

WHITE CUBE

LYGIA PAPE

1927 Born in Nova Friburgo, Brazil
2004 Died in Rio de Janeiro, Brazil

Education

1980 MA Philosophy of Art, Universidade Federal do Rio de Janeiro, Brazil

1950s Universidade Federal do Rio de Janeiro, Brazil
Museu de Arte Moderna do Rio de Janeiro, Brazil

Solo exhibitions

2025 *Weaving Space*, Bourse de Commerce – Pinault Collection, Paris (forthcoming)

2024 White Cube Seoul, South Korea

2023 *Tecelares*, Art Institute of Chicago, Illinois
Ballet Neoconcreto, Art Institute of Chicago, Illinois

2022 *Lygia Pape: The Skin of ALL*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

2021 *Tupinambá*, Hauser & Wirth, Los Angeles

2019 Fondazione Carriero, Milan

2018 *Ttéia 1,C*, Moderna Museet, Stockholm
Glenstone Foundation, Potomac, Maryland, US
Hauser & Wirth, New York

2017 *A Multitude of Forms*, The Metropolitan Museum of Art and Met Breuer, New York

2016 *The Hand of the People*, MASP – Museu de Arte de São Paulo Assis Chateaubriand, Brazil
Hauser & Wirth, London

- 2012 *Magnetized Space*, Serpentine Gallery, London; Pinacoteca do Estado de São Paulo, Brazil (2011–12); Museo Nacional Centro de Arte Reina Sofía, Madrid (2011)
- 2001 (Two-person) *Lygia Pape and Nicola Tyson*, Galeria Camargo Vilaça, São Paulo
(Two-person) *Forma: Brazil*, Geraldo de Barros and Lygia Pape, Americas Society, New York
- 2000 *Gávea de Tocaia*, Serralves Museum of Contemporary Art, Porto CAMJAP, Lisbon
- 1999 *Sedução li - Vai / Vem*, Paço Imperial, Rio De Janeiro
Toys, Casa Amarela, Rio De Janeiro
Gravura, Chácara Do Céu, Rio De Janeiro
- 1998 Museo de Arte Carrillo Gil, Mexico City
- 1997 *Alva de Prata*, Fundação Joaquim Nabuco, Recife, Brazil
Salão Municipal de Belas Artes de Belo Horizonte, Brazil
- 1996 *Divisor*, SoHo, New York
Garrafas e Espuma, Instituto de Pesquisas Jardim Botânico do Rio de Janeiro
- 1995 *Luar Do Sertão*, 5th Bienal de Santos, São Paulo
Calouste Gulbenkian Museum, Lisbon
Narizes e Linguas, Centro Cultural São Paulo, Brazil
- 1994 *Branco Sobre Branco*, Museu Nacional de Belas Artes, Rio de Janeiro
Decoração De Carnaval, Avenida Rio Branco, Rio de Janeiro
- 1993 *Incision*, Galeria l'Originale, Milan
- 1992 Galeria Camargo Vilaça, São Paulo
- 1991 *Tteja N° 7*, Galeria Ibeu, Rio de Janeiro
- 1990 *Amazoninos*, Galeria Thomas Cohn, Rio de Janeiro
- 1988 *Neoconcreta*, Galeria Thomas Cohn, Rio de Janeiro
- 1985 Galeria Arteespaço, Rio de Janeiro
- 1984 *O Olho Do Guará*, Centro Empresarial Rio, Rio de Janeiro

- 1980 *Ovos do Vento ou ar de Pulmões*, Universidade Federal do Espírito Santo, Vitória, Brazil
- 1979 *Ovos do Vento ou ar de Pulmões – Windbow*, with Hélio Oiticica, Café des Arts, Hotel Meridien, Rio de Janeiro
- 1977 *Espacos Poéticos – Tteias*, Escola de Artes Visuais, Parque Lage, Rio de Janeiro
- 1976 *Eat Me: Gluttony or Lust?*, Galeria Arte Global, São Paulo; Museu de Arte Moderna do Rio de Janeiro, Brazil
- 1975 *40 Gravuras Neoconcretas*, Galeria Maison de France, Rio de Janeiro
Facas de Luz, Universidade de Santa Úrsula, Rio de Janeiro
- 1968 Museu de Arte Moderna do Rio de Janeiro, Brazil
- 1959 *Ballet Neoconcreto II*, Teatro Gláucio Gil, Rio de Janeiro
- 1958 *Ballet Neoconcreto I*, Teatro Copacabana, Rio de Janeiro

