

# WHITE CUBE

## LYGIA PAPE

1927 Born in Nova Friburgo, Brazil  
2004 Died in Rio de Janeiro, Brazil

### Education

1980 MA Philosophy of Art, Universidade Federal do Rio de Janeiro, Brazil  
1950s Universidade Federal do Rio de Janeiro, Brazil  
Museu de Arte Moderna do Rio de Janeiro, Brazil

### Solo exhibitions

2024 White Cube Seoul, South Korea  
2023 *Tecelares*, Art Institute of Chicago, Illinois  
*Ballet Neoconcreto*, Art Institute of Chicago, Illinois  
2022 *Lygia Pape: The Skin of ALL*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
2021 *Tupinambá*, Hauser & Wirth, Los Angeles  
2019 Fondazione Carriero, Milan  
2018 *Ttéia 1,C*, Moderna Museet, Stockholm  
Glenstone Foundation, Potomac, Maryland, US  
Hauser & Wirth, New York  
2017 *A Multitude of Forms*, The Metropolitan Museum of Art and Met Breuer, New York  
2016 Hauser & Wirth, London  
2012 *Magnetized Space*, Serpentine Gallery, London; Pinacoteca do Estado de São Paulo, Brazil (2011–12); Museo Nacional Centro de Arte Reina Sofía, Madrid (2011)

- 2001 (Two-person) *Lygia Pape and Nicola Tyson*, Galeria Camargo Vilaça, São Paulo  
(Two-person) *Forma: Brazil*, Geraldo de Barros and Lygia Pape, Americas Society, New York
- 2000 *Gávea de Tocaia*, Serralves Museum of Contemporary Art, Porto CAMJAP, Lisbon
- 1999 *Sedução li - Vai / Vem*, Paço Imperial, Rio De Janeiro  
*Toys*, Casa Amarela, Rio De Janeiro  
*Gravura*, Chácara Do Céu, Rio De Janeiro
- 1998 Museo de Arte Carrillo Gil, Mexico City
- 1997 *Alva de Prata*, Fundação Joaquim Nabuco, Recife, Brazil  
Salão Municipal de Belas Artes de Belo Horizonte, Brazil
- 1996 *Divisor*, SoHo, New York  
*Garrafas e Espuma*, Instituto de Pesquisas Jardim Botânico do Rio de Janeiro
- 1995 *Luar Do Sertão*, 5th Bienal de Santos, São Paulo  
Calouste Gulbenkian Museum, Lisbon  
*Narizes e Linguas*, Centro Cultural São Paulo, Brazil
- 1994 *Branco Sobre Branco*, Museu Nacional de Belas Artes, Rio de Janeiro  
*Decoração De Carnaval*, Avenida Rio Branco, Rio de Janeiro
- 1993 *Incision*, Galeria l'Originale, Milan
- 1992 Galeria Camargo Vilaça, São Paulo
- 1991 *Tteia N° 7*, Galeria Ibeu, Rio de Janeiro
- 1990 *Amazoninos*, Galeria Thomas Cohn, Rio de Janeiro
- 1988 *Neoconcreta*, Galeria Thomas Cohn, Rio de Janeiro
- 1985 Galeria Arteespaço, Rio de Janeiro
- 1984 *O Olho Do Guará*, Centro Empresarial Rio, Rio de Janeiro
- 1980 *Ovos do Vento ou ar de Pulmões*, Universidade Federal do Espírito Santo, Vitória, Brazil

- 1979 *Ovos do Vento ou ar de Pulmões – Windbow*, with Hélio Oiticica, Café des Arts, Hotel Meridien, Rio de Janeiro
- 1977 *Espacos Poéticos – Tteias*, Escola de Artes Visuais, Parque Lage, Rio de Janeiro
- 1976 *Eat Me: Gluttony or Lust?*, Galeria Arte Global, São Paulo; Museu de Arte Moderna do Rio de Janeiro, Brazil
- 1975 *40 Gravuras Neoconcretas*, Galeria Maison de France, Rio de Janeiro  
*Facas de Luz*, Universidade de Santa Úrsula, Rio de Janeiro
- 1968 Museu de Arte Moderna do Rio de Janeiro, Brazil
- 1959 *Ballet Neoconcreto II*, Teatro Gláucio Gil, Rio de Janeiro
- 1958 *Ballet Neoconcreto I*, Teatro Copacabana, Rio de Janeiro

