

WHITE CUBE

MARGUERITE HUMEAU

1986 Born in Cholet, France
Lives and works in London, UK

Education

2011 MA Design Interactions, Royal College of Art, London (Distinction)

2009 BA, Design Academy Eindhoven, Netherlands

2007 BTS Textile Design, ENSAAMA, Paris

Solo exhibitions

2024 *DUST*, White Cube Seoul

2023 *Orisons*, curated and produced by Black Cube Nomadic Art Museum, San Luis Valley, Colorado
meys, White Cube Bermondsey, London

2022 *Promesses*, Duo Ouest by Jean Nouvel, Paris
Energy Flows, CLEARING, New York

2021 *Rise*, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba, Italy
Surface Horizon, Lafayette Anticipations, Paris
Weeds, Swiss Church, London

2020 *Gisant II*, Center Pompidou x West Bund Museum, Shanghai
Futurs d'avant, Musée Jeu de Paume, Paris

2019 *Oscillations*, MUSEION, Bolzano, Italy
MIST, CLEARING, Brussels
Ecstasies, Kunstverein in Hamburg, Germany

2018 *Birth Canal*, New Museum, New York
Birth Canal Drawings, CLEARING, New York
35000 A.C., Battaglia Foundry Sculpture Prize, Milan, Italy

2017 *Echoes*, Art Now, Tate Britain, London
Riddles (Final Beats), Zurich Art Prize, Museum Haus Konstruktiv, Zurich

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- Riddles*, CLEARING, New York
Riddles, Schinkel Pavillon, Berlin
Echo, A Matriarch Engineered to Die, Les Abattoirs, FRAC Midi-Pyrénées, Toulouse, France
- 2016 *FOXP2*, Nottingham Contemporary
FOXP2, Palais de Tokyo, Paris
Visions, CLEARING, Frieze, London
- 2015 *Echoes*, DUVE Berlin, Gallery Weekend, Berlin
- 2014 *Horizons*, Import Projects, Berlin Art Week Jury Selection
The Things?, Trailer Exhibition, HEAD, Geneva

Selected group exhibitions

- 2024 *Coming Soon*, Lafayette Anticipations, Paris
When Forms Come Alive, Hayward Gallery, London
- 2023 *Au bout de mes rêves: The Vanhaerents Art Collection*, Tripostal, Lille
The Embodied Spirit, White Cube Seoul
Feels Like Memplex™, KARST, Plymouth
- 2022 *A Gateway to Possible Worlds: Art & Science-Fiction*, Centre Pompidou-Metz
Earthseed: Julie Curtiss, Loie Hollowell, Marguerite Humeau, White Cube Paris
White Cube at Arley Hall & Gardens, Cheshire, UK
BREATHLESS, The Power Plant Contemporary Art Gallery, Toronto
British Art Show 9, HOME; Manchester Art Gallery; Castlefield Gallery; Whitworth Art Gallery; the Centre for Chinese Contemporary Art (CFCCA), UK
British Art Show 9, KARST; The Levinsky Gallery, University of Plymouth; The Box, Plymouth; and The Gallery, Plymouth College of Art, UK
The Milk of Dreams, 59th Venice Biennale
Toronto Biennial of Art
Among the Machines, Zabłudowicz Collection, London
rīvus, 23rd Biennale of Sydney
INFORMATION (Today), Astrup Fearnley Museum of Modern Art, Oslo
Who Speaks for the Oceans?, Mishkin Gallery, Baruch College, City University of New York
- 2021 *The Dreamers*, 58th OCTOBER SALON, Belgrade Biennale, Serbia
Tense Condition, Staatsgalerie Stuttgart, Germany
Superamas, CLEARING, Brussels
Grand Ménage, CLEARING, Rue de l'Université, Paris
INFORMATION (Today), Kunsthalle Basel, Switzerland

