

# WHITE CUBE

## LIU WEI

1972 Born in Beijing  
Lives and works in Beijing

### Education

1996 China Academy of Art, Hangzhou

### Solo exhibitions

2024 *Liberation Routes*, CC Foundation, Shanghai

2022 White Cube, West Palm Beach, Florida

2021 *Nuditá*, White Cube Bermondsey, London

2020 *Over*, Long Museum, Shanghai

2019 *Liu Wei: Invisible Cities*, Museum of Contemporary Art Cleveland, Ohio; Cleveland Museum of Art, Ohio

2018 *Shadows*, Long March Space, Beijing

2016 Lehmann Maupin, New York  
*Panorama*, Plateau, Samsung Museum of Art, Seoul

2015 *Silver*, White Cube, Hong Kong  
*Colors*, Ullens Center for Contemporary Art, Beijing

2014 Long March Space, Art Basel, Switzerland  
*Sensory Spaces 4*, Museum Boijmans van Beuningen, Rotterdam  
*Density*, White Cube, London

2013 *Void*, Arrow Factory, Beijing, China  
Lehmann Maupin, New York

- 2012      White Cube, London  
 Long March Space, Beijing  
*Foreign*, Almine Rech Gallery, Paris
- 2011      *Myriad Beings*, Today Art Museum, Beijing  
*Trilogy*, Minsheng Art Museum, Shanghai
- 2010      *Diversion Era*, CAN Foundation, Seoul
- 2009      *The Forgotten Experience*, Galerie Hussenot, Paris  
*Yes, That's All*, Beers-Li Gallery, Beijing
- 2007      *The Outcast*, Boers-Li Gallery, Beijing  
*Love It, Bite It*, China Art Archives and Warehouse in association with Boers-Li  
 Gallery, Beijing
- 2006      *Property of Liu Wei*, Beijing Commune  
*Purple Air*, Grace Li Gallery, Zurich  
*Love It, Bite It*, BizArt, Shanghai
- 2005      Courtyard Gallery, Beijing

### Selected group exhibitions

- 2024      *JANUS*, Palazzo Diedo, Berggruen Arts & Culture, Venice, Italy
- 2023      *You As Me, Hold the Gaze*, HOW Art Museum, Shanghai  
*Up in the Air*, Spurs Gallery, Beijing  
*Upstairs Cities*, ASE Foundation, Shanghai  
*Bodily Reaction, Vitalizing the Bare Life*, Taikang Space, Beijing  
*Time Gravity*, Chengdu Biennale, Chengdu, China  
*What Kind of Us Does Painting Need*, MadeIn Gallery, Shanghai
- 2022      *HOW Collections*, HOW Art Museum, Shanghai  
*Urban Impressions: Experiencing the Global Contemporary Metropolis*, Moody  
 Center for the Arts, Austin, Texas
- 2021      *Aesthetics: Collection of Qiao Zhibing*, TANK Shanghai  
*Duration: Chinese Art in Transformation*, Beijing Minsheng Art Museum
- 2020      *Trilogy of Contemporary Art in China – THE SCAR*, The Busan Museum of Art,  
 South Korea

