; Brighton University, UK, 1996; Ferens Art Gallery, Hull, UK, 1996; Newlyn Art Gallery, Penzance, UK 1996 (Arts Council of Great Britain touring exhibition)
Cocido y Crudo, Museo Nacional Centro de Arte Reina Sofia, Madrid
Humanism and Technology, 600 Seoul International Art Festival, Seoul
Heart of Darkness, Kröller – Müller Museum, Otterlo, Netherlands

1993 *Four Rooms*, Serpentine Gallery, London
Grazer Combustion, Steirischer Herbst '93 Festival, Graz, Austria
Witness, Presentation House Gallery, Vancouver; Oakville Galleries; Edmonton Art Gallery, Canada; Dunlop Art Gallery, Regina, Canada; Southeast Museum of Photography, Daytona State College, Daytona Beach, Florida
Eros, c'est la vie, Confort Moderne, Poitiers, France
 Tyne International 1993, Newcastle upon Tyne, UK
Shifting Paradigms/Modèles Mouvants: Contemporary Canadian Video Art, V Tape Video and Orality, National Gallery of Canada, Ottawa

1992 *Pour la Suite du Monde*, Musée d'Art Contemporain de Montréal, Canada
Manifeste, 30 ans de création en perspective 1960–1990, Centre Georges Pompidou, Paris
Fine Material for a Dream...? Harris Museum and Art Gallery, Preston, UK; Ferens Museum and Art Gallery, Hull, UK; Oldham Art Gallery, UK
Brit Art, 11 Britische Künstler, Kunsthaus Glarus, Switzerland
Who Do You Take Me For?, Institute of Modern Art, Brisbane, Australia
The Cutting Edge, Barbican Art Gallery, London

1991 4th Havana Biennial
Shocks to the System, Foyer Galleries, Royal Festival Hall, London; Northern Centre for Contemporary Art, Sunderland, UK; Ikon Gallery, Birmingham, UK; Towner Art Gallery, Eastbourne, UK; Plymouth City Museum and Art Gallery, UK; Maclaurin Art Gallery, Ayr, UK (Arts Council of Great Britain touring exhibition)
Interrogating Identity, Grey Art Gallery and Study Center, New York; Museum of Fine Arts, Boston, Massachusetts; Walker Art Center, Minneapolis, 1992; Madison Art Centre, Wisconsin, 1992; Center for the Fine Arts, Miami, Florida, 1992; Allen

Memorial Art Museum, Oberlin, Ohio, 1992; Duke University Museum of Art, Durham, North Carolina, 1992

The Interrupted Life, New Museum of Contemporary Art, New York

The Hybrid State, Exit Art, New York

1990 *Video and Myth*, Museum of Modern Art, New York

The British Art Show, McLellan Galleries, Glasgow; Leeds City Art Gallery, UK; Hayward Gallery, London

Changing the Subject, Anthology Film Archives, New York

New Art for Newcastle, Victoria Tunnel, Newcastle upon Tyne (TSWA Four Cities Project), UK

Passages de l'image, Centre Georges Pompidou, Paris; Fundació Caixa de Pensions, Barcelona, Spain, 1991; The Power Plant, Toronto, Canada, 1991; Wexner Art Center, Columbus, Ohio, 1991; San Francisco Modern Art Museum, 1992

Disrupted Identities, SF Camerawork, San Francisco

Territories of Distance, Walter Phillips Gallery, Banff, Canada

1989 *Intimate Distance: Five Female Artists*, The Photographers' Gallery, London; Wigan Arts College, UK; Plymouth Arts Centre, UK, 1990; Brewhouse Arts Centre, Taunton, UK, 1990; Mappin Art Gallery, Sheffield, UK, 1990; Cambridge Darkroom, UK, 1991; Bluecoat Gallery, Liverpool, UK, 1991

Uprising, Artists Space, New York

The Other Story, Hayward Gallery, London; Wolverhampton Art Gallery, UK; Manchester City Art Gallery; Cornerhouse, Manchester

Rétrospective Mona Hatoum, 5e Festival International de Films et Vidéos de Femmes de Montréal, Canada