Group exhibitions

- 2025 *Five Essays on MASP – Geometries*, MASP — Museu de Arte de São Paulo Assis Chateaubriand, Brazil
ABERTO4 / LE CORBUSIER, Maison La Roche, Paris
For Children: Art Stories since 1968, Haus der Kunst, Munich
- 2024 *We Will Go Right Up to the Sun. Female Pioneers of Geometric Abstraction*, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany
Aberto, The Houses, São Paulo
Vai, vai, Saudade, Museo Madre, Naples
Improbable Anagrams. Works From the Serralves Collection, Museu - Ala Álvaro Siza, Fundação Serralves, Porto
Your Museum! Your Collection!, K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Some May Work as Symbols: Art Made in Brazil, 1950s–70s, Raven Row, London
For What It's Worth: Value Systems in Art since 1960, The Warehouse, Dallas
Contra-Flecha: Love gestures, seduction practices, Almeida & Dale, São Paulo
The Experimental Legacy, Galeria Millan, São Paulo
- 2023 *museum-school-city: MAM Rio from five different perspectives*, Museu de Arte Moderna, Rio de Janeiro
Icônes, Pinault Collection / Punta della Dogana, Venice
I see no difference between a handshake and a poem, Mendes Wood DM, Paris

- 2022 *Women in Abstraction*, Guggenheim Bilbao, Spain; Centre Georges Pompidou, Paris (2021)
An Act of Seeing That Unfolds: The Susana and Ricardo Steinbruch Collection, Museo Nacional Centro de Arte Reina Sofía, Madrid
Meia-Noite, Anozero'22 – Bienal de Coimbra, Portugal
Assembly Required, Pulitzer Arts Foundation, St. Louis, Missouri
La Fabrique du Nous #1: Quels Territoires ?, Institut d'art contemporain, Villeurbanne, France
Brazil and the Avant-garde: Raizes, Shin Gallery, New York
- 2021 *Though it's dark, still I sing*, 34th Bienal de São Paulo, Brazil
Zin Ex. Body and Architecture, Tabakalera, San Sebastian, Spain
Our North Is The South, Gomide & Co, São Paulo
The Women's Century: Female Perspectives in Brazilian Art, Cecilia Brunson Projects, London
Artist's Choice: Yto Barrada – A Raft, Museum of Modern Art, New York
- 2020 *La Fabrique Du Nous*, Institut d'art contemporain, Villeurbanne, France
- 2019 *Voyage to the Beginning and Back*, Serralves Museum of Contemporary Art, Porto
Sur moderno. Journeys of Abstraction – The Patricia Phelps de Cisneros Gift, Museum of Modern Art, New York
Feche os Olhos e Veja, Galeria Almeida e Dale, São Paulo
- 2018 *Radical Women: Latin American Art, 1960–1985*, Hammer Museum, Los Angeles; Brooklyn Museum, New York; Pinacoteca do Estado de São Paulo, Brazil
Minimal Means: Concrete Inventions in the US, Brazil and Spain, Zeit Contemporary Art, New York
Concrete Matters, Moderna Museet, Stockholm
33rd Bienal de São Paulo, Brazil
The Fabric of Felicity, Garage Museum of Contemporary Art, Moscow
- 2017 *Making Space: Women Artists and Postwar Abstraction*, Museum of Modern Art, New York
Floating Worlds, 14th Lyon Biennale, France
A Tale of Two Worlds. Experimental Latin American Art in Dialogue with the MMK Collection 1940s-1980s, MMK, Museum für Moderne Kunst Frankfurt, Germany
Memories of Underdevelopment: Art and the Decolonial Turn in Latin America, 1960-1985, MCASD, Museum of Contemporary Art San Diego, Downtown, San Diego, CA
Grupo Frente, Galerie Lelong & Co., New York
Purity is a Myth: the monochrome in contemporary art, Galeria Nara Roesler, São Paulo