- The Allure of Material: Material Art from China*, Smart Museum of Art and Wrightwood 659, Chicago
- Racket of Cobwebs: Chinese Contemporary Art Group Exhibition*, Tang Contemporary, Hong Kong
- From the Mundane World—Launch Exhibition of He Art Museum*, He Art Museum, Guangdong, China
- Duration: Chinese Art in Transformation*, Beijing Minsheng Art Museum, Beijing
- 2019
- May You Live in Interesting Times*, 58th Venice Biennale
- Entropy*, Faurischou Foundation, Venice
- The Exhibition of Annual of Contemporary Art of China*, Minsheng Art Museum, Beijing
- Homo Faber: Craft in Contemporary Sculpture*, Asia Culture Center, Gwangju, South Korea
- The Curation Workshop—Exhibition Curation and Design*, OCT Art & Design Gallery, Shenzhen, China
- Extreme Mix: First Guangzhou Airport Biennale*, Guangzhou Airport Resort, Guangzhou, China
- 2018
- Entropy*, Faurischou Foundation, Beijing
- Reconstructing Utopia - Architecture and Art Exhibition*, OCT Art & Design Gallery, Shenzhen, China
- Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong
- Memory Palace*, White Cube, London
- From/To: the Frontier of Chinese Art Education*, San Francisco Art Institute, California
- Gridology*, Lehmann Maupin, Hong Kong
- Turning Point - 40 Years of Chinese Contemporary Art*, Long Museum West Bund, Shanghai
- 2017
- Art and China after 1989: Theater of the World*, Solomon R. Guggenheim Museum, New York; Guggenheim Bilbao, Spain, 2018
- Landmark - Mapping Contemporary Chinese Art*, Guardian Art Center, Beijing
- L'emozione dei colori nell'arte*, Castello di Rivoli, Turin, Italy
- Chinese Summer*, Astrup Fearnley Museum, Oslo
- Woven*, Rental, East Hampton, New York
- No Place Like Home*, Israel Museum, Jerusalem
- Before the Beginning and After the End II*, Long March Space, Beijing
- Screens: Virtual Material*, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts
- Solid/Divide*, Iziko National Gallery, Cape Town
- Resurrection II: The Fact of Phantom*, SURPLUSSPACE, Wuhan, China

*Social Emotion*, CC Foundation & Art Centre, Shanghai

*Marching in Circles*, Long March Space, Beijing

2016

*Why Not Ask Again? Arguments, Counter-arguments and Stories*, 11th Shanghai Biennale, Power Station of Art

*Forming in the pupil of an eye*, Kochi-Murizis Biennale, Kerala, India

*Homo Faber: A Rainbow Caravan*, Aichi Triennale, Nagoya, Japan

*For an Image, Faster Than Light*, Yinchuan Biennale, Museum of Contemporary Art Yinchuan, China

*Bentu, Chinese Artists in a Time of Turbulence and Transformation*, Fondation Louis Vuitton, Paris

*Mountain Sites: Views of Laoshan*, Sifang Art Museum, Nanjing, China

*What About the Art? Contemporary Art from China*, Qatar Museums Gallery Al Riwaq, Doha, Qatar

*Radical Materiality*, Lehmann Maupin, Hong Kong

*Chinese Whispers: Recent Art of the M+ Sigg Collection*, Kunstmuseum Bern

*Weaving & We*, 2nd Hangzhou Triennial of Fiber Art, Zhejiang Museum of Art, Hangzhou, China

*Turning Point: Contemporary Art in China Since 2000*, Shanghai Minsheng Art Museum

*Digging a Hole in China*, OCAT Shenzhen, China

2015

*La Vie Moderne*, 13th Lyon Biennial, France

*Civil Power*, Neijing Minsheng Art Museum, Beijing

*Adventures of the Black Square: Abstract Art and Society 1915 – 2015*, Whitechapel Gallery, London

*System of Objects*, Minsheng Art Museum, Shanghai

*Fervent China*, Anciens Abattoirs, Mons, Belgium

*Future Seasons Past*, Lehmann Maupin, New York

*28 Chinese*, Asian Art Museum, San Francisco; San Antonio Museum of Art, San Antonio, Texas

2014

*Bringing the World into the World*, Queens Museum, New York

*Through all Ages*, Long Museum, Shanghai

*8 of Paths*, Uferhallen, Berlin

*A Very Short History of Contemporary Sculpture*, Phillips, London

*Un-erasable Memories, A Historic Look at the Videobrasil Collection*, SESC, São Paulo

