

WHITE CUBE

MICHAEL ARMITAGE

1984 Born in Nairobi
Lives and works in London and Nairobi

Education

2010 Royal Academy Schools, London

2007 BA Fine Art, Slade School of Art, London

Solo exhibitions

2023 *Pathos and the Twilight of Idle*, Kunsthaus Bregenz, Austria

2022 *Amongst the Living, with Seyni Awa Camara*, White Cube Bermondsey, London
You, Who Are Still Alive, Kunsthalle Basel
Michael Armitage at the Calcografía Nacional, Real Academia de Bellas Artes de San Fernando, Madrid

2021 *Account of an Illiterate Man*, Ny Carlsberg Glyptotek, Copenhagen
Paradise Edict, Royal Academy of Arts, London; Haus der Kunst, Munich (2020)

2020 *Another's Tongue*, White Cube Online
Accomplice, Norval Foundation, Cape Town

2019 *Projects 110*, Museum of Modern Art, New York
The Promised Land, MCA Australia, Sydney
The Promised Land, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2017 *The Chapel*, South London Gallery, UK
Peace Coma, Turner Contemporary, Margate, UK
Strange Fruit, White Cube Hong Kong

2016 *MATRIX 263*, Berkeley Art Museum and Pacific Film Archive, California

2015 *Inside the White Cube*, White Cube Bermondsey, London

2013	<i>Myth and Market</i> (with John Tiney), Studio 1.1, London
2010	Royal Academy of Arts, London
2009	<i>Premiums</i> , Royal Academy of Arts, London

Selected group exhibitions

2024	<p><i>The Time is Always Now: Artists Reframe the Black Figure</i>, National Portrait Gallery, London (forthcoming)</p> <p><i>Soulscapes</i>, Dulwich Picture Gallery, London (forthcoming)</p> <p><i>Translations: Afro-Asian Poetics</i>, The Institutum, Gillman Barracks and ShanghART Gallery, Singapore</p>
2023	<p><i>Dream and Refuge – Works from the Jerwood Collection</i>, Arnolfini, Bristol, UK</p> <p><i>Chopped & Screwed</i>, White Cube New York</p> <p><i>Voice of a Generation: Works from the Collezione Sandretto Re Rebaudengo</i>, Art Intelligence Global (AIG), Hong Kong</p> <p><i>Hidden Histories</i>, The Museum of Fine Arts, Houston, TX</p> <p>National Portrait Gallery, London</p> <p><i>Thin Skin</i>, Monash University Museum of Art (MUMA), Victoria, Australia</p> <p><i>Anniversary Exhibition – Astrup Fearnley Museet 30 Years</i>, Astrup Fearnley Museum of Modern Art, Oslo</p> <p><i>Capturing the Moment</i>, Tate Modern, London</p> <p><i>Reaching for the Stars. Works from the Sandretto Re Rebaudengo Collection</i>, Fondazione Palazzo Strozzi, Florence</p> <p><i>Rara avis</i>, White Cube, Paris</p> <p><i>This far and further</i>, Museum Voorlinden, Wassenaar, Netherlands</p>
2022	<p><i>TAKE TWO</i>, Arts Council Collection, Coventry and South London, UK</p> <p><i>When We See Us</i>, Zeitz Museum of Contemporary Art Africa, Cape Town</p> <p><i>fragilités</i>, Galerie Rudolfinum, Prague</p> <p><i>Promised Land</i>, HacerNoche International Arts Festival, Oaxaca, Mexico</p> <p><i>British Art Show 9</i>, The Box, Plymouth, UK; Manchester Art Gallery, UK (2022); Wolverhampton Art Gallery, UK (2022); Aberdeen Art Gallery, UK (2021)</p> <p><i>Collaboration in Practice: British Lithography 1800-2022</i>, Aberystwyth University School of Art, Museum and Galleries, Wales</p> <p><i>In Our Time: Selections from the Singer Collection</i>, Scottsdale Museum of Contemporary Art (SMoCA), Arizona, USA</p> <p><i>60 Years</i>, Tate Britain, London</p> <p><i>Summer Exhibition 2022</i>, Royal Academy of Arts, London</p> <p><i>Drawing in the Continuous Present</i>, The Drawing Center, New York</p> <p><i>Flesh Arranges Itself Differently</i>, Hunterian Art Gallery, University of Glasgow, UK</p>

