

WHITE CUBE

MARGUERITE HUMEAU

1986 Born in Cholet, France
Lives and works in London, UK

Education

2011 MA Design Interactions, Royal College of Art, London (Distinction)
2009 BA, Design Academy Eindhoven, Netherlands
2007 BTS Textile Design, ENSAAMA, Paris

Solo exhibitions

2026 *scintille*, White Cube, New York
2025 *Torches*, Helsinki Art Museum, Finland
Torches, ARKEN Museum of Contemporary Art, Denmark
2024 **sk*/ey-*, ICA Miami, Florida
DUST, White Cube Seoul
2023 *Orisons*, curated and produced by Black Cube Nomadic Art Museum, San Luis
Valley, Colorado
meys, White Cube Bermondsey, London
2022 *Promesses*, Duo Ouest by Jean Nouvel, Paris
Energy Flows, CLEARING, New York
2021 *Rise*, Fondazione Sandretto Re Rebaudengo, Guarne d'Alba, Italy
Surface Horizon, Lafayette Anticipations, Paris
Weeds, Swiss Church, London
2020 *Gisant II*, Center Pompidou x West Bund Museum, Shanghai
Futurs d'avant, Musée Jeu de Paume, Paris
2019 *Oscillations*, MUSEION, Bolzano, Italy
MIST, CLEARING, Brussels
Ecstasies, Kunstverein in Hamburg, Germany
2018 *Birth Canal*, New Museum, New York
Birth Canal Drawings, CLEARING, New York

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35000 A.C, Battaglia Foundry Sculpture Prize, Milan, Italy

2017	<i>Echoes</i> , Art Now, Tate Britain, London <i>Riddles (Final Beats)</i> , Zurich Art Prize, Museum Haus Konstruktiv, Zurich <i>Riddles</i> , CLEARING, New York <i>Riddles</i> , Schinkel Pavillon, Berlin <i>Echo, A Matriarch Engineered to Die</i> , Les Abattoirs, FRAC Midi-Pyrénées, Toulouse, France
2016	<i>FOXP2</i> , Nottingham Contemporary <i>FOXP2</i> , Palais de Tokyo, Paris <i>Visions</i> , CLEARING, Frieze, London
2015	<i>Echoes</i> , DUVE Berlin, Gallery Weekend, Berlin
2014	<i>Horizons</i> , Import Projects, Berlin Art Week Jury Selection <i>The Things?</i> , Trailer Exhibition, HEAD, Geneva

Selected group exhibitions

2025	<i>Double Vision: A Conversation between The Rachofsky Collection and the Hartland & Mackie / Labora Collection</i> , The Warehouse, Dallas <i>I Sought My Soul</i> , St. Elisabeth Church, Berlin <i>Each Place its Own Mind</i> , Edel Assanti, London <i>Soil</i> , Somerset House, London
2024	<i>Double Agent</i> , Ljubljana Biennale, Slovenia <i>Lines - aligning consciousness with the flow</i> , 21st Century Museum of Contemporary Art, Kanazawa, Japan 15th Gwangju Biennial, South Korea <i>Coming Soon</i> , Lafayette Anticipations, Paris <i>When Forms Come Alive</i> , Hayward Gallery, London
2023	<i>The Irreplaceable Human</i> , Louisiana Museum of Modern Art, Humlebæk <i>Au bout de mes rêves: The Vanhaerents Art Collection</i> , Tripostal, Lille <i>The Embodied Spirit</i> , White Cube Seoul <i>Feels Like Memeplex™</i> , KARST, Plymouth
2022	<i>A Gateway to Possible Worlds: Art & Science-Fiction</i> , Centre Pompidou-Metz <i>Earthseed: Julie Curtiss, Loie Hollowell, Marguerite Humeau</i> , White Cube Paris White Cube at Arley Hall & Gardens, Cheshire, UK <i>BREATHLESS</i> , The Power Plant Contemporary Art Gallery, Toronto <i>British Art Show 9</i> , HOME; Manchester Art Gallery; Castlefield Gallery; Whitworth Art Gallery; the Centre for Chinese Contemporary Art (CFCCA), UK <i>British Art Show 9</i> , KARST; The Levinsky Gallery, University of Plymouth; The Box, Plymouth; and The Gallery, Plymouth College of Art, UK <i>The Milk of Dreams</i> , 59 th Venice Biennale

