

# WHITE CUBE

## LOUISE GIOVANELLI

1993            Born in London  
Lives and works in Manchester, UK

### Education

2018            Städelschule (Professor Amy Sillman), Frankfurt

2015            BA Fine Art, Manchester School of Art, UK

### Solo exhibitions

2025            *Still Moving*, GRIMM, New York

2024            *A Song of Ascents*, The Hepworth Wakefield, UK; HALLE FÜR KUNST Steiermark,  
Graz, Austria (2025)  
*Louise Giovanelli: Paintings 2019-2024*, He Art Museum, Foshan, China  
*Here on Earth*, White Cube Hong Kong

2023            *Always Different, Always the Same*, Moon Grove, Manchester, UK  
*Soothsay*, GRIMM, New York

2022            *As If, Almost*, White Cube, London

2021            *Auto-da-fé*, GRIMM, New York

2020            *A Priori*, GRIMM, Amsterdam, Netherlands  
*in medias res*, Workplace, London  
*Aerial Silk*, GRIMM, New York

2019            *Time Inside*, Frutta Gallery, Rome  
*Louise Giovanelli*, Manchester Art Gallery, Manchester, UK  
*Louise Giovanelli*, Workplace Foundation, Gateshead, UK

2018            *A Throw to the Side*, Warrington Museum and Art Gallery, Warrington, UK

2016 *Slow to Respond*, Touchstones Gallery, Rochdale, UK  
*From Here to Here (part 1 & 2)*, The Grundy Gallery, Blackpool, UK  
*Prima Donna*, The International 3, Salford, UK

## Selected group exhibitions

2024 *Immortal Apples, Eternal Eggs*, Hastings Contemporary, UK  
*Self-Portraits*, GRIMM, New York

2023 *In New York, Thinking of You*, FLAG Art Foundation, New York  
*The Belly and the Guts*, Alice Amati, London  
*The Embodied Spirit*, White Cube Seoul

2022 *The Kingfisher's Wing*, curated by Tom Morton, GRIMM, New York  
*Dissolving Realms*, curated by Katy Hessel, Kasmin, New York  
*Women of Now: Dialogues of Memory, Place & Identity*, Green Family Art Foundation, Dallas  
*Love is the Devil: Studies after Francis Bacon*, Marlborough, London

2021 *Reflections, Part 1, Female Figures by Women Artists*, Workplace, London  
*All Eyes | We are the collection*, AkzoNobel Art Foundation, Amsterdam  
*Mixing It Up: Painting Today*, Hayward Gallery, London  
*Someone said that the world's a stage*, curated by Margot Samel, GRIMM, New York  
*Reflections beyond the Surface*, Akzo Nobel Art Foundation, Amsterdam  
*Interludes*, Workplace, London  
*Inaugural exhibition*, GRIMM, New York  
*Romancing the Surface*, curated by Loie Hollowell, GRIMM, Amsterdam

2020 *Life Still*, C.L.E.A.R.I.N.G., New York  
*El oro de los tigres*, Air de Paris, Romainville, France

2019 *A meeting with Erna Schilling*, Pablo's Birthday Gallery, New York  
*Tales of the haunted and the body*, curated by Kuba Paris, Casa Cristea Schneider, Berlin  
*Statue*, Frutta Gallery, Rome  
*Touching from a Distance*, curated by Workplace Foundation, The Conduit, London  
*Städelschule: Rundgang*, Städelschule, Frankfurt  
*On Repeat*, The Grundy Gallery, Blackpool, UK  
*P is for Portrait*, The Art House, Worcester, UK  
*The Dream That Follows The Mouth*, Arcade Gallery, London

- 2018      *Hold your tongue*, Louise Giovanelli and Pius Fox, Transition Gallery, London  
*One flew east*, Louise Giovanelli and Jenny West, CBS gallery, Liverpool, UK
- 2017      *In Residence*, The Griffin Gallery, London  
*The Contemporary British Painting Prize*, The Stables Gallery, London  
*Adolf Menzels Foot*, PS Mirabel Gallery, Manchester, UK
- 2016      *Beep Wales International Painting Prize*, Swansea College of Art, Swansea  
*Pleasure Islands*, Artwork Atelier, Salford, UK  
*Art in the Home*, various venues, York, UK  
*Institution / Outstitution*, The International 3, Salford, UK
- 2015      *The Painted World*, Saatchiart Showdown Final, Ace Hotel, Los Angeles  
*Tumbling Die*, The Holden Gallery, Manchester, UK  
*Ones To Watch*, Sarow Galerie, Pforzheim, Germany

## Selected awards

- 2021      Elizabeth Greenshields Foundation grant
- 2019      Arts Council England project grant
- 2018      Arts Council England project grant  
The Eaton Fund
- 2016      The Contemporary British Painting Prize (special commendation)
- 2015      The Beep Wales Painting Prize (shortlisted)  
The Leonard James Fine Art Prize  
The Manchester Academy of Fine Art Award  
The Ken Billany Painting Prize  
SaatchiArt, Showdown: The Painted World (second prize)

## Selected residences

- 2023      Neuendorf House, Majorca, Spain
- 2018      Master Artist Residency, Atlantic Centre for the Arts, Florida
- 2017      Visual Arts Residency, Cove Park, Scotland

Griffin Gallery residency, London

2016 Artist in residence, The International 3, Salford, UK

2015 FOUNTAIN Studio Residency, with Floating Island Gallery, Manchester, UK

## Selected public collections

Al Thani Collection, Paris  
Akzo Nobel Art Foundation, Netherlands  
Arts Council Collection, London  
Asymmetry Art Foundation, London  
The Contemporary Art Foundation, Tokyo  
THE EKARD COLLECTION, Netherlands  
Fundación MedianocheO, Spain  
The Government Art Collection, London  
Green Family Art Foundation, Dallas, Texas  
The Grundy Gallery Collection, Blackpool, UK  
Hall Art Foundation, Vermont  
He Art Museum, Foshan, China  
Hepworth Wakefield, UK  
Hill Art Foundation, New York  
Hort Family Collection, New York  
Institute of Contemporary Art, Miami  
K11 Art Foundation, Hong Kong  
Kunstmuseum Den Haag, Netherlands  
Longlati Foundation, Shanghai  
Manchester Art Gallery Collection, UK  
Manchester School of Art Collection, UK  
MOCA, Los Angeles  
National Gallery of Victoria, Melbourne, Australia  
TANK Shanghai, China  
Tate, London  
The National Museum of Oslo, Norway  
The University of Salford Collection, Manchester, UK  
Sarov Gallery Collection, Denmark  
Warrington Museum and Art Gallery, UK  
Whitworth Art Gallery, Manchester, UK  
Voorlinden, Wassenaar, Netherlands  
Yuz Museum, Shanghai, China

*This document was last updated on 31 July 2025. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com).*