Abstract Experiments: Latin American Art on Paper after 1950, Art Institute of Chicago, Illinois

- 2016 *The Hand of the Brazilian People, 1969/2016*, MASP – Museu de Arte de São Paulo Assis Chateaubriand, Brazil
Antropofagia y Modernidad: Arte brasileño en la Colección Fadel, Fundación Malba, Buenos Aires
Revolution in the Making: Abstract Sculpture by Women, 1947–2016, Hauser & Wirth, Los Angeles
The Illusive Eye: An International Survey on Kinetic and Op art, El Museo del Barrio, New York
- 2015 *Can The Museum Be A Garden? Works From The Collection*, Serralves Museum of Contemporary Art, Porto
Possibilities of the Object: Experiments in Modern and Contemporary Brazilian Art, The Fruitmarket Gallery, Edinburgh
A Journal of the Plague Year, Kadist, San Francisco
- 2014 *Experiences of Brazilian Art and Film from the 1960s and 70s*, Bonniers Konsthall, Stockholm
Seleção Nacional, Lurixs Arte Contemporanea, São Paulo
Other Primary Structures, The Jewish Museum, New York
LINES, Hauser & Wirth, Zurich
- 2013 *Painting and Sculpture Changes 2013*, Museum of Modern Art, New York
Imagine Brazil, Astrup Fearnley Museet, Oslo
Serralves Collection - Conceptual Form and Material Actions, Serralves Museum of Contemporary Art, Porto
do it (outside), Socrates Sculpture Park, Long Island City, NY
A Journal of the Plague Year. Fear, ghosts, rebels. SARS, Leslie and the Hong Kong story, Para Site, Hong Kong
- 2011 12th Istanbul Biennial
A Rua (The Street), M HKA, Museum of Contemporary Art Antwerp, Belgium
Women, Artists and Brazilians, FAAP, Museum of Brazilian Art, São Paulo
É Assim Mesmo!, Museu de Arte Moderna do Rio de Janeiro, Brazil
BRAZIL: Reinvention of the Modern, Gagosian, Paris
- 2010 *El Gabinete Blanco*, Museo Jumex, Mexico City
Art and Politics, 29th São Paulo Biennial, Brazil
- 2009 Museum of Modern Art, New York
Fare Mondi // Making Worlds, 53rd Venice Biennale, Italy
Paper: Pressed, Stained, Slashed, Folded, Museum of Modern Art, New York

Neo Concrete Experience, Gallery 32, Embassy of Brazil in London, UK

- 2007 *New Perspectives in Latin American Art, 1930–2006*: Selections from a Decade of Acquisitions, Museum of Modern Art, New York
- 2008 *When Lives Become Form - Contemporary Brazilian Art: 1960-present*, Museum of Contemporary Art, Tokyo
- 2006 Barbican Gallery, London
- 2005 Museum of Contemporary Art, Chicago
- 2004 Haus der Kunst, Munich
Museu de Arte Moderna, São Paulo
Projeto em Preto e Branco, Galeria de Arte Silvia Cintra, Rio de Janeiro, 2003
- 2003 50th Venice Biennale, Italy
Genetic Archaeology, 4th Bienal do Mercosur, Porto Alegre, Brazil
- 2002 *Caminhos do Contemporâneo: 1952/2002*, Paço Imperial, Rio de Janeiro
- 2001 *Brazil: Body and Soul*, Solomon R. Guggenheim Museum, New York
Century City, Tate Modern, London
- 1999 Itaú Cultural, São Paulo
Paço Imperial, Rio de Janeiro
LHL - Lygia Clark, Hélo Oiticica, Lygia Pape, Caixa Econômica, Brasília
- 1998 *Circa / 1968*, Serralves Museum of Contemporary Art, Porto
Trinta Anos de 68, Centro Cultural Banco do Brasil, Rio De Janeiro
16th Salão Nacional De Artes Plásticas, MEC, Rio De Janeiro
14th Bienal de São Paulo, Brazil
Artecinema, Centro Cultural Banco do Brasil, Rio De Janeiro
Out of Actions - Between Performance And The Object, 1949/1979, Museum of Contemporary Art, Los Angeles; MAK Austrian Museum Of Applied Arts, Vienna; MACBA Museum of Contemporary Art, Barcelona; Museum of Contemporary Art, Tokyo
- 1997 Museu Nacional de Belas Artes, Rio De Janeiro
- 1995 Centro Cultural Banco do Brasil, Rio De Janeiro
Transparencia, Museu de Arte Moderna do Rio de Janeiro, Brazil
- 1994 *Grupo Frente 40 Anos*, Galeria Ibeu, Rio De Janeiro