*Aftermath: Post-Sense Sensibility – Fifteen Years On*, Duddell's, Hong Kong

*Re-View*, Long Museum, West Bund, Shanghai

*The Power of the Public Realm*, Beijing Minsheng Art Museum

- 2013 *Every Day Matters*, Faursschou Foundation, Copenhagen  
*Shamans & Dissent*, Hanart TZ Gallery, Hong Kong  
*28 Chinese*, Rubell Family Collection, Miami  
*Re:emerge: Towards a New Cultural Cartography*, 11th Sharjah Biennial, United Arab Emirates
- 2012 *La Chambre Claire*, Taikang Space, Beijing  
*Edit: Image Fetish and Phobia*, ShanghART H – SPACE, Shanghai  
*The 4th Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China  
*Faces*, Mingsheng Art Museum, Shanghai  
*Martell Artists of the Year*, Today Art Museum, Beijing; Guangdong Art Museum, Guangzhou, China; Shanghai Art Museum  
*CIGE*, China World Trade Centre, Beijing  
*Adumbration Exhibition*, Re-C Art Space, Chengdu, China  
*Water Stains on the Wall – The Carrier of Formation*, Zhejiang Art Museum, China
- 2011 *Liu Wei & Ai Weiwei: Works from the Collection*, Faursschou Foundation, Beijing  
*ACT>TION*, Long March Space, Beijing  
*Thirty Years of Chinese Contemporary Art – Moving Image in China 1988-2011*, Minsheng Art Museum, Shanghai  
*The Shape of Time – The Multi-Narrative History in Contemporary Chinese Art*, Iberia Center for Contemporary Art, Beijing  
*The Hague Under Heaven: Contemporary Sculpture from China*, Den Haag Sculpture, Netherlands  
*Shanshui, Poetry without Sound? Landscape in Chinese Contemporary Art*, Kunstmuseum Luzern, Lucerne, Switzerland  
*About Painting*, Art Berlin Contemporary  
*Sweet Dreams (Are Made of This)*, Leo Xu Projects, Shanghai  
*Credit Suisse Today*  
*Art Award 2011 Finalists Exhibition*, Today Art Museum, Beijing
- 2010 *Dreamlands*, Centre Georges Pompidou, Paris  
*State of Things – Exhibition of the Contemporary Art Exchange between China and Belgium*, National Art Museum of China, Beijing  
*10,000 Lives*, 8th Gwangju Biennale, South Korea  
*Roundtrip: Beijing – New York Now*, Selections from the Domus Collection, Ullens Center for Contemporary Art, Beijing  
*Long March Project – Ho Chi Minh Trail*, Long March Space, Beijing  
*Rehearsal*, Shanghai Biennale
- 2009 *Breaking Forecast – 8 Key Figures of China's New Generation Artists*, Ullens Center for Contemporary Art, Beijing

- State of Things – Exhibition of Contemporary Art Exchange between China and Belgium*, BOZAR Centre for the Arts, Brussels  
*The New Attitude of Image*, Tang Contemporary, Beijing  
*Bourgeoisified Proletariat*, ShanghART Songijang Creative Studio, Shanghai  
*The Big World: Recent Art From China*, Chicago Cultural Center
- 2008
- Expenditure*, Busan Biennale, South Korea  
*The Borders of Utopia*, Today Art Museum, Beijing  
*Farewell to Postcolonialism, 3rd Guangzhou Triennial*, China  
*Chinese Contemporary Art Awards*, Ullens Center for Contemporary Art, Beijing; 18 on the Bund, Shanghai  
*Building Code Violations II*, Long March Space, Beijing  
*Upcoming: New World Order*, Groninger Museum, Groningen, Netherlands  
*Community of Tastes*, Iberia Center for Contemporary Art, Beijing  
*Revolution Continues*, Saatchi Gallery, London  
*Sprout from White Nights*, Bonnierskonsthall, Stockholm  
*Dior and Chinese Artists*, Ullens Center for Contemporary Art, Beijing  
*Mahjong: Chinese Art from the Sigg Collection*, Berkeley Art Museum, California  
*CYLWXZ*, Esther Schipper Gallery, Berlin  
*China Power Station: Part III*, MUDAM, Luxembourg
- 2007
- The History of a Decade That Has Not Yet Been Named, 9th Lyon Biennial*, France  
*NONO*, Long March Space, Beijing  
*China Now*, Cobra Museum, Amstelveen, Netherlands  
*China Power Station: Part II*, Astrup Fearnley Museet for Moderne Kunst, Oslo  
*Year of the Golden Pig: Contemporary Chinese Art from the Sigg Collection*, Lewis Glucksman Gallery, Cork, Ireland
- 2006
- AllLookSame?/Tuttuguale?*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Yellow Box*, Qingpu Gallery, Shanghai  
*The Twelve: Chinese Contemporary Art Awards*, Zendai Museum of Modern Art, Shanghai  
*Contemporary Art in China*, PKM Gallery, Seoul  
*Fiction@Love*, Museum of Contemporary Art, Shanghai  
*Idylls and Visions: The Second Space for Contemporary Ink Work*, Guangdong Museum of Art, Guangzhou, China  
*4th Seoul International Media Art Biennale*  
*It's All Right!*, BizArt, Shanghai  
*China Now*, Essl Museum, Vienna  
*City Limits: Shanghai – Los Angeles*, University Art Museum, Long Beach, California