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Toronto Biennial of Art
Among the Machines, Zabludowicz Collection, London
rīvus, 23rd Biennale of Sydney
INFORMATION (Today), Astrup Fearnley Museum of Modern Art, Oslo
Who Speaks for the Oceans?, Mishkin Gallery, Baruch College, City University of New York

2021	<i>The Dreamers</i> , 58th OCTOBER SALON, Belgrade Biennale, Serbia <i>Tense Condition</i> , Staatsgalerie Stuttgart, Germany <i>Superamas</i> , CLEARING, Brussels <i>Grand Ménage</i> , CLEARING, Rue de l'Université, Paris <i>INFORMATION (Today)</i> , Kunsthalle Basel, Switzerland <i>Beaufort 21, Art Triennial by the Sea</i> , Belgium <i>Into Nature</i> , Art Expedition, Drenthe, Netherlands <i>British Art Show 9</i> , Aberdeen Art Gallery, UK <i>Blanc Art</i> , CLEARING, Room 818-007, Building1, Beijing
2020	<i>THE SECRET LIFE OF LOBSTERS</i> , CLEARING, Knokke-Heist, Belgium <i>Mythologies, The Beginning and End of Civilisations</i> , ARoS Aarhus Art Museum, Denmark <i>RIBOCA2, and suddenly it all blossoms</i> , Riga International Biennial of Contemporary Art <i>All of Them Witches</i> , Jeffrey Deitch, Los Angeles
2019	<i>16th Istanbul Biennial, The Seventh Continent</i> , Istanbul <i>Future Generation Art Prize 2019</i> , Pinchuk Art Centre, Kyiv and Palazzo Ca'Tron, Venice <i>Prehistory, a modern enigma</i> , Centre Pompidou, Paris <i>Prix Marcel Duchamp 2019</i> , Centre Pompidou, Paris <i>You</i> , Musée d'Art Moderne de la Ville de Paris <i>The Drowned World</i> , Toronto Biennial of Art, Canada <i>TWIN EARTH</i> , Marguerite Humeau and Julian Charrière, SALTS, Basel, Switzerland <i>14th Fellbach Triennial for Small Sculpture</i> , Fellbach, Germany <i>L'âge de raison</i> , CLEARING, Brussels
2018	<i>Adapt to Survive, Notes from the Future</i> , HENI project Space, Hayward Gallery, London <i>Animals & Us</i> , Turner Contemporary, Margate, UK <i>Blind Faith, Between the Visceral and the Cognitive in Contemporary Art</i> , Haus der Kunst, Munich, Germany <i>The Marvellous Cacophony, 57th October Salon</i> , The Belgrade Biennial, Serbia <i>Adapt to Survive: Notes from the Future</i> , Alserkal Avenue, Dubai
2017	<i>Mutations</i> , High Line, New York <i>Voyage d'hiver</i> , Bosquet de l'Arc de Triomphe, Château de Versailles, France <i>Le Drap dans l'Halogène</i> , Paris <i>What happened?</i> , I-D in partnership with CHANEL (online project)

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Friend ??, Maria Bernheim Gallery, Zürich
Welcome Too Late, Kunsthall Charlottenborg, Copenhagen

