

WHITE CUBE

LYNNE DREXLER

1928 Born in Newport News, Virginia

1999 Died, Monhegan, Maine

Education

1958 Hunter College, New York

1956 Hans Hofmann School of Fine Arts, New York

Solo exhibitions

- 2023 *Works on Paper*, J. Kenneth Fine Art & Estate Collection, Palm Springs, California
All the Decades, Elizabeth Moss Galleries, Falmouth, Maine
Play of Color, J. Kenneth Fine Art, Palm Springs, California
The Monhegan Island Years, Meredith Ward Fine Art, New York
Kasmin Gallery, New York, 2023
Through the Years, Jody Klotz Fine Art, Abilene, Texas
- 2022 *The First Decade (1959-1969)*, Berry Campbell, New York; Mnuchin Gallery, New York
REPRISE, Jody Klotz Fine Art, Abilene, Texas
Works on Paper, 1957 – 1962, Rubine Red Gallery, Palm Springs, California
- 2021 *Orchestrations in Color*, Elizabeth Moss Galleries, Falmouth, Maine
Explosions of Color / Dimensions of Sound, The Art of Lynne Mapp Drexler, Jody Klotz Fine Art, Abilene, Texas
- 2020 *Bathed in Color*, Elizabeth Moss Galleries, Falmouth, Maine
Her Way, J. Kenneth Fine Art, Palm Springs, California
- 2019 *Small Wonders*, J. Kenneth Fine Art, Palm Springs, California
- 2018 *Paintings of the 50s and 60s*, J. Kenneth Fine Art, Palm Springs, California

2015 *Post-War Paintings (1957 – 1965)*, J. Kenneth Fine Art, Palm Springs, California

2010 *Early Spring*, McCormick Gallery, Chicago

2008 *Painter*, Monhegan Historical and Cultural Museum, Maine; Portland Museum of Art, Maine (2009)

2007 *Early Paperworks*, Jameson Modern, Portland, Maine

2005 *A Life in Color*, Greenhut Gallery, Portland, Maine

2003 *Selected Works*, Lupine Gallery, Monhegan Island, Maine
Drawings by Lynne Drexler, Bates College Museum of Art, Lewiston, Maine

1998 Lupine Gallery, Monhegan Island, Maine

1994 Gallery 6, Portland, Maine

1989 Gallery 6, Portland, Maine
Judith Leighton Gallery, Blue Hill, Maine
Gallery 127, Portland, Maine

1984 Middlesex College Community College, Piscataway, New Jersey
St. John's University, New York

1983 Aldona Gobuzas Gallery, New York
Veydras Ltd., New York

1975 Alonzo Gallery, New York

1973 Alonzo Gallery, New York

1971 Alonzo Gallery, New York

1970 Alonzo Gallery, New York

1969 Alonzo Gallery, New York

1967 Nuwana Valley Gallery, Honolulu, Hawaii

1965 Esther Robles Gallery, Los Angeles

1961 Tanager Gallery, New York

Selected group exhibitions

- 2023 *DIALOGUES: A Convergence of Color & Form*, Hunter Dunbar Projects, New York
Women Choose Women, Berry Campbell x Frampton Co, The Barn, Bridgehampton, New York
Kathy Butterly, Lynne Drexler, and Marley Freeman, Karma, Thomaston, Maine
Heroines of the Abstract Expressionist Era: From the New York School to The Hamptons, Southampton Arts Center, New York
Abstraction 1953 – 1972, J. Kenneth Fine Art & Estate Collection, Palm Springs, California
Networks of Modernism, 1898-1968, Ogunquit Museum of American Art, Maine
re.e.mer.gence | Women AbEx and Color Field Artists, Jody Klotz Fine Art, Abilene, Texas
- 2022 *SELECTIONS*, Hunter Dunbar Projects, New York
At First Light: Two Centuries of Artists in Maine, Bowdoin College Museum of Art, Brunswick, Maine
Farnsworth Forward: The Collection, Farnsworth Art Museum, Rockland, Maine
Salon du Papier, Anita Shapolsky, New York
COLOR 2022, Graham Shay 1857, New York
A Female Perspective, David Benrimon Fine Art, New York
AbEx: 1950-1965, Rubine Red Gallery, Palm Springs, California
9th Street and Beyond: 70 Years of Women in Abstraction, Part I: The Gestural, Hunter Dunbar Projects, New York
- 2021 *A Quest for Parity | Celebrating Women in Art*, Jody Klotz Fine Art, Abilene, Texas
Maine Masters of Modernism, Elizabeth Moss Galleries, Falmouth, Maine
- 2020 *The Muse | Visions of Nature*, Jody Klotz Fine Art, Abilene, Texas
- 2018 *Hiding in Plain Sight*, Amar Gallery, London
- 2017 *Moving to Abstraction*, Quidley & Company, Naples, Florida
- 2007 *On Island: Women Artists of Monhegan Island*, University of New England Gallery, Portland, Maine; Albright Knox Museum, Buffalo, New York; Finch College, New York; Sproul Museum, Louisville, Kentucky; University of Maryland; Virginia Museum of Fine Arts, Richmond (2008)
Collector's Choices, Anita Shapolsky Gallery, New York
Three from Maine, Anita Shapolsky Gallery, New York
- 2006 *Modern Maine*, Jameson Estate Collection, Portland, Maine

