MARGUERITE HUMEAU

1986 Born in Cholet, France

Lives and works in London, UK

Education

2011 MA Design Interactions, Royal College of Art, London (Distinction)

2009 BA, Design Academy Eindhoven, Netherlands

2007 BTS Textile Design, ENSAAMA, Paris

Solo exhibitions

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2025	Torches, ARKEN Museum of Contemporary Art, Denmark
2024	*sk*/ey-, ICA Miami, Florida DUST, White Cube Seoul
2023	<i>Orisons</i> , curated and produced by Black Cube Nomadic Art Museum, San Luis Valley, Colorado <i>meys</i> , White Cube Bermondsey, London
2022	Promesses, Duo Ouest by Jean Nouvel, Paris Energy Flows, CLEARING, New York
2021	Rise, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba, Italy Surface Horizon, Lafayette Anticipations, Paris Weeds, Swiss Church, London
2020	Gisant II, Center Pompidou x West Bund Museum, Shanghai Futurs d'avant, Musée Jeu de Paume, Paris

2019 Oscillations, MUSEION, Bolzano, Italy

MIST, CLEARING, Brussels

Ecstasies, Kunstverein in Hamburg, Germany

2018 Birth Canal, New Museum, New York

Birth Canal Drawings, CLEARING, New York

35000 A.C, Battaglia Foundry Sculpture Prize, Milan, Italy

2017 Echoes, Art Now, Tate Britain, London

Riddles (Final Beats), Zurich Art Prize, Museum Haus Konstruktiv, Zurich

Riddles, CLEARING, New York *Riddles*. Schinkel Pavillon. Berlin

Echo, A Matriarch Engineered to Die, Les Abattoirs, FRAC Midi-Pyrénées,

Toulouse, France

2016 *FOXP2*, Nottingham Contemporary

FOXP2, Palais de Tokyo, Paris Visions, CLEARING, Frieze, London

2015 Echoes, DUVE Berlin, Gallery Weekend, Berlin

2014 *Horizons*, Import Projects, Berlin Art Week Jury Selection

The Things?, Trailer Exhibition, HEAD, Geneva

Selected group exhibitions

2025 Double Vision: A Conversation between The Rachofsky Collection and the

Hartland & Mackie / Labora Collection, The Warehouse, Dallas

I Sought My Soul, St. Elisabeth Church, Berlin Each Place its Own Mind, Edel Assanti, London

Soil, Somerset House, London

2024 *Double Agent*, Ljubljana Biennale, Slovenia

Lines - aligning consciousness with the flow, 21st Century Museum of

Contemporary Art, Kanazawa, Japan 15th Gwangju Biennial, South Korea

Coming Soon, Lafayette Anticipations, Paris

When Forms Come Alive, Hayward Gallery, London

2023 The Irreplaceable Human, Louisiana Museum of Modern Art, Humlebæk

Au bout de mes rêves: The Vanhaerents Art Collection, Tripostal, Lille

The Embodied Spirit, White Cube Seoul Feels Like Memeplex™, KARST, Plymouth

2022 A Gateway to Possible Worlds: Art & Science-Fiction, Centre Pompidou-Metz

Earthseed: Julie Curtiss, Loie Hollowell, Marguerite Humeau, White Cube Paris

White Cube at Arley Hall & Gardens, Cheshire, UK

BREATHLESS, The Power Plant Contemporary Art Gallery, Toronto

British Art Show 9, HOME; Manchester Art Gallery; Castlefield Gallery; Whitworth

Art Gallery; the Centre for Chinese Contemporary Art (CFCCA), UK

British Art Show 9, KARST; The Levinsky Gallery, University of Plymouth; The Box,

Plymouth; and The Gallery, Plymouth College of Art, UK

The Milk of Dreams, 59th Venice Biennale

Toronto Biennial of Art

Among the Machines, Zabludowicz Collection, London

rīvus, 23rd Biennale of Sydney

INFORMATION (Today), Astrup Fearnley Museum of Modern Art, Oslo Who Speaks for the Oceans?, Mishkin Gallery, Baruch College, City University of New York

2021 The Dreamers, 58th OCTOBER SALON, Belgrade Biennale, Serbia

Tense Condition, Staatsgalerie Stuttgart, Germany

Superamas, CLEARING, Brussels

Grand Ménage, CLEARING, Rue de l'Université, Paris INFORMATION (Today), Kunsthalle Basel, Switzerland

Beaufort 21, Art Triennial by the Sea, Belgium Into Nature, Art Expedition, Drenthe, Netherlands British Art Show 9, Aberdeen Art Gallery, UK

Blanc Art, CLEARING, Room 818-007. Building1, Beijing

2020 THE SECRET LIFE OF LOBSTERS, CLEARING, Knokke-Heist, Belgium

Mythologies, The Beginning and End of Civilisations, ARoS Aarhus Art Museum,

Denmark

RIBOCA2, and suddenly it all blossoms, Riga International Biennial of

Contemporary Art

All of Them Witches, Jeffrey Deitch, Los Angeles

2019 16th Istanbul Biennial, The Seventh Continent, Istanbul

Future Generation Art Prize 2019, Pinchuk Art Centre, Kyiv and Palazzo Ca'Tron,

Venice

Prehistory, a modern enigma, Centre Pompidou, Paris Prix Marcel Duchamp 2019, Centre Pompidou, Paris You, Musée d'Art Moderne de la Ville de Paris

