

## WHITE CUBE

### MARGUERITE HUMEAU

1986 Born in Cholet, France  
Lives and works in London, UK

#### Education

2011 MA Design Interactions, Royal College of Art, London (Distinction)  
2009 BA, Design Academy Eindhoven, Netherlands  
2007 BTS Textile Design, ENSAAMA, Paris

#### Solo exhibitions

2025 *Torches*, ARKEN Museum of Contemporary Art, Denmark  
2024 \\*sk\\*/ey-, ICA Miami, Florida  
*DUST*, White Cube Seoul  
2023 *Orisons*, curated and produced by Black Cube Nomadic Art Museum, San Luis Valley, Colorado  
*meys*, White Cube Bermondsey, London  
2022 *Promesses*, Duo Ouest by Jean Nouvel, Paris  
*Energy Flows*, CLEARING, New York  
2021 *Rise*, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba, Italy  
*Surface Horizon*, Lafayette Anticipations, Paris  
*Weeds*, Swiss Church, London  
2020 *Gisant II*, Center Pompidou x West Bund Museum, Shanghai  
*Futurs d'avant*, Musée Jeu de Paume, Paris  
2019 *Oscillations*, MUSEION, Bolzano, Italy  
*MIST*, CLEARING, Brussels  
*Ecstasies*, Kunstverein in Hamburg, Germany  
2018 *Birth Canal*, New Museum, New York  
*Birth Canal Drawings*, CLEARING, New York  
*35000 A.C.*, Battaglia Foundry Sculpture Prize, Milan, Italy  
2017 *Echoes*, Art Now, Tate Britain, London

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*Riddles (Final Beats)*, Zurich Art Prize, Museum Haus Konstruktiv, Zurich  
*Riddles*, CLEARING, New York  
*Riddles*, Schinkel Pavillon, Berlin  
*Echo, A Matriarch Engineered to Die*, Les Abattoirs, FRAC Midi-Pyrénées, Toulouse, France

2016 *FOXP2*, Nottingham Contemporary  
*FOXP2*, Palais de Tokyo, Paris  
*Visions*, CLEARING, Frieze, London

2015 *Echoes*, DUVE Berlin, Gallery Weekend, Berlin

2014 *Horizons*, Import Projects, Berlin Art Week Jury Selection  
*The Things?*, Trailer Exhibition, HEAD, Geneva

### Selected group exhibitions

2025 *Double Vision: A Conversation between The Rachofsky Collection and the Hartland & Mackie / Labora Collection*, The Warehouse, Dallas  
*I Sought My Soul*, St. Elisabeth Church, Berlin  
*Each Place its Own Mind*, Edel Assanti, London  
*Soil*, Somerset House, London

2024 *Double Agent*, Ljubljana Biennale, Slovenia  
*Lines - aligning consciousness with the flow*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
15th Gwangju Biennial, South Korea  
*Coming Soon*, Lafayette Anticipations, Paris  
*When Forms Come Alive*, Hayward Gallery, London

2023 *The Irreplaceable Human*, Louisiana Museum of Modern Art, Humlebæk  
*Au bout de mes rêves: The Vanhaerents Art Collection*, Tripostal, Lille  
*The Embodied Spirit*, White Cube Seoul  
*Feels Like Memeplex™*, KARST, Plymouth

2022 *A Gateway to Possible Worlds: Art & Science-Fiction*, Centre Pompidou-Metz  
*Earthseed: Julie Curtiss, Loie Hollowell, Marguerite Humeau*, White Cube Paris  
White Cube at Arley Hall & Gardens, Cheshire, UK  
*BREATHLESS*, The Power Plant Contemporary Art Gallery, Toronto  
*British Art Show 9*, HOME; Manchester Art Gallery; Castlefield Gallery; Whitworth Art Gallery; the Centre for Chinese Contemporary Art (CFCCA), UK  
*British Art Show 9*, KARST; The Levinsky Gallery, University of Plymouth; The Box, Plymouth; and The Gallery, Plymouth College of Art, UK  
*The Milk of Dreams*, 59<sup>th</sup> Venice Biennale  
Toronto Biennial of Art  
*Among the Machines*, Zabłudowicz Collection, London  
*rīvus*, 23<sup>rd</sup> Biennale of Sydney

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*INFORMATION (Today)*, Astrup Fearnley Museum of Modern Art, Oslo  
*Who Speaks for the Oceans?*, Mishkin Gallery, Baruch College, City University of New York

