

W H I T E   C U B E

## MAGNUS PLESSEN

1967                Born in Hamburg  
                      Lives and works in Berlin

### Solo exhibitions

- 2025                *Dein Gesicht in meinen Händen (Your face in my hands)*, WENTRUP, Berlin
- 2023                *lucid density*, Mai 36 Galerie, Zurich
- 2022                *Collagen*, Mai 36 Galerie, Zurich
- 2021                *Hope, Love, Helium*, White Cube, London
- 2019                Mai 36 Galerie, Zurich
- 2018                *zweitausendeinhundertachtzehn*, Konrad Fischer Galerie, Düsseldorf  
*Schablone und Fragment*, Daniel Marzona Gallery, Berlin  
*Mess Dress Mess Undress*, White Cube, Hong Kong
- 2016                *The Skin of Volume*, White Cube, London  
Kunstparterre, Munich  
Gerhardsen Gerner, Oslo
- 2015                *Neunzehnhundertvierzehn*, Mai 36 Galerie, Zurich
- 2014                *19:14 Magnus Plessen*, The Rose Art Museum, Brandeis University, Waltham, MA  
Konrad Fischer Galerie, Berlin
- 2013                White Cube, São Paulo  
Gladstone Gallery, Brussels
- 2012                *Riding the Image*, White Cube, London  
Gladstone Gallery, New York
- 2010                Mai 36 Galerie, Zurich

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|------|-----------------------------------------------------------------------------------------------------------------|
| 2009 | Gladstone Gallery, New York                                                                                     |
| 2008 | <i>Freizeit</i> , Konrad Fischer Galerie, Berlin                                                                |
| 2007 | Gladstone Gallery, New York                                                                                     |
| 2006 | Mai 36 Galerie, Zurich                                                                                          |
| 2005 | <i>For Immediate Release</i> , Gladstone Gallery, New York<br>Art Institute of Chicago, Illinois                |
| 2004 | Espace 315, Centre Georges Pompidou, Paris<br>Konrad Fischer Galerie, Düsseldorf<br>Gladstone Gallery, New York |
| 2003 | Mai 36 Galerie, Zurich                                                                                          |
| 2002 | MoMA PS1, New York<br><i>Malerei</i> , K21 Kunstsammlung, Düsseldorf                                            |
| 2001 | Neues Kunstmuseum, Luzern, Switzerland                                                                          |
| 1996 | Galerie Volker Diehl (with Fergus Bremner), Berlin                                                              |

## Selected group exhibitions

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|------|-------------------------------------------------------------------------------------------------------------------------------------------------|
| 2023 | <i>A Theatre of Waiting</i> , The Cloud Collection, Nanjing, China                                                                              |
| 2022 | <i>What Is Left Unspoken: Love</i> , High Museum, Atlanta, US                                                                                   |
| 2018 | <i>salondergegenwart</i> , Hamburg, Germany<br><i>Memory Palace</i> , White Cube, London                                                        |
| 2016 | <i>With a Touch of Pink – With a Bit of Violet – With a Hint of Green – Dorothee Fischer – In Memoriam</i> , Konrad Fischer Galerie, Düsseldorf |
| 2014 | <i>Fruits de la Passion: La Collection du Centre Pompidou</i> , The Hyogo Prefectural Museum of Art, Kobe, Japan                                |
| 2010 | <i>Wojtek Bakowski, Piotr Bosacki, Magnus Plessen, Iza Tarasewicz, Philip Topolovac</i> , Galerie Isabella Czarnowska, Berlin                   |

- 2009      *Slow Paintings*, Museum Morsbroich, Leverkusen, Germany  
*HUB: Dumont Editions*, White Space, Beijing
- 2008      *You Dig the Tunnel, I'll Hide the Soil*, White Cube, London  
*The Krautcho Club / In and Out of Place*, Forgotten Bar Project, Berlin
- 2007      *Images in Painting*, Museu Serralves, Porto, Portugal  
*Eberhard Havekost, Johannes Kahrs, Magnus Plessen, Wilhelm Sasnal:*  
*Imagination Becomes Reality, Arbeiten aus der Sammlung Goetz*, ZKM, Karlsruhe, Germany
- 2006      *Infinite Painting*, Villa Manin, Passariano, Udine, Italy  
*Imagination Becomes Reality*, Sammlung Goetz, Munich  
*The Cartin Collection: Subject, Contemporary Portraiture*, Lyman Allyn Art Museum, New London, Connecticut  
*Havekost, Kahrs, Plessen, Sasnal*, Museo Serralves, Porto, Portugal  
*Full House: Faces of A Collection*, Kunsthalle Mannheim, Germany
- 2005      *Bilder von Magnus Plessen und Fotos von Carlo Bottigello*, Kunstparterre e.V., Munich
- 2004      *Direct Painting*, Kunsthalle Mannheim, Germany  
Centre Georges Pompidou, Paris
- 2003      *Clandestine, Dreams and Conflict*, Mai 36 Galerie, Zurich  
50th Venice Biennale
- 2002      *Startkapital*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- 1999      *Missing Link. Menschen-Bilder in der Fotografie*, Kunstmuseum Bern, Switzerland

## Selected Public Collections

Art Institute of Chicago, IL  
Centre Pompidou, Paris, France  
De La Cruz Collection, Miami, Florida  
Ellipse Foundation, Cascais, Portugal  
Fundación Amparo y Manuel, Mexico  
Goetz Collection, Munich, Germany  
K21, Dusseldorf, Germany  
Museum of Contemporary Art, Los Angeles, California  
Museum of Modern Art, New York  
Rachofsky House, Dallas, Texas  
Rose Art Museum, Massachusetts

Rubell Collection, Miami, Florida  
Sammlung Goetz, Munich, Germany  
Start Museum, Shanghai  
Walker Art Center, Minneapolis, Minnesota

*This document was last updated on 10 October 2025. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com)*