

WHITE CUBE

MICHAEL ARMITAGE

1984 Born in Nairobi
Lives and works in London and Nairobi

Education

2010 Royal Academy Schools, London
2007 BA Fine Art, Slade School of Art, London

Solo exhibitions

2023 *Pathos and the Twilight of Idle*, Kunsthaus Bregenz, Austria

2022 *Amongst the Living, with Seyni Awa Camara*, White Cube Bermondsey, London
You, Who Are Still Alive, Kunsthalle Basel
Michael Armitage at the Calcografía Nacional, Real Academia de Bellas Artes de San Fernando, Madrid

2021 *Account of an Illiterate Man*, Ny Carlsberg Glyptotek, Copenhagen
Paradise Edict, Royal Academy of Arts, London; Haus der Kunst, Munich (2020)

2020 *Another's Tongue*, White Cube Online
Accomplice, Norval Foundation, Cape Town

2019 *Projects 110*, Museum of Modern Art, New York
The Promised Land, MCA Australia, Sydney
The Promised Land, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2017 *The Chapel*, South London Gallery, UK
Peace Coma, Turner Contemporary, Margate, UK
Strange Fruit, White Cube Hong Kong

2016 *MATRIX 263*, Berkeley Art Museum and Pacific Film Archive, California

2015 *Inside the White Cube*, White Cube Bermondsey, London

- 2013 *Myth and Market* (with John Tiney), Studio 1.1, London
- 2010 Royal Academy of Arts, London
- 2009 *Premiums*, Royal Academy of Arts, London

Selected group exhibitions

- 2024 *When We See Us*, Kunstmuseum Basel, Switzerland
Sommerausstellung / The Summer Show, Fondation Beyeler, Switzerland
Highlights from the collection of the Kupferstichkabinett, Kunstmuseum Basel, Switzerland
A Woman Looking at Men looking at Women, Fondation Carmignac, France
The Time is Always Now: Artists Reframe the Black Figure, National Portrait Gallery, London
Soulscapes, Dulwich Picture Gallery, London
Translations: Afro-Asian Poetics, The Institutum, Gillman Barracks and ShanghART Gallery, Singapore
- 2023 *Dream and Refuge – Works from the Jerwood Collection*, Arnolfini, Bristol, UK
Chopped & Screwed, White Cube New York
Voice of a Generation: Works from the Collezione Sandretto Re Rebaudengo, Art Intelligence Global (AIG), Hong Kong
Hidden Histories, The Museum of Fine Arts, Houston, TX
National Portrait Gallery, London
Thin Skin, Monash University Museum of Art (MUMA), Victoria, Australia
Anniversary Exhibition – Astrup Fearnley Museet 30 Years, Astrup Fearnley Museum of Modern Art, Oslo
Capturing the Moment, Tate Modern, London
Reaching for the Stars. Works from the Sandretto Re Rebaudengo Collection, Fondazione Palazzo Strozzi, Florence
Rara avis, White Cube, Paris
This far and further, Museum Voorlinden, Wassenaar, Netherlands
- 2022 *TAKE TWO*, Arts Council Collection, Coventry and South London, UK
When We See Us, Zeitz Museum of Contemporary Art Africa, Cape Town
fragilités, Galerie Rudolfinum, Prague
Promised Land, HacerNoche International Arts Festival, Oaxaca, Mexico
British Art Show 9, The Box, Plymouth, UK; Manchester Art Gallery, UK (2022); Wolverhampton Art Gallery, UK (2022); Aberdeen Art Gallery, UK (2021)
Collaboration in Practice: British Lithography 1800-2022, Aberystwyth University School of Art, Museum and Galleries, Wales