- Bienal de São Paulo, Brazil
MEC, Rio de Janeiro
Museu de Arte Moderna de São Paulo, Brazil
- 1993 *Ultramodern - The Art of Contemporary Brazil*, The National Museum of Women in the Arts, Washington DC
A Presença do Ready Made - 80 Anos, Museu De Arte Contemporânea, São Paulo
Brasil: Segni d'Arte, Fondazione Scientifica, Querini Stampalia, Venice; Biblioteca di Brera, Milan; National Central Library of Florence, Italy; Galleria Candido Portinari di Palazzo Pamphilj, Rome
- 1990 *Prêmio Brasília de Artes Plásticas*, Museu de Brasília, Brazil
Projeto Arqueos, Fundação Progresso, Rio De Janeiro
Kunsthaus, Zurich
Coleção Sattamini. Paço Imperial, Rio De Janeiro
- 1989 Bienal de São Paulo, Brazil
Rio Hoje, Museu de Arte Moderna do Rio de Janeiro, Brazil
Art in Latin America, Hayward Gallery, London; Nationalmuseum and Moderna Museet, Stockholm; Palacio De Velázquez, Madrid
- 1985 *Exposição Neoconcreta*, Banerj, Rio De Janeiro
Conexions Project Conexus, Museum Of Contemporary Hispanic Art, New York
Corpo e Alma, Espace Latino-Américain, Paris
Ponte Para o Século XXI, Rio Design Center, Rio De Janeiro
Papel no Espaço, Galeria Aktuel, Rio De Janeiro
- 1980 Galeria Jean Boghici, Rio De Janeiro
- 1978 Fundação Armando Álvares Penteado, São Paulo
Espaço Galpão, São Paulo
- 1977 *Projeto Construtivo Brasileiro na Arte: 1950-1962*, Museu de Arte Moderna do Rio de Janeiro, Brazil; Pinacoteca do Estado, São Paulo
- 1974 *Wanted*, Galeria Cayc, Buenos Aires
Mostra de Arte Experimental, Galeria Maison de France, Rio De Janeiro
- 1973 *Expoprojeção 73*, São Paulo
- 1971 *Domingo da Criação-Papel*, Museu de Arte Moderna do Rio de Janeiro, Brazil
- 1969 Museu de Arte Moderna do Rio de Janeiro, Brazil

1967	<i>Nova Objetividade Brasileira</i> , Museu de Arte Moderna do Rio de Janeiro, Brazil
1960	Salão Nacional de Arte Moderna in Rio de Janeiro, Brazil <i>Konkrete Kunst</i> , Helmhaus Zürich, Switzerland <i>2ª Exposição Neoconcreta</i> , MEC, Rio de Janeiro
1959	Bienal de São Paulo, Brazil <i>1ª Exposição Neoconcreta</i> , Museu de Arte Moderna do Rio de Janeiro, Brazil; Belvedere Da Sé, Salvador
1957	Museu Nacional de Belas Artes, Buenos Aires Bienal de São Paulo, Brazil Education and Culture Ministry, Rio de Janeiro
1956	<i>Grupo Frente</i> , Companhia Siderúrgica Nacional, Volta Redonda, Rio de Janeiro <i>Konkrete Kunst</i> , Helmhaus Zürich, Switzerland <i>Exposição Nacional De Arte Concreta</i> , Museu de Arte Moderna, São Paulo
1955	<i>Tecelares</i> , 3rd Bienal de São Paulo, Brazil <i>Grupo Frente</i> , Museu de Arte Moderna do Rio de Janeiro, Brazil
1954	<i>Grupo Frente</i> . Galeria Ibeu, Rio De Janeiro
1953	2nd Bienal de São Paulo, Brazil <i>Exposição Nacional De Arte Abstrata</i> , Quitandinha, Rio de Janeiro
1952	Salão Nacional de Arte Moderna in Rio de Janeiro, Brazil