2016	<i>What People do for Money, Some Joint Ventures</i> , Manifesta 11, Zürich <i>SeMA Biennale: Mediacity Seoul 2016</i> , Seoul Museum of Art <i>Cycle</i> , Gerðarsafn Museum, Kópavogur, Iceland <i>Kosmo</i> , Kevinspace, Vienna <i>Deep Inside</i> , 5th Moscow International Biennale for Young Art, Trekhgornaya Factory (First Prize) <i>Fritto Misto</i> , CLEARING, New York <i>Nuit Blanche Monaco, The Pleasure of Finding Things Out</i> , Monaco
2015	<i>Beneath the moon</i> , Institute of Contemporary Arts Singapore, (co-produced by Palais de Tokyo) <i>Anagramma</i> , Basement Roma, Rome <i>The Work of Wind</i> , Nuit Blanche and Blackwood Gallery, Toronto, Canada <i>Days of Future Just Past</i> , Charim Galerie, Vienna <i>Vom Grossen und Ganzen (Generally Speaking)</i> , Die Sammlung Haus N, Neumünster, Germany <i>Rare Earth</i> , Thyssen-Bornemisza Art Contemporary (TBA21), Vienna
2014	<i>Extinction Marathon: Visions of the Future</i> , Serpentine Sackler Gallery, London <i>Royal British Society of Sculptors, Bursary Awards</i> , London <i>The Things? — Part 2</i> , London Design Festival, Victoria and Albert Museum, Sculpture Gallery, London <i>The House in the Sky, Artists Reflect on Concrete Utopias</i> , Hayward Gallery, London <i>The Opera of Prehistoric Creatures</i> , live performance at V&A Friday Late, Victoria and Albert Museum, London <i>A Collection of Ideas</i> , MoMA, New York TAR Magazine, The Things?, Collector's Edition Box Set (Digital Version), designed for TAR, curated by Alexandra Midal <i>The Prehistory of the Image</i> , Artefact festival, Leuven, Belgium <i>The Things?, Soundtrack for a Ghost Film</i> , Screening and Live performance, Victoria and Albert Museum, Sculpture Gallery, London
2013	<i>The Universal Addressability of Dumb Things</i> , Hayward Gallery, London. Touring Programme; The Bluecoat in Liverpool; Nottingham Contemporary; De la Warr Pavilion, Bexhill on Sea, UK
2012	<i>Politique Fiction</i> , Cité du Design, Saint Etienne, France
2011	<i>Talk to Me: Design and the Communication between People and Objects</i> , MoMA, New York <i>RCA Show 2011</i> , Royal College of Art, London New Talents Event, Barbican Art Gallery, London

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Selected awards

Nominated for Prix Marcel Duchamp 2019
Battaglia Foundry Sculpture prize, Milan, Italy
Zürich Art Prize
RCDAV research grant, HEAD, Genève, Switzerland
Arts Council England, Grant for the Arts, London
Royal British Society of Sculptors Bursary Award, London

Residencies

Artist Fellow, Black Cube Nomadic Art Museum, USA
Project at Open School East, Emperor Qin Mausoleum, Margate, UK
Residency at Fonderia Battaglia, Milan, Italy

Selected public collections

Aïshti Foundation, Beirut
Al Thani Collection
ARoS Aarhus Kunstmuseum, Denmark
Asymmetry Art Foundation, London
Centre Pompidou, Paris
Dallas Museum of Art, Texas
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Green Family Art Foundation, Dallas
Jupiter Artland Foundation, Edinburgh
K11 Art Foundation, Hong Kong
Kistefos Museum, Norway
Labora Collection, Texas
Les Abattoirs, France
Live Forever Foundation, Taichung City, Taiwan
Majudia Collection, Canada
MAM, Paris
Marciano Art Foundation, Los Angeles, California
MoMA, New York
Museion Bolzano, Italy
Nasjonalmuseet, National Museum of Art, Norway
Nasher Sculpture Centre, Dallas, Texas
Olivia Foundation, Mexico
Rachofsky Collection, Dallas
Tate, London
UBS Art Collection
Vanhaerents Art Collection, Brussels
X Museum, Beijing
Zabludowicz Collection, London

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