- 2005 *51st Venice Biennale*  
*Mahjong*, Kunstmuseum Bern  
*1st Nanjing Triennial*, China  
*2nd Guangzhou Triennial*, China  
*Something's Happening*, BizArt, Shanghai  
*Regeneration: Contemporary Chinese Art from China and the USA*, Arizona State University Art Museum, Tempe, Arizona  
*Outsider*, Long March Space, Beijing
- 2004 *Techniques of the Visible, Shanghai Biennial*  
*Between Past and Future: New Photography and Video from China*, International Center of Photography and Asia Society, New York  
*Chinese Eyes: Contemporary Photography from China*, Goedhuis Contemporary, New York  
*Regeneration*, Charles Cowles Gallery, New York; David Winton Bell Gallery, Providence, Rhode Island
- 2003 *Open Sky*, Duolun Museum of Art, Shanghai  
*The Fifth System: Public Art in the Age of Post-Planning, Fifth Sculpture Exhibition in Shenzhen*, Hexiangning Art Museum, Shenzhen, China  
*Hello, Comrade Worker*, Today Art Museum, Beijing  
*Double Time*, China Academy of Fine Arts, Hangzhou, China  
*Second Hand Reality*, Today Art Museum, Beijing  
*Refine 798, 798*, Beijing  
*Nasty*, BizArt, Shanghai
- 2002 *1st Guangzhou Triennial*, China  
*Mirage*, Godot Art Museum/Suzhou Art Museum, Suzhou, China  
*Every Attitude: An Exhibition of Chinese Photo-Based Arts*, Pingyao, Shanxi, China  
*Too Much Flavor*, 3H Art Center, Shanghai
- 2001 *Post-Sense Sensibility: Spree*, Beijing Film Academy  
*Non-Linear Narrative*, Gallery of National Academy of Fine Arts, Hangzhou, China  
*Mantic Ecstasy*, Impression Gallery, Hangzhou, China; BizArt Center, Shanghai;  
*Loft*, New Media Art Basel, Beijing  
*Hong Kong International Video Festival*, Museum of Circumstance, Hong Kong
- 2000 *Home? Contemporary Art Project*, Yuexing Furniture Warehouse, Shanghai  
*Portraits, Figures, Couples and Groups*, BizArt, Shanghai
- 1999 *Art for Sale*, Shanghai Plaza  
*Beijing in London*, Institute of Contemporary Art, London

*Post-Sensibility: Alien Bodies and Delusion*, Shaoyaoju, Beijing  
*Hong Kong International Video Festival*, Museum of Circumstance, Hong Kong

## Selected awards

2016	Award of Art China Artist of the Year
2015	Award of Art China Nominated
2012	Martell Artists of the Year
2011	Credit Suisse Today Art Award
2008	Chinese Contemporary Art Award for Best Artist
2006	Chinese Contemporary Art Award Nominated

## Selected Public Collections

Astrup Fearnley Museum of Modern Art, Oslo  
Baku Museum of Modern Art, Azerbaijan  
Burger Collection, Hong Kong  
Castello di Rivoli Museum of Contemporary Art, Turin  
Cleveland Museum of Art, Ohio  
DSL Collection, Paris  
Faurischou Foundation, Copenhagen  
Fondazione Sandretto Re Rebaudengo, Turin  
Fosun Foundation, Shanghai, China  
Guy and Myriam Ullens Collection, Belgium  
Hammer Museum, Los Angeles  
Haudenschild Collection, San Francisco  
Leeum, Samsung Museum of Art, Seoul  
M+, Hong Kong  
National Gallery Victoria, Melbourne  
Nicoletta Fiorucci Foundation, London  
Qiao Space, Shanghai, China  
Rubell Family Collection, Miami  
Sishang Art Museum, Beijing  
Virginia Museum of Fine Arts, Richmond  
White Rabbit Collection, Sydney

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