## Group exhibitions

- 2024 *Improbable Anagrams. Works From the Serralves Collection*, Museu - Ala Álvaro Siza, Fundação Serralves, Porto  
*Some May Work as Symbols: Art Made in Brazil, 1950s–70s*, Raven Row, London  
*For What It's Worth: Value Systems in Art since 1960*, The Warehouse, Dallas  
*Contra-Flecha: Love gestures, seduction practices*, Almeida & Dale, São Paulo  
*The Experimental Legacy*, Galeria Millan, São Paulo
- 2023 *museum-school-city: MAM Rio from five different perspectives*, Museu de Arte Moderna, Rio de Janeiro  
*Icônes*, Pinault Collection / Punta della Dogana, Venice  
*I see no difference between a handshake and a poem*, Mendes Wood DM, Paris
- 2022 *Women in Abstraction*, Guggenheim Bilbao, Spain; Centre Georges Pompidou, Paris (2021)  
*An Act of Seeing That Unfolds: The Susana and Ricardo Steinbruch Collection*, Museo Nacional Centro de Arte Reina Sofía, Madrid  
*Meia-Noite, Anozero'22 – Bienal de Coimbra*, Portugal  
*Assembly Required*, Pulitzer Arts Foundation, St. Louis, Missouri  
*La Fabrique du Nous #1: Quels Territoires ?*, Institut d'art contemporain, Villeurbanne, France  
*Brazil and the Avant-garde: Raizes*, Shin Gallery, New York
- 2021 *Though it's dark, still I sing*, 34th Bienal de São Paulo, Brazil  
*Zin Ex. Body and Architecture*, Tabakalera, San Sebastian, Spain  
*Our North Is The South*, Gomide & Co, São Paulo

- The Women's Century: Female Perspectives in Brazilian Art*, Cecilia Brunson Projects, London  
*Artist's Choice: Yto Barrada – A Raft*, Museum of Modern Art, New York
- 2020 *La Fabrique Du Nous*, Institut d'art contemporain, Villeurbanne, France
- 2019 *Voyage to the Beginning and Back*, Serralves Museum of Contemporary Art, Porto  
*Sur moderno. Journeys of Abstraction – The Patricia Phelps de Cisneros Gift*, Museum of Modern Art, New York  
*Feches os Olhos e Veja*, Galeria Almeida e Dale, São Paulo
- 2018 *Radical Women: Latin American Art, 1960–1985*, Hammer Museum, Los Angeles; Brooklyn Museum, New York; Pinacoteca do Estado de São Paulo, Brazil  
*Minimal Means: Concrete Inventions in the US, Brazil and Spain*, Zeit Contemporary Art, New York  
*Concrete Matters*, Moderna Museet, Stockholm  
 33rd Bienal de São Paulo, Brazil  
*The Fabric of Felicity*, Garage Museum of Contemporary Art, Moscow
- 2017 *Making Space: Women Artists and Postwar Abstraction*, Museum of Modern Art, New York  
*Floating Worlds*, 14th Lyon Biennale, France  
*A Tale of Two Worlds. Experimental Latin American Art in Dialogue with the MMK Collection 1940s-1980s*, MMK, Museum für Moderne Kunst Frankfurt, Germany  
*Memories of Underdevelopment: Art and the Decolonial Turn in Latin America, 1960-1985*, MCASD, Museum of Contemporary Art San Diego, Downtown, San Diego, CA  
*Grupo Frente*, Galerie Lelong & Co., New York  
*Purity is a Myth: the monochrome in contemporary art*, Galeria Nara Roesler, São Paulo  
*Abstract Experiments: Latin American Art on Paper after 1950*, Art Institute of Chicago, Illinois
- 2016 *Antropofagia y Modernidad: Arte brasileño en la Colección Fadel*, Fundación Malba, Buenos Aires  
*Revolution in the Making: Abstract Sculpture by Women, 1947–2016*, Hauser & Wirth, Los Angeles  
*The Illusive Eye: An International Survey on Kinetic and Op art*, El Museo del Barrio, New York
- 2015 *Can The Museum Be A Garden? Works From The Collection*, Serralves Museum of Contemporary Art, Porto  
*Possibilities of the Object: Experiments in Modern and Contemporary Brazilian Art*, The Fruitmarket Gallery, Edinburgh