- In Our Time: Selections from the Singer Collection*, Scottsdale Museum of Contemporary Art (SMoCA), Arizona, USA
60 Years, Tate Britain, London
Summer Exhibition 2022, Royal Academy of Arts, London
Drawing in the Continuous Present, The Drawing Center, New York
Flesh Arranges Itself Differently, Hunterian Art Gallery, University of Glasgow, UK
Selections from the Homestead Collection, Norval Foundation, Cape Town
- 2021 *Ubuntu, a lucid dream*, Palais de Tokyo, Paris
Reclaiming Magic – Summer Exhibition 2021, Royal Academy of Arts, London
The Royal Academy Piccadilly Commission, Heart of London Business Alliance, UK
Masterpieces in Miniature: The 2021 Model Art Gallery, Pallant House Gallery, Chichester, UK
Diversity United, New Tretyakov Gallery, Moscow; Flughafen Tempelhof, Berlin
Drawing Biennial 2021, Drawing Room, London
The Stand-Ins: Figurative Painting from the Zabłudowicz Collection, Zabłudowicz Collection, London
- 2020 *Everyday Heroes*, Hayward Gallery, London
You and I don't live on the same planet, 12th Taipei Biennial, Taipei Fine Arts Museum, Taiwan
Psychic Wounds: On Art & Trauma, The Warehouse, Dallas
Go On Being So, Newlyn Art Gallery, Penzance, UK
Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago
Radical Figures: Painting in the New Millennium, Whitechapel Gallery, London
- 2019 *Slow Painting*, Leeds Art Gallery, UK; Levinsky Gallery, Plymouth, UK (2020)
May You Live in Interesting Times, 58th Venice Biennale
Prisoner of Love, Museum of Contemporary Art, Chicago
- 2018 *Memory Palace*, White Cube Bermondsey, London
People Get Ready: Building a Contemporary Collection, Nasher Museum of Art, Durham, North Carolina
Talisman in the Age of Difference, Stephen Friedman Gallery, London
- 2017 *Now*, Scottish National Gallery of Modern Art, Edinburgh
Prospect.4: The Lotus in Spite of the Swamp, New Orleans, Louisiana
Drawing Biennial 2017, Drawing Room, London
- 2016 *Imitation of Life: Melodrama and Race in the 21st Century*, HOME, Manchester
Some Are Nights Other Stars, Towner Art Gallery, Eastbourne, UK
- 2015 *Michael Armitage, Paul Kneale and Tabor Robak*, Palazzo Capris, Turin, Italy
I am, because of you, Yuan Museum, Beijing

Tightrope Walk: Painted Images After Abstraction, White Cube Bermondsey, London

La vie moderne: 13th Biennale de Lyon, France

Painting is not Doomed to Repeat Itself, Hollis Taggart Galleries, New York

2014 *100 Painters of Tomorrow*, Beers Contemporary, London
Tomorrow: London, South London Gallery, UK
Tan Lines, Drawing Room, London

2013 *Drawing Room Biennial*, Drawing Room, London
Connecting Worlds, Drawing Room UBM Project, London

Selected awards

2023 Robson Orr TenTen Award, London

2022 Visual Art Award, South Bank Sky Arts Awards, London
Elected a Royal Academician, Royal Academy of Arts, London

2020 6th Ruth Baumgarte Award, Bielefeld, Germany

2014 Shortlisted for 100 Painters of Tomorrow, London

Selected Public Collections

Arts Council Collection, London

Art Gallery of New South Wales, Sydney

Art Institute of Chicago, Illinois

Astrup Fearnley Museum of Modern Art, Oslo

Berkeley Art Museum and Pacific Film Archive, California

Dallas Museum of Art, Texas

Fondation Beyeler, Riehen, Switzerland

Fondazione Sandretto Re Rebaudengo, Turin, Italy

Government Art Collection, London

Guggenheim Abu Dhabi, UAE

Hirshhorn Museum & Sculpture Garden, Washington, D.C.

Kadist Art Foundation, Paris

Kunstmuseum Basel, Switzerland

Los Angeles County Museum of Art, California

The Metropolitan Museum of Art, New York

Museum of Contemporary Art, Chicago

Museum of Contemporary Art, Los Angeles

The Museum of Fine Arts, Houston, TX

Museum of Modern Art, New York
Museum Voorlinden, Wassenaar, Netherlands
Nasher Museum of Art at Duke University, Durham, North Carolina
National Gallery of Australia, Canberra
National Gallery of Canada, Ottawa
National Portrait Gallery, London
Norval Foundation, Cape Town
Pinault Collection, Paris
Tate, London
The Roberts Institute of Art, London
Samdani Art Foundation, Dhaka
San Francisco Museum of Modern Art, California
Scottish National Galleries, Edinburgh
Solomon R. Guggenheim Museum, New York
Victor Pinchuk Contemporary Art Foundation, Kyiv
Yuz Museum, Shanghai
Zabludowicz Collection, London

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