Selected awards

1996	Bolsa Rioarte, Rio de Janeiro
1990	Associação Brasileira de Críticos de Arte
1988	Bolsa Vitae, Rio de Janeiro
1981	Guggenheim Fellowship, New York

Selected performances

2018	<i>Divisor (Divider)</i> , Garage Museum of Contemporary Art, Moscow
2017	<i>Divisor (Divider)</i> , The Metropolitan Museum of Art, New York

2013	<i>Lygia Pape: Divisor</i> , Para Site, Hong Kong
2011	<i>Divisor. A Lygia Pape performance</i> , Museo Nacional Centro de Arte Reina Sofía, Plaza de Sánchez Bustillo, Madrid
2010	<i>Roda dos prazeres (Wheel of Pleasures)</i> , Galeria Baró, São Paulo <i>Divisor (Divider)</i> , 'Art and Politics', 29th São Paulo Biennial, Brazil
2000	<i>Ballet Neoconcreto I (Neoconcrete Ballet I)</i> , Fundação de Serralves, Porto <i>Ballet Neoconcreto II (Neoconcrete Ballet II)</i> , Fundação de Serralves, Porto <i>Roda dos prazeres (Wheel of Pleasures)</i> , Fundação de Serralves, Porto
1996	<i>Divisor (Divider)</i> , SoHo, New York
1983	<i>Divisor (Divider)</i> , Lagoa Rodrigo de Freitas, Rio de Janeiro
1990	<i>Divisor (Divider)</i> , Museu de Arte Moderna, Rio de Janeiro
1968	<i>Trio do Embato Malveo</i> , 'Apocalypopothesis', Flamengo Beach, Rio de Janeiro <i>Divisor</i> , Rio de Janeiro
1967	<i>O ovo (The egg)</i> , Barra da Tijuca, Rio de Janeiro <i>Roda dos prazeres (Wheel of Pleasures)</i> , Barra da Tijuca, Rio de Janeiro <i>Divisor (Divider)</i> , Favela da Cabeça, Rio de Janeiro
1959	<i>Livro da Criação (Book of Creation)</i> , Rio de Janeiro <i>Ballet Neoconcreto II (Neoconcrete Ballet II)</i> , with Reynaldo Jardim, Teatro Copacabana, Rio de Janeiro
1958	<i>Ballet Neoconcreto I (Neoconcrete Ballet I)</i> , with Reynaldo Jardim, Teatro Copacabana, Rio de Janeiro

Selected Public Collections

Art Institute of Chicago, Illinois
 Carnegie Museum of Art, Pittsburgh, PA
 Centre Georges Pompidou, Paris
 Cisneros Fontanals Art Foundation, Miami
 Culturgest – Fundação Caixa Geral de Depósitos, Lisbon
 Colección Patricia Phelps de Cisneros, Caracas and New York
 Fundação de Serralves – Museu de Arte Contemporânea, Porto
 Guggenheim Abu Dhabi, UAE
 Glenstone Foundation, Potomac, Maryland
 Hammer Museum, LA
 Institut d'art contemporain, Villeurbanne/Rhône-Alpes (IAC), France

Instituto Inhotim, Brumadinho, Brazil
Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Los Angeles County Museum of Art (LACMA), California
MAM – Museu de Arte Moderna de São Paulo, Brazil
MAM Rio – Museu de Arte Moderna do Rio de Janeiro, Brazil
M HKA, Museum of Contemporary Art Antwerp, Belgium
Metropolitan Museum of Art, New York
Museo de Arte Contemporáneo Helga de Alvear, Cáceres, Spain
Museo Nacional Centro de Arte Reina Sofía, Madrid
Museu Nacional de Belas Artes, Rio de Janeiro
Museum of Contemporary Art, Chicago
The Museum of Fine Arts, Houston
Museum of Modern Art, New York
Pinacoteca do Estado de São Paulo, Brazil
Pinault Collection, Paris
Tate, London
The Warehouse, Dallas

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