*A Journal of the Plague Year*, Kadist, San Francisco

- 2014 *Experiences of Brazilian Art and Film from the 1960s and 70s*, Bonniers Konsthall, Stockholm  
*Seleção Nacional*, Lurixs Arte Contemporanea, São Paulo  
*Other Primary Structures*, The Jewish Museum, New York  
*LINES*, Hauser & Wirth, Zurich
- 2013 *Painting and Sculpture Changes 2013*, Museum of Modern Art, New York  
*Imagine Brazil*, Astrup Fearnley Museet, Oslo  
*Serralves Collection - Conceptual Form and Material Actions*, Serralves Museum of Contemporary Art, Porto  
*do it (outside)*, Socrates Sculpture Park, Long Island City, NY  
*A Journal of the Plague Year. Fear, ghosts, rebels. SARS, Leslie and the Hong Kong story*, Para Site, Hong Kong
- 2011 12th Istanbul Biennial  
*A Rua (The Street)*, M HKA, Museum of Contemporary Art Antwerp, Belgium  
*Women, Artists and Brazilians*, FAAP, Museum of Brazilian Art, São Paulo  
*É Assim Mesmo!*, Museu de Arte Moderna do Rio de Janeiro, Brazil  
*BRAZIL: Reinvention of the Modern*, Gagosian, Paris
- 2010 *El Gabinete Blanco*, Museo Jumex, Mexico City  
*Art and Politics*, 29th São Paulo Biennial, Brazil
- 2009 Museum of Modern Art, New York  
*Fare Mondi // Making Worlds*, 53rd Venice Biennale, Italy  
*Paper: Pressed, Stained, Slashed, Folded*, Museum of Modern Art, New York  
*Neo Concrete Experience*, Gallery 32, Embassy of Brazil in London, UK
- 2007 *New Perspectives in Latin American Art, 1930–2006: Selections from a Decade of Acquisitions*, Museum of Modern Art, New York
- 2008 *When Lives Become Form - Contemporary Brazilian Art: 1960-present*, Museum of Contemporary Art, Tokyo
- 2006 Barbican Gallery, London
- 2005 Museum of Contemporary Art, Chicago
- 2004 Haus der Kunst, Munich  
Museu de Arte Moderna, São Paulo  
*Projeto em Preto e Branco*, Galeria de Arte Silvia Cintra, Rio de Janeiro, 2003

