

## WHITE CUBE

### LOUISE GIOVANELLI

1993              Born in London  
Lives and works in Manchester, UK

#### Education

2018              Städelschule (Professor Amy Sillman), Frankfurt

2015              BA Fine Art, Manchester School of Art, UK

#### Solo exhibitions

2025              *Still Moving*, GRIMM, New York

2024              *A Song of Ascents*, The Hepworth Wakefield, UK  
*Louise Giovanelli: Paintings 2019-2024*, He Art Museum, Foshan, China  
*Here on Earth*, White Cube Hong Kong

2023              *Always Different, Always the Same*, Moon Grove, Manchester, UK  
*Soothsay*, GRIMM, New York

2022              *As If, Almost*, White Cube, London

2021              *Auto-da-fé*, GRIMM, New York

2020              *A Priori*, GRIMM, Amsterdam, Netherlands  
*in medias res*, Workplace, London  
*Aerial Silk*, GRIMM, New York

2019              *Time Inside*, Frutta Gallery, Rome  
*Louise Giovanelli*, Manchester Art Gallery, Manchester, UK  
*Louise Giovanelli*, Workplace Foundation, Gateshead, UK

2018              *A Throw to the Side*, Warrington Museum and Art Gallery, Warrington, UK

2016              *Slow to Respond*, Touchstones Gallery, Rochdale, UK

*From Here to Here (part 1 & 2)*, The Grundy Gallery, Blackpool, UK  
*Prima Donna*, The International 3, Salford, UK

## Selected group exhibitions

- 2024      *Immortal Apples, Eternal Eggs*, Hastings Contemporary, UK  
            *Self-Portraits*, GRIMM, New York
- 2023      *In New York, Thinking of You*, FLAG Art Foundation, New York  
            *The Belly and the Guts*, Alice Amati, London  
            *The Embodied Spirit*, White Cube Seoul
- 2022      *The Kingfisher's Wing*, curated by Tom Morton, GRIMM, New York  
            *Dissolving Realms*, curated by Katy Hessel, Kasmin, New York  
            *Women of Now: Dialogues of Memory, Place & Identity*, Green Family Art Foundation, Dallas  
            *Love is the Devil: Studies after Francis Bacon*, Marlborough, London
- 2021      *Reflections, Part 1, Female Figures by Women Artists*, Workplace, London  
            *All Eyes / We are the collection*, AkzoNobel Art Foundation, Amsterdam  
            *Mixing It Up: Painting Today*, Hayward Gallery, London  
            *Someone said that the world's a stage*, curated by Margot Samel, GRIMM, New York  
            *Reflections beyond the Surface*, Akzo Nobel Art Foundation, Amsterdam  
            *Interludes*, Workplace, London  
            *Inaugural exhibition*, GRIMM, New York  
            *Romancing the Surface*, curated by Loie Hollowell, GRIMM, Amsterdam
- 2020      *Life Still*, C.L.E.A.R.I.N.G., New York  
            *El oro de los tigres*, Air de Paris, Romainville, France
- 2019      *A meeting with Erna Schilling*, Pablo's Birthday Gallery, New York  
            *Tales of the haunted and the body*, curated by Kuba Paris, Casa Cristea Schneider, Berlin  
            *Statue*, Frutta Gallery, Rome  
            *Touching from a Distance*, curated by Workplace Foundation, The Conduit, London  
            *Städelschule: Rundgang*, Städelschule, Frankfurt  
            *On Repeat*, The Grundy Gallery, Blackpool, UK  
            *P is for Portrait*, The Art House, Worcester, UK  
            *The Dream That Follows The Mouth*, Arcade Gallery, London

2018	<i>Hold your tongue</i> , Louise Giovanelli and Pius Fox, Transition Gallery, London <i>One flew east</i> , Louise Giovanelli and Jenny West, CBS gallery, Liverpool, UK
2017	<i>In Residence</i> , The Griffin Gallery, London <i>The Contemporary British Painting Prize</i> , The Stables Gallery, London <i>Adolf Menzels Foot</i> , PS Mirabel Gallery, Manchester, UK
2016	<i>Beep Wales International Painting Prize</i> , Swansea College of Art, Swansea <i>Pleasure Islands</i> , Artwork Atelier, Salford, UK <i>Art in the Home</i> , various venues, York, UK <i>Institution / Outstitution</i> , The International 3, Salford, UK
2015	<i>The Painted World</i> , Saatchiart Showdown Final, Ace Hotel, Los Angeles <i>Tumbling Die</i> , The Holden Gallery, Manchester, UK <i>Ones To Watch</i> , Sarow Galerie, Pforzheim, Germany

## Selected awards

2021	Elizabeth Greenshields Foundation grant
2019	Arts Council England project grant
2018	Arts Council England project grant The Eaton Fund
2016	The Contemporary British Painting Prize (special commendation)
2015	The Beep Wales Painting Prize (shortlisted) The Leonard James Fine Art Prize The Manchester Academy of Fine Art Award The Ken Billany Painting Prize SaatchiArt, Showdown: The Painted World (second prize)

## Selected residences

2023	Neuendorf House, Majorca, Spain
2018	Master Artist Residency, Atlantic Centre for the Arts, Florida
2017	Visual Arts Residency, Cove Park, Scotland

Griffin Gallery residency, London

2016 Artist in residence, The International 3, Salford, UK

2015 FOUNTAIN Studio Residency, with Floating Island Gallery, Manchester, UK

## Selected public collections

Akzo Nobel Art Foundation, Netherlands  
Arts Council Collection, London  
Asymmetry Art Foundation, London  
The Contemporary Art Foundation, Tokyo  
THE EKARD COLLECTION, Netherlands  
Fundación Medianoche0, Spain  
The Government Art Collection, London  
The Grundy Gallery Collection, Blackpool, UK  
Hall Art Foundation, Vermont  
Hill Art Foundation, New York  
Hort Family Collection, New York  
Institute of Contemporary Art, Miami  
Longlati Foundation, Shanghai  
Manchester Art Gallery Collection, UK  
Manchester School of Art Collection, UK  
MOCA, Los Angeles  
Tate, London  
The National Museum of Oslo, Norway  
The University of Salford Collection, Manchester, UK  
Sarow Gallery Collection, Denmark  
Warrington Museum and Art Gallery, UK  
Whitworth Art Gallery, Manchester, UK

*This document was last updated on 1 May 2025. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com).*