- 2005 Portland Museum of Art, Maine
New York: New York School: Another View: Drexler, Krasner, Nevelson, Frankenthaler, Brooks, Bolotowsky, Mitchell, Opalka Gallery, Albany, New York
A Century of Women Artists on Monhegan Island, Monhegan Museum, Maine
Elizabeth Moss Gallery, Falmouth, Maine
Greenhut Gallery, Portland, Maine
Lupine Gallery, Monhegan, Maine
- 2003 *Abstraction in Maine: Drexler, Brooks, Loew, Lynch, Nevelson*, Farnsworth Art Museum, Rockland, Maine
Monhegan Modernists: 1940-1970, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, Pennsylvania
- 2002 *Monhegan Modernists, Collection of John Day*, Bates College Museum, Lewiston, Maine
Women of the 50s, Drexler, Delaunay, Krasner, Park, Anita Shapolsky Gallery, New York
- 2001 *Monhegan: The Abstracted Island*, Bates College Museum of Art Lewiston, Maine
- 1992 The Art Gallery at 6 Deering St., Portland, Maine
- 1989 Leighton Gallery, Blue Hill, Maine
- 1987 Anita Shapolsky Gallery, New York
- 1986 Anita Shapolsky Gallery, New York
- 1984 Veydras Ltd., New York
Barridoff Gallery, Portland, Maine
- 1983 Veydras Ltd., New York
Museum Invitational Drawing Show, Portland Museum of Art, Maine
Barridoff Gallery, Portland, Maine
- 1982 Veydras Ltd., New York
- 1981 Veydras Ltd., New York
- 1980 Veydras Ltd., New York
- 1977 Landmark Gallery, New York

- 1975 *Women Artist Show*, Ciba-Geigy Collection, New York
- 1974 *Christmas Exhibition*, Tanager Gallery, New York; Alonzo Gallery, New York;
Landmark Gallery, New York (1979)
Monhegan Artist Show, Allentown Museum, Pennsylvania
- 1973 Martha Jackson New York Collection, Finch College, New York
- 1971 *Spring Arts Festival*, Educational and Cultural Trust Fund of the Electrical
Industry, New York
Ciba-Geigy Collection, Hudson River Museum, New York
- 1969 *Mr. & MRS. PAINTING AND SCULPTURE*, Alonzo Gallery, New York
- 1966 *American Painting*, Sproul Museum, Louisville, Kentucky; Virginia Museum of Fine
Arts, Richmond
- 1965 Westerly Gallery, New York
- 1963 Galleria, San Miguel Allende, Mexico
- 1962 Tanager Gallery, New York
- 1960 Twentieth Century Gallery, Williamsburg, Virginia
Chrysler Museum, Norfolk, Virginia
- 1959 Sun Gallery, Provincetown, Massachusetts

Public Collections

Art Institute of Chicago, Illinois
 Bates College, Lewiston, Maine
 Brooklyn Museum, New York
 Farnsworth Art Museum, Rockland, Maine
 Greenville County Museum of Art, South Carolina
 Hammer Museum, Los Angeles
 Hudson River Museum, Yonkers, New York
 Mint Museum, Charlotte, North Carolina
 Monhegan Museum, Maine
 Museum of Modern Art, New York
 National Gallery of Art, Washington, D.C.

Portland Museum of Art, Maine
Prentice Hall Collection, Englewood Cliffs, New Jersey
Provincetown Art Association and Museum, Massachusetts
Queens Museum, New York
Tamarind Print Collection, Los Angeles
University of Massachusetts, Amherst