3rd Havana Biennial

1988 *The Essential Black Art*, Chisenhale Gallery, London; Laing Art Gallery, Newcastle upon Tyne, UK; Huddersfield Art Gallery, UK; Herbert Art Gallery, Coventry, UK; Gardner Arts Centre, Brighton, UK; Cooper Gallery, Barnsley, UK

Nationalism: Women and the State, A Space, Toronto, Canada (performance)

Metro Billboard Project '88, Newcastle upon Tyne, UK; Manchester, UK; Sheffield, UK; Leeds, UK; London; Derry (Projects UK touring exhibition)

EDGE '88: International Experiment in Art, London

Installations, Cornerhouse, Manchester

In an Unsafe Light, Ikon Gallery, Birmingham

Along the Lines of Resistance, Cooper Gallery, Barnsley, UK; Rochdale Art Gallery, UK, 1989; Bonington Gallery, Nottingham, UK, 1989; Kent Institute of Art and Design, Canterbury, UK, 1989; Greenwich Citizen's Gallery, London, 1989

1987 *An Evening of Performance Art with Mona Hatoum, Sylvia C. Ziranek, Nick Stewart*, Chisenhale Dance Space, London (performance)

At the Edge, Air Gallery, London

Figures, Cambridge Darkroom; Milton Keynes Gallery; Darlington Arts Centre, UK (performance)

Confrontations: The Role of Controversy in Art, Laing Art Gallery, Newcastle upon Tyne, UK; Cartwright Hall, Bradford, UK; Cornerhouse, Manchester

State of the Nation, Herbert Art Gallery and Museum, Coventry, UK

Trans – Positions, Leeds City Art Gallery, UK

A Week of Performance, Saint Martin's School of Art, London (performance)

National Review of Live Art, Riverside Studios, London (performance)

New Work: No Definition, Third Eye Centre, Glasgow (performance)

Siting Technology, Walter Phillips Gallery, Banff; McKenzie Art Gallery, Regina, Canada, 1988

The Elusive Sign: British Avant – Garde Film and Video 1977–1987, Tate Gallery, London (British Council and Arts Council of Great Britain touring exhibition)

Dislocations, Kettle's Yard, Cambridge, UK (performance)

1986 *New Work Newcastle 86*, Laing Art Gallery, Newcastle upon Tyne, UK (organised by Projects UK; performance)

Next: Tomorrow, Cambridge Darkroom and Kettle's Yard, Cambridge, UK

Live Video, Time Based Arts, Amsterdam (performance)

Je est un autre, Galerij van de Akademie, Waasmunster, Belgium

Streets Alive, Sheffield, UK (performance)

Identity/Desire: Representing the Body, Collins Gallery, University of Strathclyde, Glasgow; Aberdeen Art Gallery and Museum, UK; Crawford Arts Centre, St Andrews, UK; Maclaurin Art Gallery, Ayr, UK (Scottish Arts Council touring exhibition)

Conceptual Clothing, Ikon Gallery, Birmingham (performance); Harris Museum and Art Gallery, Preston, UK, 1987; Peterborough City Museum and Art Gallery, UK, 1987; Spacex, Exeter, UK, 1987; Stoke-on-Trent City Museum and Art Gallery, UK, 1987; Aberdeen Art Gallery, UK, 1987; Huddersfield Art Gallery, UK, 1987; Cartwright Hall Art Gallery, Bradford, UK, 1987; Camden Arts Centre, London, 1988
Tara Babel, Carly Reedy and Mona Hatoum: Three Women Performance Artists, Chisenhale Dance Space, London (performance)

1985 *Dazzling Phrases*, Forest City Gallery, London, Canada; The Art Gallery of Windsor, Canada (performance)

Real Time, Institute of Contemporary Arts, London (organised by Audio Arts; performance)

Kunst mit Eigen-Sinn, Museum Moderner Kunst, Vienna

Roadworks, Brixton Art Gallery, London (performance)

Art and Research Exchange, Belfast

1984 2nd International Festival of Performance, South Hill Park Arts Centre, Bracknell, UK (performance)

Women's Performance, Rochdale Art Gallery, UK (performance)