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- Beaufort 21, Art Triennial by the Sea*, Belgium
Into Nature, Art Expedition, Drenthe, Netherlands
British Art Show 9, Aberdeen Art Gallery, UK
Blanc Art, CLEARING, Room 818-007. Building1, Beijing
- 2020 *THE SECRET LIFE OF LOBSTERS*, CLEARING, Knokke-Heist, Belgium
Mythologies, The Beginning and End of Civilisations, AROs Aarhus Art Museum, Denmark
RIBOCA2, and suddenly it all blossoms, Riga International Biennial of Contemporary Art
All of Them Witches, Jeffrey Deitch, Los Angeles
- 2019 *16th Istanbul Biennial, The Seventh Continent*, Istanbul
Future Generation Art Prize 2019, Pinchuk Art Centre, Kyiv and Palazzo Ca'Tron, Venice
Prehistory, a modern enigma, Centre Pompidou, Paris
Prix Marcel Duchamp 2019, Centre Pompidou, Paris
You, Musée d'Art Moderne de la Ville de Paris
The Drowned World, Toronto Biennial of Art, Canada
TWIN EARTH, Marguerite Humeau and Julian Charrière, SALTS, Basel, Switzerland
14th Fellbach Triennial for Small Sculpture, Fellbach, Germany
L'âge de raison, CLEARING, Brussels
- 2018 *Adapt to Survive, Notes from the Future*, HENI project Space, Hayward Gallery, London
Animals & Us, Turner Contemporary, Margate, UK
Blind Faith, Between the Visceral and the Cognitive in Contemporary Art, Haus der Kunst, Munich, Germany
The Marvellous Cacophony, 57th October Salon, The Belgrade Biennial, Serbia
Adapt to Survive: Notes from the Future, Alserkal Avenue, Dubai
- 2017 *Mutations*, High Line, New York
Voyage d'hiver, Bosquet de l'Arc de Triomphe, Château de Versailles, France
Le Drap dans l'Halogène, Paris
What happened?, I-D in partnership with CHANEL (online project)
Friend ? ?, Maria Bernheim Gallery, Zürich
Welcome Too Late, Kunsthall Charlottenborg, Copenhagen
- 2016 *What People do for Money, Some Joint Ventures*, Manifesta 11, Zürich
SeMA Biennale: Mediacity Seoul 2016, Seoul Museum of Art
Cycle, Gerðarsafn Museum, Kópavogur, Iceland
Kosmo, Kevinspace, Vienna
Deep Inside, 5th Moscow International Biennale for Young Art, Trekhgornaya Factory (First Prize)
Fritto Misto, CLEARING, New York

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Nuit Blanche Monaco, The Pleasure of Finding Things Out, Monaco

2015 *Beneath the moon*, Institute of Contemporary Arts Singapore, (co-produced by Palais de Tokyo)

Anagramma, Basement Roma, Rome

The Work of Wind, Nuit Blanche and Blackwood Gallery, Toronto, Canada

Days of Future Just Past, Charim Galerie, Vienna

Vom Grossen und Ganzen (Generally Speaking), Die Sammlung Haus N, Neumünster, Germany

Rare Earth, Thyssen-Bornemisza Art Contemporary (TBA21), Vienna

2014 *Extinction Marathon: Visions of the Future*, Serpentine Sackler Gallery, London

Royal British Society of Sculptors, Bursary Awards, London

The Things? — Part 2, London Design Festival, Victoria and Albert Museum, Sculpture Gallery, London

The House in the Sky, Artists Reflect on Concrete Utopias, Hayward Gallery, London

The Opera of Prehistoric Creatures, live performance at V&A Friday Late, Victoria and Albert Museum, London

A Collection of Ideas, MoMA, New York

TAR Magazine, *The Things?*, Collector's Edition Box Set (Digital Version), designed for TAR, curated by Alexandra Midal

The Prehistory of the Image, Artefact festival, Leuven, Belgium

The Things?, Soundtrack for a Ghost Film, Screening and Live performance, Victoria and Albert Museum, Sculpture Gallery, London

2013 *The Universal Addressability of Dumb Things*, Hayward Gallery, London. Touring Programme; The Bluecoat in Liverpool; Nottingham Contemporary; De la Warr Pavilion, Bexhill on Sea, UK

2012 *Politique Fiction*, Cité du Design, Saint Etienne, France

2011 *Talk to Me: Design and the Communication between People and Objects*, MoMA, New York

RCA Show 2011, Royal College of Art, London

New Talents Event, Barbican Art Gallery, London

Selected awards

Nominated for Prix Marcel Duchamp 2019

Battaglia Foundry Sculpture prize, Milan, Italy

Zürich Art Prize

RCDVA research grant, HEAD, Genève, Switzerland

Arts Council England, Grant for the Arts, London

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Royal British Society of Sculptors Bursary Award, London

Residencies

Artist Fellow, Black Cube Nomadic Art Museum, USA

Project at Open School East, Emperor Qin Mausoleum, Margate, UK

Residency at Fonderia Battaglia, Milan, Italy

Selected public collections

Aïshti Foundation, Beirut

Centre Pompidou, Paris

Fondazione Sandretto Re Rebaudengo, Turin, Italy

Green Family Art Foundation, Dallas

K11 Art Foundation, Hong Kong

Kistefos Museum, Norway

Live Forever Foundation, Taichung City, Taiwan

MoMA, New York

MAM, Paris

Marciano Art Foundation, Los Angeles

Museion Bolzano, Italy

National Museum of Norway, Oslo

New Carlsberg Foundation, Denmark

Rachofsky Collection, Dallas

Tate, London

UBS Art Collection

Vanhaerents Art Collection, Brussels

X Museum, Beijing

Zabludowicz Collection, London

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