- 2021 *The Dreamers*, 58th OCTOBER SALON, Belgrade Biennale, Serbia  
*Tense Condition*, Staatsgalerie Stuttgart, Germany  
*Superamas*, CLEARING, Brussels  
*Grand Ménage*, CLEARING, Rue de l'Université, Paris  
*INFORMATION (Today)*, Kunsthalle Basel, Switzerland  
*Beaufort 21, Art Triennial by the Sea*, Belgium  
*Into Nature*, Art Expedition, Drenthe, Netherlands  
*British Art Show 9*, Aberdeen Art Gallery, UK  
*Blanc Art*, CLEARING, Room 818-007. Building1, Beijing
- 2020 *THE SECRET LIFE OF LOBSTERS*, CLEARING, Knokke-Heist, Belgium  
*Mythologies, The Beginning and End of Civilisations*, ARoS Aarhus Art Museum, Denmark  
*RIBOCA2, and suddenly it all blossoms*, Riga International Biennial of Contemporary Art  
*All of Them Witches*, Jeffrey Deitch, Los Angeles
- 2019 *16th Istanbul Biennial, The Seventh Continent*, Istanbul  
*Future Generation Art Prize 2019*, Pinchuk Art Centre, Kyiv and Palazzo Ca'Tron, Venice  
*Prehistory, a modern enigma*, Centre Pompidou, Paris  
*Prix Marcel Duchamp 2019*, Centre Pompidou, Paris  
*You*, Musée d'Art Moderne de la Ville de Paris  
*The Drowned World*, Toronto Biennial of Art, Canada  
*TWIN EARTH, Marguerite Humeau and Julian Charrière*, SALTS, Basel, Switzerland  
14th Fellbach Triennial for Small Sculpture, Fellbach, Germany  
*L'âge de raison*, CLEARING, Brussels
- 2018 *Adapt to Survive, Notes from the Future*, HENI project Space, Hayward Gallery, London  
*Animals & Us*, Turner Contemporary, Margate, UK  
*Blind Faith, Between the Visceral and the Cognitive in Contemporary Art*, Haus der Kunst, Munich, Germany  
*The Marvellous Cacophony, 57th October Salon*, The Belgrade Biennial, Serbia  
*Adapt to Survive: Notes from the Future*, Alserkal Avenue, Dubai
- 2017 *Mutations*, High Line, New York  
*Voyage d'hiver*, Bosquet de l'Arc de Triomphe, Château de Versailles, France  
*Le Drap dans l'Halogène*, Paris  
*What happened?*, I-D in partnership with CHANEL (online project)  
*Friend ? ?*, Maria Bernheim Gallery, Zürich  
*Welcome Too Late*, Kunsthall Charlottenborg, Copenhagen

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- 2016 *What People do for Money, Some Joint Ventures*, Manifesta 11, Zürich  
*SeMA Biennale: Mediacity Seoul 2016*, Seoul Museum of Art  
*Cycle*, Gerðarsafn Museum, Kópavogur, Iceland  
*Kosmo*, Kevinspace, Vienna  
*Deep Inside*, 5th Moscow International Biennale for Young Art, Trekhgornaya Factory (First Prize)  
*Fritto Misto*, CLEARING, New York  
*Nuit Blanche Monaco, The Pleasure of Finding Things Out*, Monaco
- 2015 *Beneath the moon*, Institute of Contemporary Arts Singapore, (co-produced by Palais de Tokyo)  
*Anagramma*, Basement Roma, Rome  
*The Work of Wind*, Nuit Blanche and Blackwood Gallery, Toronto, Canada  
*Days of Future Just Past*, Charim Galerie, Vienna  
*Vom Grossen und Ganzen (Generally Speaking)*, Die Sammlung Haus N, Neumünster, Germany  
*Rare Earth*, Thyssen-Bornemisza Art Contemporary (TBA21), Vienna
- 2014 *Extinction Marathon: Visions of the Future*, Serpentine Sackler Gallery, London  
*Royal British Society of Sculptors, Bursary Awards*, London  
*The Things? — Part 2*, London Design Festival, Victoria and Albert Museum, Sculpture Gallery, London  
*The House in the Sky, Artists Reflect on Concrete Utopias*, Hayward Gallery, London  
*The Opera of Prehistoric Creatures*, live performance at V&A Friday Late, Victoria and Albert Museum, London  
*A Collection of Ideas*, MoMA, New York  
TAR Magazine, *The Things?*, Collector's Edition Box Set (Digital Version), designed for TAR, curated by Alexandra Midal  
*The Prehistory of the Image*, Artefact festival, Leuven, Belgium  
*The Things?, Soundtrack for a Ghost Film*, Screening and Live performance, Victoria and Albert Museum, Sculpture Gallery, London
- 2013 *The Universal Addressability of Dumb Things*, Hayward Gallery, London. Touring Programme; The Bluecoat in Liverpool; Nottingham Contemporary; De la Warr Pavilion, Bexhill on Sea, UK
- 2012 *Politique Fiction*, Cité du Design, Saint Etienne, France
- 2011 *Talk to Me: Design and the Communication between People and Objects*, MoMA, New York  
*RCA Show 2011*, Royal College of Art, London  
New Talents Event, Barbican Art Gallery, London

## Selected awards

Nominated for Prix Marcel Duchamp 2019

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Battaglia Foundry Sculpture prize, Milan, Italy  
Zürich Art Prize  
RCDAV research grant, HEAD, Genève, Switzerland  
Arts Council England, Grant for the Arts, London  
Royal British Society of Sculptors Bursary Award, London

### Residencies

Artist Fellow, Black Cube Nomadic Art Museum, USA  
Project at Open School East, Emperor Qin Mausoleum, Margate, UK  
Residency at Fonderia Battaglia, Milan, Italy

### Selected public collections

Aïshti Foundation, Beirut  
Al Thani Collection  
ARoS Aarhus Kunstmuseum, Denmark  
Asymmetry Art Foundation, London  
Centre Pompidou, Paris  
Dallas Museum of Art, Texas  
Fondazione Sandretto Re Rebaudengo, Turin, Italy  
Green Family Art Foundation, Dallas  
Jupiter Artland Foundation, Edinburgh  
K11 Art Foundation, Hong Kong  
Kistefos Museum, Norway  
Labora Collection, Texas  
Les Abattoirs, France  
Live Forever Foundation, Taichung City, Taiwan  
Majudia Collection, Canada  
MAM, Paris  
Marciano Art Foundation, Los Angeles, California  
MoMA, New York  
Museion Bolzano, Italy  
Nasjonalmuseet, National Museum of Art, Norway  
Nasher Sculpture Centre, Dallas, Texas  
Olivia Foundation, Mexico  
Rachofsky Collection, Dallas  
Tate, London  
UBS Art Collection  
Vanhaerents Art Collection, Brussels  
X Museum, Beijing  
Zabludowicz Collection, London

*This document was last updated on July 2025. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com).*

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