- 1983 Bridewell Studios, Liverpool (performance)
 The Radiator, Manchester (performance)
Blind Dates, The Blackie, Liverpool (performance)
Wiencover IV, Western Front, Vancouver
- 1982 *Women Live*, London Film – Makers’ Co – op; London Musicians Collective (performance)
Reflections, Aspex Gallery, Portsmouth, UK (performance)
- 1981 *Gender Views*, London Film – Makers’ Co – op (performance)
 New Contemporaries ’81, Institute of Contemporary Arts, London (performance)
 Basement Gallery, Newcastle upon Tyne, UK (performance)
Summer Show ’81, London Film – Makers’ Co–op
- 1980 Coventry Events Week (with Paul Jackson), Lanchester Gallery, University of Coventry, UK (performance)
Five Days at Battersea, Battersea Arts Centre, London (performance)
Summer Show ’80, London Film – Makers’ Co – op (performance)
- 1979 *Three Slade Performances: Paul Jackson, Mona Hatoum, David O’Connor*, Slade School of Fine Art, London (performance)
 White Room, Slade School of Fine Art, London (performance)

Selected awards

- 2025 2025 KU Leuven Doctor Honoris Causa, Louvain, Belgium
- 2022 The Ada Louise Huxtable Prize for Contribution to Architecture, The W Awards in partnership with The Architectural Review and the Architects’ Journal, London
- 2020 Julio González Prize, Valencia, Spain
- 2019 Praemium Imperiale, Tokyo, Japan
- 2018 Art Icon 2018, Whitechapel Gallery, London
 1st Trobades Albert Camus Award, Sant Lluís, Spain
 4th Ruth Baumgarte Award, Bielefeld, Germany
- 2017 10th Hiroshima Art Prize, Hiroshima City Museum of Contemporary Art, Japan
- 2016 School of the Museum of Fine Arts Medal Award, Tufts University, Boston, Massachusetts

2011	Joan Miró Prize, Fundació Joan Miró, Barcelona
2010	Honorary Doctorate (Doctor of Humane Letters), University of Southampton Käthe – Kollwitz – Preis 2010, Akademie der Künste, Berlin
2009	Creative Arts Fellowship, Bellagio Center – The Rockefeller Foundation, Lake Como, Italy
2008	Honorary Doctorate (Doctor of Humane Letters), American University of Beirut Rolf Schock Prize, Royal Swedish Academy of Fine Arts, Stockholm Ismail Shammout Prize, Qattan Foundation, Ramallah, Palestine
2007	Honorary Fellowship, University of the Arts London
2004	Sonning Prize, University of Copenhagen Roswitha Haftmann Stiftung Prize, Zurich
2000	George Maciunas Prize, Wiesbaden
1997	Honorary Fellowship, Dartington College of Arts, Devon, UK
1995	Shortlisted for the Turner Prize, Tate Gallery, London

Selected residencies

2025	Nivola Museum, Orani, Italy
2024	Berlin Glas e.V., Germany
2018	Edition Copenhagen
2017	Buddha Enlightened, Art & World Peace 2017, Bodh Gaya, Bihar, India Moody Center for the Arts, Rice University, Houston, Texas
2015	Pilchuck Glass School, Stanwood, Washington, DC
2011–13	CIRVA Centre International de Recherche sur le Verre et les Arts Plastiques, Marseille, France
2009–10	MAC/VAL Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
2003–04	DAAD scholarship, Deutscher Akademischer Austauschdienst, Berlin
2001–02	iaspis, Stockholm

1999	Artpace Foundation for Contemporary Art, San Antonio, Texas
1988	Western Front, Vancouver
1986	Nine One One Contemporary Arts Center, Seattle, Washington
1986–87	Chisenhale Dance Space, London
1984	Western Front, Vancouver

Selected appointments

2018	Jury Samdani Art Award, Dhaka Art Summit, The Bangladesh Shilpakala Academy, Bangladesh
2015	Pilchuck Glass School, Stanwood, Washington, DC
1998	Visiting Professor, Chelsea College of Arts and Design and Central Saint Martins College of Arts and Design, London
1994–95	Guest Professor, L'École Nationale Supérieure des Beaux-Arts, Paris
1992–97	Part – time teaching post, Jan van Eyck Akademie, Maastricht, Netherlands
1990–93	Member of Artists' Film and Video Committee, Arts Council of Great Britain
1989–92	Senior Research Fellow in Fine Art, Cardiff Institute of Higher Education
1987–94	Member of Advisory Committee, <i>Third Text</i> , London
1986–89	Member of Management Committee, London Video Access, London
1986–94	Visiting Lecturer, Central Saint Martins College of Arts and Design, London