Selections from the Homestead Collection, Norval Foundation, Cape Town

- 2021 *Ubuntu, a lucid dream*, Palais de Tokyo, Paris
Reclaiming Magic – Summer Exhibition 2021, Royal Academy of Arts, London
The Royal Academy Piccadilly Commission, Heart of London Business Alliance, UK
Masterpieces in Miniature: The 2021 Model Art Gallery, Pallant House Gallery, Chichester, UK
Diversity United, New Tretyakov Gallery, Moscow; Flughafen Tempelhof, Berlin
Drawing Biennial 2021, Drawing Room, London
The Stand-Ins: Figurative Painting from the Zabłudowicz Collection, Zabłudowicz Collection, London
- 2020 *Everyday Heroes*, Hayward Gallery, London
You and I don't live on the same planet, 12th Taipei Biennial, Taipei Fine Arts Museum, Taiwan
Psychic Wounds: On Art & Trauma, The Warehouse, Dallas
Go On Being So, Newlyn Art Gallery, Penzance, UK
Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago
Radical Figures: Painting in the New Millennium, Whitechapel Gallery, London
- 2019 *Slow Painting*, Leeds Art Gallery, UK; Levinsky Gallery, Plymouth, UK (2020)
May You Live in Interesting Times, 58th Venice Biennale
Prisoner of Love, Museum of Contemporary Art, Chicago
- 2018 *Memory Palace*, White Cube Bermondsey, London
People Get Ready: Building a Contemporary Collection, Nasher Museum of Art, Durham, North Carolina
Talisman in the Age of Difference, Stephen Friedman Gallery, London
- 2017 *Now*, Scottish National Gallery of Modern Art, Edinburgh
Prospect.4: The Lotus in Spite of the Swamp, New Orleans, Louisiana
Drawing Biennial 2017, Drawing Room, London
- 2016 *Imitation of Life: Melodrama and Race in the 21st Century*, HOME, Manchester
Some Are Nights Other Stars, Towner Art Gallery, Eastbourne, UK
- 2015 *Michael Armitage, Paul Kneale and Tabor Robak*, Palazzo Capris, Turin, Italy
I am, because of you, Yuan Museum, Beijing
Tightrope Walk: Painted Images After Abstraction, White Cube Bermondsey, London
La vie moderne: 13th Biennale de Lyon, France
Painting is not Doomed to Repeat Itself, Hollis Taggart Galleries, New York

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| 2014 | <i>100 Painters of Tomorrow</i> , Beers Contemporary, London
<i>Tomorrow: London</i> , South London Gallery, UK
<i>Tan Lines</i> , Drawing Room, London |
| 2013 | <i>Drawing Room Biennial</i> , Drawing Room, London
<i>Connecting Worlds</i> , Drawing Room UBM Project, London |

Selected awards

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| 2023 | Robson Orr TenTen Award, London |
| 2022 | Visual Art Award, South Bank Sky Arts Awards, London
Elected a Royal Academician, Royal Academy of Arts, London |
| 2020 | 6th Ruth Baumgarte Award, Bielefeld, Germany |
| 2014 | Shortlisted for 100 Painters of Tomorrow, London |

Selected Public Collections

Arts Council Collection, London
 Art Gallery of New South Wales, Sydney
 Astrup Fearnley Museum of Modern Art, Oslo
 Berkeley Art Museum and Pacific Film Archive, California
 Dallas Museum of Art, Texas
 Fondation Beyeler, Riehen, Switzerland
 Fondazione Sandretto Re Rebaudengo, Turin, Italy
 Government Art Collection, London
 Guggenheim Abu Dhabi, UAE
 Hirshhorn Museum & Sculpture Garden, Washington, D.C.
 Kadist Art Foundation, Paris
 Kunstmuseum Basel, Switzerland
 Los Angeles County Museum of Art, California
 The Metropolitan Museum of Art, New York
 Museum of Contemporary Art, Chicago
 Museum of Contemporary Art, Los Angeles
 The Museum of Fine Arts, Houston, TX
 Museum of Modern Art, New York
 Museum Voorlinden, Wassenaar, Netherlands
 Nasher Museum of Art at Duke University, Durham, North Carolina
 National Gallery of Australia, Canberra
 National Gallery of Canada, Ottawa
 National Portrait Gallery, London

Norval Foundation, Cape Town
Pinault Collection, Paris
Tate, London
The Roberts Institute of Art, London
Samdani Art Foundation, Dhaka
San Francisco Museum of Modern Art, California
Scottish National Galleries, Edinburgh
Solomon R. Guggenheim Museum, New York
Victor Pinchuk Contemporary Art Foundation, Kyiv
Yuz Museum, Shanghai
Zabludowicz Collection, London

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