- 2003 50th Venice Biennale, Italy  
*Genetic Archaeology*, 4th Bienal do Mercosur, Porto Alegre, Brazil
- 2002 *Caminhos do Contemporâneo: 1952/2002*, Paço Imperial, Rio de Janeiro
- 2001 *Brazil: Body and Soul*, Solomon R. Guggenheim Museum, New York  
*Century City*, Tate Modern, London
- 1999 Itaú Cultural, São Paulo  
Paço Imperial, Rio de Janeiro  
*LHL - Lygia Clark, Hélo Oiticica, Lygia Pape*, Caixa Econômica, Brasília
- 1998 *Circa / 1968*, Serralves Museum of Contemporary Art, Porto  
*Trinta Anos de 68*, Centro Cultural Banco do Brasil, Rio De Janeiro  
16th Salão Nacional De Artes Plásticas, MEC, Rio De Janeiro  
14th Bienal de São Paulo, Brazil  
*Artecinema*, Centro Cultural Banco do Brasil, Rio De Janeiro  
*Out of Actions - Between Performance And The Object, 1949/1979*, Museum of Contemporary Art, Los Angeles; MAK Austrian Museum Of Applied Arts, Vienna; MACBA Museum of Contemporary Art, Barcelona; Museum of Contemporary Art, Tokyo
- 1997 Museu Nacional de Belas Artes, Rio De Janeiro
- 1995 Centro Cultural Banco do Brasil, Rio De Janeiro  
*Transparencia*, Museu de Arte Moderna do Rio de Janeiro, Brazil
- 1994 *Grupo Frente 40 Anos*, Galeria Ibeu, Rio De Janeiro  
Bienal de São Paulo, Brazil  
MEC, Rio de Janeiro  
Museu de Arte Moderna de São Paulo, Brazil
- 1993 *Ultramodern - The Art of Contemporary Brazil*, The National Museum of Women in the Arts, Washington DC  
*A Presença do Ready Made - 80 Anos*, Museu De Arte Contemporânea, São Paulo  
*Brasil: Segni d'Arte*, Fondazione Scientifica, Querini Stampalia, Venice; Biblioteca di Brera, Milan; National Central Library of Florence, Italy; Galleria Candido Portinari di Palazzo Pamphilj, Rome
- 1990 *Prêmio Brasília de Artes Plásticas*, Museu de Brasília, Brazil  
*Projeto Arqueos*, Fundação Progresso, Rio De Janeiro  
Kunsthaus, Zurich  
Coleção Sattamini. Paço Imperial, Rio De Janeiro

- 1989 Bienal de São Paulo, Brazil  
*Rio Hoje*, Museu de Arte Moderna do Rio de Janeiro, Brazil  
*Art in Latin America*, Hayward Gallery, London; Nationalmuseum and Moderna Museet, Stockholm; Palacio De Velázquez, Madrid
- 1985 *Exposição Neoconcreta*, Banerj, Rio De Janeiro  
*Conexions Project Conexus*, Museum Of Contemporary Hispanic Art, New York  
*Corpo e Alma*, Espace Latino-Américain, Paris  
*Ponte Para o Século XXI*, Rio Design Center, Rio De Janeiro  
*Papel no Espaço*, Galeria Aktuel, Rio De Janeiro
- 1980 Galeria Jean Boghici, Rio De Janeiro
- 1978 Fundação Armando Álvares Penteado, São Paulo  
Espaço Galpão, São Paulo
- 1977 *Projeto Construtivo Brasileiro na Arte: 1950-1962*, Museu de Arte Moderna do Rio de Janeiro, Brazil; Pinacoteca do Estado, São Paulo
- 1974 *Wanted*, Galeria Cayc, Buenos Aires  
*Mostra de Arte Experimental*, Galeria Maison de France, Rio De Janeiro
- 1973 *Expoprojeção 73*, São Paulo
- 1971 *Domingo da Criação-Papel*, Museu de Arte Moderna do Rio de Janeiro, Brazil
- 1969 Museu de Arte Moderna do Rio de Janeiro, Brazil
- 1967 *Nova Objetividade Brasileira*, Museu de Arte Moderna do Rio de Janeiro, Brazil
- 1960 Salão Nacional de Arte Moderna in Rio de Janeiro, Brazil  
*Konkrete Kunst*, Helmhaus Zürich, Switzerland  
*2ª Exposição Neoconcreta*, MEC, Rio de Janeiro
- 1959 Bienal de São Paulo, Brazil  
*1ª Exposição Neoconcreta*, Museu de Arte Moderna do Rio de Janeiro, Brazil;  
Belvedere Da Sé, Salvador
- 1957 Museu Nacional de Belas Artes, Buenos Aires  
Bienal de São Paulo, Brazil  
Education and Culture Ministry, Rio de Janeiro
- 1956 *Grupo Frente*, Companhia Siderúrgica Nacional, Volta Redonda, Rio de Janeiro  
*Konkrete Kunst*, Helmhaus Zürich, Switzerland

*Exposição Nacional De Arte Concreta*, Museu de Arte Moderna, São Paulo

- 1955      *Tecelares*, 3rd Bienal de São Paulo, Brazil  
*Grupo Frente*, Museu de Arte Moderna do Rio de Janeiro, Brazil
- 1954      *Grupo Frente*. Galeria Ibeu, Rio De Janeiro
- 1953      2nd Bienal de São Paulo, Brazil  
*Exposição Nacional De Arte Abstrata*, Quitandinha, Rio de Janeiro
- 1952      Salão Nacional de Arte Moderna in Rio de Janeiro, Brazil