Selected public collections

Aarhus Foundation, Denmark
 Alexander Tutsek-Stiftung, Munich, Germany
 Aishti Foundation, Beirut, Lebanon
 Arken Museum of Modern Art, Ishøj, Denmark
 Art Gallery of New South Wales, Sydney
 Art Gallery of Ontario, Toronto

Art Gallery of South Australia, Adelaide
Arts Council of England, London
Astrup Fearnley Museet, Oslo
Baltimore Museum of Art, Maryland
BANFF Centre for Arts and Creativity, Alberta, Canada
Brooklyn Museum, New York
British Council Collection, London
Buffalo AKG Art Museum, New York
Centre Georges Pompidou, Paris
Centro de Arte de Salamanca, Spain
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Cité nationale de l'histoire de l'immigration, Paris
Collezione La Gaia, Busca, Italy
Dallas Museum of Art, Texas
Denver Art Museum, Colorado
Des Moines Art Centre, Iowa
Deutsche Bank Collection
EVN Sammlung, Maria Enzersdorf, Austria
Fabric Workshop and Museum, Philadelphia, Pennsylvania
Fonds national d'art contemporain, Paris
Fondazione Prada, Milan, Italy
Fondation Louis Vuitton, Paris
Fortress House, Gibraltar
FRAC Pays de la Loire, France
FRAC Picardie, Amiens, France
Fukuoka City Museum, Japan
Fundación "la Caixa", Barcelona, Spain
Fundació Joan Miró, Barcelona, Spain
Government Art Collection, London
Goetz Collection, Munich, Germany
Guggenheim Museum Bilbao, Spain
Hall Collection, New York
Hamburger Kunsthalle, Germany
Hammer Museum, Los Angeles, California
Harvard Art Museums, Cambridge, Massachusetts
He Art Museum, China
Hiroshima Art Museum, Japan
Hirshhorn Museum, Washington, DC
Israel Museum, Jerusalem
Institute of Contemporary Art, Boston, Massachusetts
Institut Valencià d'Art Modern, Spain
Kunstmuseum Basel, Switzerland
Kunsthaus Zürich, Switzerland
LAm, Villeneuve d'Ascq, France

LACMA, Los Angeles, California
Louisiana Museum of Modern Art, Humlebaek, Denmark
Ludwig Forum für Internationale Kunst, Aachen, Germany
M+, West Kowloon Cultural District, Hong Kong
MAC VAL, Ivry, France
Magasin III, Stockholm
Manchester Art Gallery, UK
MATHAF, Doha, Qatar
MCA Chicago, Illinois
MFA Boston, Massachusetts
Mead Art Museum at Amherst College, Massachusetts
Metropolitan Museum of Art, New York
Minneapolis Institute of Art, Minnesota
MOCA, Los Angeles, California
Moderna Museet, Stockholm
MoMA, New York
Musée d'Art Contemporain de Montréal, Canada
Museum of Art, Rhode Island School of Design, Providence
Museum of Modern Art, Toyama, Japan
Museum Voorlinden, Wassenaar, Netherlands
National Gallery of Canada, Ottawa
National Museum of Contemporary Art, Athens
Palm Springs Art Museum, Palm Springs, California
Philadelphia Museum of Art, Pennsylvania
Pottieries Museum and Art Gallery, Stoke on Trent, UK
Princeton University Art Museum, New Jersey
Queensland Art Gallery, Brisbane, Australia
Sammlung Goetz, Munich, Germany
Sharjah Art Foundation, UAE
SFMOMA, San Francisco, California
Scottish National Gallery of Modern Art, Edinburgh
Solomon R. Guggenheim Museum, New York
Tate Gallery, London
Vancouver Art Gallery, Canada
Vanderbilt University, Nashville, Tennessee
Vleeshal Art Centre, Middelburg, Netherlands
Walker Art Center, Minneapolis, Minnesota
Waqif Art Center, Doha, Qatar
Yale University Art Gallery, New Haven, Connecticut

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