

WHITE CUBE

MARGUERITE HUMEAU

1986 Born in Cholet, France
Lives and works in London, UK

Education

2011 MA Design Interactions, Royal College of Art, London (Distinction)

2009 BA, Design Academy Eindhoven, Netherlands

2007 BTS Textile Design, ENSAAMA, Paris

Solo exhibitions

2024 *DUST*, White Cube Seoul

2023 *Orisons*, curated and produced by Black Cube Nomadic Art Museum, San Luis Valley, Colorado
meys, White Cube Bermondsey, London

2022 *Promesses*, Duo Ouest by Jean Nouvel, Paris
Energy Flows, CLEARING, New York

2021 *Rise*, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba, Italy
Surface Horizon, Lafayette Anticipations, Paris
Weeds, Swiss Church, London

2020 *Gisant II*, Center Pompidou x West Bund Museum, Shanghai
Futurs d'avant, Musée Jeu de Paume, Paris

2019 *Oscillations*, MUSEION, Bolzano, Italy
MIST, CLEARING, Brussels
Ecstasies, Kunstverein in Hamburg, Germany

2018 *Birth Canal*, New Museum, New York
Birth Canal Drawings, CLEARING, New York
35000 A.C., Battaglia Foundry Sculpture Prize, Milan, Italy

2017 *Echoes*, Art Now, Tate Britain, London
Riddles (Final Beats), Zurich Art Prize, Museum Haus Konstruktiv, Zurich

WHITE CUBE

- Riddles*, CLEARING, New York
Riddles, Schinkel Pavillon, Berlin
Echo, A Matriarch Engineered to Die, Les Abattoirs, FRAC Midi-Pyrénées, Toulouse, France
- 2016 *FOXP2*, Nottingham Contemporary
FOXP2, Palais de Tokyo, Paris
Visions, CLEARING, Frieze, London
- 2015 *Echoes*, DUVE Berlin, Gallery Weekend, Berlin
- 2014 *Horizons*, Import Projects, Berlin Art Week Jury Selection
The Things?, Trailer Exhibition, HEAD, Geneva

Selected group exhibitions

- 2024 *Coming Soon*, Lafayette Anticipations, Paris
When Forms Come Alive, Hayward Gallery, London
- 2023 *The Irreplaceable Human*, Louisiana Museum of Modern Art, Humlebæk
Au bout de mes rêves: The Vanhaerents Art Collection, Tripostal, Lille
The Embodied Spirit, White Cube Seoul
Feels Like Memeplex™, KARST, Plymouth
- 2022 *A Gateway to Possible Worlds: Art & Science-Fiction*, Centre Pompidou-Metz
Earthseed: Julie Curtiss, Loie Hollowell, Marguerite Humeau, White Cube Paris
White Cube at Arley Hall & Gardens, Cheshire, UK
BREATHLESS, The Power Plant Contemporary Art Gallery, Toronto
British Art Show 9, HOME; Manchester Art Gallery; Castlefield Gallery; Whitworth Art Gallery; the Centre for Chinese Contemporary Art (CFCCA), UK
British Art Show 9, KARST; The Levinsky Gallery, University of Plymouth; The Box, Plymouth; and The Gallery, Plymouth College of Art, UK
The Milk of Dreams, 59th Venice Biennale
Toronto Biennial of Art
Among the Machines, Zabłudowicz Collection, London
rīvus, 23rd Biennale of Sydney
INFORMATION (Today), Astrup Fearnley Museum of Modern Art, Oslo
Who Speaks for the Oceans?, Mishkin Gallery, Baruch College, City University of New York
- 2021 *The Dreamers*, 58th OCTOBER SALON, Belgrade Biennale, Serbia
Tense Condition, Staatsgalerie Stuttgart, Germany
Superamas, CLEARING, Brussels
Grand Ménage, CLEARING, Rue de l'Université, Paris