The Drowned World, Toronto Biennial of Art, Canada

TWIN EARTH, Marguerite Humeau and Julian Charrière, SALTS, Basel,

Switzerland

14th Fellbach Triennial for Small Sculpture, Fellbach, Germany

L'âge de raison, CLEARING, Brussels

2018 Adapt to Survive, Notes from the Future, HENI project Space, Hayward Gallery,

London

Animals & Us, Turner Contemporary, Margate, UK

Blind Faith, Between the Visceral and the Cognitive in Contemporary Art, Haus

der Kunst, Munich, Germany

The Marvellous Cacophony, 57th October Salon, The Belgrade Biennial, Serbia

Adapt to Survive: Notes from the Future, Alserkal Avenue, Dubai

2017 *Mutations*, High Line, New York

Voyage d'hiver, Bosquet de l'Arc de Triomphe, Château de Versailles, France

Le Drap dans l'Halogène, Paris

What happened?, I-D in partnership with CHANEL (online project)

Friend??, Maria Bernheim Gallery, Zürich

Welcome Too Late, Kunsthal Charlottenborg, Copenhagen

2016 What People do for Money, Some Joint Ventures, Manifesta 11, Zürich

SeMA Biennale: Mediacity Seoul 2016, Seoul Museum of Art

Cycle, Gerðarsafn Museum, Kópavogur, Iceland

Kosmo, Kevinspace, Vienna

Deep Inside, 5th Moscow International Biennale for Young Art, Trekhgornaya

Factory (First Prize)

Fritto Misto, CLEARING, New York

Nuit Blanche Monaco, The Pleasure of Finding Things Out, Monaco

2015 Beneath the moon, Institute of Contemporary Arts Singapore, (co-produced by

Palais de Tokyo)

Anagramma, Basement Roma, Rome

The Work of Wind, Nuit Blanche and Blackwood Gallery, Toronto, Canada

Days of Future Just Past, Charim Galerie, Vienna

Vom Grossen und Ganzen (Generally Speaking), Die Sammlung Haus N,

Neumünster, Germany

Rare Earth, Thyssen-Bornemisza Art Contemporary (TBA21), Vienna

2014 Extinction Marathon: Visions of the Future, Serpentine Sackler Gallery, London

Royal British Society of Sculptors, Bursary Awards, London

The Things? — Part 2, London Design Festival, Victoria and Albert Museum,

Sculpture Gallery, London

The House in the Sky, Artists Reflect on Concrete Utopias, Hayward Gallery,

London

The Opera of Prehistoric Creatures, live performance at V&A Friday Late, Victoria

and Albert Museum. London

A Collection of Ideas, MoMA, New York

TAR Magazine, The Things?, Collector's Edition Box Set (Digital Version),

designed for TAR, curated by Alexandra Midal

The Prehistory of the Image, Artefact festival, Leuven, Belgium

The Things?, Soundtrack for a Ghost Film, Screening and Live performance,

Victoria and Albert Museum, Sculpture Gallery, London

2013 The Universal Addressability of Dumb Things, Hayward Gallery, London. Touring

Programme; The Bluecoat in Liverpool; Nottingham Contemporary; De la Warr

Pavilion, Bexhill on Sea, UK

2012 *Politique Fiction*, Cité du Design, Saint Etienne, France

2011 Talk to Me: Design and the Communication between People and Objects,

MoMA, New York

RCA Show 2011, Royal College of Art, London New Talents Event, Barbican Art Gallery, London

Selected awards

Nominated for Prix Marcel Duchamp 2019

Battaglia Foundry Sculpture prize, Milan, Italy Zürich Art Prize RCDAV research grant, HEAD, Genève, Switzerland Arts Council England, Grant for the Arts, London Royal British Society of Sculptors Bursary Award, London

Residencies

Artist Fellow, Black Cube Nomadic Art Museum, USA Project at Open School East, Emperor Qin Mausoleum, Margate, UK Residency at Fonderia Battaglia, Milan, Italy

Selected public collections

Aïshti Foundation, Beirut Al Thani Collection Asymmetry Art Foundation, London Centre Pompidou, Paris Dallas Museum of Art, Texas Fondazione Sandretto Re Rebaudengo, Turin, Italy Green Family Art Foundation, Dallas Jupiter Artland Foundation, Edinburgh K11 Art Foundation, Hong Kong Kistefos Museum, Norway Live Forever Foundation, Taichung City, Taiwan Majudia Collection, Canada MAM, Paris Marciano Art Foundation, Los Angeles, California MoMA, New York Museion Bolzano, Italy National Museum of Norway, Oslo Nasher Sculpture Centre, Dallas, Texas New Carlsberg Foundation, Denmark Olivia Foundation, Mexico Rachofsky Collection, Dallas Tate, London **UBS Art Collection** Vanhaerents Art Collection, Brussels X Museum, Beijing

Zabludowicz Collection, London

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