### Selected awards

- 1996      Bolsa Rioarte, Rio de Janeiro
- 1990      Associação Brasileira de Críticos de Arte
- 1988      Bolsa Vitae, Rio de Janeiro
- 1981      Guggenheim Fellowship, New York

### Selected performances

- 2018      *Divisor (Divider)*, Garage Museum of Contemporary Art, Moscow
- 2017      *Divisor (Divider)*, The Metropolitan Museum of Art, New York
- 2013      *Lygia Pape: Divisor*, Para Site, Hong Kong
- 2011      *Divisor. A Lygia Pape performance*, Museo Nacional Centro de Arte Reina Sofia, Plaza de Sánchez Bustillo, Madrid
- 2010      *Roda dos prazeres (Wheel of Pleasures)*, Galeria Baró, São Paulo  
*Divisor (Divider)*, 'Art and Politics', 29th São Paulo Biennial, Brazil
- 2000      *Ballet Neoconcreto I (Neoconcrete Ballet I)*, Fundação de Serralves, Porto  
*Ballet Neoconcreto II (Neoconcrete Ballet II)*, Fundação de Serralves, Porto  
*Roda dos prazeres (Wheel of Pleasures)*, Fundação de Serralves, Porto
- 1996      *Divisor (Divider)*, SoHo, New York
- 1983      *Divisor (Divider)*, Lagoa Rodrigo de Freitas, Rio de Janeiro
- 1990      *Divisor (Divider)*, Museu de Arte Moderna, Rio de Janeiro



- 1968            *Trio do Embato Malveo*, 'Apocalypopothesis', Flamengo Beach, Rio de Janeiro  
*Divisor*, Rio de Janeiro
- 1967            *O ovo (The egg)*, Barra da Tijuca, Rio de Janeiro  
*Roda dos prazeres (Wheel of Pleasures)*, Barra da Tijuca, Rio de Janeiro  
*Divisor (Divider)*, Favela da Cabeça, Rio de Janeiro
- 1959            *Livro da Criação (Book of Creation)*, Rio de Janeiro  
*Ballet Neoconcreto II (Neoconcrete Ballet II)*, with Reynaldo Jardim, Teatro  
Copacabana, Rio de Janeiro
- 1958            *Ballet Neoconcreto I (Neoconcrete Ballet I)*, with Reynaldo Jardim, Teatro  
Copacabana, Rio de Janeiro

## Selected Public Collections

Art Institute of Chicago, Illinois  
Centre Pompidou, Paris  
Culturgest – Fundação Caixa Geral de Depósitos, Lisbon  
Colección Patricia Phelps de Cisneros, Caracas and New York  
Fundação de Serralves – Museu de Arte Contemporânea, Porto  
Guggenheim Abu Dhabi, UAE  
Glenstone Foundation, Potomac, Maryland  
Hammer Museum, LA  
Institut d'art contemporain, Villeurbanne/Rhône-Alpes (IAC), France  
Instituto Inhotim, Brumadinho, Brazil  
Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany  
MAM – Museu de Arte Moderna de São Paulo, Brazil  
MAM Rio – Museu de Arte Moderna do Rio de Janeiro, Brazil  
M HKA, Museum of Contemporary Art Antwerp, Belgium  
Metropolitan Museum of Art, New York  
Museo de Arte Contemporáneo Helga de Alvear, Cáceres, Spain  
Museo Nacional Centro de Arte Reina Sofía, Madrid  
Museu Nacional de Belas Artes, Rio de Janeiro  
Museum of Contemporary Art, Chicago  
The Museum of Fine Arts, Houston  
Museum of Modern Art, New York  
Pinacoteca do Estado de São Paulo, Brazil  
Pinault Collection, Paris  
Tate, London  
The Warehouse, Dallas

*This document was last updated on 8 April 2024. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com).*