WHITE CUBE

- INFORMATION (Today)*, Kunsthalle Basel, Switzerland
Beaufort 21, Art Triennial by the Sea, Belgium
Into Nature, Art Expedition, Drenthe, Netherlands
British Art Show 9, Aberdeen Art Gallery, UK
Blanc Art, CLEARING, Room 818-007. Building1, Beijing
- 2020 *THE SECRET LIFE OF LOBSTERS*, CLEARING, Knokke-Heist, Belgium
Mythologies, The Beginning and End of Civilisations, AROS Aarhus Art Museum, Denmark
RIBOCA2, and suddenly it all blossoms, Riga International Biennial of Contemporary Art
All of Them Witches, Jeffrey Deitch, Los Angeles
- 2019 *16th Istanbul Biennial, The Seventh Continent*, Istanbul
Future Generation Art Prize 2019, Pinchuk Art Centre, Kyiv and Palazzo Ca'Tron, Venice
Prehistory, a modern enigma, Centre Pompidou, Paris
Prix Marcel Duchamp 2019, Centre Pompidou, Paris
You, Musée d'Art Moderne de la Ville de Paris
The Drowned World, Toronto Biennial of Art, Canada
TWIN EARTH, Marguerite Humeau and Julian Charrière, SALTS, Basel, Switzerland
14th Fellbach Triennial for Small Sculpture, Fellbach, Germany
L'âge de raison, CLEARING, Brussels
- 2018 *Adapt to Survive, Notes from the Future*, HENI project Space, Hayward Gallery, London
Animals & Us, Turner Contemporary, Margate, UK
Blind Faith, Between the Visceral and the Cognitive in Contemporary Art, Haus der Kunst, Munich, Germany
The Marvellous Cacophony, 57th October Salon, The Belgrade Biennial, Serbia
Adapt to Survive: Notes from the Future, Alserkal Avenue, Dubai
- 2017 *Mutations*, High Line, New York
Voyage d'hiver, Bosquet de l'Arc de Triomphe, Château de Versailles, France
Le Drap dans l'Halogène, Paris
What happened?, I-D in partnership with CHANEL (online project)
Friend ? ?, Maria Bernheim Gallery, Zürich
Welcome Too Late, Kunsthall Charlottenborg, Copenhagen
- 2016 *What People do for Money, Some Joint Ventures*, Manifesta 11, Zürich
SeMA Biennale: Mediacity Seoul 2016, Seoul Museum of Art
Cycle, Gerðarsafn Museum, Kópavogur, Iceland
Kosmo, Kevinspace, Vienna
Deep Inside, 5th Moscow International Biennale for Young Art, Trekhgornaya Factory (First Prize)

WHITE CUBE

- Fritto Misto*, CLEARING, New York
Nuit Blanche Monaco, The Pleasure of Finding Things Out, Monaco
- 2015 *Beneath the moon*, Institute of Contemporary Arts Singapore, (co-produced by Palais de Tokyo)
Anagramma, Basement Roma, Rome
The Work of Wind, Nuit Blanche and Blackwood Gallery, Toronto, Canada
Days of Future Just Past, Charim Galerie, Vienna
Vom Grossen und Ganzen (Generally Speaking), Die Sammlung Haus N, Neumünster, Germany
Rare Earth, Thyssen-Bornemisza Art Contemporary (TBA21), Vienna
- 2014 *Extinction Marathon: Visions of the Future*, Serpentine Sackler Gallery, London
Royal British Society of Sculptors, Bursary Awards, London
The Things? — Part 2, London Design Festival, Victoria and Albert Museum, Sculpture Gallery, London
The House in the Sky, Artists Reflect on Concrete Utopias, Hayward Gallery, London
The Opera of Prehistoric Creatures, live performance at V&A Friday Late, Victoria and Albert Museum, London
A Collection of Ideas, MoMA, New York
TAR Magazine, *The Things?*, Collector's Edition Box Set (Digital Version), designed for TAR, curated by Alexandra Midal
The Prehistory of the Image, Artefact festival, Leuven, Belgium
The Things?, Soundtrack for a Ghost Film, Screening and Live performance, Victoria and Albert Museum, Sculpture Gallery, London
- 2013 *The Universal Addressability of Dumb Things*, Hayward Gallery, London. Touring Programme; The Bluecoat in Liverpool; Nottingham Contemporary; De la Warr Pavilion, Bexhill on Sea, UK
- 2012 *Politique Fiction*, Cité du Design, Saint Etienne, France
- 2011 *Talk to Me: Design and the Communication between People and Objects*, MoMA, New York
RCA Show 2011, Royal College of Art, London
New Talents Event, Barbican Art Gallery, London

Selected awards

Nominated for Prix Marcel Duchamp 2019
Battaglia Foundry Sculpture prize, Milan, Italy
Zürich Art Prize
RCDAV research grant, HEAD, Genève, Switzerland

WHITE CUBE

Arts Council England, Grant for the Arts, London
Royal British Society of Sculptors Bursary Award, London

Residencies

Artist Fellow, Black Cube Nomadic Art Museum, USA
Project at Open School East, Emperor Qin Mausoleum, Margate, UK
Residency at Fonderia Battaglia, Milan, Italy

Selected public collections

Aïshti Foundation, Beirut
Centre Pompidou, Paris
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Green Family Art Foundation, Dallas
K11 Art Foundation, Hong Kong
Kistefos Museum, Norway
Live Forever Foundation, Taichung City, Taiwan
MoMA, New York
MAM, Paris
Marciano Art Foundation, Los Angeles
Museion Bolzano, Italy
National Museum of Norway, Oslo
New Carlsberg Foundation, Denmark
Rachofsky Collection, Dallas
Tate, London
UBS Art Collection
Vanhaerents Art Collection, Brussels
X Museum, Beijing
Zabludowicz Collection, London

This document was last updated on 4 November 2024. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact info@whitecube.com.